# LIFESTYLE

***The April Fool's issue: Denison discovers Cambridge, Diamant domesticates men***

THE BOSTON **Phoenix**

75 cents
March 29, 1983
Boston's largest weekly
Three sections
112 pages

# INSIDE THE MAYOR'S MACHINE

## The life and times of a ward boss

by Michael Rezendes

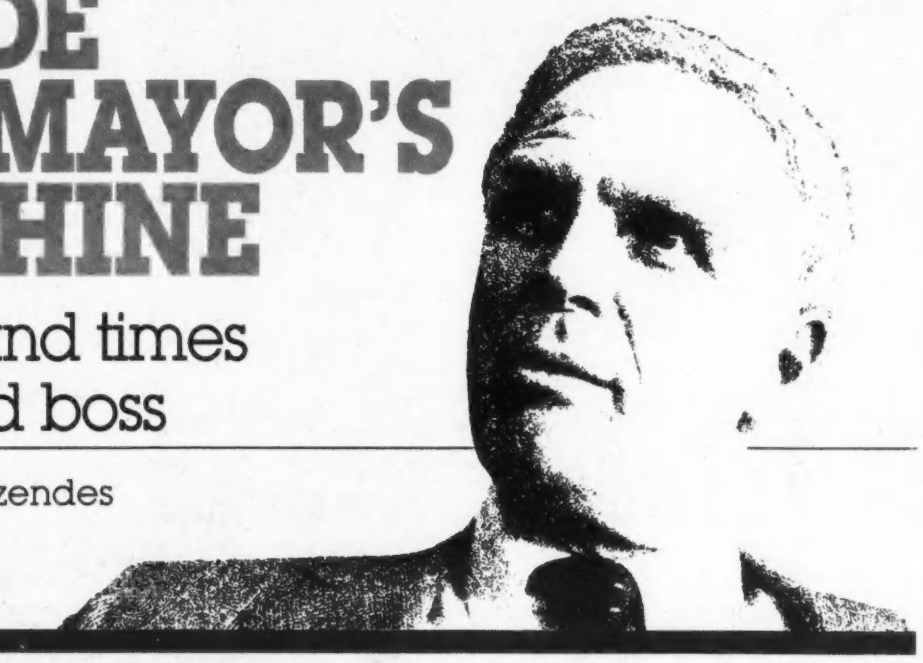


Photo by Jerry Berndt

The two men standing together in the freezing cold that night lived in different worlds. One made his home at a fashionable Beacon Hill address, and had spoken with the president of the United States only hours before: hatless, white-haired, thin-lipped, of resolute expression, he was the mayor of the city. The other, a short, thick man with black hair turning to gray combed down over his ears, had lived all of his life in Jeffries Point, a blue-collar neighborhood in East Boston. He was 34-year-old ward boss John Domenic "Dee Dee" Coviello, and if he could be characterized by only one thing, it was his reverence for the mayor.

Despite their different lives, the two men made a living in the same business. Both were born into politics. And they were together this evening because, for different reasons, each had decided he needed the other. The date was December 20, 1978, and the mayor and his lieutenant were about to enter the Assumption Church Hall in Jeffries Point, where more than 500 people had paid $5 to see, hear, and maybe even touch the Honorable Kevin White.

Nine months before the preliminary election, the city's political writers were already wondering whether the mayor would seek an unprecedented fourth consecutive term. Perhaps he had come to the Assumption to let some of his most loyal backers know that the answer was yes — certainly that was the impression everyone there carried home. Or perhaps he'd come to test the breadth of his support in the heart of what had always been one of his most important political constituencies. In either case, the mayor was also at the Assumption for a fix — a fix he'd received there before — and what he got was a shot of something every politician craves. Applause. Unrestrained, uninhibited, unrelenting wild cheering and applause. The crowd wouldn't sit down. It took the mayor nearly half an hour

*Continued on page 6*

## IN ARTS

### *LE CARRÉ'S PEOPLE*

ARIEL SWARTLEY ON *THE LITTLE DRUMMER GIRL*

### *RIGHT DOWN THE MIDLER*

JOYCE MILLMAN PLACES A GOOD BETTE

### *SELLARS BY STARLIGHT*

LLOYD SCHWARTZ AND LAURA A. JACOBS TRACK THE WUNDERKIND TO AGASSIZ AND THE ICA

## PLUS

ALAN LEVITAN VISITS A JAPANESE DOLL'S HOUSE

BOB BLUMENTHAL TUNES IN TO BOBBY HUTCHERSON

OWEN GLEIBERMAN DRESSES UP FOR THE NEW ETTORE SCOLA

SALLY CRAGIN UNDERMINES JOHN McPHEE

65453

# This just in...

edited by Josh Kornbluth

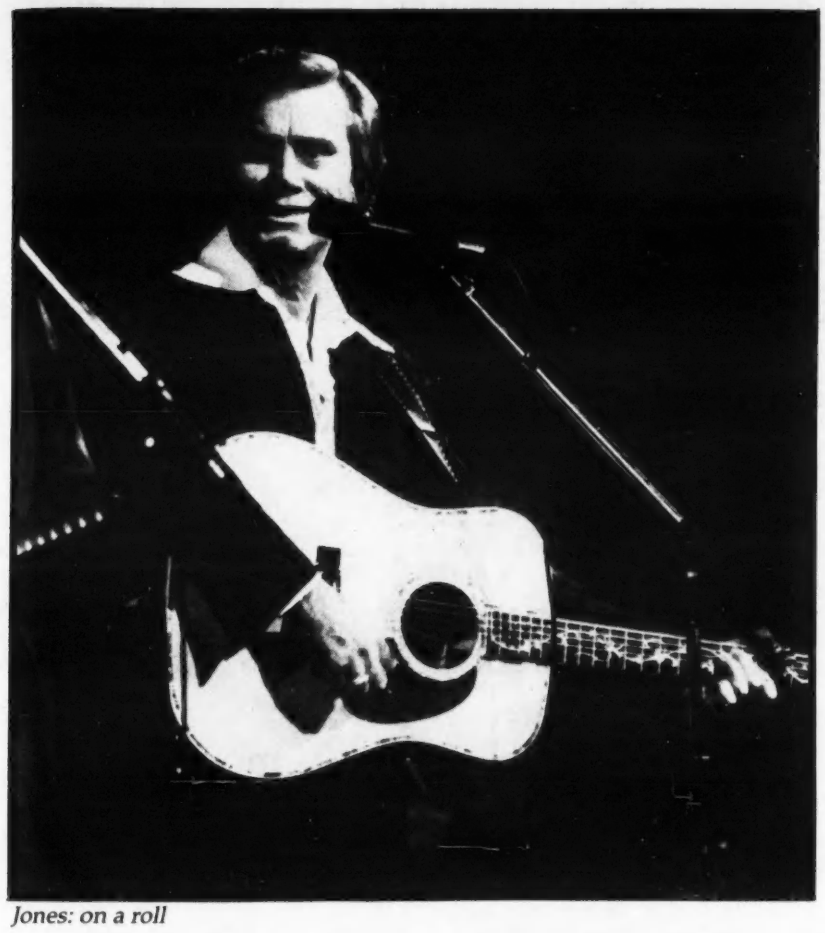
## KEEPING UP WITH THE JONESES

When George Jones teamed with fellow country-music titan Merle Haggard last year for *A Taste of Yesterday's Wine*, he turned his slippery reputation into song:

*Waylon and Willie are the outlaws;*
*Roger is king of the road;*
*Everyone knows Hag's been in prison;*
*Dolly's got two good reasons she's well-known;*
*But they call me No-Show Jones.*

Now Epic, his record company, is touting the improved attendance record of the chronically absent 51-year-old Jones; the label claims the singer has made it to his last 71 scheduled appearances. Among his most notable appearances of late (though presumably not one of the Epic 71): a trip to the altar March 4, when he took long-time companion Nancy Sepulveda to be his fourth wife.

We're hoping his streak continues through a yet-unspecified date in Jackson, Mississippi. Last month, a county judge in that state agreed to drop cocaine-possession and drunk-driving charges against Jones — charges dating back to March, 1982 — if he'd perform in the city and donate the proceeds to charity. Don't blow that one, George.



*Jones: on a roll*

## FOREST FROM THE TREES

The TV cameras were whirring in Woburn, one of the most contaminated cities in Massachusetts, last Thursday as Governor Michael Dukakis signed a $25-million hazardous-waste Superfund bill for the state. Under the new law, the state will match federal funds to clean up poisonous-waste dumps at 14 targeted sites. Although Dukakis stood in the spotlight in Woburn, the governor had rather less to do with passing the law than did the emerging political activists in the Environmental Lobby of Massachusetts. Last year, ELM orchestrated a sophisticated, if controversial, campaign to alert the press and public to the importance of the Superfund bill; the lobby also pointed out the chemical industry's quiet attempts last summer to sabotage the legislation. Largely as a result of ELM's efforts, the Superfund bill became the first major piece of legislation signed by Dukakis in his new term.

But rather than taking heart from its victory and pressing for further legislative gains, ELM seems strangely cowed. At the lobby's annual meeting, on January 25, when it was already clear Dukakis would sign the bill, ELM's board of directors voted to drop the emphasis on health-and-safety issues (like toxic waste, nuclear power, and clean air) and concentrate instead on the preservation of parks. In its January newsletter, ELM explained: "Emphasis on [health and safety] issues has muted concern for the health and safety of our parks and recreational areas." Parks, according to the newletter, "are expected to be a heightened priority for years to come."

It is feared that ELM's political backpedaling won't advance the cause of environmentalists, who'd hoped to shed their reputation as polite protectors of birds and berries.

## REVOLT OF THE KLUTZES

At the moment, the Commonwealth mandates only three subjects for children in public school: history, civics, and gym. State Representative Theodore Speliotis (D-Danvers) has caused something of an uproar with his attempt to whittle one off the list.

Speliotis has filed a bill (HB 909) to make physical education optional after grade six. A former second-string third basemen for Danvers High School, he feels that gym class can be a humiliating experience for tanglefoots. "If you get a test back in math and you didn't do well," he says, "you can put it in your book or put it in your desk, and no one knows about it. But if you can't do a forward roll, everyone knows it, and it's very embarrassing." He also thinks there's no need for high-school athletes to take gym if they're going to be practicing after school anyway.

The bill is now before the Senate's education committee. Staffers there report that they are being swamped with letters from angry gym teachers. "I must have answered 100 myself in the past couple weeks," said one committee aide. "I got them from all over the state. A lot of them were form letters. I never realized that gym teachers were organized."

Most of the letters make the point that gym is an important part of the overall educational scheme, and that kids, you know, *like* climbing ropes, and dangling from parallel bars, and whaling the tar out of each other with dodgeballs. All of which is at odds with the view held by some of Speliotis's strongest supporters. The legislator recently received a 127-signature petition backing his bill. All the signees were students at Danvers High.

## THE WEATHER UNDERWRITER

What was it that Mark Twain said about New England weather? Well, it doesn't matter. What he should have said was, "If you don't like it, call Lloyd's of London."

It seems, that is, that our Boston winters are so notoriously unpredictable that few convention organizers choose the Hub for their November-through-March get-togethers. And that, says the Greater Boston Convention and Tourist Bureau, just isn't fair.

So the bureau, believe it or not, is now offering Lloyd's of London insurance policies to winter conventioneers, who are thus guaranteed that they'll be reimbursed for any financial hardships suffered as a result of, say, the Blizzard of '78 revisited.

Not that even the insurance will prove an adequate inducement. "A lot of people tend to think of Boston in winter as Valley Forge," says Gary Grimmer, the Convention and Tourist Bureau's vice-president of administration. "Boston is warmer in the wintertime than Reno, Nevada, on the average," Grimmer says grimly. "It has fewer airport closings than Los Angeles and Atlanta, more clear days than Miami, and less snow than Chicago."

And, hell, we've even got the Hynes Auditorium, which — as a bonus — the bureau is now offering free of rent to those lucky winter Hub conventioneers. Such a deal, but only if they act now. This amazing offer — remember: weather insurance *plus* the auditorium freebie! — is limited to the first 25 major groups to sign up for conventions between now and 1987. As of this writing, no group has jumped, but the deal surely will be enjoyed by the likes of the New England Regional Lumbermen's Association and the Yankee Dental Congress, both of which have been gathering during Hub winters for years.

"I wouldn't be surprised to find other cities doing this," Grimmer says, "but we've done it first." Good enough, but how about a little early-spring rain insurance while you're at it?

## WHISTLING PIXIE

The passage of district representation last year was a signal victory for liberals across the city. But ironically, now that the liberals can run for district seats in the city council and on the school committee, they've proved that they no longer need to. Evidence: the at-large election victories last fall of black school-committee members Jean McGuire and John O'Bryant and City Councilor Bruce Bolling. At the same time, well-known conservatives like former school-committee member and long-time busing opponent Elvira "Pixie" Palladino, of East Boston, were being defeated.

But now that the council and school committee are expanding to nine district and four at-large seats, conservatives are likely to retain much of the power they held for so many years under the old at-large system. Palladino, for example, said in a recent interview: "I think I could have either one of the seats in the district race." And she may be right. In 1981, she was the top vote-getter in the race for school committee in East Boston, home of most of the voters in the new First District. That year, only two city councilors — Frederick Langone and Christopher Iannella — got more votes than she did. Will she run for office this year? "I'm on hold right now," she said. "I have two people in the family who are very sick. But I'll be deciding shortly."

If she does decide to seek office again, she'll have opposition. Already, several candidates in the First District have announced for city council. And John Nucci, of East Boston, has said he'll be running for school committee. Nucci is director of community coordination at Action for Boston Community Development (ABCD), a Boston anti-poverty organization, and he shares few of Palladino's conservative views.

## SOME OF HIS BEST FRIENDS

When former Police Chief Frank Rizzo was mayor of Philadelphia, from 1967 through 1975, there wasn't a bigger macho man in municipal government. But the new Frank Rizzo, the one who's trying to get elected mayor again, sounds more like the new or old Mike Dukakis — or even better, Frank Furillo — than the old Frank Rizzo.

Ready for this? Rizzo's become a feminist.

So far in the campaign, he's announced that he favors more authority for the Mayor's Commission for Women, a study to determine if municipal pay scales discriminate against women, affirmative-action programs, and the creation of a quasi-governmental center that would match parents and private industries with existing child-care facilities.

And oh yes, he favors the Equal Rights Amendment.

In an interview with the *Philadelphia Inquirer*, Rizzo said he'd been misunderstood in the past, but conceded that he'd mellowed as well. "Sure, I've changed," he said. "I've worked with some fine women. They've got a lot on the ball. If you want to be a leader, you have to change your views."

Rizzo is running against W. Wilson Goode, a black city official in Mayor William Green's administration. Green isn't seeking re-election.

## THEY GOTTA HAVE HART

Politicians these days are known by the consultants they keep. That being the case, Colorado Senator Gary Hart is clearly making a pitch in these parts for a more traditional Democratic constituency than would normally be available to an "Atari Democrat."

In his effort to get a leg up on his rivals for the 1984 Democratic presidential nomination, Hart has enlisted long-time political friends Paul Giorgio, Lou DiNatale, and Michael Ventresca. These three have been close political allies of state Senator Gerard D'Amico (D-Worcester), and our spies tell us that D'Amico himself may be considering joining the Hart camp.

All three operatives come from blue-collar, ethnic enclaves not at all unlike D'Amico's home turf. DiNatale has strong labor contacts. One of the criticisms leveled at Hart is that his ties to the "traditional" wing of the party are weak, not only because of his professed neo-liberalism, but also because he spent most of 1972 kicking all hell out of that very constituency, in his capacity as George McGovern's campaign manager. At this time, it seems, he'd rather kiss than kick.

## FIGHT STORY

Veteran referee Billy Connally wasn't disturbed by the boos at Worcester's Centrum last Wednesday when he halted the bout between Robbie Sims and Tony Chiaverni with 15 seconds to go in the fifth round, awarding Sims the victory on a TKO.

"They always boo no matter what you do," Connally said after the bout. "If a fighter's taking a shellacking, you've got to protect him no matter what.

"Like the time I was refereeing the Golden Gloves up in Lowell, and this one kid, he was getting a pretty good shellacking from the other guy, and he looked like maybe he didn't know where he was. So I asked him if he was all right, and did he know where he was."

" 'Yeah,' he told me. 'I'm in the Lowell Auditorium, and I wish I was anywhere else.' "

---

*(Thanks to Richard Gaines, Michael Gee, Renée Loth, Dave O'Brian, Charles P. Pierce, Michael Rezendes, and Doug Simmons.)*

# Insider

by Alan Lupo

# War and remembrance: Vietnam, 10 years after

*For the first time in 12 years, no American military forces are in Vietnam. All of our American POWs are on their way home. . . . We have prevented the imposition of a Communist government by force on South Vietnam.*

— President Richard Nixon, announcing the end of US military involvement in Vietnam, March 29, 1973

It wasn't quite the way Nixon described it. Some say that even now, a decade later, there are American POWs in Southeast Asia. And two years and one month after the last US combat soldier left 'Nam, the communists, as expected, took Saigon. And our troops really had been there longer than 12 years, for President Dwight Eisenhower sent military advisers there in the 1950s. But the essential element of Nixon's announcement was correct — US troops were out of Vietnam, 10 years ago this week.

Contrary to the warnings of Eisenhower's secretary of state, John Foster Dulles, and other domino-theory scholars, the communists have not moved from Vietnam to Manila, nor have they appeared on the shores of New Zealand, Australia, or Hawaii. It is not likely that they will show up in the last three places, except maybe as tourists; if they should ever take over the Philippines, it will have less to do with Vietnam than with the internal affairs of those islands.

Vietnam's civil war was and should have been allowed to remain an internal affair. The Chinese were not directing and producing it, Dulles's dramatic theories to the contrary. It turns out that the Chinese and Vietnamese Communist governments are enemies. But then, nothing in Southeast Asia turned out quite the way we were told it would. A reasonable human being might infer that the warfare and insurrections of other places also could be internal, yet the Russian Empire loses its young men in Afghanistan, and the American Empire girds for war in Latin America. It's as if a decade free of Vietnam warfare has dulled the senses.

Ten years ago this week we lost a war. Thousands died. Billions of dollars were wasted. Scores of domestic issues were left unattended. Such a defeat, we had been warned for years, would assure the spread of Communism throughout Southeast Asia. Indeed, the Vietnamese are now in Kampuchea (née Cambodia), but largely because they were scared by the Kampuchean Communists, whom they proceeded to rout. Other nations remain Communist, capitalist, socialist, or none of the above. The largest Communist nation in the area is our relatively new and pretty good friend, China. Because hardly anything in politics is ever what it seems to be or works out the way a grand designer says it will, we should be careful about sending our young men and women off to an early, violent, and unnecessary death in the patriotic attempt to prevent some alleged certainty.

*The most serious problem that the United States faced between 1960 and 1980 was a war in South Vietnam. This war had a great impact on the image of America around the world. It also influenced the way Americans perceived their own country and its role in the world.*

— from the history textbook of an 11th-grader

It all has become part of a kid's history book, set in print and as fixed and quotable as Daniel Webster's defense of the Union or Teddy Roosevelt's "big stick" policy. It's all now part of the cycle. We go to war, for reasons good or bad. Thousands die in combat or as a result of it; thousands more are so wounded physically or emotionally that some of them wish they were dead. Fingers of accusation are pointed here and there for the defeats, but no one — no branch of the military service, no single general, no defense contractor, no propagandist, no politician — ever accepts blame. When there is a victory — and until the Korean stalemate of the early 1950s, there usually was — accolades are given out and accepted freely. Controversy over motives and tactics subsides with time and becomes objective prose in history textbooks.

Most combat veterans accept the nation's praise quietly and go on about their business. Others grasp the praise to their bosoms, for it is the last great compliment they ever will be paid, just as the war was the last great adventure they ever will have, and they will wish to talk about it and other wars forever. They and others make speeches to the citizenry. We are urged never to forget the sacrifices that brave veterans made on our behalf, told that those no longer among us did not die in vain, that America can take pride in her sons and daughters, that the war just completed somehow will render future wars unnecessary. We, and especially the bereaved among us, are assured that the nation will never forget.

*Let this monument, now dedicated to their memory, stand for a thousand generations. . . . Let it stand as long as the Merrimack runs from the mountains to the sea. . . . It shall speak to your children, not of death, but of immortality. It shall stand here, a mute, expressive witness of the beauty and dignity of youth and manly prime consecrated in unselfish obedience to duty.*

— a Civil War speech by Governor John Andrew at the dedication in Lowell of a monument to Massachusetts men killed in the early days of that war

Sumner H. Needham, Addison O. Whitney, Luther C. Ladd, and Charles A. Taylor were young men, tradesmen, who marched with the Sixth Massachusetts Regiment to heed Lincoln's call for troops to save the Union. On April 19, 1861 (that date, ironically, was the anniversary of our guerrilla fire fight with British redcoats in 1775), the regiment was attacked by a riotous crowd in Baltimore. In the ensuing gunfire, those four men became the Union's first combat casualties, and, in the process, convenient martyrs for the cause of war.

On April 19, 1978, I visited the monument in Lowell. I felt a bit odd, staring at a monument, because most of us don't do that unless we're visiting Washington. We pass by the monuments in our own communities with barely a glance, and we rarely read what has been chiseled or engraved upon them. That day I also wandered through the older part of Bellevue Cemetery, high on a hill overlooking the gray mill city of Lawrence and the Merrimack Valley. I found a small memorial dedicated in 1862 to Sumner Needham, in Lot 24, Group 3. I heard a bird chirping and the sounds of some kids playing in a nearby neighborhood. Except for them and some auto traffic, it was still. No drum-and-bugle corps played on the anniversary of Sumner Needham's martyrdom. I was not part of any audience called forth by any orator to be instructed to remember well what had happened that day 117 years earlier, or to ponder the significance of it all.

I wondered later if the nation would soon forget those who died at Anzio, Omaha Beach, Tarawa, and Pearl Harbor. I spoke of this, both to my contemporaries and also to older people, to those who remember World War II as something more than a textbook reference. No, they said, such a thought was terrible. But who, I asked, would be left to place the garlands of flowers on grave sites and monuments? There were no flowers at Needham's grave. The grandchildren of the Civil War veterans are passing on, and an increasing number of obituaries include the words, "veteran of WW II."

Yet we are now dedicating more memorials, new slabs of rock and concrete and marble, in honor of the Vietnam War dead. We similarly honored those who fought in Korea, and then promptly pushed that inglorious war out of our memories. We lost the war in Vietnam, and, because it was even more inglorious than the one in Korea, we would like to forget that it ever happened. We cannot, because veterans of both the war and the peace movement that it created will not let us. And both groups are right. Memorials alone will not suffice. Rhetoric will not alter the guilty conscience. We have debts to pay. We must try to right some wrongs before the monuments of today turn gray or green with age, before the inscriptions become meaningless and the names are forgotten, before new generations pass by without even pausing to read what has been engraved on them. We cannot trust the legacy of this war to history, as Governor Andrew did, for history in America is a most fickle guardian.

*Like almost all Americans who arrived in Vietnam, [General Paul] Harkins was ignorant of the past, and ignorant of the special kind of war he was fighting. To him, like so many Americans, the war had begun the moment he arrived; the past had never happened and need not be taken seriously.*

— David Halberstam, *The Best and the Brightest*

I was too young for World War II and Korea, and too lucky for Vietnam. I had served out my active-duty military obligation by early January, 1961. By then, I had booted one opportunity to become part of my generation's great military adventure, and I would soon boot another as a civilian. While I was still at Fort Knox, the word came down (in the military, the "word" is always "coming down") that we might be "extended" — that is, kept in longer. The hoped-for war with Cuba never materialized, much to the disgust of the RAs, the regular Army guys, the 20- and 30-year men. It's not so much that our soldiers lust to spill their own blood, but as professionals they feel that an army (or navy, or marine corps, or air force) gets its edge only through real combat. A second, equally important, reason for being eager about war is that it usually means promotions and combat pay. Because Fidel Castro had not shown any inclination to storm Miami Beach, and because the president-elect, Jack Kennedy, had not yet had a chance to approve the ill-advised Bay of Pigs invasion, the RAs looked around the world for other opportunities and found Southeast Asia.

President Eisenhower already had dispatched hundreds of military advisers to the area, and things were heating up in Laos and Vietnam. The aforesaid word coming down indicated that our bodies and minds were needed in Laos, for Laos has a great plain on which one can use tanks, and tanks were our specialty. I said that I certainly would not challenge the Army's authority to keep me in uniform, despite my native inability to lead tanks or anything else, but that I would refuse to go to Laos. And no, I was not a commie. Was I a good American? Sure, I said. Then how, my fellow lieutenants asked, could I choose which war to fight?

It was, and remains, a good question. I suppose the answer depends on how much one trusts his nation's leadership. Common sense is not often a plentiful commodity among leaders, and common sense was telling me that driving a tank through suburban Laos or hacking my

*Continued on page 37*

# Letters

*We welcome responses from readers. Letters should be typed (double-spaced, if possible, and every letter must include the writer's name and address, as well as a telephone number (we'd appreciate one where we can reach you during business hours). The last is solely for purposes of verification: as you can see on this page, only the writer's name and town are printed, and these may be withheld if there is good reason. All letters are subject to editing for considerations of space, fairness, and literacy.*

## HOURS OF POWER

To Michael Matza:

Just a short note of praise for your piece in the *Phoenix* entitled "Krissy's world" (News, February 15).

I can well imagine the long hours you spent interviewing and the equally long hours spent reviewing and piecing your notes together. The result was a thoroughly engrossing story, the likes of which I've come to expect from your paper.

Again, my heartfelt congratulations.

Scott Cole
Ipswich

## STOP & BOP

I'm writing about your review of the blues scene in Boston (Lifestyle, February 8). All in all, it was accurate enough, except for your observation about "women who usually come with men, or not at all."

I'm a woman who really loves live music, but going somewhere to actually evaluate the band against your own critical faculties can be a bizarre experience for an unescorted woman — *except* at blues gigs at places like the Inn-Square and the Tam. It's the only scene where you can do some casual writing or reading between sets and not be harassed. (For a look at a scene that is the polar opposite, try going to Cityside some Wednesday night. Bring your elephant gun!)

There are unescorted female blues fans out here in B-town. We often stop by to hear the tunes.

Brenda Johnson
East Weymouth

## BETWEEN THE LINES

I'm a dumpy, middle-aged woman with gray hair and glasses who is grateful that Norma Love didn't have to come to the job center where I work because I would have found myself so described in her article (News, March 1). If I were a newspaper editor, I would not hire Love, because her writing lacks depth and she only writes about people in terms of their age and physical appearance. It's strange that the only person at the claims office who comes off well in her estimation is a "curly-haired woman in her 30s." I say three cheers for the woman "who appears to be in her early 70s," and for the "sparrow-like woman," as well as to the one who is "heavyset" and "middle-aged." I know that they work hard either to place people in jobs or to process claims in a timely manner so that Love will get her check on Fridays.

I've read *moving* articles by unemployed people, and I've read letters from former claimants who praise the Newton claims office. I hope they'll write to the *Phoenix*.

Sonia Saxon
Cambridge

## HITLER AND HISTORY, CONT'D

The vituperativeness of Zvi Sesling's February 22 letter in response to "A child of Hitler" (News, February 1) is quite unwarranted, in my opinion. I took Alfons Heck's article as an honest and sincere attempt to show how a young child might become enmeshed in the Nazi movement and molded into a pawn of the Third Reich. This is a very different thing from an attempt at self-justification, or at glorification of Nazism. In fact, the article brought home to me the evils of the Nazi movement more clearly than ever before.

It appears that Sesling's loathing for everything connected with Nazism has blinded him to the true intent and spirit of the article. This emotion is understandable, but I believe that if we allow ourselves to be so overwhelmed by our natural repugnance that we cannot even listen to what Germans of the Nazi era have to say about their experience, we are merely depriving ourselves of valuable lessons.

The abhorrence with which we approach the atrocities of the Nazis should always be accompanied by a spirit of humility, by an awareness that every one of us — Sesling, too! — carries within him the potential for evil that was manifested in Nazi Germany. As soon as our humility gives way to self-righteousness and arrogance, we are in danger of repeating the misdeeds of Nazism.

It is hard to see how Heck stood to gain anything by dredging up memories that must be very painful to him. I for one am grateful to him for his willingness to make public these instructive recollections.

Randi C. Eldevik
Cambridge

## YOU BETTER LISTEN

I'm writing to agree with the recent letter on the sad state of radio. I'm glad I'm not the only one who feels that way. I had the unpleasant feeling that everyone was perfectly happy with the way radio is today.

A couple of years ago I used to turn WBCN on at work and leave it on (from 7 a.m to 3 p.m.). During the eight hours at work, it made things a little easier to take. Then I'd go home and switch it on again. Now I listen to it a total of maybe 10 minutes a day, 15 minutes if they're really hot. There is so much inane chatter that it drives me crazy — are they running a talk show or a music station? If I wanted to listen to their snippets of humor (and I use the term loosely), I'd buy a Cheech and Chong LP — it's just as funny.

When I first heard Oedipus was moving up, I thought, "Great! He'll blow things wide open!" Wide open? It's as closed as a Ku Klux Klanner's mind!

I don't want to pick on 'BCN. There are plenty of stations just as mediocre and stuck in the same mud: WAAF, WCOZ, WXKS, and WCGY, to name a few. It's just more disappointing to me because WBCN was a good station that could've become more progressive and more innovative. Instead it seems to have opted for the "sure-fire" formula of playing the same 10 to 15 Top 40 songs over and over again. Why listen to the station? Wait for their playlist to come out on one of K-Tel's "chance of a lifetime, not available in any store" record albums.

I realize that radio is a business and there are livings to be made, but can't they be creative at the same time? Variety is the spice of life, and the aforementioned stations are as spicy as a bowl of oatmeal. Thank God for college stations and other alternative programs. I've become a flipper: I now flip from WMBR to WLYN to WMWM. At least they offer many new tunes, obscure gems and fave raves.

To those stations, I say please don't buckle under to the pressure to join the crowd of sheep at the "bigger" stations — you're doing what music's all about.

Susan Welch
Hamilton

## SOMEONE CARES

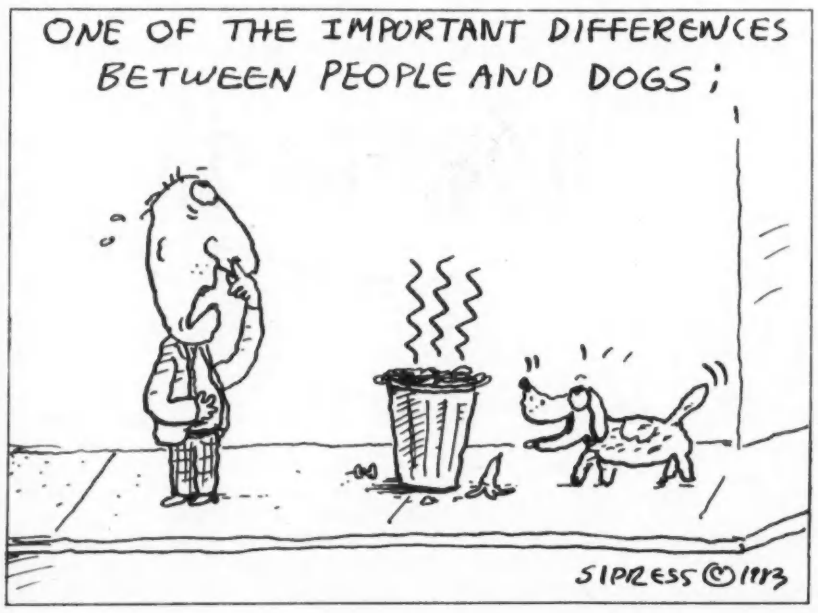
Thanks to Doug Simmons for his kind words on the new Somebodies single (Arts, January 18), but he misses the point of "Ian" when he terms it a "fan's apology" for Ian Curtis's suicide suggesting that his life was in some way expendable. Few have ever written lyrics as emotionally compelling and personal as Ian Curtis. He saw his love as his heart and soul, and when her loss turned him from a powerful rocker (check the live bootlegs) into an introspective loner, the awesome power of the heart's darker, hurting side burst through his music as he slipped deeper into despair. More and more, his final album with Joy Division, *Closer*, reads like his own epitaph, a death march from solitary anger past utter despondency to, finally, total resignation and a relief that his pain would soon end. *He* felt he "had nothing left to lose" (certainly not my view). The real tragedy was that he could get to the point where suicide was the only answer, and that nobody along the way could convince him otherwise.

(As for the Somebodies' "attitude" when we played at Spit — hell, I thought I was just enjoying myself.)

Tristram Lozaw
Someone and the Somebodies
Newton

## WHERE IT'S DUE

*We inadvertently omitted the credit for a photo in our March 15 Arts section. The portrait of Steve Tyler that ran with "Cellars by starlight" was taken by Donna Paul.*




**COMING NEXT WEEK**

IN ARTS,
BOB BLUMENTHAL ON DEWEY REDMAN, HOWARD LITWAK ON THE WORLD SAXOPHONE QUARTET

IN LIFESTYLE,
RENÉE LOTH ASSESSES BARTERING NETWORKS AND INCOME TAXES

THE BOSTON Phœnix

(ISSN No: 0163-3015)
Published Weekly
Vol. XII/No. 13

100 Mass. Ave.
Boston, Mass. 02115
Telephone 536-5390

**Publisher & President**
Stephen M. Mindich

**Editor**
Richard M. Gaines

**Sales Director & Vice-President**
H. Barry Morris
**Assistant Publisher & Vice-President**
Marcia Orovitz

**Chief Financial Officer**
James F. Hamilton
**Circulation Director**
Edward Daly
**Design Director**
Cleo Leontis
**Production Manager**
Karen Bitter
**Personnel Manager**
Michelle M. Rosner

**EDITORIAL — Associate Editor:** John Ferguson; **Managing Editor:** Clif Garboden; **Section Editors:** Tory Carlson (Supplements), Kit Rachlis (Arts), Barbara Wallraff (Lifestyle); **Associate Arts Editor:** Jeffrey Gantz; **Copy Editors:** Josh Kornbluth, Scot Lehigh; **Arts Editors:** Carolyn Clay (theater), Andy Gaus (listings), Milo Miles (music), Stephen Schiff (film); **Layout Editor:** Stephen Dornbusch; **Sports Editor:** Michael Gee; **Staff Writers:** D.C. Denison, Anita Diamant, Renée Loth, Alan Lupo, Michael Matza, Dave O'Brian, Charles P. Pierce, Michael Rezendes.

**Contributors — Editors:** Ken Baker (art), Bob Blumenthal (jazz), Peter W. Mitchell (audio), Don Rubin (puzzle), Lloyd Schwartz (classical), Gordon Talley (layout); **Writers:** Gail Caldwell, Neal Clark, Franccis Davis, John Domini, David Edelstein, Ken Emerson, Mike Freedberg, Susannah Garboden, Owen Gleiberman, Sylviane Gold, Peter Guralnick, Howard Hampton, M. Howell, Laura Jacobs, Paul D. Lehrman, E. Brad Meyer, Joyce Millman, Mark Moses, Robert Nadeau, Jan Nicholson, Susan C. Orlean, Elaine Pappas-Graber, Billy Pope, Harvey Silverglate, Michael Silverstein, Doug Simmons, Lisa Deeley Smith, Alan Stern, Ariel Swartley, Ella Taylor, David Thomson, Julie White, Ron Wynn; **Cartoonist:** David Sipress.

**ADVERTISING — Traffic Manager:** Pamela Noon; **Associate Traffic Manager:** Jodie Riley; **Traffic Coordinators:** Lori Merrill, Pat Spiegel; **Classified Manager:** Peter Cooke; **Assistant to the Classified Manager:** Sonya Burres; **Classified Display Sales Representatives:** Alan Belote, Andrew Hall; **Classified Display Coordinator:** Susan Carlson; **Classified Staff:** Cynthia Adams, Marcia Brodhead, Rosemarie Gowen, Judith Harned, Jennifer Howe, Shawn McCluskey, Mitchell Price; **National Sales Manager:** Carola Cadley; **National Sales Representatives:** Lawrence Blackwell, Heidi Brown, Andy Fruit; **Retail Sales Manager:** William Risteen; **Associate Retail Sales Manager:** Paul Harrington; **Retail Sales Representatives:** Jeep Holland, Mark Mastromatteo, Robert Smalley, Suzanne Yagoda; **Marketing Consultant:** Howard Temkin; **Couriers:** Charles Pina, Rick Risti.

**ADVERTISING PRODUCTION — Manager:** Ann Hanson; **Assistant Manager:** Clifford Smyth; **Staff:** Peter Carney, Brian Codagnone, Donna Donovan, Caryn Hirsch.

**PRODUCTION — Assistant Production Manager:** Mary Kinneavy; **Commercial Composition Director:** Barry Jablonski; **Typography Coordinator:** Joyce Kosofsky; **Production Coordinator:** Catherine Coble, **Staff:** Sally Cragin, Pam Mitchell, Kathy Ray, Jane Thurman, Mary Anne Williamson.

**CIRCULATION — Coordinator:** Julie Reuben; **Subscriptions:** Tom Cain, Amy Sloane; **Representatives:** Don Bulman, Steve Widman; **Driver:** John Curran.

**ACCOUNTING — Controller:** David Crowley; **Supervisor:** Tom Sears; **Merchandise Administrator:** Cheryl Eagan; **Staff:** Kathy Burns, T. George Davis, Paul Lamb, Stephenie Pappas.

**CREDIT — Manager:** Larry Cunningham; **Collection Manager:** Martin Michelson; **Assistants:** William Collins, Nancie Peluso, June Northrop Rocco, Lesley Wassmuth.

**OFFICE — Administrative Assistant:** Sarah Norton; **Receptionists:** Dana Austras, Marion Timilty.

**INFORMATION**

**Advertising:** For display rates, call Pam Noon.

**Subscriptions:** $18/six months, $31/one year, $58/two years; $2 more in Canada, $4 more elsewhere. Second-class postage paid, Boston, Mass. Send name, address, and zip code with money order to:

Subscription Department
Boston Phoenix
100 Mass. Ave.
Boston 02115

Postmaster: Send address changes to the Subscription Department, Boston Phoenix, 100 Mass. Ave., Boston 02115.

**Listings:** Events will be listed free of charge, subject to revision by the editor. All copy must be received by the MONDAY before publication date. Mail: Attention Listings.

**Manuscripts:** Manuscripts should be addressed to the appropriate section editor or to Michael McDowell. We assume no responsibility for returning manuscripts not accompanied by a stamped, self-addressed envelope.

**Copyright:** 1983 by Media Communications Corporation and the Boston Phoenix Inc. All rights reserved. Reproduction without permission, by any method whatsoever, is prohibited.

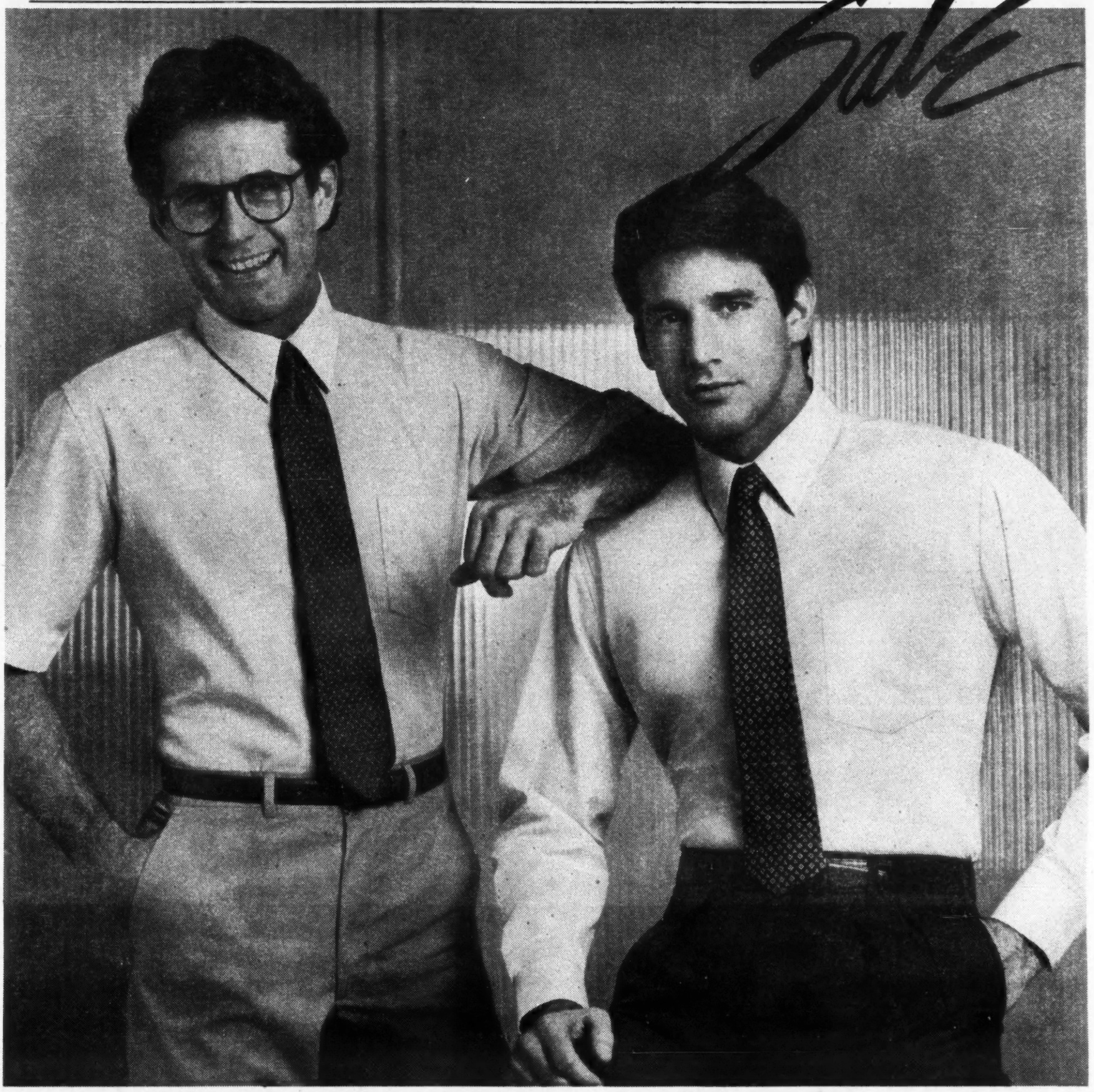
**Subscribers' Change of Address**

PASTE LABEL HERE

New Address _____
City _____
State _____
Zip _____

MAIL TO:
Subscription Department
THE BOSTON PHOENIX
100 Mass. Ave.
Boston, MA 02115

# semi-annual state street Sale



**10.99** *Short sleeve Reg. $15* **11.99** *Long sleeve Reg. $17.*

*If you like the look of long sleeves and the comfort of short—this is your kind of sale! Now save 25% on both! Both with the same quality detailing—single needle tailoring in effortless polyester/cotton, extra long tails and full-cut comfort. Stock up now at semi-annual savings on these warm-weather wardrobe classics. All in the newest fashion solids, stripes, checks and tone-on-tones. Sizes 14½–17; short or popular sleeve lengths. Hurry in—this is the place for all your favorites!*
*Men's Dress Shirts, street floor, Boston and all stores.*

**jordan marsh**
*This is the place!*

All stores, D-4151. There will be a delivery/handling charge on the above items.

PHONE 24 HOURS A DAY, 7 DAYS A WEEK. In Boston 328-1212. Massachusetts residents outside Boston, dial toll free 1-800-328-1212.
Charge it! Use your Jordan Marsh, American Express* or Diners' Club card. Use your credit wisely . . . and remember, there is no annual fee for a Jordan Marsh credit card. Use it when you need it.
5 Jordan Marsh ■■ A Unit of Allied Stores.' **Boston store open Monday through Saturday 9:30 a.m. to 7:00 p.m.**

# INSIDE THE MAYOR'S MACHINE

## The life and times of a ward boss

by Michael Rezendes

*Continued from page 1*

to make his way between the long narrow tables and rows of folding chairs to the stage, where a disk jockey had kept the crowd primed with the latest disco music. Coviello stayed one step behind the mayor, literally in his shadow. He could identify every man and woman, and almost every child, in the hall.

"Kevin," as he became known throughout the city in the election that was to follow, was buoyant. He finally reached the stage, hopped on, and grabbed the microphone. The crowd was still standing. Many had availed themselves of the open bar. The mayor was their guy. The crowd belonged to the mayor. Each took what it needed from the other. "I was talking with the president today," the mayor announced, knowing that humility was not what these people wanted from him. "I was with seven other mayors trying to tell him what cities are all about, and I wish to Gawd I could have grabbed them all by the scruff of their necks and brought them here with me tonight." That was what they wanted. The mayor paused to beam into the distance, the darkness of his eyes beneath the shadow of his brow in sharp contrast to his flashing grin. A minute passed before the crowd was quiet enough for him to speak again.

* * *

It was Coviello's party, and it was going to be Coviello's year. In the four years since the last mayoral campaign, he'd become an important part of a phenomenon that was sweeping Boston's neighborhoods: the construction of a political machine. The apparatus wasn't exactly new when Coviello and the mayor made their appearance at the Assumption. It had been pieced together without haste after much reading, talking, and experimentation on the mayor's part. But 1979 marked the first time White ran on the strength of a purely political organization — that is, a cadre of ward coordinators and precinct captains who, in many cases, had obtained city jobs and pay raises solely on the basis of their political skills.

The machine, with an important assist from media consultant David Sawyer, rolled over state Senator Joseph Timilty, the mayor's opponent that year. It was an artful assemblage of people who carried out their tasks with Prussian zeal, but the machine itself often was not a pretty thing. And nowhere were its workings more bald-faced than in East Boston.

White's public campaign for re-election that year started early in Eastie. It was sparked by a spring party for Timilty at a local function hall, a party attended by hundreds of enthusiastic supporters. Coviello, disobeying orders from downtown, responded in kind by revving up his forces and ordering them to set homemade signs for the mayor on the streets. The sides were drawn, and a hot political battle commenced.

Then a master political strategist arrived to inspect the front lines. White visited his soldiers not to reprimand them for disregarding his orders — a good leader knows it is rarely in his interest to discourage the enthusiasm of supporters — but to lay out a plan by which a large part of Timilty's army would be suckered into East Boston while divisions of the White organization in other parts of the city attacked his weakened flanks in South Boston, and made significant gains in West Roxbury, Hyde Park, and Dorchester.

"Timilty's best group was in East Boston," Coviello explained recently. "They were eager beavers. They convinced Joe Timilty they could win East Boston or come real close. So the mayor come over to East Boston — I think it was May — and told us to keep Timilty there. We figured the best he could do was an extra two or three hundred [votes]. But we were ready to take 1500 from him in Southie and West Roxbury. All through the campaign, the other ward coordinators would call me and say, 'Dee Dee, just keep him in Eastie, 'cause every vote he takes away from you, we're gettin' 10.'"

The plan worked. Timilty bested his 1975 showing in East Boston by a mere 284 votes, which still left White with a victory margin of more than 1100. At the same time, White's forces converted a 100-vote loss in South Boston in 1975 into a 100-vote victory this time. Similarly, a 1200-vote defeat in West Roxbury in 1975 became a 200-vote victory in 1979.

In the process, however, White's soldiers in East Boston nearly discredited the machine and its boss. As early as March 1979, the streets of the town were full of talk about city employees who'd been threatened with the loss of their jobs if they didn't follow Coviello's orders and perform political work for the mayor. One city employee stormed into the offices of a neighborhood newspaper and said, "It's the most deplorable thing I've ever seen. To berate and harass individuals is unpardonable, and to control whole families is inexcusable." But this person wouldn't say who'd been treated this way, and Coviello denied that his people were strong-arming anyone. "It's not true," he claimed at the time. "We have enough people working here so that we don't have to do that sort of thing." But the fact that no one would step forward then and say he'd been threatened by Coviello or his minions seemed to be more a testament to the respect — or fear — in which the ward boss was held than to anything else.

On July 11, 1979, three East Boston residents, each of them employees of the now-defunct Youth Activities Commission (YAC), filed affidavits in Suffolk Superior Court; they alleged that they had been threatened with the loss of their jobs if they did not do political work for the mayor (and, in two cases, for former District Attorney Garrett Byrne), and that they also had been promised raises if they would work for the mayor. Both allegations, if proved, would be violations of federal and state laws. One of the affiants also alleged that he had been beaten up and threatened with the loss of his life by one Thomas F. Rossi, an ex-con and a friend of Coviello's.

Affidavits also were filed by five other YAC workers and seven additional city employees. All were part of a suit brought by Local 285 of the Service Employees International Union (SEIU), which planned to argue that the layoffs of many of the 126 YAC workers let go at the end of June were politically motivated. Although Coviello wasn't named a defendant in the union's complaint, two of his precinct captains were, and Coviello was mentioned in each of the affidavits filed by the East Boston YAC workers. Those affidavits were by far the most explosive. According to the affidavit filed by Fran Riley, a mother of three and then a youth counselor, one respected for her street smarts, precinct captain Anthony Ranieri visited her during the machine's efforts, in 1978, to help pass the classification amendment (a statewide ballot question designed to mitigate the effects of court-ordered property revaluation). "If you don't work on classification and gear yourself with the mayor's election," she swore Ranieri said, "and attend the Tuesday night meetings, you will be fired . . . . If you do work on classification and attend the regular Tuesday-night meetings, Dee Dee Coviello will see to it that you get a $1500 raise and possibly a promotion to supervisor." She said Ranieri also told her that "Dee Dee Coviello decides, in East Boston, who gets rewards and promotions."

Riley swore that when she told Ranieri that political activities would interfere with her work with East Boston youngsters, work that included attending court sessions with juvenile offenders, the precinct captain said, "Fuck the court, fuck the kids. Classification is more important."

More frightening were the contents of the affidavit filed by Gerald McWilliams, then the director of the East Boston YAC office. According to his affidavit, when Coviello allegedly arranged a YAC job for Thomas Rossi, McWilliams wasn't bothered so much by the nepotism involved as he was by Rossi's well-known criminal record. Believing that Coviello's friend would hardly be an appropriate model for kids in the YAC program, McWilliams complained to YAC director Jack Kelly. Rossi wasn't allowed to keep the job. But another YAC worker in the office at the time, who was also a precinct captain, contacted Coviello and informed him of McWilliams's complaint. Two weeks later, McWilliams attended what he thought was a regularly scheduled Tuesday-night political meeting. When he arrived, however, the only other person there was Rossi, who, according to the affidavit, punched him and threatened to kill him.

The city lost little time responding to Local 285's suit. Less then two weeks after the potentially explosive affidavits were filed, the White administration agreed to cough up more than $1 million to rehire all 126 laid-off YAC workers. It also agreed to contractual language barring political coercion against employees — as if federal and state statutes weren't enough.

In return, the city got what it wanted. With only two months remaining before the preliminary election, Local 285's suit was withdrawn. The press was content to cover the affair as a routine out-of-court settlement between a union eager to protect its members and an administration trying to keep as many people as possible on the payroll in an election year. Neither of the city's dailies, for example, reported on the affidavits in detail.

Two years later, however, Local 285 again was charging that city department heads were hiring, firing, and promoting city employees based on political-performance ratings — this time, before the Massachusetts Labor Relations Commission. And when city employees testified, East Bostonians and Coviello were the ones that made the news. In June, 1981, both the *Herald American* and the *Globe* devoted considerable space to testimony by Anthony R. "Skip" Picarello, a disgruntled former precinct captain for White who had already begun working on the 1983 mayoral campaign of Suffolk County Register of Probate James Michael Connolly.

In sworn testimony, the former precinct captain said that, while employed by the city's Neighborhood Business Program, he had compiled political-performance ratings on other city employees; he said he turned these ratings over to Coviello. He also swore that, during the 1979 campaign, he offered jobs to people who agreed to help the machine in East Boston. "I would offer people jobs sometimes," he said, "I would say, 'If I get your kid a 30-day appointment, can you give me a house party for the mayor?' I said that, or offered to have city services performed, 50 to 60 times in the course of a year and a half."

Picarello also swore that in 1979 he met with Coviello and the mayor to discuss his own political rating. The mayor, Picarello later said, told him he'd be given a $3500 raise, which he later received. But subsequent to their meeting, Picarello said Coviello approached him and told him to contribute substantially to the mayor's campaign as a means of purchasing job insurance. Altogether, Picarello and his wife contributed $1500 to White's re-election coffers. At the time, Coviello denied he asked Picarello to contribute to the mayor's campaign. After the election, when Picarello failed to win an appointment as manager of the East Boston Little City Hall, he argued with Coviello; subsequent to that, he stopped working for the city, and vowed to work for one of White's opponents in the next election.

As in the case of the YAC suit, Local 285 settled its differences with the city before the labor-relations board rendered a decision. Nevertheless, the allegations made by Picarello, as well as those contained in the YAC affidavits, remain part of the public record. And the federal and state statutes of limitations on those allegations haven't expired.

* * *

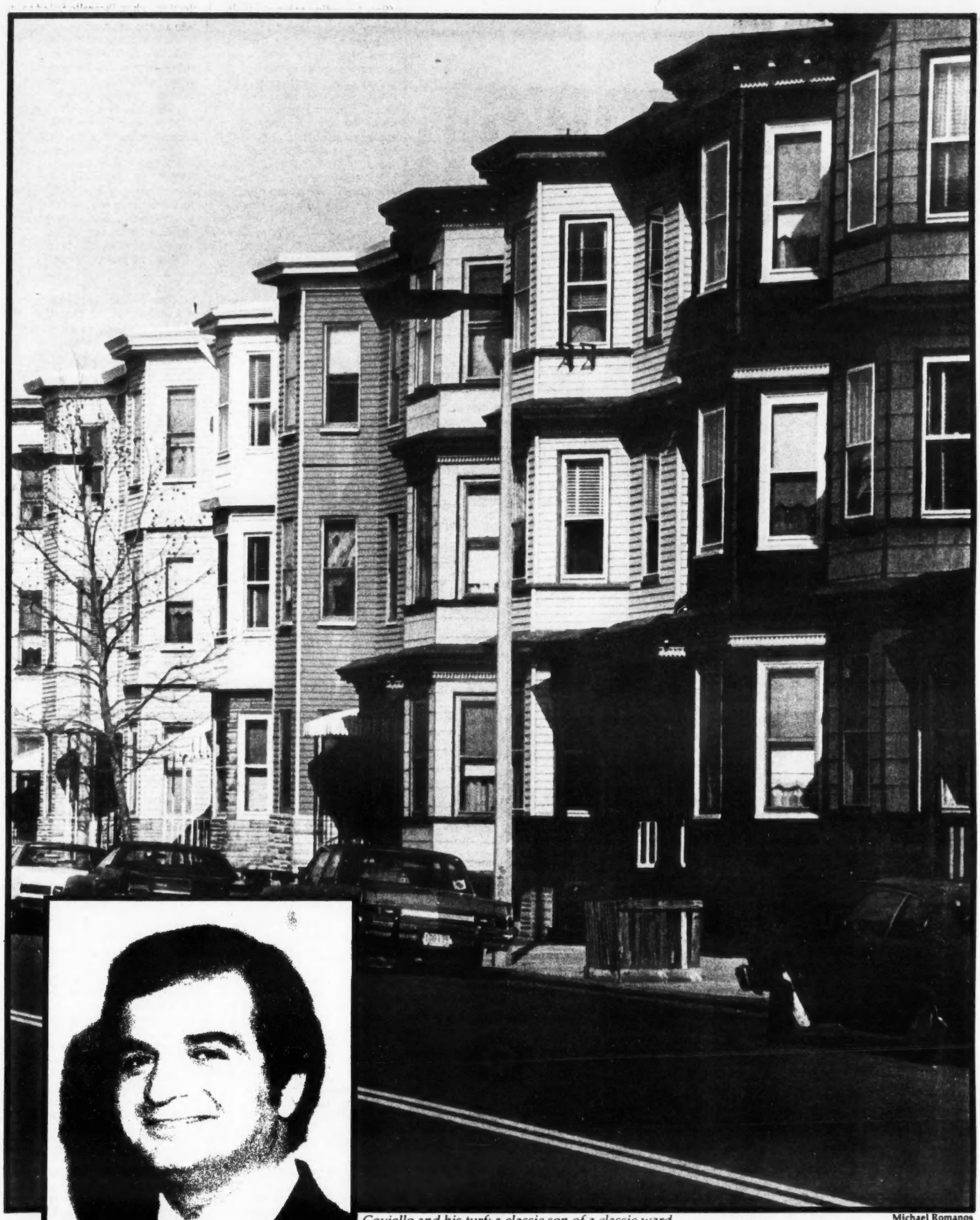
When I walked to the bar to talk with Coviello at One City Hall Plaza, a restaurant across the brick plaza from City Hall, Coviello's boys were there — Al "Junior" Lombardi, Vito "Butchie" Mostrangelo, Donald LePore, Joe Salvo. They exchanged one-liners with the bartender amid considerable hilarity. With a nearly imperceptible gesture, Coviello signaled that the lunch hour was over. The boys cleared out and he and I retired to a darkened brick alcove to talk about his rise in the White organization.

Coviello was wearing a herringbone sport coat with leather pockets. He lit a Pall Mall and leaned back out of the sole light that shone down on our table. "Since I was six," he said, "I can remember working on campaigns. I gave out pamphlets with my father. In the early days, I used to be the voice on the sound truck, even though I was so young. My voice sounded like a girl's, and they liked that. I never attended school one election day in my life."

In the beginning, his mentor was his father's mentor: Mario Umana. A state representative and a state senator from the late '40s until the early '70s, Umana was, in many ways, the perfect patron for a man who would later offer his political skills to White. Like the mayor, Umana was born into an ethnic, conservative, and highly politicized neighborhood. Both left their communities to attend college — White went to Williams, Umana to Harvard — and later became liberal politicians. They also became allies when White was elected mayor of the city. There were, of course, mutual interests. White was looking for political supporters, and East Boston was looking for a mayor who would help protect it from the ravages of airport expansion. But there was something else, too. Umana liked White's classy style: White was smart and he knew how to act like a mayor. And White found it easy to appreciate Umana's Runyonesque sense of humor.

For John "Tut" Coviello, Umana was the only politician. According to Dee Dee, Tut "ate, drank, and slept Mario Umana. That's how close to him he was." In those days, Tut was a milkman who worked much of East Boston; he therefore possessed a detailed, house-by-house knowledge of many of its crowded neighborhoods. It was remarkably convenient for him to distribute campaign literature along with the milk he delivered — an invaluable service in the days before television advertising, one that he performed free for his friend Umana.

Coviello remembers the fights Umana had with the late Michael LoPresti Sr., with whom Umana exchanged a seat in the Massachusetts Senate three times in the late 1950s. While working with his father on the milk route, Coviello once unknowingly put one of Umana's political pamphlets under the milk bottles on Michael LoPresti's doorstep. "Oh, he was mad," Coviello recalled. "We knew that because he called the company and my



*Coviello and his turf: a classic son of a classic ward* Michael Romanos

father was almost fired."

But Tut Coviello was valued for something more than the daily contact he had with hundreds of voters. As a long-time resident of Jeffries Point, a man popular in the many social clubs in the neighborhood, and one close to the local state representative, Coviello had a following of his own. In East Boston, where friendships and loyalties still run deep, that following could be depended on to take its political direction from the milkman. "You knew," the son said, "that if you had Tut Coviello on your side, you had two or three hundred votes."

In East Boston, where most residents are of Italo descent, families were — and still are — an important part of life. For many decades, it has been one of the poorest neighborhoods in the city. It is also nearly an island, isolated from the rest of the city by almost a mile of harbor water. Across the reach from Jeffries Point, more than a score of new skyscrapers stand as evidence of the prosperity that has given rise to a new Boston in the Hub. But in East Boston, a significant number of residents are not blue-collar at all, but simply poor, Indeed, for years East Boston has alternated with black Roxbury as the area with the highest unemployment rate in the city. And only 12 percent of East Boston residents over 25 have attended any college at all.

It is the sort of place where a political machine works best: a place where families are strong, where loyalties run deep, and where a city job is sometimes the only way to make a week's pay. It is, in short, the classic political ward. And Coviello, a classic son of the ward — the child of a woman born in Morro, Italy, a graduate of East Boston High School, and the heir to between two and three hundred votes — was destined to become its boss.

* * *

In 1972, Coviello was on the city payroll, working three consecutive provisional three-month appointments to the Community Improvement Program. The job was one of the dividends of the Umana-White alliance. It paid $185.82 a week, which wasn't bad in 1972. But with two children (later he would have a third) and a wife to provide for, Coviello wasn't getting rich.

A year later, the man who had served as Coviello's political patron every day since he was born was suddenly out of electoral politics. In 1973, Governor Francis W. Sargent appointed Umana to a judgeship on the Boston Municipal Court, on the municipal bench (where he still serves today). A special election was held to fill his seat in the Senate; many of his backers threw their support to Michael LoPresti Jr., the Harvard-educated son of Mario's lifelong rival, Michael LoPresti Sr. The Umanas and the LoPrestis are both Sicilian families, and Sicilians are said to hold a grudge forever. But the tradition in East Boston seems to be that after two fighters have battled furiously, and both combatants survive, they develop an enduring respect for one another that frequently leads to a friendship as unremitting as the original fight. Trading on his father's reputation, Coviello ran Jeffries Point for LoPresti in a three-way special run-off election in which LoPresti competed against two incumbent state reps. "We supported Michael," Coviello recalled, "and by all relative political wise guys he should have finished a bad third." But LoPresti came in second, and went on to win in the final election.

Perhaps surprised by the results of his work for LoPresti, Coviello decided to run for office himself. He took a second job — as a bartender at Junior's Trolley, a bar in Maverick Square then owned by Tom Rossi — and saved money for a race for state

*Continued on page 12*

## Talking politics

# 'Mrs. Speaker, Mrs. Speaker'

## *Behind the talk about Tommy McGee's House and home*

by Renée Loth

David A. Krathwohl

In September, 1981, Massachusetts House Speaker Thomas W. McGee made an employee in his personnel office, Grace Hogan of Nahant, his chief administrative assistant and right-hand woman. After Hogan's ascension, McGee's family reportedly stepped up its entreaties that the speaker end his 20-year State House career and get out of politics. Sometime before Christmas, McGee — an avowed family man — rejected those pleas and moved out on his wife and four children. At about the same time, the speaker demoted his lifelong friend and most trusted aide, Thomas Raftery, from his position as director of personnel at the State House to deputy status in the same office. In his place McGee put Jeanne M. Foley, a close friend of Hogan's who had been Raftery's subordinate in the House payroll department.

At the State House, these events are seen as the work of Hogan, who has become so close to McGee in recent months that House insiders have taken to calling her "Mrs. Speaker." But it is McGee's demotion of the universally admired Raftery that has provoked a State House whispering campaign questioning both the speaker's leadership ability and his independence.

Grace Hogan, who is friendly with Foley, first began working for McGee when he was named speaker of the House, in 1975. Before that, she worked as public-relations director for the Lynn United Way and, later, for the Lynn Chamber of Commerce. Since being promoted to chief assistant, Hogan has taken on increasing responsibility for the administrative functions of the speaker's office; those functions include everything from assigning office space and parking privileges to granting audiences with one of the three most powerful men in Massachusetts. "She dominates every decision made," said one House member. "If we even want a House page to deliver a message, we have to get Grace's permission, so she can tell a court officer to tell a page to do what he's paid to do in the first place."

To some, Hogan has been running the House as if it were her home. "She has totally centralized all the critical operations in her office," said one observer. "She decides who gets the raises. She personally hands out bonus checks so people know they're indebted to her." Hogan's influence presumably reached its zenith in the weeks following Inauguration Day. With McGee attending Super Bowl festivities in California, Hogan was left to preside over the biennial shuffling of representatives to new committees and new offices. More than one representative has complained that his office was moved without his knowledge, with Hogan the final arbiter of any disputes. Such seemingly minor considerations as being awarded a room with a window, much less one with a view, are the stuff legislators' dreams are made of. Several in the House resented having such a sensitive operation controlled by a relative outsider, and a woman outsider at that.

Hogan's rise to authority has also been accompanied by an unprecedented flurry of memos, all under McGee's signature, alerting representatives and their staffs to the most mundane and petty details of House decorum. One memo reminded representatives that their female staffers were not allowed to wear pants. Another addressed the use of foul language — this from the most notoriously foul-mouthed member of the legislature. There were memos about appropriate use of the Xerox machines, about irregularities on employee time sheets ("I will not stand for cheating for any reason," the memo read), about use of the House personnel bulletin board, and, most recently, about vacation schedules during "Holy Season." The memos have caused some rueful amusement among House members, who find their moralistic tones hypocritical at best.

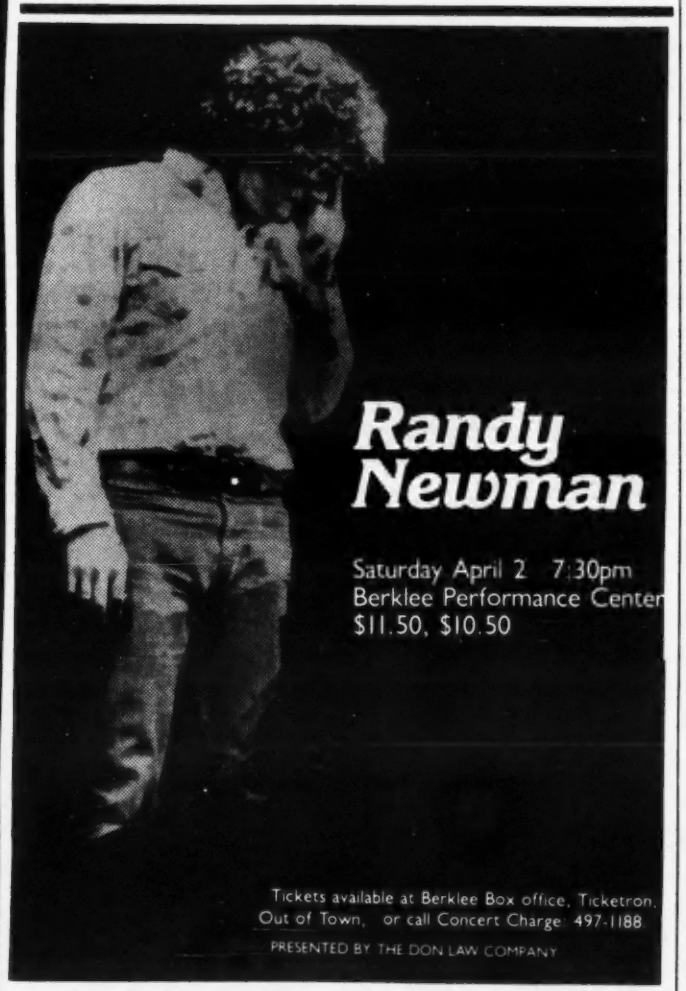
In the House, where McGee's eight-year reign as Speaker has frustrated the ambitions of more than one pretender to the throne, his erratic behavior has prompted a storm of rumor. Some of the reports, surely, have been circulated by the friends of McGee's potential successors. But other reports are unconnected to political factions. The events of Inauguration Day, for example. According to several reports, McGee chose the occasion of the swearing-in ceremonies for newly elected House members to single out Hogan for particular praise. His remarks were some variation on the old chestnut, "Behind every great man is a woman." At that, McGee's wife, Ann, who was watching from the overhead Speaker's Gallery even though her husband had moved out of their home, reportedly stormed out of the chamber, followed by two of the McGees' children. They then reportedly marched into Hogan's office and shared a few less complimentary thoughts with Hogan. One person who overheard the conversation said it was "enough to make a Polish truck driver blush." Several days later, the *Boston Globe* reported that a vaseful of roses on Hogan's desk had been mysteriously snipped in half.

Efforts to reach Hogan for comment were unsuccessful. "You can't talk to Grace," said Timothy Taylor, McGee's press secretary. "She doesn't talk to the press. Nobody's ever called and asked for Grace before. It sounds like a setup. It sounds like somebody's using you to put the hammer on her."

As unseemly whisperings about public figures tend to do, reports of McGee's domestic problems have trickled out of the State House to the streets of his own turf. "People up here are livid," said one prominent Lynn Democrat. "Some of his real loyalists have scraped the stickers off their cars." According to this Democrat, McGee's popularity has suffered worst among "the practicing Catholics."

But it is McGee's treatment of his boyhood friend, the universally liked Tom Raftery, that has confused and saddened McGee's friends and detractors alike. The *Lynn Item*, which generally supports its local celebrity, ran a tough article on January 25 under the headline, "Long-time McGee ally demoted." The article noted that Raftery, who has "worked in virtually every McGee election campaign, starting with McGee's bid for the Lynn City Council [in 1956]," had been passed over for "a friend of Grace Hogan's." The newspaper printed without comment the text of McGee's press release, which discussed Jeanne Foley's appointment, but made no mention of Raftery's accompanying demotion. Foley, that re-

*Continued on page 37*



Randy Newman
Saturday April 2 7:30pm
Berklee Performance Center
$11.50, $10.50
Tickets available at Berklee Box office, Ticketron.
Out of Town, or call Concert Charge 497-1188
PRESENTED BY THE DON LAW COMPANY

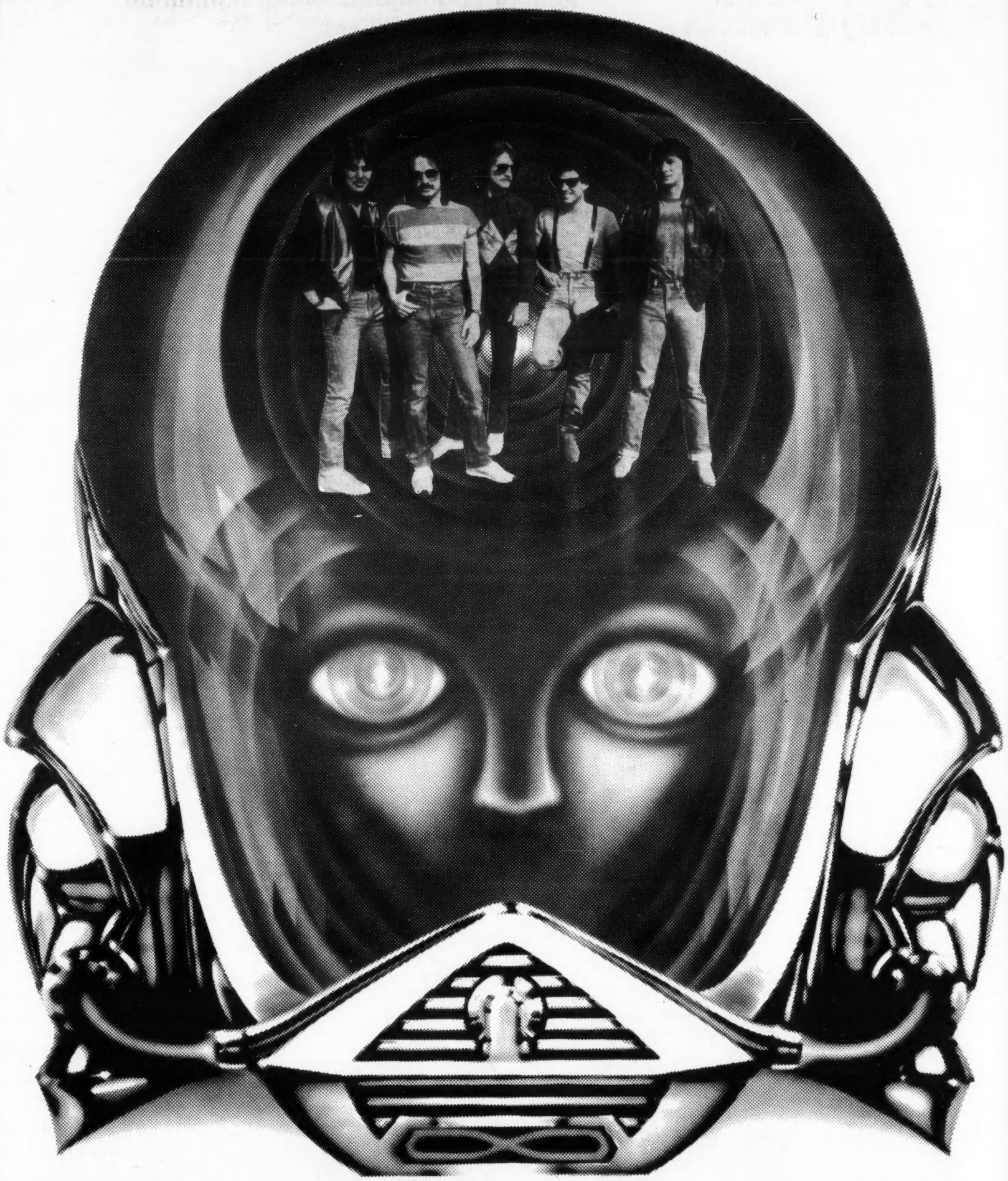
**Kinks postponed to June 10-11**
March 30 tickets honored June 10. March 31 tickets honored June 11.
No refunds after May 15.

MICHELOB Concert Series
U2

May 5
7:30pm
Orpheum Theater
$11.85, 10.85
Tickets available at the Orpheum box office, Ticketron and all the usual outlets.
PRESENTED BY THE DON LAW COMPANY

"The opposite of gravity is levity..."
STITCHES
COMEDY CLUB 969 Commonwealth Ave.
**THURSDAY** 9:00pm Bring this ad and get 2 tickets for the price of 1.
**FRIDAY & SATURDAY** Two shows at 8:00 & 11:00pm.
**SUNDAY** Open mike night at 9:00.
**March 27 Bob Lobel's Sports Spotlight Live!**
Join Bob and his guests as well as Boston's best comedians in a benefit for the Genesis Fund.
For reservations and info, call: 254-3939.
Major credit cards accepted.
Laugh now, pay later.

THE GUARANTEED CLASSIFIED
Phoenix
call 267-1234



# JOURNEY

**Special Guest:** **Bryan Adams**

## CENTRUM IN WORCESTER

May 17, 18 7:30pm
$12.50, 11.50

Tickets available at the Centrum box office, Ticketron, and all the usual outlets.

PRESENTED BY THE DON LAW COMPANY

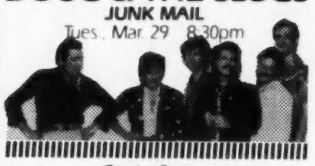
Tickets on sale Mon., Mar. 28

MICHELOB Concert Series
The Paradise

A Benefit for the Genesis Fund
BOB LOBEL W/ SPORTS SPOTLIGHT LIVE!
FEATURING BOSTON'S BEST COMEDIANS AND WBZ-TV PERSONALITIES
Sun., Mar. 27 8:30pm
Call Club for further information.

Mexican Radio
WALL OF VOODOO
DANGEROUS BIRDS
Mon., Mar. 28 8:30 & 11:00pm

DOUG & THE SLUGS
JUNK MAIL
Tues., Mar. 29 8:30pm



Paradise Premiere
NEW ROMANCE, ANDY WATSON BAND, THE EXPORTS
Wed., Mar. 30 8:30pm

Not Your Ordinary Evening With
LIVINGSTON TAYLOR
WITH BILL ELLIOTT
JOHN PAYNES SAX CHOIR
Thurs., Mar. 31 8:30pm

Paradise Premiere
THE FIRST, RELENTLESS COOKOUT, LIQUID TRANCE
Sun., April 3 8:30pm

Paradise Specials
A thank you to our patrons
SEX EXECS
VINNY
Tues., April 5
PINK CADILLAC
DEL FUEGOS
Weds., April 6
**Free Admission**

From England
THE STRANGLERS
STICKBALL
Thurs., April 7 8:30pm
ROCKATS
Tues., April 12 8:30pm

Guitarist From The Dregs
STEVE MORSE — MORSE CODE
Wed., April 13 8:30pm
GARY "U.S." BONDS
FOREIGN LEGION
Thurs., April 14 8:30pm

Paradise Premiere
LIZZIE BORDEN & THE AXES
VIPER, DORIAN GRAY
Sun., April 17 8:30pm

COMING:
April 20 Johnny Winter
April 21 New Models
April 25 Blasters/Rank & File
April 26 & 27 Renaissance
May 22 Stephane Grappelli

DANCIN' AT THE 'DISE!
Every Friday & Saturday
Doors open at 9:30pm
Every Fri. & Sat. at 9:30pm
Featuring All New Sound, Lights and Video.
Must be 20. Positive I.D. required.
Box office open M-F, 12-6.
Sat. & Sun. 1-6
967 Commonwealth Ave. 254-2052

THE GUARANTEED CLASSIFIED
THE BOSTON Phoenix
call 267-1234

THE PSYCHEDELIC FURS
Special Guests: Divinyls
April 21 7:30pm
E.M. Loews Theater
(in downtown Worcester)
$10.50, $9.50 WAAF
Tickets available at Ticketron & Box Office.
PRESENTED BY THE DON LAW COMPANY

METRO

Gabba-Gabba-Hey—They're Back
THE RAMONES
Mar. 30 $9.50
Doors open at 8:00pm
Must be 20. Positive I.D. required
Dance to New Wave & Rock Video
Tickets available at Orpheum Theatre box office, Ticketron and Metro (night of show only)
15 Lansdowne St.
Presented by the DON LAW COMPANY

Tubes WAAF
7:30pm
Saturday
April 23
$10.50, $9.50
E.M. Loews Theater
(in downtown Worcester)
Tickets available at Loews Theater box office, Ticketron, and all the usual outlets.
PRESENTED BY THE DON LAW COMPANY

# Don't quote me...

## *The short goodbye: Applegate takes his leave of the new Channel 7*

**by Dave O'Brian**

Last Monday's sudden news of the imminent departure of **Bill Applegate** — the no-nonsense "vice-president for news" at the all-new Channel 7 — seems to have come as no surprise to those suffering news professionals at the embattled station. The new Channel 7's news ratings remain dismally low, after all, and it did seem something had to give. One likely such thing, of course, was this Applegate, the news director and the self-styled brains behind the station's new news. ("My job is to think great thoughts," he had half-joked at an early session with the station's staff.)

"This was anticipated for weeks," says one staffer. "One of two things happens when the ratings look that bad. The anchors go or the news director goes."

True enough. And no over-priced anchors — as in **Tom** 'n' **Robin** — are away as yet. So out goes Applegate. He goes out, however, bound for bigger and higher-salaried things. *That* was the surprise. "He comes into town, makes a lot of noise, and creates all this turmoil," says another suffering staffer, "and he goes out a fucking hero." So to speak. Applegate came into this, the nation's sixth-largest TV market, last July, promising us news like we'd never before seen, a welcome end to soft junk posing as news ("no kidding around," he pledged), and thus a dramatic ratings revival for WNEV-TV, the new Channel 7, heir to the perennially third-rated old Channel 7.

And sure, at times the new news was okay. At times it's been "in-depth" and investigative (if sensationalized and over-hyped); at times it's even been original. Applegate has been trying. Has he ever. He has also been ruthless, pushing out veterans with their own dedication to serious news and New England, so as to make room for newcomers, including hotshot whiz kids he had encountered in his West Coast news-biz days. And all too often, his new news has been snazzily repackaged versions of the same old TV news or worse — soft junk *posing* as in-depth features (a special series on "cats," for one; on gambling in Vegas, for another). And yes, the news ratings reached record depths, even for Channel 7. So now he's gone.

Whether Applegate jumped or was pushed (office rumors had it both ways), he's landed on his feet, and then some. While he was sunning himself in St. Martin last week (what a way to be unavailable for comment), station management was telling the unsettled staff that the news of his departure had leaked out of Chicago, not the leak-prone Channel 7. Which, they said, was why the hated newspapers got wind of it *before* the station's mid-level management, such as managing editor **Jim Johnson** and assistant managing editor **Mike Gleason**.

"We went out and got him and we're really pleased," offered **Fran Preston**, publicist for WLS-TV, where Applegate reportedly will be getting an astounding $200,000 a year as news director, starting April 4. The Chicago station is an ABC affiliate, and is the second-rated station in that city, the nation's third-largest TV market. Preston said WLS-TV general manager **Peter Desnoes** (who was out of town, and thus unable to comment for himself) had "targeted Bill Applegate for his aggressive style." Which is certainly an apt description.

Then, on Wednesday, Channel 7's "vice-president for programming," **Jeff Schiffman**, who has been suddenly singled out to serve indefinitely, and in his spare time, as Applegate's surrogate, jetted back to the Hub from a Vegas programming conference to assure the staff that the news budget will not be slashed (as per another nasty rumor), that no staff changes are planned, and that (despite those persistent rumors) no permanent replacement even had been sought out. Monday's office rumor — that news director **Mike Bille**, from Nashville's WNGE-TV, was waiting in the wings — had already died out by then anyway. The latest? Former *Herald American* editor **Don Forst** had indeed expressed interest in a mid-life career change to TV (*and* had been seen at the station), as was dutifully reported by *Herald* TV critic **Monica Collins**. So is he next in line, maybe? And if not, then who? So far the job has not been discussed with anyone, Schiffman told us. "I don't intend any changes," he added, in his role as temporary news director, "but I've only been here for three hours."

Meanwhile, back in the flashy $1.5 million newsroom, overwhelming senses of relief and concern at this latest upheaval were battling for predominance. There was still talk that some of those West Coast hotshots would be following Applegate out the door — jumping or being pushed. But Schiffman was at least fielding questions that day and, you know, listening. Which was more, staffers say, than Applegate had ever done. Schiffman (once news director at Channel 4, and a founder of *Evening Magazine*) also offered that he believes in hard news, though he also condones the celebrity-sniffing and fashion fluff that the lovely dim bulb **Janet Langhart**, has been grinding out at 11 of late.

Which reminds us of what may be the appropriate valedictory note for Applegate. Last August he told no-nonsense TV critic **Terry Ann Knopf** of Quincy's *Patriot Ledger* that this Langhart woman would be a useful addition to his new news, because of her purported interviewing prowess. (He did not suggest that she'd end up flirting fiercely with Texas Tom at the anchor desk, or that Tom would stoop to high-school-level snickering at the thought of news fashion model Langhart — giggle — changing her clothes. None of that for his news, Applegate had said. Remember?) He hoped she'd be interviewing the pope, he said back then. "It might be Al Haig one week and Alan Alda the next," he said. "But we're not going to have fluffy hoo-ha on the screen."

Last Monday night, mere hours after the Applegate exodus had leaked, the Channel 7 late news was prefaced with a shrewdly edited tease of Janet's upcoming report on the Bette Midler tour's final night in town. Said hype sure *seemed* to contain shots of the lovely Janet asking questions, Midler answering questions, and Midler in concert. There were further such teases as Tom and Robin dragged us through the news reports of mud in Methuen and such. And okay, this viewer was thinking, there's some hoo-ha coming up, but okay. It could be *newsy* hoo-ha.

Then the Janet report arrived. There she was, perched outside the sold-out Opera House, where Midler had performed. She reported that no Channel 7 cameras were allowed inside. She reported that Midler granted no interviews. She beamed and reported that Midler is great. That's *all* she reported. But while Janet rambled, we saw those visuals again. The performance footage turned out to be taken from Midler's movie, *The Rose*. It had been Midler play-acting a Janice Joplin type, *not* a tape of any real concert. And we saw flashes of a taped interview Midler had given some other reporter at the start of the tour, though all we heard was Janet's gossipy voice-over.

During Monday's late news, then, we did not see "fluffy hoo-ha" on the screen. We saw *fraudulent* fluffy hoo-ha. Now, will it play in Chicago?

* * *

Some *Badly Needed* Comic Relief: on March 15, publisher **Donald Clifford** of the *New Bedford Standard Times* posted an angry memo in his newsroom, wherein he accused some nasty underling of leaking inside info to the hated and feared local competition, upstart radio station WBSM. This has got to stop, he said. "I suspect that someone in the *Standard Times* newsroom is tipping off WBSM on internal matters," the thing began, going on to report that Clifford had heard a radio report about a survey the paper had conducted to help determine whether it should publish more editions. No, the memo conceded, this was "not a closely guarded secret." Nonetheless, he was not amused by its leaking out. "In the future, tipping the opposition will be ample grounds for dismissal," the memo concluded.

You've got our attention. Just how did this story get out? Two days earlier, as it happens, the newspaper had sent notices to all its advertisers about the survey. Yes, one of those advertisers is radio station WBSM.

Clifford, you're fired.

* * *

Finally: no one goes to the movies without coming away — even walking out in the middle — with opinions. They're often off the wall, but they're unavoidable and always heartfelt. The most misunderstood job around, therefore, may be that of film critic: getting paid for doing what we all do anyway. Such a life, right?

Which brings us to **Stephen Schiff**, who has been the *Phoenix*'s film editor since June of '78 (and who was writing freelance film and theater reviews for us, and grinding out that never-ending stream of "Film strips," for two years before that). Schiff, you see, leads the real life of the film critic, and his work has helped redefine the critic's role. It's even redefined our affectionate, if envious, in-house jokes: one very old one has it that he could never get through a review without including at least one foreign phrase, but he's long since rendered that one out of date.

Schiff, you see, is first and foremost a writer (though we rarely actually saw him write, since he preferred to do the deed at home, behind closed doors). And his writing is so facile, so fluid, that readers tend to get carried away with the flow of those sentences and not realize how he labored over polishing,

*Continued on page 38*

# NEW ENGLAND'S LARGEST SELECTION OF RECORDS AND TAPES

## ALL EMI Angel CASSETTES

# 20% OFF

## ALL Angel® CLASSICAL TAPES IN STOCK

INCLUDING

S-37980
Duo-pianists KATIA & MARIELLE LABÈQUE make their Angel debut with GLADRAGS — a happy album of sophisticated arrangements of ragtime by Scott Joplin, Billy Mayerl, James P. Johnson and George Gershwin.

## ALL CBS "YT-SERIES" TAPES IN STOCK

# 20% OFF!!

### *FAMOUS COMPOSERS*

| | | |
|---|---|---|
| *Dvorák* | *Wagner* | *Bach* |
| *Mozart* | *Mahler* | *Telemann* |
| *Strauss* | *Chopin* | *Ravel* |

### *WORLD RENOWNED ARTISTS & CONDUCTORS*

| | | |
|---|---|---|
| *Ozawa* | *Stokowski* | *Ormandy* |
| *Richter* | *Gilels* | *Szell* |
| *Rampal* | *Oistrakh* | *Walter* |

## CLASSICAL TAPES AT REALISTIC PRICES

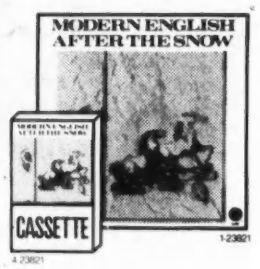
## The New Standard Of Excellence

## ALL PRE-RECORDED TAPES

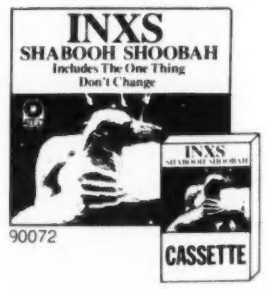
# 20% OFF
## THIS WEEK ONLY!

4-23755 1-23755

MS 2022 GHS 2022



4-23821 1-23821

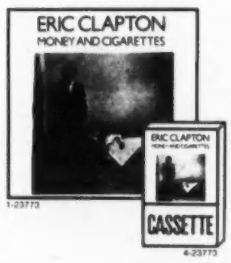


90072

80018

4-23800 1-23800

80999



1-23773 4-23773

## AND MANY MANY MORE!!
## ALL TAPES 20% OFF

GEFFEN RECORDS ATLANTIC

**WARNER-ELEKTRA-ATLANTIC FEATURED NEW RELEASES!**

ATCO SIRE

# COOP RECORDS

HARVARD COOPERATIVE SOCIETY
HARVARD SQUARE • MIT •
ONE FEDERAL ST.
CHILDREN'S MEDICAL CENTER
WITHIN MASS. 1-800-343-5570
OUTSIDE MASS. 1-800-792-5170

# The life and times of a ward boss

*Continued from page 7*

representative the following year in a contest he should have known was impossible to win. Most of his district was in Winthrop. Only two precincts were in East Boston — Precinct One, which is in Jeffries Point, and Precinct 12, at the opposite end of Eastie. Although Coviello lost this seven-man race, in the East Boston precincts he beat all comers by at least three to one. In East Boston, he was now a proven — even an awesome — vote-getter.

As the year 1975 drew closer, no one needed his votes more than White. The mayor, still recovering from the violent school-desegregation crisis, was watching somewhat helplessly as newly elected Governor Michael S. Dukakis raided some of his best administrative assistants. Bob Kiley, who had helped him hold the ruptured city together when the desegregation fiasco hit, was named to head the MBTA. Fred Salvucci, the former head of the mayor's little-city-hall program and his adviser on transportation policy, was named state secretary of transportation and construction. All that just when Kevin White was about to enter the toughest fight of his political career — his first, and closest, one-on-one bout with Joe Timilty.

Coviello became a precinct captain for the mayor that year, and came to the attention of Kirk O'Donnell, a 29-year-old attorney from West Roxbury who directed the mayor's campaign. O'Donnell, who is now general counsel and an intimate adviser to House Speaker Thomas P. "Tip" O'Neill, helped lay the foundations for what later became White's political machine. He remembers East Boston's showing for the mayor in that important election, and the role Coviello played there.

"East Boston was a terrific supporting element to the mayor's campaign, particularly Dee Dee's precinct," he said recently. "Dee Dee did real well and caught the eye of people in the leadership in East Boston, and after that became a ward coordinator." It was in October of 1975 — in the gloomy days between the preliminary and the November showdown with Timilty — that Coviello held his first political party for the mayor, at the Assumption. "I was just a precinct captain in those days," Coviello said. "I think there must have been between 500 and 700 people there. The mayor came and he got a 20-minute standing O. He'd never seen such a response. It was just what he needed." If the party could possibly have left any doubt about Coviello's ability to produce, the numbers from his precinct did not. "We did our basic work," Coviello said, "which was get votes. And we did it better than anyone else. I think we got 570 to 228." In fact, city records show that the vote in Ward One, Precinct One, was 574 for White to 226 for Timilty. In an election White took by a nose, Coviello won his precinct by better than two-to-one.

By 1976, Coviello had worked a campaign three years in a row. This year was to be no different. Tip O'Neill was facing an important re-election contest; if he won this time around, he would likely be elected speaker. It was a position of awesome power, one that could be used to help the several cities and towns in his district, including Boston. But despite the obvious benefits of having a local chosen speaker of the House, O'Neill faced opposition from an Italo-American state rep from Belmont, Edward F. Galotti. And O'Neill, the survivor of two hard-fought contests with an Italo-American, in the person of Michael LoPresti Sr., at the beginning of his congressional career, wasn't taking his re-election for granted.

The advantages of having a hand in putting O'Neill in the speaker's chair were not lost Kevin White. He directed the politically savvy O'Donnell to help O'Neill, and O'Donnell knew just what to do about the Italo vote. When asked why he chose Coviello to run East Boston for O'Neill, O'Donnell laughed at the mindlessness of the question. "Results!" he exclaimed, "results in his precinct! That's how you come to attention in campaigns."

For Coviello, O'Donnell's offer was a chance to practice again the craft he knew best — getting votes. "I'm working in OPS [Office of Public Service]" he recalled, "and I'm not very happy. I'm doing menial type of work. It's almost like I was laid to rest. And all of a sudden comes the Tip O'Neill election. I get a call from Kirk and we take a walk in the plaza. And Kirk is known for walking down the plaza with coordinators and firing them, so I don't know what was going on."

Coviello said that O'Donnell asked him to attend a large gathering of O'Neill supporters in Cambridge — kind of a powwow to whip up enthusiasm among the faithful for the campaign — and to bring about 50 people with him. When Coviello told the story he lit another Pall Mall and grinned almost sheepishly. "Being young and eager," he said, "I take 500 people with me in a caravan to Cambridge. Half of 'em get lost driving around. There's more people there for the mayor than for anyone else. And when the mayor showed up, they brought the rafters down." Coviello stopped the story to put his cigarette between his lips, and to clap his hands softly in mock applause. "We clapped very nicely for O'Neill," he says. "The next day Kirk calls and says, 'You little bastard. Did you embarrass the mayor!' The difference in the applause, he could have crawled under the rug — but he loved it."

However, 1978 was the real turning point for Coviello, at least as far as the mayor was concerned. That was the year the machine got its first test run, in the drive to pass the classification amendment. It was not a difficult campaign. The drive to pass classification took on all the trappings of motherhood and patriotism; nearly every civic group and newspaper in the state backed the idea. It passed 10 to one in Boston; the mayor credited his new political army with the resounding victory.

Coviello first heard about the mayor's plans for the classification drive in one of his famous stormy conversations with the man to whom he has dedicated his life's work. "Stretch Walsh, the mayor's driver, calls me and says the mayor's got four hockey tickets for me," Coviello said. "I told him to tell the mayor to stick 'em up his ass. So then the mayor calls and asks what's the matter. I told him I was unhappy. OPS was being dismantled and I didn't know what was going on. Then he told me about classification."

Coviello has always been allowed to speak his mind when talking with the mayor — in front of disbelieving top aides who wouldn't dare raise their voice to the boss, and in front of fearful precinct captains impressed by their leader's ability to tell the mayor off. "I had it out with the mayor in front of three precinct captains once in '79," he recalled. "So the mayor calls me the next day and says, 'How ya doing?' Great,' I said. 'My boys think I'm all balls.' The mayor said, 'Good, we'll do it again tomorrow.' "

Coviello's image as a tough guy from the wards who isn't afraid to stand up to the mayor has been cultivated at the Hall and in the streets. The effect has been to give both men more power over their subordinates in their respective domains. And there is genuine substance to the image. "I've never been intimidated in any meeting that I've had with the mayor," Coviello said. "I haven't been to college, but I've got my own diploma. It's the diploma of hard knocks. And I've got something that the people around the mayor don't have — votes."

Nevertheless, the relationship between Coviello and White is hardly an equal one. In this political love affair — and to understand Boston politics one must know that to use the word love is not in even the slightest way to engage in hyperbole — Coviello is the lover and the mayor is the beloved. Indeed, love is a word that Coviello uses often when talking about his boss. "When you reach a certain point with the man," he said, "it becomes a love affair. The job and the check are secondary. The worst thing the mayor could do to me is not talk to me. That's like the kiss of death — not firing me. I think that has something to do with why I can yell at him and why he can yell at me."

A few insiders have been able to observe the phenomenon. In a conversation about Coviello, state Senator Michael LoPresti Jr. said, "Dee Dee truly admires and respects the mayor. It really goes beyond a paycheck and a job. It's the type of admiration that leads to a deeper kind of loyalty. I think the most important thing in his life is the mayor. His life and the administration are one. I can't say that strongly enough."

Still, Coviello is rarely, if ever, consulted in the planning stages of mayoral action. It didn't happen in '76, when White decided to support O'Neill. It didn't happen in '78, when the machine was about to be tested. And it isn't happening now, as the mayor's much-vaunted machine lies strangely dormant while White decides whether to run again.

* * *

Coviello is comfortable these days, earning $819.92 a week as a special assistant to the mayor. But it is a strangely quiet time in East Boston. The local White organization stopped its Tuesday-night meetings months ago. Political activity in the town now centers on contests for the city council and the school committee.

Yet a silent tension is building around the coming mayor's race; and not a little bitterness remains from the '79 election.

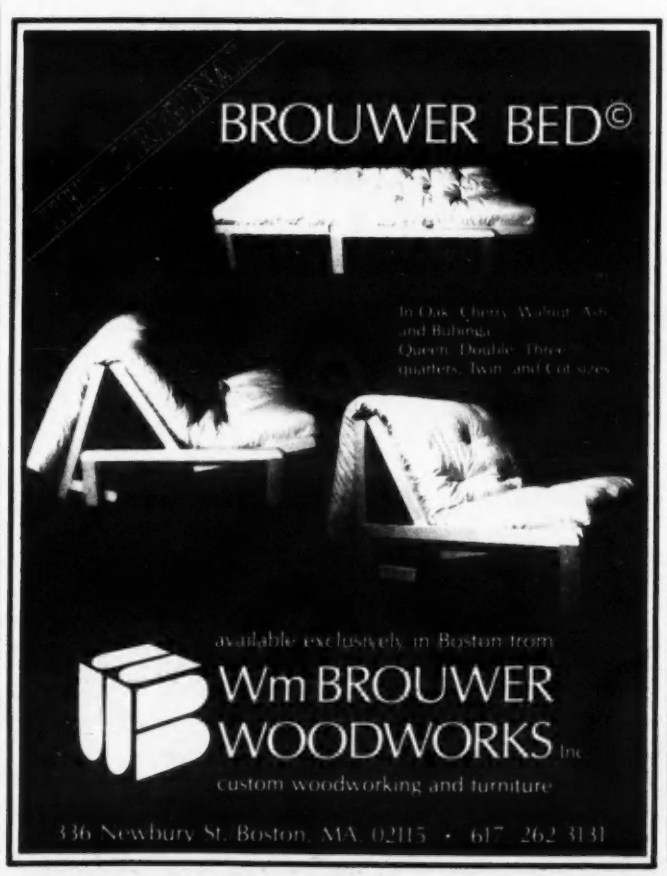
Although Coviello denies that he controls jobs or raises for East Boston residents on the city payroll, several people living there told me he had had a direct influence on them. One city employee who hasn't received a long-sought promotion said, "My boss told me that the only reason I'm not going anywhere here is that I'm not a team player. And the only team I'm not on that I can think of is the local political organization."

Another Boston resident who says Coviello prevented him from getting a city job refused to let his story be told publicly because "it isn't enough to put him in jail." This person says he will never forget his experience with Coviello. "I think if I hadn't got beaten over the head by Coviello, I probably would have gotten banged at a later stage of life. But now that I've learned it, I watch out about what I do. I'm a lot wiser — and meaner — now. I used to smile at people a lot and try to accommodate them." This disillusioned man isn't grateful to Coviello for the lesson he's learned, however. "My idea is, don't get mad, get even," he said. "Work hard, get in a position where you can get even."

Coviello says that people have no reason to fear him. "People who say that don't know me," he said. "Who have I ever fired? Who have I ever hurt? All a fallacy." Others say he has hurt people; however, some respect him for doing a job that has to be done. "The pie is only so big," LoPresti said, discussing Coviello's role as "the mayor's guy" in East Boston. "There are only so many jobs that any administration can give out. If you have a job and you have two people who want it and one's with you and the other isn't, you go with the guy who's with you — as long as you're in the ballpark with qualifications. I have no problem with Coviello having the responsibility of the administration. He takes the credit, but he also takes the lumps when someone can't get something. and he's good at taking the lumps, by the way."

One of the persistent rumors from City Hall is that the mayor is considering making Coviello one of four super-coordinators for his machine (the other three

*Continued on page 14*


BROUWER BED©
available exclusively in Boston from
Wm BROUWER WOODWORKS Inc
custom woodworking and furniture
336 Newbury St. Boston, MA. 02115 · 617 262 3131

**BUDGET AIR FARES**

**EUROPE**

| FROM NEW YORK | ROUND TRIP FROM: |
|---|---|
| AMSTERDAM | $498 |
| BRUSSELS | $479 |
| PARIS | $479 |
| ATHENS | $499 |
| TEL AVIV | $599 |

**ASIA & SOUTH PACIFIC**

| FROM WEST COAST | ROUND TRIP FROM: |
|---|---|
| SYDNEY | $880 |
| AUCKLAND | $1060 |
| MELBOURNE | $880 |
| BANGKOK | $885 |
| HONG KONG | $655 |

**ALSO.....**
Eurail, Britrail, Internat'l Student I.D., Youth Hostel Card, Youth and Student tours all over the world, Domestic air fares.

Please call today, 497-1497, for a Free Catalog. We Are;

**COUNCIL TRAVEL CIEE**
1278 Mass. Ave. #21, Harvard Square, Cambridge

**FRAME ANYTHING YOURSELF**
**30" x 40" or smaller**

**for only 29.95**

**(Includes: metal frame, glass, and dry mounting.)**

**THE GRAPHIC ART FRAMING CENTER**
**300 Harvard Street, Brookline, MA — 232-2070**
In the rear of 300 Harvard St. across from the municipal parking lot
*Open Tues., Wed., & Thurs. evenings until 8 pm*
*Sundays 12-5*
***Bring this ad with you to receive this one per customer special price! No other sales valid with this coupon.***

SUZUKI®

**THE SENSATION OF SUZUKI**

**GS 1100E**

**Blazing saddles.**

Suzuki's new GS 1100s: whether you choose the E or the ES version, you'll be holding the reins of one of the fastest quarter-mile motorcycles in the world. With even more horsepower for 1983. Fully adjustable suspension with Anti-dive. And lots of aluminum and black chrome. Stop by soon, and see just how hot these blazing saddles really are.

SUZUKI®
**The Sensation of Suzuki '83**

***Ask For Suzuki Fast Money = $ =***

587-1701
Open 9-9
weekdays
Sat. 9-6

BETTENCOURT'S

Rt. 28 —
Junction 106
W. Bridgewater,
MA

# The life and times of a ward boss

*Continued from page 12*

reportedly would be Brian Leahy, director of the city's retirement board; Dennis Morgan, the budget director; and Reggie Johnson, White's Roxbury ward coordinator). The rumor may have substance. After so many campaigns, East Boston has its share of Coviello haters, and that may argue for getting Coviello out of East Boston this year, since some of Coviello's critics might turn against the mayor because of their dislike for his lieutenant. Take, for example, Fran Riley, one of the former YAC employees who filed affidavits in the SEIU suit against the city in 1979, and who took more heat than most of the machine's detractors. She still carries a .22-caliber bullet she says was placed in her mail box after she filed her complaints in court. Nevertheless, Riley says she'll be backing the mayor this year. Her feelings toward the city are very much those of a fighter who has battled an opponent to a draw and in the process developed an affection for her foe. "I believe White's running," she told me recently. "I'll be hurt if he doesn't."

Today, Riley is working for the city's Office of Public Facilities, but says her city job has nothing to do with her support for the mayor. "When I say I'm with him, people can't believe it," she said. "They say, 'He's got you back! What did he promise you?' He didn't promise me nothing. I can't tell you all the raises I've missed because of all this. I'm with him not because I like the way he runs the city but because none of the other candidates has what it takes to do the job." And if Coviello is charged with firing up the machine in Eastie again? "If it's that kind of campaign," Riley answered, "I won't vote."

* * *

Perhaps what happened to Riley was part of the price that must be paid for the construction of any political machine. And maybe every machine must have its Tom Rossis. Many, however, would argue otherwise, and perhaps cite the political apparatus that swept Governor Michael S. Dukakis into office last year as an example of an effective political organization free of the taint of strong-arm tactics and small-time criminals. But the Dukakis organization was peopled by workers who shared ideological beliefs and a commitment to purposeful government; organizations held together by shared ideologies are almost never as strong as those bound by friendship and a paycheck. In fact, the former are not machines at all, but alliances of people that remain intact only as long as their candidate maintains his commitment to the issues that convinced the various members to help him. A machine, by contrast, may from time to time occupy itself with issues, but its primary purpose is its own survival and the survival of those who man its many levers.

Most machines inevitably harbor people like Rossi, because in exchange for helping them, the machine gets what it needs: blind allegiance. And machines aren't necessarily bad places for them, either. In the neighborhoods where jobs are scarce and money is in short supply, two organizations are almost always competing for local volunteers. One is the armed services. The other is organized crime. If the neighborhood is lucky, there may be a third competing organization: a political machine.

But the machine does have to look out for its own interests. And in East Boston someone decided the organization could no longer afford to keep Rossi on board. Although he was pardoned in 1971 by Governor Sargent for a long criminal record, Rossi had been having a hard time staying out of trouble.

In 1975 and '76, at about the time he was waging an unsuccessful bid to win a spot on the Governor's Council, a building he owned in Maverick Square (the one that housed Junior's Trolley, where Coviello once tended bar) suffered two fires, the last of which emptied the building for three years. On October 3, 1976, Rossi's home at 728 Saratoga Street in East Boston also burned in another suspicious fire.

According to court records, Rossi filed suit against the Allstate Insurance Company in April, 1977, after the company refused to pay the fire-insurance claim on his home. The insurers cited several reasons for not paying. First, according to records subpoenaed by the insurers, Rossi was in the hole to a variety of creditors for tens of thousands of dollars, some of which he'd borrowed to buy the building in Maverick Square. That alone wasn't what made Allstate refuse to pay the bill Rossi gave them, but those debts, coupled with the suspicious origin of the fire in his home, gave the company the idea it was getting the shaft.

*'I've never been intimidated in any meeting I've had with the mayor. I haven't been to college, but I've got my own diploma. It's the diploma of hard knocks. And I've got something that the people around the mayor don't have — votes.'*

In the civil trial that followed, the jury was directed to decide whether the plaintiff had burned his home at 728 Saratoga Street. (The court was also told that Rossi had threatened to kill investigators from the insurance company.) The jury answered in the affirmative, refusing to award Rossi a single dime.

If Rossi had succeeded in duping his insurance carrier, he may not have needed the services of the local White organization. But by 1979, he was looking for a way to make a living. That's when Coviello arranged the YAC position as a youth counselor for him. When I asked him if he thought a job that put Rossi in daily contact with teenagers was appropriate for a man with his background, Coviello said, "I don't know. It was a start for him. Give him a chance. We told him to get his uniform and go to bat, but he never got a chance. You shouldn't deny anyone a chance to put bread on the table."

Coviello, for one, has helped make sure the bread stays on the Rossi table. Rossi's wife, Grace, has a city job as a head clerk and secretary in an office that handles Blue Cross and Blue Shield policies for municipal employees; his daughter, Brenda, is a senior accountant and clerk for the city's retirement board.

That's fortunate for his family, because Rossi and his son, Mark, are now awaiting trial on a handful of serious charges stemming from a shoot-out in the clubhouse of the Suffolk Downs racetrack last June. According to court records and news stories in the *Herald American*, Rossi and his son went to the track and confronted Robert Piellucci, alias Salvatore Manganaro. The men reportedly argued about money, traded obscenities, and spat at one another before Piellucci pulled out a gun and started firing at the Rossis. More than a hundred patrons dived under tables and ran for the exits. When Boston policeman Thomas Traynor arrived at the scene and drew his pistol, Rossi pointed his weapon at Traynor and immediately received two slugs in his left leg for his trouble. Later, Rossi and his son were each charged with assault with intent to murder and assault with a dangerous weapon. Piellucci was also charged with assault with intent to murder, illegal possession of a handgun, and possession of narcotics.

* * *

Why did Kevin White build a machine, after serving in office eight years without one? To get re-elected without repeating the agony of '75, is the standard answer. When I asked the mayor

*Continued on page 16*

Modern Productions presents:
THE KLEZMER CONSERVATORY BAND

"A swirling mass of sound that is a Jewish bop that won't stop." "Klezmer . . . the hottest musical revival to come out of Boston since the resurrection of Scott Joplin." Boston Globe
BILLY NOVICK
and
GUY VAN DUSER

"Instrumental wizardry. A solidly swinging presence . . . infusing the good time music of the ragtime & swing eras with a fresh approach . . . comparable to the stride style of Fats Waller." Washington Post
SATURDAY, APRIL 2nd, 8:00 PM
SANDERS THEATRE, CAMBRIDGE
$8.00 general admission $7.00 seniors and groups
Tickets available: Strawberries, Out of Town, ConcertCharge (497-1118), Bostix, Sandy's Music (Cambridge), Israeli Bookstore (Brookline), Boston Music at Berklee and by mail. Send S.A.S.E. & Money order to Modern Productions, 24 Phillips St., Boston 02114.
For further information, call 227-6029

Strawberries
presents
A GREAT COMEDY RELEASE
SKIP STEPHENSON
Real Laffs
$5.99

From the Comedy Star of T.V.'s "Real People" — Good Clean Fun!!
As always the good times are on
Strawberries RECORDS & TAPES
BOSTON · Copley Square · Kenmore Square · Downtown Crossing · CAMBRIDGE · Harvard Square · 750 Memorial Drive
MEDFORD · 25 Revere Beach Pkwy. · SAUGUS · Rte. 1 · FRAMINGHAM · Rte. 9 · DEDHAM · Dedham Plaza
BURLINGTON · Crossroads Plaza · Burlington Village · CHELMSFORD · Drum Hill Rd · WORCESTER · 10 Front St.
SHREWSBURY · White City Shopping Center · AUBURN · 390 Southbridge St. · LEOMINSTER · Searstown Mall
PEMBROKE · North River Plaza · PROVIDENCE, RI · 177 Union St. · WARWICK, RI · Bald Hill Rd.
MANCHESTER, NH · 1525 So. Willow St. · NASHUA, NH · Nashua Mall

TIME ZONE
ONE HOUR PHOTO
NOW "4" AREA LOCATIONS
328 Washington St. - 101 Summer St. (Downtown Boston)
19 Dunster St. (Cambridge) 657 Boylston St. (Back Bay)
We use Kodak paper, for a good look.
50%
Expires 4/11/83
Not valid with any other offer
50% off coupon processing & prints
C41-110-126-35mm
24 Exposures Reg. $8.74
Now $4.37
BP
CLIP & BRING IN

ALL Strawberries ARE NOW OPEN SUNDAYS!

# MEET THE RAMONES

**"GABBA GABBA HEY"**

AT Strawberries COPLEY SQUARE

**THURSDAY, MARCH 31: 3:00-4:00 P.M.**

*ROCK 'N' ROLL RADIO IN BOSTON*

ALSO MEET WCOZ 94 FM's CINDY BAILEN AND LISTEN TO HER LIVE INTERVIEW WITH **THE RAMONES** ON WCOZ 94 FM

SEE **THE RAMONES** LIVE!
AT THE
METRO
BOSTON
WEDNESDAY, MARCH 30

**The Ramones**
**"SUBTERRANEAN JUNGLE"**
FEATURING
**"Time Has Come Today"**
**and "Little Bit Of Soul"**

**$5.99** LP/CASSETTE

SIRE **On Sire Records and Tapes**

**NOT AM •**
**NOT FM •**

Strawberries RECORDS & TAPES

**ALL ECM RECORDS & CASSETTES ON SALE THRU APRIL 9**

**$6.99** LP/CASSETTE

**$6.99** LP/CASSETTE

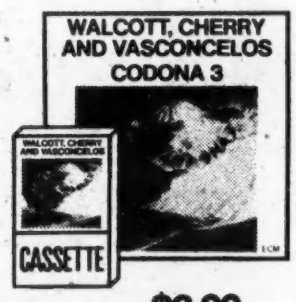
**$10.99** LP/CASSETTE

ECM

**ALL ECM RECORDS & CASSETTES**

| REG. PRICE | | SALE PRICE |
|---|---|---|
| 8.49 | NOW! | 6.99 |
| 10.49 | NOW! | 8.99 |
| 11.49 | NOW! | 9.99 |
| 12.49 | NOW! | 10.99 |
| 14.49 | NOW! | 12.99 |
| 17.99 | NOW! | 15.99 |
| 81.99 | NOW! | 75.00 |

**THE ENTIRE ECM CATALOG INCLUDING:**
**CARLA BLEY, JOHN ABERCROMBIE,**
**JACK DE JOHNETTE, RALPH TOWNER**
**PLUS MANY MORE ON SALE NOW!**




**$6.99** LP/CASSETTE

**$6.99** LP/CASSETTE

**$6.99** LP/CASSETTE

**$6.99** LP/CASSETTE

**$15.99** LP/CASSETTE

ECM

AMPLE FREE PARKING
AT 750 MEMORIAL DR.
& MEDFORD

Strawberries RECORDS & TAPES

REMEMBER AT STRAWBERRIES
THE TAPE NEVER COSTS
MORE THAN THE RECORD!

*BOSTON • Copley Square • Kenmore Square • Downtown Crossing • CAMBRIDGE • Harvard Square • 750 Memorial Drive*
*MEDFORD • 25 Revere Beach Pkwy. • SAUGUS • Rte. 1 • FRAMINGHAM • Rte. 9 • DEDHAM • Dedham Plaza*
*BURLINGTON • Crossroads Plaza • Burlington Village • CHELMSFORD • Drum Hill Rd. • WORCESTER • 10 Front St.*
*SHREWSBURY • White City Shopping Center • AUBURN • 390 Southbridge St. • LEOMINSTER • Searstown Mall*
*PEMBROKE • North River Plaza • PROVIDENCE, RI • 177 Union St. • WARWICK, RI • Bald Hill Rd.*
*MANCHESTER, NH • 1525 So. Willow St. • NASHUA, NH • Nashua Mall*

# The life and times of a ward boss

*Continued from page 14*

for *his* reply, over a light supper at Rebecca's Restaurant, just down the street from White's Beacon Hill home, the question provoked two hours of discussion and a half-dozen answers. The first considerations were political. "Ward 16 precinct something housed an awful lot of high people in the administration [in 1975]," White said. "And I lost the precinct. It meant that the young people coming out of the wards had shed politics, shed communication within their own precincts, and began to move up.... Once in, they got the message right away: drop your political identification if you want to move up with the Kileys, because they didn't do politics." (Bob Kiley, ironically, is an announced candidate for mayor.)

But getting his top aides to pull their weight on election day was only part of what concerned the mayor. White believes that he, and perhaps he alone, personifies the city, that he embodies many of its most perplexing contradictions. Open the book of Kevin White and you can see, inside the man who was born in West Roxbury and who lives on Beacon Hill, the cultural chasm between the southern and northern tiers of the city, the conflict between conservatives and liberals, the clashing sensibilities of those who are native to the city and the often wealthier newcomers who've moved into a revitalized downtown. For Kevin White, the struggle to keep body and soul together is analogous — no, the same — as keeping the sometimes violently disparate elements of the city from breaking into warring factions.

That said, it is still surprising to hear a man whose national political aspirations were nearly ruined by conservatives angry about court-ordered busing in the schools in 1974 say that in 1975 he decided that solving the problems of the city demanded giving conservatives in the neighborhoods more power at the Hall.

"Between 1967 and 1977, the conservatives who went to church in St. Ann's Parish or St. Brendan's Parish [in Dorchester] saw Kevin White as an enemy, not as their kind of guy," the mayor said. "And they kept putting up bum candidates against him like Louise [Day Hicks, for many years a city councilor from South Boston and a symbol of organized resistance to busing]. He wasn't their kind of guy. Hit him and he's not ours. He belongs to the other guys, the liberal guys. So the election results would show, although I came from West Roxbury, I barely would win it. [The record shows White lost West Roxbury in 1975 by 1200 votes.] And though I built schools there, I could barely win them over. They distrusted me. And the administration *was* run by the liberals."

So the liberal mayor, the son of a city-council president in a conservative part of town, sought a new balance of power; a new arrangement of liberals and conservatives, natives and outsiders, an arrangement designed to heal the wounds he had suffered in '75 and the damage the city had suffered in '74. Put simply, White decided that the Hall would be opened to the street guys who had worked against him for nearly 10 years.

But it wasn't going to be simple, because the mayor wasn't interested in throwing the liberals out, either. After all, he had been their champion for many years. He wanted them both, and having them both meant taking the political war he had fought on the streets inside the Hall. During his first two administrations, White created an ideological tension in the upper echelons of his government. "I had in the room people who were left of McGovern and people who were right of Franco," he said, citing former chief of staff Barney Frank and press secretary Frank Tivnan as examples of the extremes.

In '75, he proposed creating a similar tension at the middle and lower levels of city government. Until then, the mayor said, "Anybody from Southie, anybody from the Dorchester side, was out. And they loved the business and they wanted a piece. And I decided to open it up to them." It happened during the effort to pass the classification amendment. "Classification was my chance to try and let these people in," White said. "I didn't know Dee Dee Coviello that well.... I didn't know any of those people. But I decided to give them a shot, and once I did it, I thought I did the right thing."

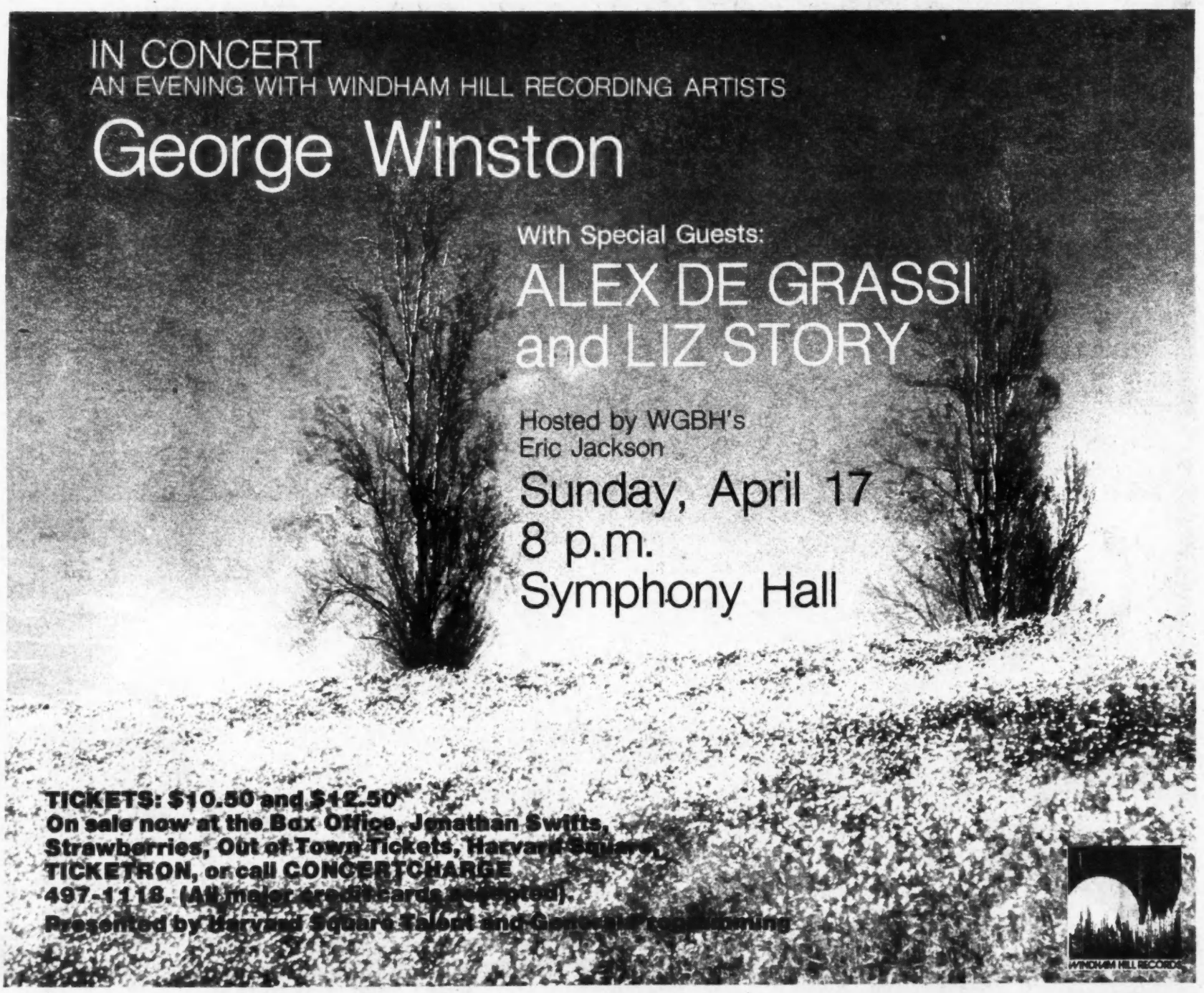
By building the machine, White purposely turned from the liberals, and still seems willing to pay the price of the mistakes made by his new lieutenants from the wards. The price, so far, has been considerable. Former Uphams Corner ward boss John Williams is serving time for a conviction on federal extortion charges. And former South Boston ward boss Robert Toomey, who retired a year and a half ago on a disability pension, had that pension revoked after the *Globe* spotlight team reported that there were questionable circumstances surrounding a car accident Toomey was involved in and that Toomey had taken out nine accident-insurance policies on himself just before claiming he'd been injured. The *Globe* also has reported that the office of US Attorney William F. Weld is investigating the possibility that Coviello was involved in a scheme to kick back cash contributions from supporters of the mayor's into a fund for the abortive birthday party for the mayor's wife. Furthermore, sources have said that FBI agents are questioning East Boston residents in an effort to discover associations between Coviello and organized-crime figures.

Nevertheless, White speaks with measured approval of each of these men — particularly Coviello — and seems willing to forgive some of their excesses. "Dee Dee has an obligation not to convey a Benito Mussolini style," he said. "I try to say to myself, the first time these guys are going to get power, they're going to handle it wrong.... The Dee Dees of this world are going to overplay it until they find out that doesn't play well. Can Dee Dee adjust so he is not only giving orders but setting standards and style? That's a test."

* * *

Coviello is back at the bar at One City Hall Plaza. He is wearing a green, three-piece suit today, smoking Pall Malls and waiting for the mayor to tell him the campaign is on. "I'm itching to get going," he remarked. "But the mayor's cool and calm as a cucumber. He's unbelievable." Coviello's also waiting to learn his fate, wondering whether he belongs to the last of a dying breed or whether he, and others like him, are permanent fixtures on the American landscape. As long as there are cities and hard times, and as long as we have elections, we may assume that there will be politicians like Kevin H. White, politicians willing to organize a machine and to feed it with tax dollars to keep it alive. And as long as there are machines, there will be sons of milkmen capable of delivering more than bottles who will see the machine as the best way to participate in the system.

But of course, there are few milkmen left today, and television campaigning — on the local news as well as in paid advertisements — has relegated neighborhood electioneering to a less glamorous position. Coviello knows all this. "Some of the new [political people] forget types like me," he said. "But I think if you can put the modern [campaign] methods together with guys like me, that's the ideal." For his part, the mayor hasn't said what he'll do with his machine — or even if he'll run again. At the moment, though, it's hard to imagine his organization will play the role it did in 1979. At this time four years ago, the machine was already running strong, despite the absence of a visible campaign. In neighborhoods across the city, White was meeting individually with coordinators and precinct captains, setting the tone — and the stakes — for the race. Today, the machine is idling, ready to be revved up or turned off. But it's also hard to imagine Coviello without a role to play. I asked him if he looks forward to becoming one of four super-coordinators. He seemed eager for the chance, but his overriding concern is to follow the mayor. "I don't know," he added. "Maybe I overestimate myself. Maybe I'm just a ward coordinator." □



# PEDDLE INTO SPRING WITH THE BOSTON PHOENIX BICYCLE GUIDE

The Boston Phoenix reader is an active, young adult with a strong interest in physical fitness and fun recreation.

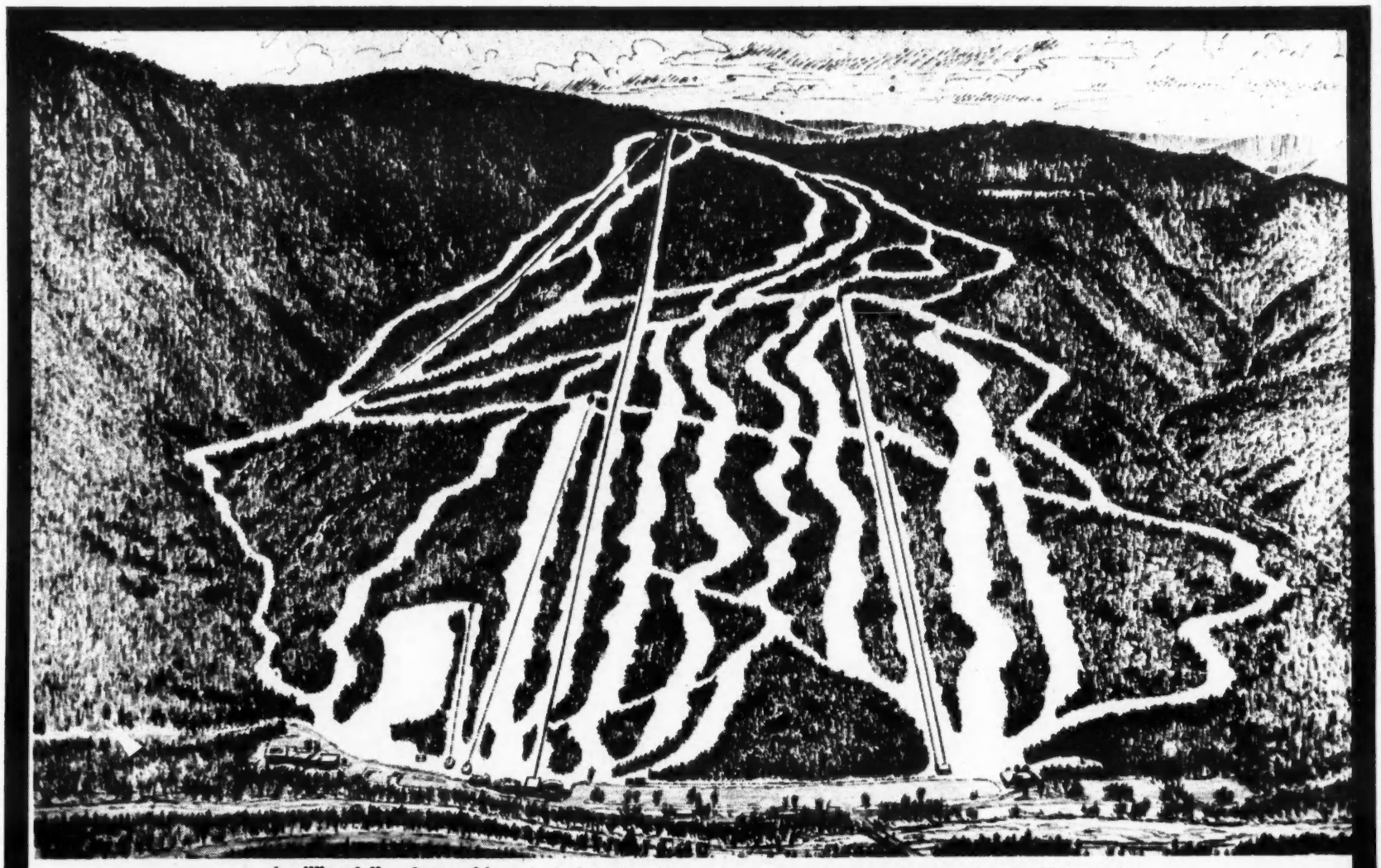
Reach this desirable market by advertising in the Phoenix Bicycle Guide.

***Issue Date: April 19 Closing Date: April 12***
***On Sale Date: April 16***

For advertising rates and further information contact Paul Harrington

**Phoenix**

100 MASSACHUSETTS AVE. BOSTON, MA 02115 (617) 536-5390



# Yes

**A million dollars better this year.** And you thought we took the summer off. At Loon, we spent $1.2 million this summer clearing two new intermediate trails and building a bigger and better base lodge. **Unbeatable ski conditions.** For three consecutive winters (including the snow drought ones) more skiers have skied Loon each year than the year before. Loon is the only mountain in the Northeast that can say that, and it says a lot about the consistent quality of Loon Mountain skiing. The most complete top-to-bottom snow making in New England, six aerial lifts including New Hampshire's longest, two dozen trails, meticulous grooming, and a variety of slopes for beginners, intermediates and experts. Separate ski schools for children and adults, too. It all adds up to unbeatable skiing. **An interstate highway right to our door.** Well, almost. We're just three miles from Interstate 93 on the Kancamagus Highway. No major mountain is more accessible. In fact, there's just one traffic light between Washington, D.C. and Loon Mountain. **A cure for winter congestion.** If long weekend lift lines and crowded slopes aren't for you, Loon's your mountain. Since 1966, our Limited Lift Ticket System has guaranteed comfortable skiing and reasonable lines. But not to worry about missing out. You can buy next day tickets after 4 PM Fridays and Saturdays, participating lodging establishments reserve tickets for guests, and multi-day tickets assure skiing. We think that a cure for congestion is worth a little planning. **The fastest growing mountain in the east.**

Last winter, ticket sales jumped a whopping 50% over the previous record year. One reason is more skiers discovered the pleasure and value of mid-week ski vacations. Another reason is the adage about better mousetraps, except at Loon it's better skiing. **Your kind of style.** Comfortable, warm, soft-spoken, and unpretentious. If that's your style, Loon's your mountain. **All this, and a great value.** With our slopeside Inn and nearby motels and condominiums, no mountain offers you a wider range of accommodations. Our vacation packages will fit your style and your budget, so bring the family. For reservations or more information, just call **603-745-2244** any day, 9 AM to 6 PM. And say yes, to Loon Mountain.

**Please tell me more about Loon Mountain, New Hampshire.**

Name _____

Address _____

City/State/Zip _____

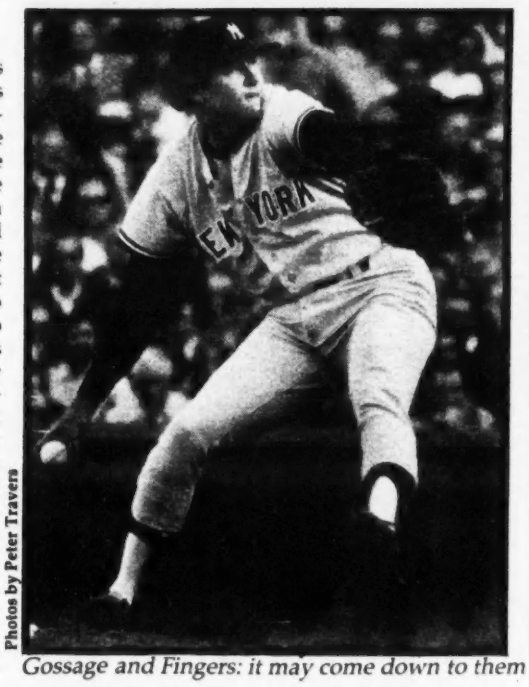
**Loon Mountain, Dept. BP, Lincoln, New Hampshire 03251**

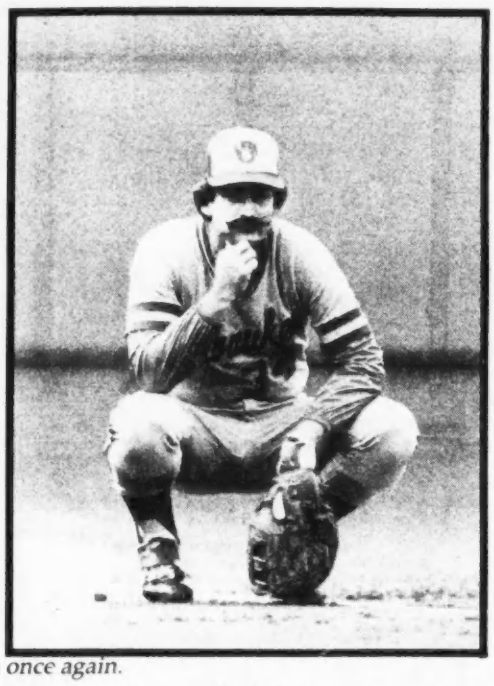
# LOON Mountain

# Sporting eye

# The 1983 baseball preview

by Michael Gee





Photos by Peter Travers

*Gossage and Fingers: it may come down to them once again.*

The flip side of March's unanimous optimism is uncertainty. History teaches us that only four major-league franchises out of 26 will have their hopes of late winter borne out by autumn, and that a number of brave hopes and predictions will be shown to be not mere errors of judgment, but actual delusions. History also teaches us that a good place to look for many of these delusions is in this column. Suffice it to say that this reporter's 1982 choices — the Yankees, White Sox, Expos, and Astros — did not exactly run away with their respective divisional titles. Indeed, they finished 40 collective games behind the leaders, a quarter of a season's worth.

Scrutiny of the teams' work in March is no advantage to the forecaster, either. So far, the White Sox and Blue Jays have displayed the hitting of the '27 Yankees combined with the pitching of the '65 Dodgers, but generalizing from that would be like investing your paycheck with the three-card monte broker on the Common because you've correctly picked the red card on your free guesses. Similarly, one has to guess that more than two of the 12 National League clubs will finish above .500 (only the Cardinals and Expos have managed it in the spring term), if only because it's mathematically impossible for mediocrity to remain at these heights.

Well, if one must function in the dark, it's best to do so with boldness, with a blithe self-assurance concealing the inner conviction that you haven't the slightest idea what's going to happen when the season starts. The *Phoenix* is going so far as to recycle some of its pennant predictions of last season. What the hell — they haven't got any mileage on them.

## AMERICAN LEAGUE

### EAST

**1) New York.** *Arrivals worth mentioning:* outfielder Steve Kemp, designated hitter Don Baylor, pitcher Dale Murray, manager Billy Martin. *Departures worth mentioning:* pitcher Mike Morgan, outfielder Dave Collins, statue John Mayberry, and (sooner or later) manager Billy Martin.

So much for speed and defense. After the worst Yankee year since Jake Gibbs was the regular catcher, George Steinbrenner relearned an important historical lesson: tyrants are popular only when they win. Loath to surrender page six of the *Post* without a fight, Steinbrenner went out and signed Kemp and Baylor to bring back the hallowed Yankee power. He also, of course, hired Martin, and the two swore that this time they'd matured enough to learn from the mistakes of their previous relationships. This will eventually be proven false, but if the two children can allow their mutual hatred of defeat to prevail over their mutual hatred, New York will have gone a long way toward victory.

Martin will inherit a potent but peculiarly constituted squad, overloaded in some spots and bare in others. With Kemp, Baylor, and Winfield batting three-four-five, the Yankees ought to regain their facility for big innings and bigger homers (let's face it, if you're playing in a place known as the House that Ruth Built, why hire guys who can run fast?). With a supporting cast including useful offensive players like Willie Randolph, Ken Griffey (he's got to be better than last year), Lou Piniella, Oscar Gamble, Roy Smalley, and Butch Wynegar, New York will score runs one way or another.

The interesting part will come when nine guys in pinstripes are obliged to take the field. One interesting Steinbrenner practice is to accumulate personnel without much regard for what kind of fielder's mitts they use. The Yankee infield features Randolph and the venerable Graig Nettles, but injuries do happen, and this group is paper-thin (except at first base, the last refuge of the slow outfielder). Behind third baseman Nettles is Smalley. Behind shortstop Andre Robertson is Smalley, unless he starts, which could also happen. Behind second baseman Randolph is nobody. Behind whoever winds up at first is — you guessed it — Smalley.

On the other hand, the Yanks have many more DHs than the rules yet allow them to use, and some of those guys will have to be parked in the outfield. Beside Kemp and Winfield we can expect to see Piniella, Griffey, Jerry Mumphrey, and maybe even Gamble. Given the infield situation, New York may be the first baseball franchise ever to employ the nickel defense.

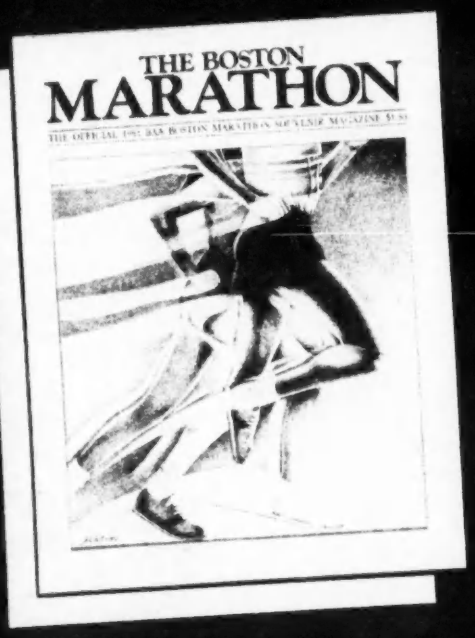
So why pick the Yankees? Well, for one thing, their pitching, a fascinating combination of awful and awesome, is more the latter than the former. This reporter is of the opinion that Ron Guidry's skills are eroding far slower than some say, and that Dave Righetti, if he's left alone, will be about as good as Guidry. In the end, the Yankee pitching depends on Goose Gossage. If he has a big year, even Doyle Alexander won't look so bad out there.

Then there's Billy Martin. He has two unquestioned gifts: turning losing clubs into winners, and screwing up his career through self-indulgence, often taking his teams with him. But the winning usually comes first.

**2) Baltimore.** *Arrivals:* infielder Aurelio Rodriguez. *De-*

*Continued on page 23*


Boston's Known For
It's Beans & It's Marathon...




We can put you in the know on the Marathon with The Official B.A.A. Boston Marathon Souvenir Magazine.

On Newsstands Everywhere April 9th For Just $1.50

You'll Have To Get Your Own Beans

FRANK J. RUSSO PRESENTS IN ASSOCIATION WITH THE DON LAW COMPANY
OZZY OSBOURNE
SPEAK OF THE DEVIL TOUR
WITH SPECIAL GUEST
VANDENBERG
ALL SEATS RESERVED
APRIL OUTLS!! SOLD OUT!!
Friday, April 1, 1983 — 8:00 pm
By Popular Demand — 2nd Show Added!!
Monday April 4th — 7:30 pm
CENTRUM IN WORCESTER
WAAF
$11.50
$10.50
Available at Centrum Box Office, All Ticketron Locations and usual ticket agencies

**KEN AND DAVE, MR. WHOLESALE AND MR. RETAIL**
**introduce**

# WHOLE-TAIL

Get your tail down to MANUFACTURERS MARKETPLACE and save a whole lot!!!

***OVER 50 BRAND NAMES!***
- AUDIO • TV • VIDEO • CAR STEREO • WALKPERSONS
- COMPUTERS • VIDEO GAME & COMPUTER SOFTWARE
- PHONE PARAPHERNALIA • BLANK TAPES

Part of the week, Ken and Dave wholesale only to dealers then, every Thursday, Friday and Saturday they liquidate what's left to the public at unbelievable prices.

## SAVE!!!

**Ken & Dave are liquidating all their phone answering machines. Buy Phone Mate and Code-A-Phone below actual dealer cost!!!**

## Keyphone™

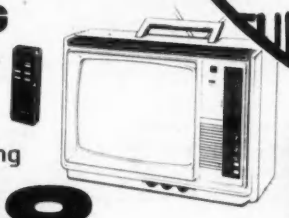
**$96**

CORDLESS PHONE

*With dialer
*10-memory
*700-foot range

## 13" COLOR TV

SAMSUNG



*100% solid state
*Remote control
*Automatic fine tuning

**$238**

## Panasonic

PORTABLE STEREO

AM/FM Cassette play and record, two built-in microphones. 4-speaker system

**$127**

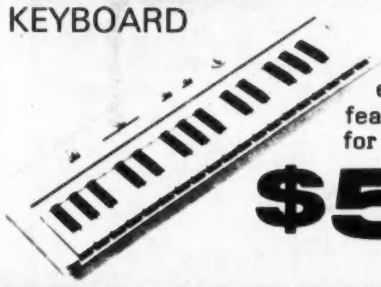
## YOUR CHOICE

**$9.99** (CASH ONLY)

FM WALKPERSON
*FM stereo with headphones
*Small and lightweight
*Belt clip

## Play It Again Ken

CASIO KEYBOARD



We stock the entire line and feature the MT11 for only

**$59**

HOME EXTENSION PHONE
*Last number redial
*Ringer ON/OFF switch
*Modular plug
*Includes wall holder

## TAPE RIOT!!!

**FREE OFFER**
**BUY 10 GET 2 FREE**

maxell®
90-Min Blank cassette audio tape

maxell® VIDEOTAPE
L750 BETA or T120 VHS

**Your choice $8.88 each**

## CBS Video Games

YOUR CHOICE! GORF™ WIZARD OF WOR™

**$28**

# Manufacturers Marketplace

*"WE'RE RESPONSIBLE"*

*Wholesaler to the Trade*
*Outlet to the Public*

SAVE ON CAR STEREO WITH *SPEC
COUPON INSIDE

VISA

**1600 VFW Parkway, West Roxbury 327-7000** next to Warehouse Liquors on Route 1

**OPEN TO THE PUBLIC *Every* THURSDAY & FRIDAY 10-9, SATURDAY 10-5 ONLY**

# CAR STEREO CLEAROUT!

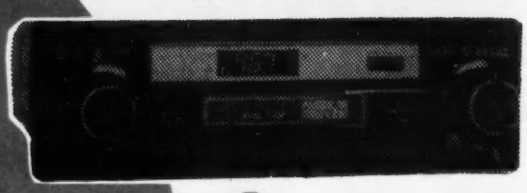
M1900

with pair of
5 1/4" round car speakers

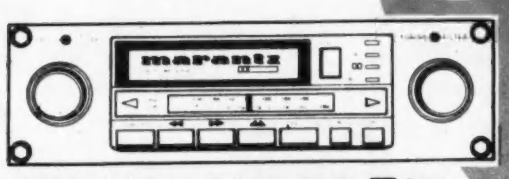
**$49**

AMERICAN AUDIO 8204

with a pair of Jaguar
by Ultimate speakers.
5 1/4" flush mount. 10 oz magnet.
Black mesh snap on grill.



**$99**



maranz

CAR322

with a pair of
Jenson 6" x 9" coaxial speakers
with 20 oz magnet

**$199**

BLAUPUNKT

CR3003
with a pair of
Concord speakers

**$299**

# *SPEC

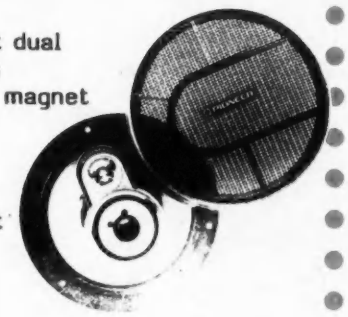
## *SPECIAL PIONEER EVENT COUPON

WITH THIS COUPON **$15** OFF OUR ALREADY LOW PRICE ON ANY PAIR OF

PIONEER®

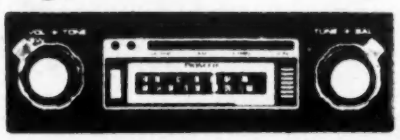
CAR SPEAKERS IN STOCK, LIKE

TS1011
4 inch door-mount dual
cone speakers
with 4 oz strontium magnet



TS168
6 1/2 inch door-mount
speakers with 10 oz magnet

OR



WITH THE PURCHASE OF A PIONEER KP1500 IN-DASH CASSETTE WITH AM/FM STEREO
INCLUDES MINI CHASSIS, LOCKING FAST FORWARD, VOLUME, TONE AND BALANCE CONTROLS
OR ANY OTHER PIONEER CAR STEREO

Coupon expires 4/16/83

# A Ken and Dave Special!!!

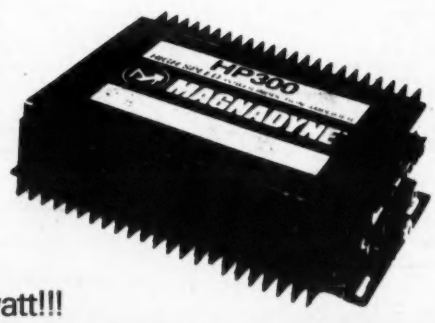
MAGNADYNE

MAGNADYNE
SF95T
3-way (tri-mode) 6" x 9"
best selling ferrofluid
car speakers.

**$29.95**
**the pair**

MAGNADYNE
HP300
300-watt amplifier
at

**$148**




It's less than 50¢ a watt!!!

**OPEN TO THE PUBLIC *Every* THURSDAY & FRIDAY 10-9, SATURDAY 10-5 ONLY**

# Manufacturers Marketpl

**1600 VFW Parkway, West Roxbury 327-7000**
Located next to Warehouse Liquors on Route 1

SAVE! SAVE!

# MIX 'N MATCH

YOUR OWN STEREO SYSTEM.
CHOOSE ONE FROM EACH COLUMN

ONLY

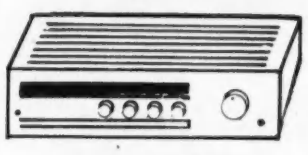
# $299

FOR THE ENTIRE SYSTEM

GET TO THE WHOLE-TAIL WAREHOUSE

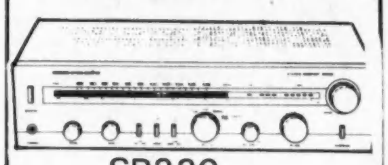
## RECEIVERS

**Sherwood**
S9200



*20 watts/channel
*Digital readout

**marantz**



SR220
*22 watts/channel
*Bass & treble control

**SCOTT**

325R
*20 watts RMS AM/FM
*3 LED tuning

## TURNTABLES

Includes cartridge

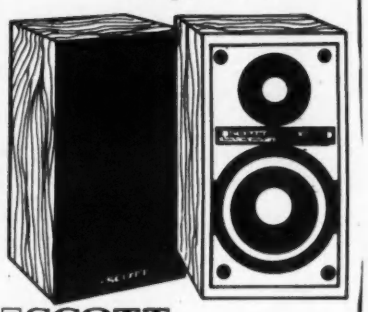
**Panasonic**
SLH305
*Belt Drive
*Fully automatic

**AKAI** ™ APB110
*Belt drive
*Semi-automatic

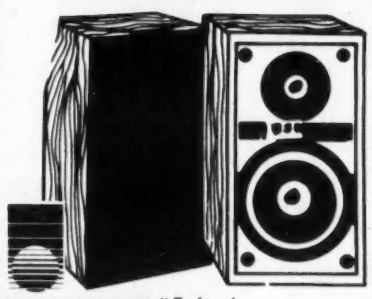
**Technics**
SLB10
*Belt drive
*P-mount
*Single play

## SPEAKERS

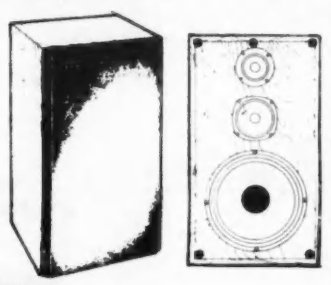
You get two!



**SCOTT**
*8 inch
*2-way bookshelf



**MIRAGE** *8 inch
*2-way bookshelf



**BSR** *10 inch
*3-way floor standing

**DON'T BE LATE! IT'S FIRST COME FIRST SERVED ON THIS INDIVIDUALLY PRICED TOP-RATED STEREO EQUIPMENT**

## RECEIVERS

These receivers digital tuning

**Technics**
SA323 *35 watt/channel **$196**

**AKAI** ™
AAR22 *30 watt/channel **$164**

**AKAI** ™
AAR32 *40 watt/channel **$218**

**AKAI** ™
AAR42 *60 watt/channel **$294**

**marantz**
SR7100 63 watts/channel **$330**
Electronic scan search

## TURNTABLES

**AKAI** ™
APD210
*Direct drive
**Semi-automatic
**$68**

**SONY**
PSLX2
*Semi-automatic
*Direct drive
**$99**

**AKAI** ™
APQ310
*Direct drive
*Fully automatic
*Quartz lock
**$118**

**OPTONICA**
RP114VL
*Upright
*Both sides play linear tracking
**$138**

## SPEAKERS (priced each)

**SHARP**
SP600
*8" large
*Efficient loudspeaker
**$14**

**ALTEC LANSING**
208
*2-way
*8 inch
*Bookshelf style
**$49**

**CERWIN/VEGA** **$144**
U321
*3-way
*12 inch
*Floorstanding

***OVER 50 BRAND NAMES!***

# place

***"WE'RE RESPONSIBLE"***

***Wholesaler to the Trade • Outlet to the Public***

100% GUARANTEED
WARRANTEED
BRAND NEW
14 DAY FULL REFUND POLICY

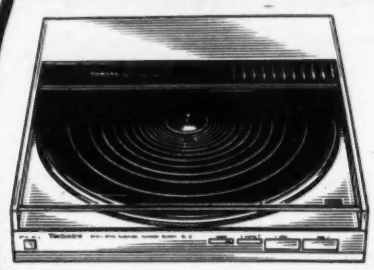
Due to the very nature of our business, we cannot guarantee continuous availability of all items.

# WHOLE-TAIL
## COMES TO WEST ROXBURY

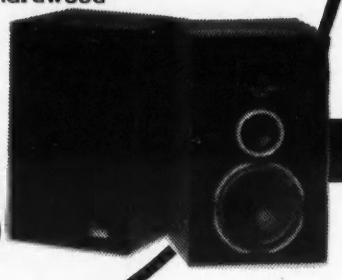
## KEN & DAVE'S SUPER SPECTACULAR STEREO SYSTEM SPECIAL

**OPTONICA**
"5207 RECEIVER
*Digital readout
*10-station
*Automatic tuning

**Technics** SL5 TURNTABLE
*Linear tracking
*Micro-computer controlled tonearm
*Includes audio-technica P-Mount cartridge



**ALTEC LANSING** 312 SPEAKERS
*40 watts unprotected
*200 watts with automatic power control
*Walnut-stained hardwood



SUPER SPECTACULAR SPECIAL PRICE

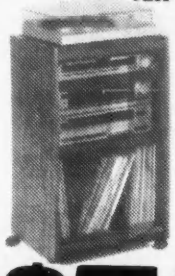
If purchased separately our regular low price for this system would total $737.

**$595**

**You Save $142**

## AUDIO CABINET

34" tall x 19" wide handsome walnut finish



**$58**

## HEAD PHONE RIOT

Featuring the full AKG stereo headphone lineup including the AKG Model K40

**$21.96**

**SAVE! SAVE!**

***OVER 50 BRAND NAMES!***

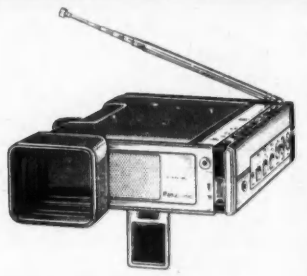
## 19" COLOR TV

**Quasar.**

Automatic fine tuning, walnut grain cabinet, one-year in-home service

**$296**

## Panasonic



1 1/2 " Black and White TV with AC-DC capability. The perfect travel TV.

**$148**

## LIQUIDATION!!

MXR

MXR 147
*10 band stereo octive equalizer
*2-channel frequency

**$118**

MXR

MXR 127
*15 band graphic equalizer
*Professional quality

**$148**

## TOP OF THE LINE

**BETA VIDEO CASSETTE RECORDER**

In Touch with Tomorrow

**TOSHIBA**

*Wireless remote control
*Four heads
*14 day, 8 event
*Programmable

**$688**

## STEREO CASSETTE DECK

**TEAC**

Dolby metal capable stereo cassette deck with multi features

**$98**

**OPEN TO THE PUBLIC *Every* THURSDAY & FRIDAY 10-9, SATURDAY 10-5 ONLY**

# Manufacturers Marketplace

"WE'RE RESPONSIBLE"

*Wholesaler to the Trade*
*Outlet to the Public*

**100% GUARANTEED WARRANTEED BRAND NEW**
14 DAY FULL REFUND POLICY

VISA

**1600 VFW Parkway, West Roxbury 327-7000** Located next to Warehouse Liquors on Route 1

# Baseball

*Continued from page 18*

*partures:* manager Earl Weaver.

The Orioles, one and all, talk about how the transition from Weaver to new manager Joe Altobelli has been smooth as silk, about how Baltimore has always been able to adapt to changing circumstances and yet prosper. They're not a boastful group, and the record backs up their claim for their organization's flexibility and success. I just don't believe it.

Managers may not win ballgames, but dominant personalities do, and since the departure of Frank Robinson over a decade ago, Weaver has dominated the Oriole psyche. He constructed a team around his own theories, prejudices, and guesses about the game, and the players who constituted this team either reflected Weaver's ideas (John Lowenstein, Rich Dauer) or acquiesced to them (Jim Palmer, Rich Dempsey). Minus Weaver, the Orioles may be a collection of parts in search of a whole.

Altobelli is a sound baseball man, and he does have the confidence of his charges. But over the years, Weaver's blue smoke and mirrors were as important a Baltimore weapon as Ken Singleton or Scott McGregor, and the new manager makes no claims to being that kind of skipper.

Otherwise, the Orioles are loaded. Some of them may be returning from or nursing injuries, but no team has more proven major-league pitchers. Palmer, McGregor, Mike Flanagan, Dennis and Tippy Martinez, Sammy Stewart, Tim Stoddard — the list goes on and on. Behind them, no lineup containing Eddie Murray should be at a loss for runs. From the strictly technical standpoint, Altobelli's biggest worry this spring is deciding whether Cal Ripken should be the All-Star shortstop or the All-Star third baseman for the next decade.

But baseball is only intermittently technical, which Altobelli understands as well as the next man. The clue to the Orioles' spiritual development should come before the lilacs bloom. Under Weaver, they were notorious for miserable starts endured with total nonchalance. Should they be, oh, 8-17 on Mother's Day, and sounding a bit grim about the fact, it'd be an extremely bad omen.

**3) Milwaukee.** *Arrivals and departures:* none.

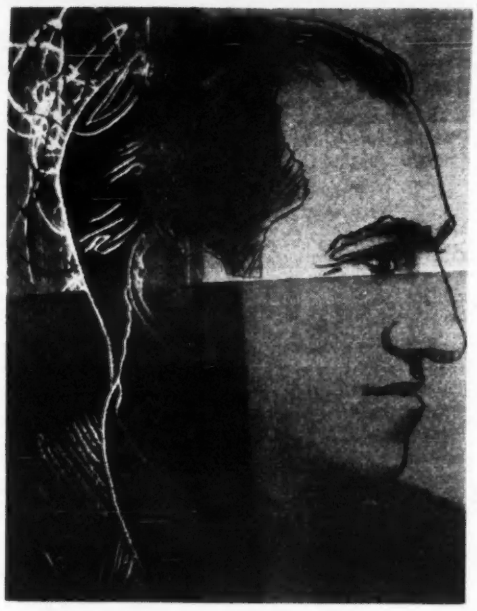
That is to say, the Brewers haven't made any changes by design. They have, however, suffered a pair of disastrous medical bulletins in spring training. Rollie Fingers's elbow injury of last August has left the peerless reliever unable to throw in earnest even now; Pete Vuckovich has suffered a torn rotator cuff and is out "indefinitely," that chilling phrase meaning "we can't be sure he'll ever get better." Even Milwaukee, with a lineup resembling the Red Army order of battle, won't be able to shrug off the loss of two Cy Young Award winners.

It's not that the other Brewer pitchers — Mike Caldwell, Don Sutton, Moose Haas, Peter Ladd, and Bob McClure — are so bad. But except for Sutton, all are accustomed to supporting, not star, roles. The distance between "go out there and keep us close" and "we got to get them now" can only be expressed in light years.

Unless one of that group earns top billing, we should look for a return to the 11-8 Brewer score as a matter of routine. Of course, with Paul Molitor, Robin Yount, Ted Simmons, Gorman Thomas, Cecil Cooper, and Ben Oglivie still hale and hearty, Milwaukee will have the 11 more often than

*Continued on page 24*


NINE
LANSDOWNE
WHERE BOSTON PARTIES
Sunday, March 27
E.P.A. Presents
PiL
EXCLUSIVE NEW ENGLAND PERFORMANCE
PUBLIC IMAGE LTD
with
THE DARK
Tickets at Strawberries, Ticketron, Elsies, Newbury Comics, Out of Town
ONE SHOW ONLY!
9 Lansdowne St. Boston 536-0206

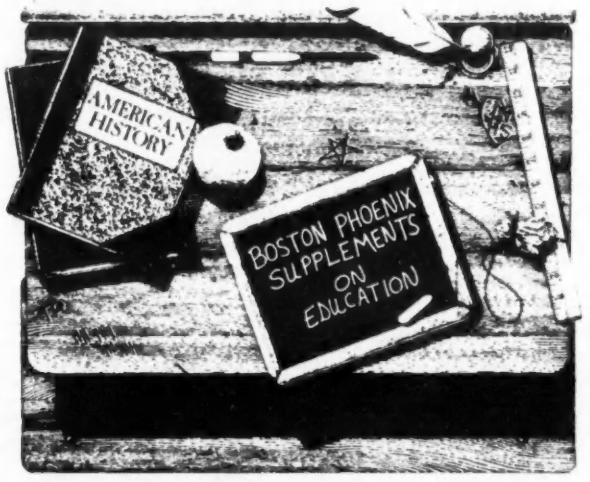

George Gershwin 40" x 30" Silkscreen 1980
ANDY WARHOL
Ten Portraits of Jews of The Twentieth Century
March 31—May 8
Preview:
Thursday March 31, 6-10pm
MODES
The Gallery at Langley Place
10 Langley Place, Newton Centre, MA 965-4244
Gallery Hours: Monday-Friday 10-6 Saturday 9-1
Ten Portraits of Jews of The Twentieth Century
Sarah Bernhardt • Louis Brandeis • Martin Buber • Albert Einstein
Sigmund Freud • George Gerstwin • Franz Kafka • The Marx Bros.
Golda Meir • Gertrude Stein

30 DANCERS, MUSICIANS AND SINGERS IN 5 PERFORMANCES OF INTERNATIONAL FOLK DANCE AND MUSIC
"They achieve a dynamic and spiritual harmony rare on any stage . . . inciting the audience to wild applause." — Boston Globe
Presenting: Yugoslavia, Armenia, Appalachia, Bangladesh, Poland, Mexico, Ireland, Norway, and more.
JOHN HANCOCK HALL
180 Berkeley St., Boston
April 15, 16, 17, 29 and 30
Tickets $9.50, $7.50 and $5.50 at BOSTIX, by mail or by calling
868-3641
Senior citizens and children receive $2 discount. Group rates available.

Please send me_____Mandala tickets at $_____for the performance checked. Total amount enclosed $_____ ☐ I have enclosed a check/money order made payable to Mandala
☐ I wish to charge my order to:
☐ MasterCard ☐ Visa
PERFORMANCE CHOICE:
☐ Friday, April 15 at 8 p.m.
☐ Saturday, April 16 at 8 p.m.
☐ Sunday, April 17 at 2 p.m.
☐ Friday, April 29 at 8 p.m.
☐ Saturday, April 30 at 8 p.m.
#_____Exp._____
Name_____Street_____
City_____State_____Zip_____Phone: Day_____Home_____
Send with stamped, self-addressed envelope to: Mandala, Box 246, Cambridge, MA 02139



BOSTON PHOENIX EDUCATION SUPPLEMENTS



These supplements are specifically timed to meet peak registration period for colleges, universities, educational preparations, services, vocational training school and educational institutions.

Take advantage of this effective means of reaching this extremely specific market.

Over 50,000 copies will be distributed directly to 62 area educational institutions. The Boston Phoenix has over 390,000 readers in the most highly concentrated area of colleges and other educational facilities in the country.

**For information and space reservations, call or write Suzanne Yagoda.**

THE BOSTON Phoenix

100 Massachusetts Ave., Boston, MA 02115 (617) 536-5390

| | | | |
|---|---|---|---|
| Issue Dates: April 26 | July 5 | August 23 | December 6 |
| Ad Deadlines: April 19 | June 28 | August 16 | November 29 |

# Baseball

*Continued from page 23*

not. Just not often enough to finish first.

The other Brewer worry is that injuries in all sports are frequently contagious. A few more guys on the disabled list, and Harry Dalton will have to trade Cooper for Dr. Rex Morgan.

**4) Detroit.** *Arrivals and departures:* all quiet.

The Tigers have the best catcher in the American League, in Lance Parrish; maybe the best middle infield, in Lou Whitaker and Alan Trammell; more talented outfielders than they know what to do with; and a solid starting rotation with two real stoppers, in Jack Morris and Dan Petry. So how come the Tigers never finish any better than fourth?

The answer Sparky Anderson gives is the bullpen. There's no doubt the Tiger relievers were wretched in 1982. There's little doubt they'll repeat that performance in 1983, since hopes for improvement rest on the slender reed of a projected comeback by Aurelio Lopez (first time anybody's used "slender" and his name in the same sentence since his baby pictures).

But the Tigers' real trouble is that they are afflicted with what Jimmy Carter used to call malaise. They've spent the last five years going from "the most talented young group ever" to "seasoned veterans" without ever leaving the second division. They remain good players, but they don't seem to have significantly improved on the form that got them dubbed promising. They hit, they field, they throw, but they don't win.

I wouldn't say that around Parrish, though. The previously quite strong backstop spent the winter pumping iron (in defiance of Sparky's orders) and reported to Florida with 19-inch biceps and a torso quite capable of supporting them. Parrish is the only big-leaguer with muscles on his elbows.

**5) Boston.** *Arrivals:* outfielder Tony Armas, pitchers John Henry Johnson and Doug Bird. *Departures:* third baseman Carney Lansford, pitchers Tom Burgmeier and Mike Torrez.

Picking the Sox for fifth doesn't mean they look weak; they don't. There just isn't much room between top and bottom in the AL East, and each of the first five clubs has a legitimate shot to finish ahead of any of the rest. But the scenario for a Boston victory requires that many "ifs" turn into "dids" — more of them than one can reasonably expect.

Save for Bob Stanley and Luis Aponte, there isn't a pitcher who'll come north who doesn't have a big, fat question mark by his name. Unless they all turn in the right answers (don't hold your breath), Boston will again have to lead the league in comeback wins simply in order to contend.

Peter Traver

*Lynn in his Red Sox days: vintage '75?*

There will be a lot of homers from Armas, Dwight Evans, and Jim Rice, some pretty nifty fielding both in and out, and, one suspects, a great many chances to go get a hot dog and a beer while Houk comes out to change pitchers. Oh well, the three-and-a-half-hour ballgame gives you more for your money.

But it's worth remembering that this club, unlike Detroit, has specialized for two years in accomplishing more than was expected. If it happens again in 1983, it'll be a surprise, but not a shock.

**6) Cleveland.** *Arrivals:* pitcher Juan Eichelberger, infielders Manny Trillo and Julio Franco, outfielder George Vukovich. *Departures:* outfielder Von Hayes, infielder Larry Milbourne.

If you look at the names on the roster, you can't find a reason Cleveland can't compete with the other teams in the division. Trillo and Franco (who was the Phillies' brightest prospect) give them their first solid infield since the '50s. Rick Sutcliffe, Lary Sorenson, Bert Blyleven, and Len Barker provide a better starting corps than that of one team I could mention. Andre Thornton, Toby Harrah, and Mike Hargrove are all competent hitters. If Bake McBride could come back, why . . .

But alas, this is Cleveland, where there's always something bad about to happen. Last year, it was injuries to Blyleven and McBride. The year before that, Joe Charbonneau disappeared. We could go back in history for more examples, but it'd be too painful. This forecaster is sure of only one thing: before Memorial Day, the Indians will once again suffer more than their share of misfortune, and may even discover one they haven't suffered before. Maybe Sutcliffe will become a Moonie, or Miguel Dilone will be shipwrecked on a desert island on his day off. It's Cleveland, so it could happen.

**7) Toronto.** *Arrivals:* pitcher Mike Morgan, outfielder Dave Collins. *Departures:* pitcher Dale Murray.

There's polite cheer amid the ice floes this March, because the Blue Jays have what many of their erstwhile betters crave — dependable starting pitching. There isn't a Red Sox batter who hasn't flinched in Florida at the thought of opening at Fenway on April 5 in 40-degree weather against Dave Stieb. Jim Clancy and Luis Leal have the chance to be nearly as good, and the Jays have high hopes for Morgan, a graduate of the Steinbrenner S&M school of handling young pitchers.

Damaso Garcia and Alfredo Griffin are solid infielders, and though the *Phoenix* has not yet seen him, *le tout* baseball raves over rookie Tony Fernandez. The Blue Jays still don't have enough people who can hit the baseball often enough or far enough, and so should finish last again — but it should be a clean, well-lighted last place.

## AMERICAN LEAGUE

### WEST

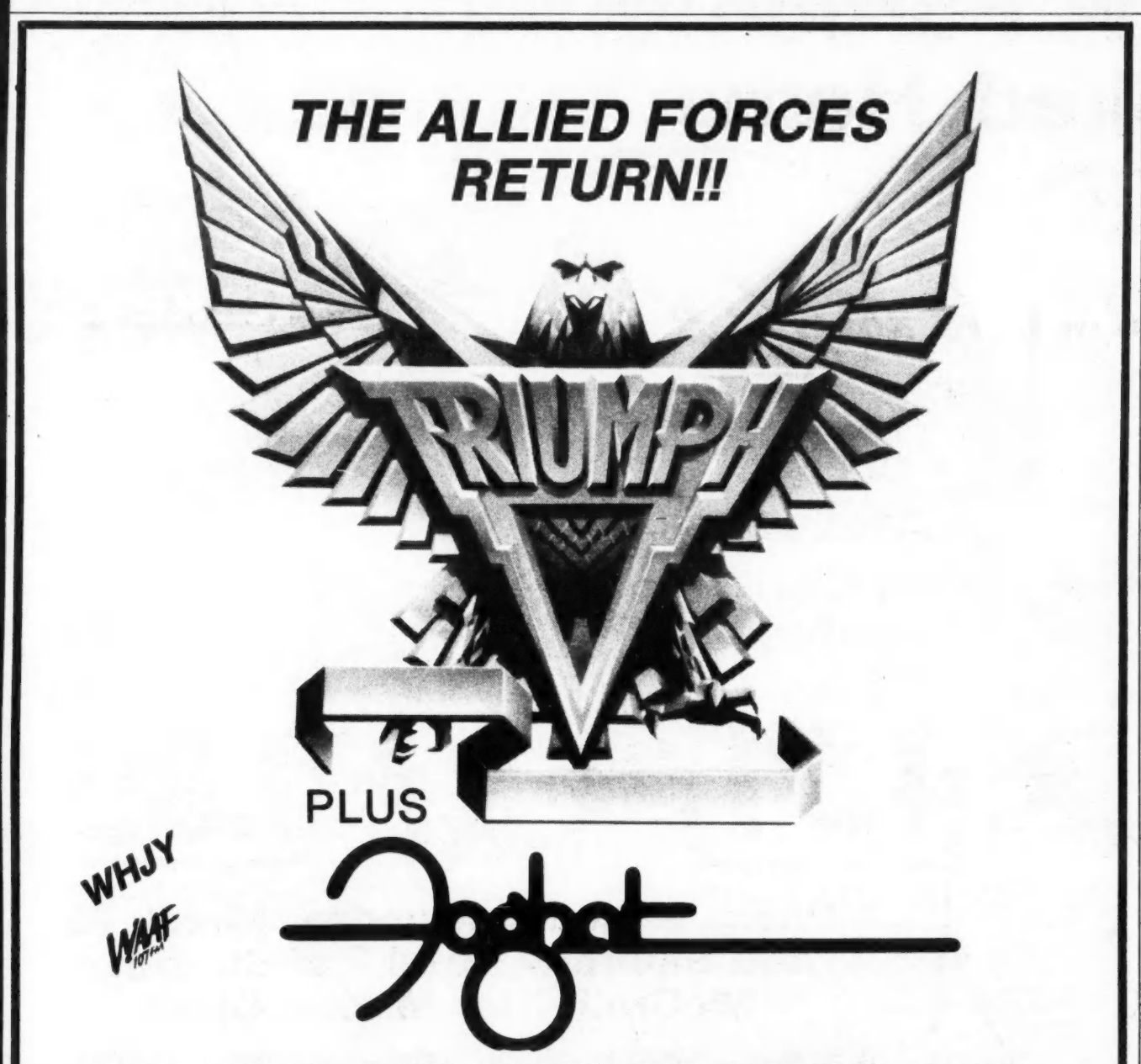
**1) Kansas City.** *Arrivals and departures:* none.

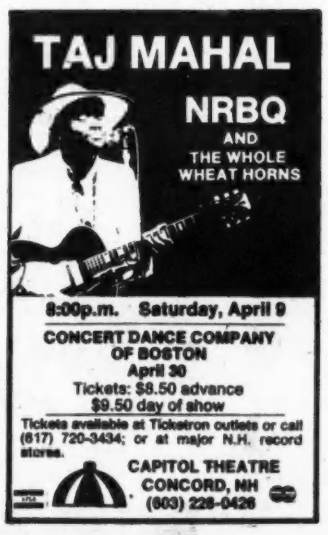
Somebody has to win this division, and even though none of the contenders is appreciably stronger than, say, the Tigers or the Red Sox, the Royals would appear to be the pick of the litter. Their glaring weakness — lack of depth when it comes to starting pitching — is *a)* a complaint shared by no more than 20 other clubs, and *b)* considerably eased by the presence of Dan Quisenberry, the league's leading reliever in 1982. Quisenberry's sidearm methods look odd but have left him free of injury and available for plenty of work, which he gets. Last year he figured in half the Royals' wins.

The Royals never really recovered from Dennis Leonard's fractured hand last year. Leonard is back, and must resume his role as baseball's winningest unknown pitcher if Kansas City is to prosper. Vida Blue, Larry Gura, and Paul Splittorff are all competent, and all somewhat elongated in the bicuspids.

Otherwise, Kansas City presents a starting nine unmatched in the league for all-around strength and skill. These guys

*Continued on page 26*



THE ALLIED FORCES RETURN!!
TRIUMPH
PLUS
WHJY
WAAF 107fm
Foghat
TWO FANTASTIC AREA PERFORMANCES!
Friday, May 6th • 8:00
PROVIDENCE CIVIC CENTER
Saturday, May 7th • 8:00
CENTRUM IN WORCESTER
TICKETS: $9.50 & $10.50 ALL SEATS RESERVED
Available at all Ticketron Locations, the Civic Center Box Offices, all usual ticket outlets.
Presented by Frank J. Russo & CONVERSE All Stars!



# 5th Big Week

# Grand Opening

## Of The Exciting New

# Star Market

## 14 McGrath Highway, Somerville, Mass.

**Shank Portion Smoked Hams** Fully Cooked Water Added ..... lb. **79¢**

**Swift's Premium Butterball Turkeys**
Frozen, 10-20-lb. avg.
**59¢** lb.
Limit 2

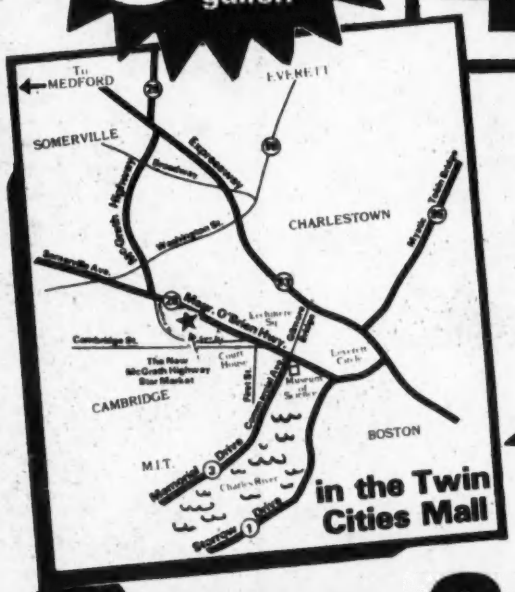
**Fresh Grade "A" Turkeys**
U.S. Gov't. Insp. 10-22 lb. avg.
**49¢** lb.
Limit 2

**LaSpagnola OIL**
**3.49** gallon

**Pine Cone Tomatoes**
16-oz.
**4 for $1**

5-lb. bag
**Pillsbury or Gold Medal Flour**
**59¢**

**Fresh Hawaiian Pineapples**
**1.39** ea.




**Prices effective Monday, March 28 thru Saturday, April 2 at the New McGrath Star Market Only!**

# STAR

# Open 24 Hours A Day

*...from 8 a.m. Monday til Midnight Saturday*

we reserve the right to limit quantities.

not responsible for typographical errors.

# Baseball

*Continued from page 24*

have no visible defensive weaknesses, and Frank White and Willie Wilson are unsurpassed at second base and left field. For power, there's Willie Aikens at first, and it's nice to have the league's leading hitter (Wilson) *and* the leading RBI man (designated hitter Hal McRae). In the statistical gingerbread department, John Wathan even set a record for stolen bases by a catcher.

Have I forgotten anything? Oh yeah, so far this spring George Brett is hitting over .500. No, those hits don't count, except as a reminder that George Brett on a tear can carry clubs a lot worse than this one to a pennant.

**2) California.** *Arrivals:* outfielder Ellis Valentine. *Departures:* designated hitter Don Baylor, manager Gene Mauch.

It's no accident that the Angels train in Palm Springs, for they've got all the credentials to live there year-round — money and age. One game away from the World Series last year, the Angels couldn't win it in three tries. The second departure mentioned above was the direct result, but it's the first one that will be noticed more.

Minus the game's fiercest clutch hitter, it'll be up to the other Angel batters to replace Baylor's 34 homers and 99 RBIs. Of course, with Bobby Grich, Doug DeCinces, Brian Downing, Rod Carew, Fred Lynn, and Reggie Jackson, the Angels are hardly practicing unilateral disarmament. But DeCinces and Downing are already coming off their best seasons ever. If the Angels are to attain anything like last year's eminence, Lynn will have to have not just a good year, but a 1975 vintage.

Geoff Zahn, Tommy John, Bruce Kison, and Mike Witt make up a starting rotation of unimpeachable second and third starters. Barring a comeback by Doug Corbett, the California bullpen will be a proving ground for ever more hazardous experiments conducted by an increasingly desperate manager John McNamara.

**3) Chicago.** *Arrivals:* pitchers Floyd Bannister, Steve Mura, and Dick Tidrow. *Departures:* outfielder Steve Kemp.

The White Sox have abundant hitting, and better starting pitching than either of their rivals at the top of the division. But they won't win the West, because their best weapons for stopping enemy batted balls are the walls surrounding Comiskey Park.

Can you name the pitcher who led the AL in wins in 1982? It was LaMarr Hoyt, with 19 (okay, he lost 15, too). That's not bad for a third starter, which Hoyt will be, behind Bannister and Britt Burns. Mura, Dennis Lamp, and Richard Dotson add depth — if not, perhaps, strength. Out of Salome Barojas, Jerry Koosman, and Jim Kern, the Sox should fashion an adequate bullpen.

Chicago's offense was more than adequate in 1982, thanks largely to the work of Carlton Fisk, Greg Luzinski, and Tom Paciorek. It is expected to be better with the addition of rookies Ron Kittle and Greg Walker. If those two live up to only half the hype, Chicago will be enormously improved.

But only Fisk and second baseman Tony Bernazard have settled defensive positions. The White Sox are without a proven shortstop or center fielder, and for all practical purposes have no third baseman at all. Unless they stop counting unearned runs, the good news for Chicago will go no farther down the box score than the letter *E*.

**4) Oakland.** *Arrivals:* pitcher Tom Burgmeier, infielder Carney Lansford. *Departures:* outfielder Tony Armas.

What will be created from the wreckage of Billyball? The answer lies in the actual wreckage — the sore, twisted, and torn musculature that hangs exhausted from the shoulders of the Oakland pitching staff. If Steve McCatty, Mike Norris, and Rick Langford can return to health and effectiveness, the A's could return from the depths. If they can't, they won't.

But they will score runs, as long as Rickey Henderson keeps getting on base. Given so many chances to see Henderson in scoring position, and given his contact-first batting style, it's a good bet Carney Lansford will get more RBIs in Oakland than Tony Armas ever did.

**5) Seattle.** *Arrivals:* infielder Pat Putnam, outfielder Steve Henderson. *Departures:* pitcher Floyd Bannister; infielder Bruce Bochte.

The Mariners' best pitcher is Gaylord Perry, 45. Their infield stars, Todd and Julio Cruz, hit .230 and .242 last year. Al Cowens is their only proven major-

*Continued on page 28*

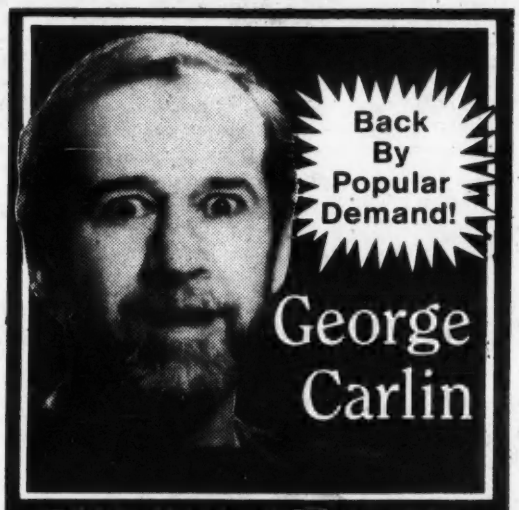

ALAN HAYMON AND Coca-Cola PRESENT

PEABO BRYSON

Symphony Hall
7 p.m. April 10

All seats reserved on sale at the Symphony Hall box office, Out-of-Town tickets, Strawberries, and Concert Charge 497-1118.

DON'T MISS AL GREEN
at the BERKLEE PERFORMANCE CENTER, April 22nd, 7 p.m.




Friday, May 6 Tickets: $16.50
Chateau deVille
FRAMINGHAM
Tickets available at the Framingham Box Office or by phone with major credit card.
Call 965-2200 or toll free 1-800-982-5970.
Also at Out of Town & TICKETRON

Academy Award Nominee
Dave Grusin/"Tootsie"

DAVE GRUSIN
Digital Brilliance!

DAVE GRUSIN and the NY-LA DREAM BAND

On his brilliant new digital album, Dave Grusin, star keyboardist, composer, arranger, producer, heads up his N.Y./L.A. DREAM BAND featuring Eric Gale, Lee Ritenour, Steve Gadd, Anthony Jackson and the hottest 40 piece orchestra on record, tape or compact disc.

$5.99 LP/CASSETTE

Available on GRP Records and Tapes

GRP DIGITAL MASTER

DURAN DURAN

$5.99 LP/CASSETTE

$5.99 LP/CASSETTE

THOMAS DOLBY

$5.99 LP/CASSETTE

DAVID BOWIE
"LET'S DANCE"
*Special 12"*

$3.49

HARVEST
Capitol RECORDS
EMI AMERICA

WATCH FOR THE NEWEST STRAWBERRIES IN SAUGUS ON ROUTE 1 COMING SOON!

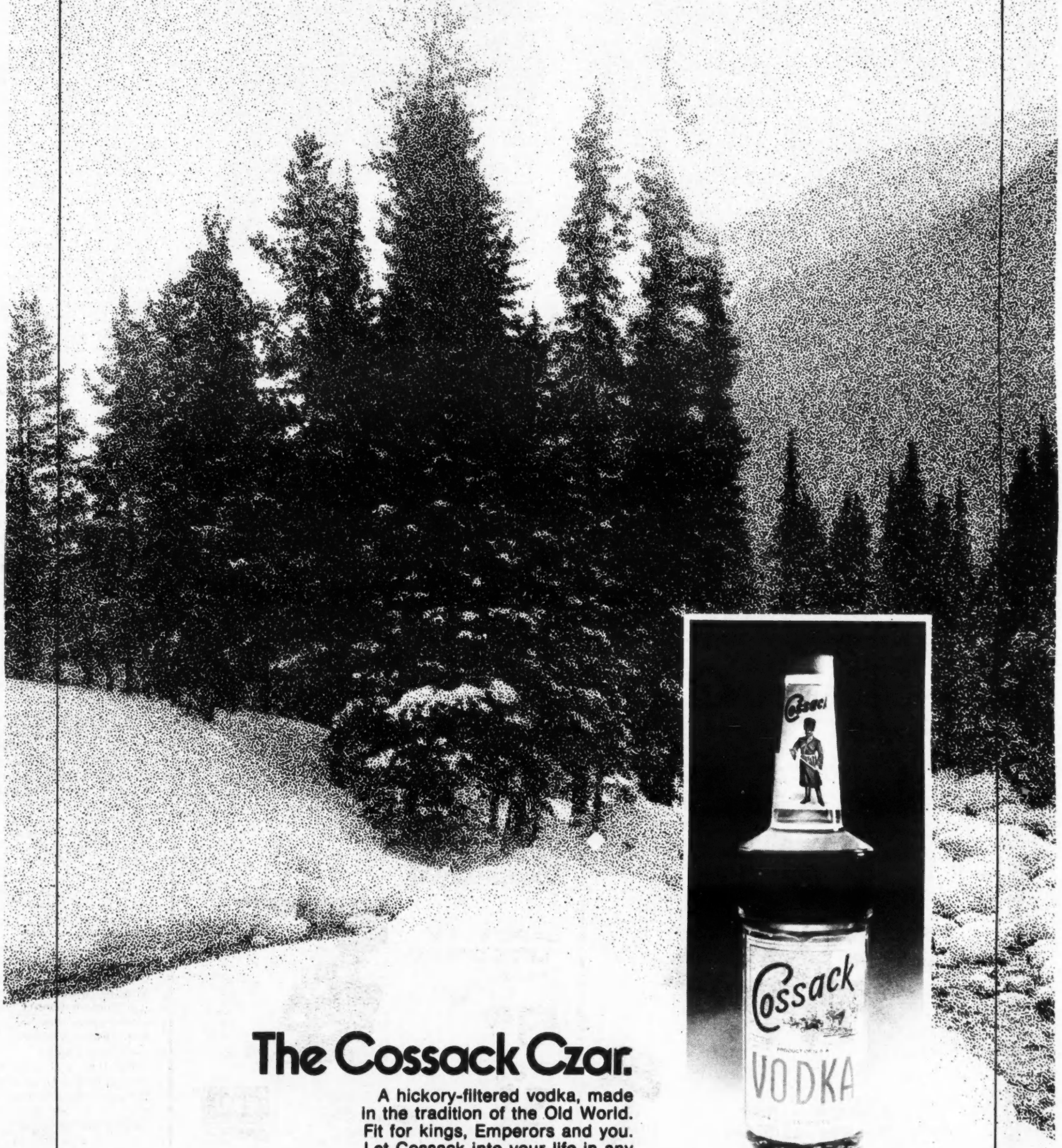
Strawberries RECORDS & TAPES

REMEMBER AT STRAWBERRIES THE TAPE NEVER COSTS MORE THAN THE RECORD!

*BOSTON • Copley Square • Kenmore Square • Downtown Crossing • CAMBRIDGE • Harvard Square • 750 Memorial Drive*
*MEDFORD • 25 Revere Beach Pkwy. • SAUGUS • Rte. 1 • FRAMINGHAM • Rte. 9 • DEDHAM • Dedham Plaza*
*BURLINGTON • Crossroads Plaza • Burlington Village • CHELMSFORD • Drum Hill Rd. • WORCESTER • 10 Front St.*
*SHREWSBURY • White City Shopping Center • AUBURN • 390 Southbridge St. • LEOMINSTER • Searstown Mall*
*PEMBROKE • North River Plaza • PROVIDENCE, RI • 177 Union St. • WARWICK, RI • Bald Hill Rd.*
*MANCHESTER, NH • 1525 So. Willow St. • NASHUA, NH • Nashua Mall*

ALL STRAWBERRIES ARE OPEN SEVEN DAYS A WEEK!

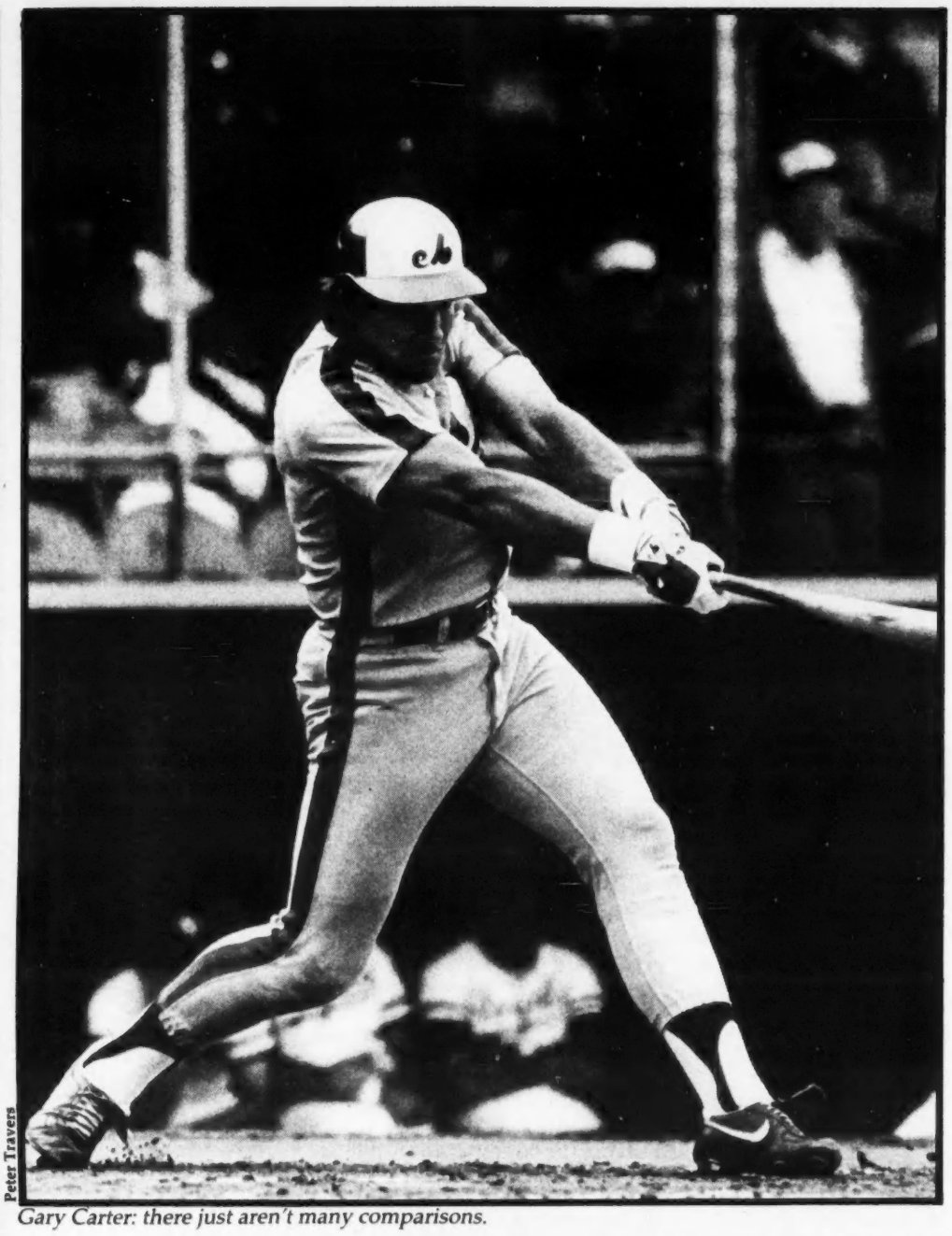
# A Czar For All Seasons.




## The Cossack Czar.

A hickory-filtered vodka, made
in the tradition of the Old World.
Fit for kings, Emperors and you.
Let Cossack into your life in any
season, for any occasion.

Prepared and bottled by Allens Ltd., Boston, MA.
80 or 100 proof.



Peter Travers

*Gary Carter: there just aren't many comparisons.*

# Baseball

*Continued from page 26*

league outfielder. The Mariners are a bad baseball team, pure and simple.

But they'll finish fifth, because they've got a good manager in Rene Lachemann. Also because the Rangers and Twins are even worse.

**6) Minnesota.** *Arrivals and departures:* none yet, but the sound of tunneling is clearly audible.

The Twins compiled the worst record in baseball last year, but uncovered promising rookies in outfielder Tom Brunansky, third baseman Gary Gaetti, and first baseman Kent Hrbek, all of whom can hit, field, and throw, especially hit.

Of course, Twin owner Calvin Griffith couldn't give them raises, because that'd mean some of his useless relatives on the Twin payroll might have to work for a living for once. So he made sure the newcomers are just counting the days till they can screw Calvin in arbitration and get traded to a major-league franchise.

Which means they ought to play like hell, and lift Minnesota out of the cellar. Incidentally, after years of refusing to pay for a club others might pay to watch, Griffith has not-very-subtly told the citizens of the Twin Cities that if they don't start coming out to see his wretched team, he'll move the franchise to Tampa or New Orleans. Should that happen, the good people of Minnesota should waste no time with litigation, but should simply march to the Metrodome and lynch the old greedhead.

**7) Texas.** *Arrival:* infielder Larry Biitner. *Departures:* the lucky ones.

Mickey Rivers in left field? Hey, why not? What's the difference? The Rangers have six, maybe seven, real major-league ballplayers, and a horde of used-to-bes and never-will-bes. It doesn't help that they're looking to trade Buddy Bell, Jim Sundberg, and Larry Parrish, three of the aforementioned six or seven. Curling will make it big in Dallas before the Rangers do.

## NATIONAL LEAGUE

### EAST

**1) Montreal.** *Arrivals:* pitcher Randy Lerch. *Departures:* none.

Baseball's problem children are now under the care of Bill Virdon, who's vowed a crackdown on the Expos' undisciplined ways. As is traditionally the case in March, the players are all for it, claiming they fell into bad habits under the permissive reign of Jim Fanning. Of course, these same players demanded that Fanning replace Dick Williams, who they said was a harsh, unfeeling dictator.

Whether the manager be stern or sweet, the Expos have always managed to make the least of the most talent in the National League. Steve Rogers is one of the three best pitchers in the NL, and he's ably seconded by Scott Sanderson, David Palmer (if he's healthy), Charlie Lea, and Bill Gullickson. Jeff Reardon might be the best reliever in the league, and he's supported by Woody Fryman. Gary Carter is a catcher beyond comparison except with guys named Bench and Berra. Al Oliver and Andre Dawson combine with Carter to give the Expos as much run production as any team in baseball.

And yet, Montreal remains forever less than the sum of its parts. With all their skills, the Expos were never really in contention last year. It didn't help when they lost Palmer (elbow operation) and outfielder Terry


Reading Cycles

YAMAHA'S WIDE OPEN

LOW LOW PRICES!

A bike for everyone . . .

Come see Yamahas with prices cut to the footpegs—our Yellow Tag Specials—good only till Wide Open House ends.

Don't miss our two newest four-stroke Tri-Motos, the Yamahauler and 225DX.

PSSST. FREE TIRE GAUGE.

You can't complain about inflation at this price.

FREE LUNCH.

FINANCING AVAILABLE

master charge VISA AMERICAN EXPRESS

Francona (bad knee), and it certainly didn't help that Tim Raines played the entire year with a cocaine habit that forced him to spend the off-season in a rehab center.

If these three come back up to form, it's hard to see anyone beating the Expos. But then, that's been the problem all along. People haven't had to beat Montreal, because the Expos do it for them.

**2) Philadelphia.** *Arrivals:* infielders Tony Perez, Joe Morgan, and Larry Milbourne, pitcher Al Holland, outfielder Von Hayes. *Departures:* pitcher Mike Krukow, infielders Julio Franco and Manny Trillo, outfielder George Vukovich.

All this age stuff you see about the Phillies is blown way out of proportion. Why, I've checked the roster, and there are only 10 men on the team older than I am. Of course, I'll be 34 come June.

It's true that the Phillies have a third baseman born before the start of the Korean War, a pitcher born before V-J Day, a second baseman born before D-Day, and a first baseman born before Pearl Harbor. But those four players are Mike Schmidt, Steve Carlton, Joe Morgan, and Pete Rose, and since each is a dead-certain Hall of Famer, experience may yet have its day.

Philadelphia lost to the Cardinals last time around because its bullpen was atrocious, and because when Schmidt didn't hit, the Phillies couldn't score. To remedy the first problem, they traded to the Giants for Holland, a flamethrower who looks like a young Luis Tiant. For help with the latter one, they went after Hayes, their one-man youth movement. Hayes managed 82 RBIs for Cleveland last year, and ought to do better than that for the Phils.

In making these trades, Philadelphia left itself desperately thin for starting pitching, unless the mediocre likes of Larry Christensen and Marty Bystrom suddenly bloom. And despite Rose, Hayes, Morgan, Bo Diaz, and the estimable Gary Matthews, they're still hopelessly dependent on Carlton and Schmidt. When Lefty started 0-4 in 1982, the Phils went 4-11. And when Mike Schmidt left spring training in 1983 with a minor knee problem, the Phils stopped scoring once more. Given its median age, the Big Dead Machine is going to have a year full of such nagging little injuries — enough, probably, to keep the Phillies from winning. But if the Braves are America's Baseball Team, at least this one is George Allen's.

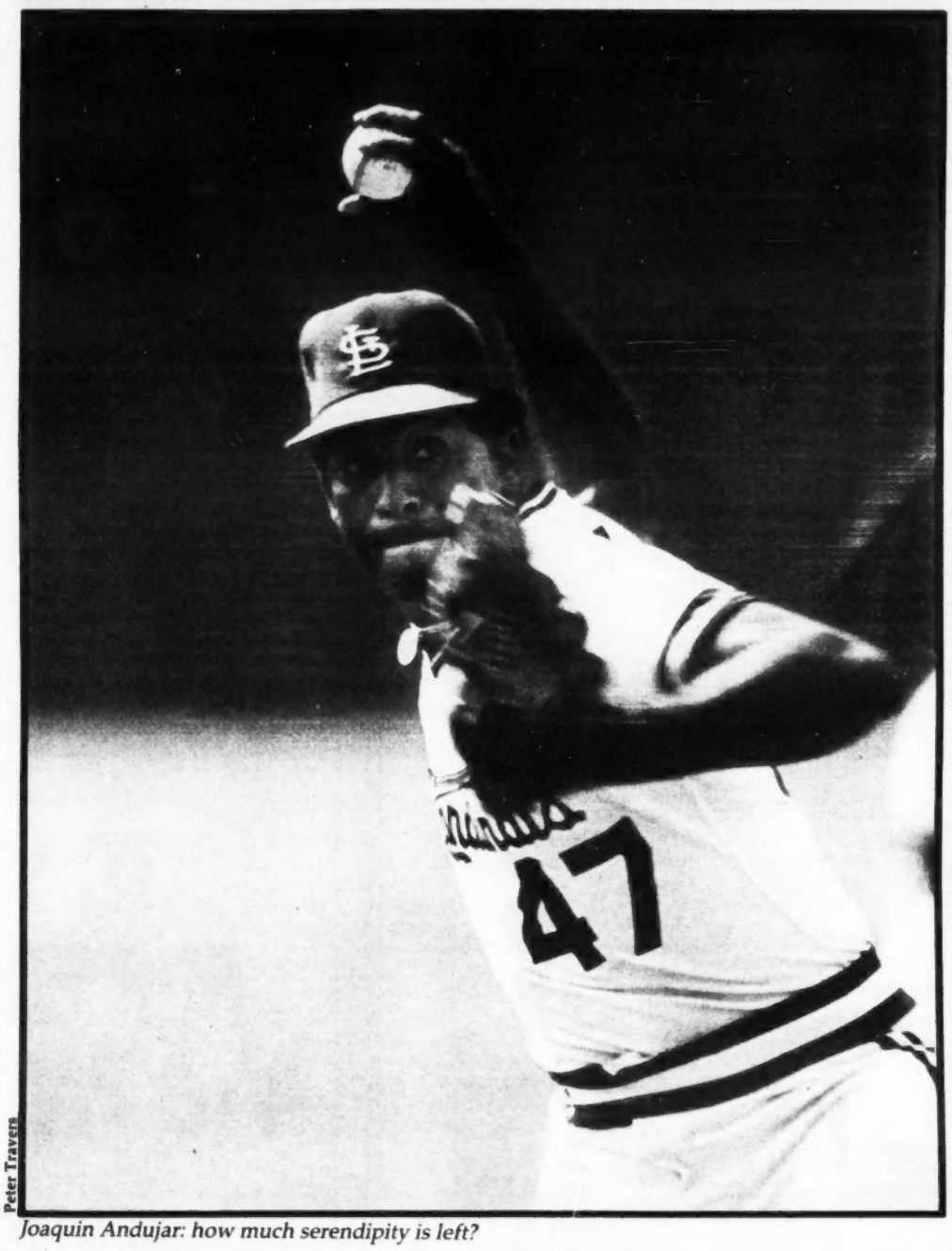
**3) St. Louis.** *Arrivals:* none. *Departures:* catcher-infielder Gene Tenace.

It may seem cheeky to demote the defending world champions to third place, but the Cardinals had just about everything break right for them last September and October, and won driving. They may have used up a couple of seasons' worth of serendipity, the way the Pirates did in '79.

St. Louis does have a great deal of ability to fall back on, should luck fail. Lonnie Smith, Willie McGee, George Hendrick, and David Green are unquestionably baseball's most entertaining outfield, and are all dangerous offensive players. So is Keith Hernandez, and even Ozzie Smith. All the blather about the Cardinals' lack of power seems to prevent people from noticing that their starting lineup is full of tough outs, guys who will contend for the league lead in doubles.

Any infield with Ozzie Smith in it is an excellent defensive infield. In fact, the glove work of Hernandez, Tom Herr, and Ken Oberkfell is obscured only be-

*Continued on page 30*



Peter Travers

*Joaquin Andujar: how much serendipity is left?*


# HOUSE WEEK APRIL 9 THRU 16.

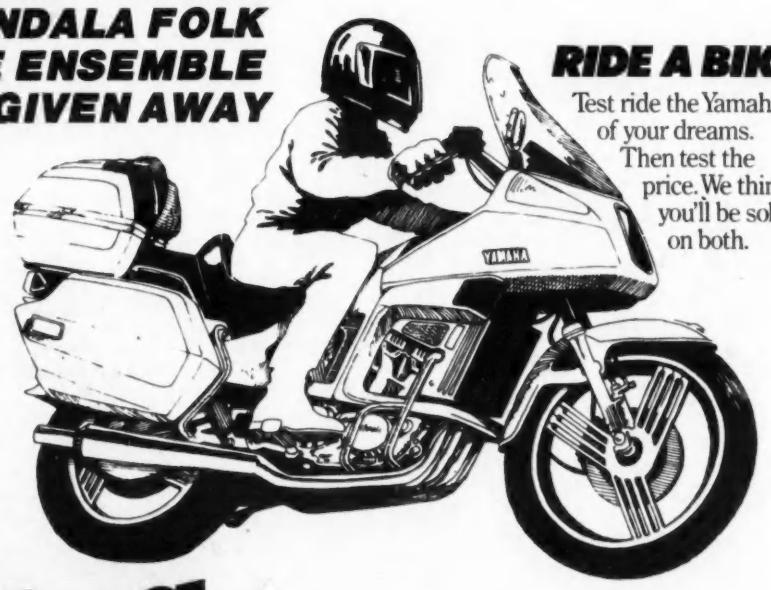
**WIN A BIKE.**
Our Midnight 50 Special turns into a prize at midnight, Saturday, April 16.

**WIN A BIKE!!**
**& LOTS OF OTHER PRIZES**

**4 PAIRS OF TICKETS TO MANDALA FOLK DANCE ENSEMBLE TO BE GIVEN AWAY**

**NEW 1983 MODELS ON DISPLAY**

**RIDE A BIKE.**
Test ride the Yamaha of your dreams. Then test the price. We think you'll be sold on both.



**FREE MOVIES.**
Come in to see the exciting '83s and see exciting motorcycle movies to boot.

**FREE PARKING**

**Reading Cycles**

**RT. 28, READING**
**EXIT 36B OFF RT. 128**
**944-2550**

**OPEN SUNDAY APRIL 10th 12-6 PM**

**CRIMSON TRAVEL**

**has the best travel values!**

***This Spring, Summer Weekly From Boston***

**Europe!**

**Round-Trip Jet**

**London**
FROM $358 plus $12 tax

**Paris**
FROM $499 plus $10 tax

**Rome**
FROM $498 plus $6 tax

**Athens**
FROM $475 plus $6 tax

**Munich**
FROM $569 plus $6 tax

**Spain**
FROM $439 plus $10 tax

***CHOOSE YOUR LENGTH OF STAY IN MOST COUNTRIES!***

***Inclusive 1 and 2 week vacations too!***

**SEE US FOR PASSPORT PHOTOS!**
**EURAIL PASSES!**
**SAVE MONEY ON DELTA TICKETS!**
**We Have Delta/Polaroid Coupons**
***Pick up your tickets at Crimson***

**CALL 868-2600**
**Phones attended 24 hours a day!**
**7 days a week!**
**39 John F. Kennedy St., Harvard Square**
**BOSTON — 2 Center Plaza**
**(617) 742-8500**



have a **holiday** on us

**WITH EACH RENTAL — OUR holiday away coupon book**

Valuable coupons redeemable for discounts totalling over $100 at New England resorts and ski areas!

**Unlimited Mileage Rate in N.E.**

**$16.95 per day with this ad**

WEEKEND RATES MINIMUM 2 DAY RENTAL... SIMILAR SAVINGS ON WEEKDAY RATES

4 convenient locations

| | |
|---|---|
| Airport | 567-5600 |
| Downtown Boston | 720-2298 |
| Cambridge | 661-3739 |
| Hyannis | 771-3243 |

**holiday** rent-a-car system
We drive you happy!
Formerly Payless Car Rental



*We make holidays special.*

**OUR BEST TO YOU FOR EASTER AND PASSOVER**

**IT'S TIME TO STOP & SHOP**



**WIN A BAR BOOK!**

THE BOSTON **Phœnix**

**BAR BOOK SWEEPSTAKES**

**7th week's contest winners**

**Ed Carr** — Hyannis
**Lisa Kaunfer** — Milton
**Dennis Doolin** — Somerville
**Peter Zolla** — Winthrop
**Mary Wetmore** — Lawrence
**Richard Brutti** — Arlington
**Jonathan Londdon** — Cambridge
**Ann Nowak** — Boston
**Ken Valdula** — Athol
**Susan Lewis** — Brighton
**Ed Babbiti** — Salem
**Jackie Hoffman** — Somerville
**Lisa Mitchell** — Waltham
**Marion Ronayne** — No. Quincy
**Ellen Wolk** — Waltham
**Mary DeSandolo** — West Roxbury
**Ronald Suffers** — Milton
**Tom Salem** — Lawrence
**David Candelas** — Fall River
**Roberta Seiler** — Newton

**OFFICIAL RULES**

1. No purchase necessary.
2. On an official entry blank or a 3 x 5 card, print your name, address, city, state, zip code and phone number. Only one entry per envelope. Mail entry in an envelope to:
**BAR BOOK SWEEPSTAKES, BAR BOOKS, INC.**
**P.O. BOX 450, BELMONT, MA 02178**
3. Twenty (20) Boston Phoenix Bar Books will be given away weekly. The 20 winners' names will be published in *The Boston Phoenix*. It is not necessary to purchase *The Boston Phoenix* to see the winning names. Copies may be examined at *The Boston Phoenix*, 100 Mass. Ave., Boston, from 9 a.m. to 5:30 p.m. Monday through Friday. The winners will be selected each week in a random drawing from all entries received. Entries will remain eligible throughout the sweepstakes or until a bar book is won.
4. Void where prohibited. Employees of *The Boston Phoenix* and Bar Books Inc. and their immediate relatives are not eligible.
5. Winners can claim their Bar Books at *The Boston Phoenix*, 100 Mass. Ave., Third Floor, Boston (corner of Mass. & Newbury), between 9 a.m. and 5:30 p.m. with identification.

Mail To:
**BAR BOOK SWEEPSTAKES**
Bar Books Inc.
P.O. Box 450
Belmont, MA 02178

Name _____
Address _____
City _____ State _____ Zip _____
Phone (___) _____


# Baseball

*Continued from page 29*

cause they're dancing in the chorus behind baseball's Gene Kelly.

Still, the Cardinal pitching, which was so tough last fall, remains thin up front, dependent on Bob Forsch, Joaquin Andujar, and the continued progress of John Stuper. After that, St. Louis's success rests on the matchless bullpen of Doug Bair and Bruce Sutter. And God forbid anything should happen to Darrell Porter. St. Louis should be as good a show as ever — the best in the game, really. But the odds are against this being as good a team as 1982's.

**4) Pittsburgh.** *Arrivals:* Gene Tenace, outfielder Lee Mazzilli. *Departures:* first baseman Willie Stargell.

Expected to have a poor 1982, the Pirates contended because new regulars Tony Peña, Johnny Ray, and Dale Berra turned out to be fine players. The Pirates didn't win because, as ever, their pitching staff wasn't up to the quality of their everyday ballplayers, and because Dave Parker played only 73 games and wasn't very good in any of them. Unless he comes back, Pittsburgh will again avoid the cigar.

But the Pirates are still capable of giving any team a nasty night or weekend, with swingers like Jason Thompson, Bill Madlock, Ray, Peña, Lee Lacy, and Mike Easler. With peer pressure like that, even Mazzilli might remember how to hit.

Still, Pirate pitching remains John Candelaria, Kent Tekulve, and a host of partners below the letterhead. Don Robinson and Rick Rhoden are the stuff .500 seasons are made of, and it'd be unwise to count on Jim Bibby's coming back from the DL at 39. They'll ruin a few egos, and ERAs, but the Pirates have fallen a few games back of the division's aristocracy.

**5) New York.** *Arrivals:* pitchers Tom Seaver and Mike Torrez, outfielders Danny Heep and Jorge Orta. *Departures:* beats me — who played there last year, anyway?

Not picking the Mets for last is strictly a hunch. They were terrible last year, and the year before that, and so on back into the mists of the mid-'70s. In fact, the only reason to believe they won't finish last is that I don't think George Bamberger and Seaver will stand for it.

The Mets have developed some good young players, like third baseman Hubie Brooks, shortstop Ron Gardenhire, and center fielder Mookie Wilson. They have good young players coming up, like outfielder Darryl Strawberry, and a crop of pitchers like Ed Lynch, Ron Darling, Scott Dye, and Rick Ownbey. But in the meantime, their old players are pathetic. I mean, getting Mike Torrez to strength your rotation? George Foster was truly a sad case last year. If he can hit even a little bit in 1983, it ought to lift the Mets over Chicago.

**6) Chicago.** *Arrivals:* third baseman Ron Cey, pitchers Warren Brusstar, Steve Trout, and Chuck Rainey. Departures: pitchers Doug Bird and Dick Tidrow, and others too numerous and anonymous to mention.

Fergie Jenkins is the Cubs' best pitcher. Dickie Noles comes next. Cey, Leon Durham, and Keith Moreland can hit. Ryne Sandberg and Larry Bowa can field. Jody Davis can catch. Did that add up to 25 names? You mean it didn't even add up to nine?

## NATIONAL LEAGUE

### WEST

**1) Atlanta.** *Arrivals:* pitchers Pete Falcone and Terry Forster.

*Continued on page 32*

# CHANNEL

25 NECCO ST., BOSTON
451-1905

CALL 1-9-0-5-4-5-1

ALL AGES! ALL AGES! ALL AGES! ALL AGES!

**SUNDAY • MARCH 27**

**FIRST AND ONLY APPEARANCE!**

## THE ANGRY SOMOANS

ALL AGES!

ALL AGES!

with special guests

**• SS DECONTROL • DYS •**

**SPECIAL ALL AGES DOORTIME 4:00 PM**

**DANCE AT YOUR OWN RISK!**

**CONFLICT 4.00/5.00 WZBC**

ALL AGES! ALL AGES! ALL AGES! ALL AGES!

**FRIDAY • APRIL 1**

BOARDWALK RECORDING ARTISTS

## *the Stompers*

## RECORD RELEASE PARTY

with special friends

**JOHN A'S HIDDEN SECRET**

and **THE JACKALS**

**4.00/5.00**

**SATURDAY • APRIL 16**

**GET READY FOR "JEOPARDY"**

## THE GREG KIHN BAND

with special guests

**THE ORBITS**

**GET TICKETS NOW! 7.50/8.50**

**BACK AGAIN!**

**WEDNESDAY • APRIL 20**

**IT'S**

## SOUTHSIDE JOHNNY

and the

**ASHBURY JUKES**

and special guests

A CAREER IN TRAVEL IS EXCITING!

TRAVEL EDUCATION CENTER

Start Yours Today

Affiliated with Crimson Travel Service

6 reasons why you should call us:
• You want a new career
• You love travel
• You enjoy people
• You like variety
• You want professional instruction
• You want placement assistance

Day Course: April 12
Night Course: April 12
Open House: Tuesday, Mar. 29, 12:00 Noon

Call for catalog
Harvard Square, Cambridge, MA 02138 (617) 547-7750
Licensed by the Commonwealth of Massachusetts Department of Education
Accredited Member NATTS

INTERFACE

Do you feel your best?

Or are you pressured and stressed by your job, family or world problems? Do you wish you could learn to relax . . . lose weight . . . make clearer decisions about your life . . . or relate better to someone you know who's ill?

At INTERFACE, a holistic health-education center, we offer several hundred courses, lectures, and workshops for total wellbeing, including:

- Stress Management
- Diet & Nutrition
- Meditation & Movement
- Health Promotion
- Personal Growth
- Myth, Story & Poem
- Innovative Scientific & Social Theory
- And Much More

Join us at INTERFACE and discover how good you can feel!

For more information and a current catalog, call us, or clip this coupon and mail to:

INTERFACE
230 Central St.
Newton, MA 02166
(617)964-0500

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

THE INSTITUTE OF CONTEMPORARY ART PRESENTS. . .

NEW SOAP VIDEO
through April 17
Videotapes by artists exploring the various possibilities of the t.v. medium. Titles include Ishmael Reed's *Personal Problems* and Michael Auder's *A Coupla White Faggots Sitting Around Talking.*
Noon-6p.m. ICA Theater.

CHRISTOPHER WILMARTH: BREATH
through May 1
Handblown glass and steel sculptures, works on paper based on seven poems by Stéphane Mallarmé.
Advance notice: Poetry Reading by translator of the Mallarmé poems, Frederick Morgan, and subsequent reception with Wilmarth and Morgan on April 8, 6 p.m.

SUDDEN DIFFICULTIES: A PERFORMANCE INSTALLATION
through May 1
Environment conceived by Boston painter/sculptor Elaine Spatz-Rabinowitz. Dancer Bonnie Zimering "activates" the works on view with performances on:
Saturday, March 26, 2:30 and 4p.m.
Sunday, March 27, 4 and 5:30 p.m.
Wednesday, March 30, 7 p.m.
Thursday, March 31, 4 p.m.
Price included with gallery admission. Limited seating. Sound, staging by Peter Sellars.

Photo by Jaye R. Phillips

COMPUTER: POINT
through April 3
"An electronic sculpture that re-invents painting" by Tom Eatherton.

CHEAP CHIC
Tickets now on sale for the ICA's April 16 Spring Gala at Filene's Basement. $35 in advance or $40 at the door. Call J.K. at 266-5152 for tickets.

PERFORMANCE
Boston performance artist Alex Gray uses his recent videotapes in a live performance called
LASER BUDDHA
Friday, April 1, at 8 p.m.
Members $4.00; Non-Members $5.00

THE INSTITUTE OF CONTEMPORARY ART
955 Boylston St., Boston, MA
266-5151 (information tape) 266-5152 (office)

THESE PROGRAMS ARE SUPPORTED IN PART BY THE BOSTON PHOENIX

# Baseball

*Continued from page 30*

*Departures:* of little note, nor long remembered.

I like these guys. You have to love a team that is apparently unable to win or lose games except in strings of 10 or more. So what if manager Joe Torre admits, "We really don't have a starting rotation"? So what if the Braves' only consistent pitchers were Phil Niekro and rookie reliever Steve Bedrosian? How can you hate a team that had rookie pitcher Pascual Perez get lost on the expressway and miss his first start in the pigs and then proclaimed that Perez's misdirection play was what started it on its pennant drive?

Besides the comedy, the Braves have enough players to repeat. They start with MVP Dale Murphy and Bob Horner. Chris Chambliss, Glenn Hubbard, Rafael Ramirez, and Jerry Royster make up an infield good enough for Atlanta to shift Horner to the outfield (apparently on the grounds that if Dave Kingman can play left field without getting killed, anybody can). Bruce Benedict is a capable catcher. Even the much-maligned Claudell Washington has performed decently in an Atlanta uniform.

So who said pitching is 75 percent of baseball? Connie Mack? What'd he know, anyway? Did Rube Waddell, Eddie Plank, or Lefty Grove ever get to be on a Super Station?

**2) Los Angeles.** *Arrivals:* three million guys from Albuquerque. *Departures:* infielders Steve Garvey and Ron Cey.

The Dodgers have the best pitching staff in the National League, with Fernando Valenzuela, Bob Welch, Burt Hooton, Jerry Reuss, Steve Howe, Dave Stewart, and Tom Niedenfuer. The Dodgers have last season's rookie of the year, in second baseman Steve Sax, and power hitters Dusty Baker and Pedro Guerrero. The Dodgers have rookie phenoms Greg Brock and Mike Marshall, who are supposed to make Southern California forget all about Cey and Garvey.

But I don't think the Dodgers are going to win. Leaving aside the karmic consequences of unloading a Hall of Famer because he wants more money (call the Reds if you want to know about that, Peter O'Malley), I don't think any team can drop two proven clutch performers, replace them with rookies, no matter how talented, and improve.

Over the past decade, no two men delivered more important hits for their team than did Garvey and Cey. Come late August, when there are two on and two out, Dodgers down 2-1, and Whitey Herzog brings in Sutter, you can keep all the statistics Albuquerque has ever produced. I want Garvey up there.

**3) San Diego.** *Arrivals:* infielder Steve Garvey. *Departures:* infielder Broderick Perkins.

The Padres were actually pennant contenders for a giddy month or two last year, until their innate abilities caught up to them. They could be again in 1983, perhaps well past the summer solstice.

Tim Lollar gives the Padres their first starting pitcher of note since Randy Jones. Eric Show (10-6, 2.64) makes two. A few more, and San Diego might be in business. Terry Kennedy is as good a catcher as everyone thought, and a better hitter. Sixto Lezcano and Ruppert Jones were contributors, and should continue to be. Garvey gives San Diego its first legitimate cleanup hitter in its dismal 14-year history.

But Garry Templeton's knee injury clouds the Padres' crystal ball. Templeton had a rotten '82 but was ecstatic at the chance to play with Garvey. Should, through some good fortune, he return to the lineup and to his accustomed level of play, the Padres can be a true contender, instead of an appealing dark horse.

**4) San Francisco.** *Arrivals:* pitcher Mike Krukow. *Departures:* infielders Joe Morgan and Reggie Smith, pitcher Al Holland.

After miraculously finishing only two games back of Atlanta, in contention until the penultimate game of 1982, the Giants got rid of Smith and Morgan, the two guys most responsible for it all. Go figure it.

San Francisco does have pitching. Bill Laskey, Fred Breining, Atlee Hammaker, and Krukow could all win 20 games for a better team. Greg Minton and Gary Lavelle constitute a bullpen solid enough to survive the expatriation of Holland.

But the Giants also have no catching, a woeful infield (Johnnie LeMaster? Duane Kuiper?), and only two-thirds of an outfield (Jack Clark and Chili Davis). It won't always be raining at Candlestick Park, but it'll seem that way.

**5) Houston.** *Arrivals:* outfielder Omar Moreno. *Departures:* outfielder Danny Heep.

The Astros found victory a struggle when their pitching staff was healthy. Now that it's hurt, they'll find it impossible.

Joe Sambito, whose injuries last year started Houston down the slippery slope, is hurt again. Bob Knepper and Vern Ruhle are healthy, but so were the averages of batters they faced in 1982. On the brighter side, there's Joe Niekro. Nolan Ryan will break Walter Johnson's strikeout record this spring.

Decency requires that we draw a veil over the rest of the Astro roster. Jose Cruz, Terry Puhl, Phil Garner, Ray Knight, and Dickie Thon are still competent bigleaguers, but they can't make up for the fact that Houston is far and away the most boring team in baseball. In fact, for entertainment, you're much better off buying a ticket to watch Knight's wife, Nancy Lopez, play golf.

**6) Cincinnati.** *Arrivals and departures:* not nearly enough of either.

Mario Soto is a hell of a pitcher, and Brad Lesley may become one. It's sad to see what's become of Johnny Bench. Dave Concepcion is — well, if Ozzie Smith is the Gene Kelly of shortstops, Dave is surely the Fred Astaire. Except he's surrounded by a chorus line from *The Muppets.* They should bring back *WKRP* and cancel this show. □

Learn Facilities Management at Cambridge College

Start the New Year and the New Profession In the New Degree Program

When you are skilled in structural design and analysis, power, environmental systems and other building technologies you are in demand in INDUSTRY! When you have knowledge of fiscal management, organizational behavior and development, and personnel management you are in demand in INDUSTRY!

Cambridge College provides a unique opportunity for professionals to acquire both these in-demand skills and this in-demand knowledge through study in a comprehensive program in which theory and practice are combined. Upon completion of this program the student earns the master's degree.

Evening classes are available at convenient locations. Applications are being considered for enrollment in the April quarter.

HURRY! Call today for application forms and additional information! You too can begin to be in demand!

Contact:
Charles Diggs
Office of Programs Information
CAMBRIDGE COLLEGE
15 Mifflin Place, Cambridge, Massachusetts 02138
(627) 492-5108

*Accredited by the New England Association of Schools and Colleges*

Cambridge College
Institute of Open Education
15 Mifflin Place, Cambridge, MA 02138
Telephone: (617) 492-5108

CONNECT YOUR CREATIVITY TO A CHANGING WORLD at
The Institute for Arts and Human Development

Our Master's of Arts Degree Program (including practicum) offers:
- Expressive Therapies (Art, Music, Movement, Poetry, Psychodrama)
- Creative Arts in Learning (Integrating Arts in Education and Human Services)
- Holistic Studies and Healing Arts (Application of body mind theories)

Call or write:
Nona Charleston
868-9600 x480
29 Everett St.
Cambridge, MA 02238

LESLEY COLLEGE GRADUATE SCHOOL

The Art Institute of Boston and the Photographic Resource Center present

# A NEW ENGLAND SYMPOSIUM ON PHOTOGRAPHY

## Part 1: LOOKING AHEAD

Sponsored by The Art Institute of Boston

**Saturday, April 9, 9 a.m. to 5:30 p.m.**
**The Art Institute of Boston**
**700 Beacon Street, Boston, MA 02215**

A close look at the crucial issues confronting contemporary photography. For students, educators and individuals considering a professional career, a unique opportunity to experience the perspectives of photographers involved in a broad spectrum of activity — commercial, fine art, education and related fields.

**9 - 11 a.m.** — **REGISTRATION**

**9:30 - 11 a.m.** — **PHOTOGRAPHY IN THE HIGH SCHOOL**

A seminar for secondary-school photography teachers, with a panel of high school photography instructors sharing their experiences and concerns in three major areas: curriculum development, technical matters and the role of a photography department within the high school.

Ken Bernstein, Brookline H.S.; Dore Gardner, Marblehead H.S.; Suzette Hall, Wilmington H.S.; Jim White-Waltman, Falmouth H.S. Moderator: Ruth Sack, Art Institute Associate Admissions Director.

**11 a.m. - 12:30 p.m.** — **THE CRISIS IN PHOTOGRAPHIC EDUCATION**

Ken Bernstein, Brookline H.S.; Sharon Fox, The Art Institute of Boston; Sage Sohier, Massachusetts College of Art; Craig Stevens, Maine Photographic Workshops; Fred Sway, New England School of Photography; Jane Tuckerman, Harvard University. Moderator: David Ulrich, Art Institute Photography Co-Chairman.

**12:30 - 1:30 p.m.** — **GUIDED TOURS OF THE ART INSTITUTE'S PHOTOGRAPHY FACILITY**

**LUNCH BREAK AND ADDITIONAL REGISTRATION**

Lunch will not be provided at the symposium but may be had at one of many nearby restaurants.

**1:30 - 3 p.m.** — **CAREERS IN PHOTOGRAPHY**

Fred Bodin, Freelance and Stock Photographer; Joe DeMaio, Fine Art and Commercial Photographer; Doug Desilets, In-House Corporate Photographer; Jonathan Goell, Boston ASMP Director; John Goodman, Editorial Illustration Photographer; Mary Olmsted, Studio Photographer. Moderator: Bruce Kinch, Art Institute Photography Co-Chairman.

**3 - 4:30 p.m.** — **PHOTO FUTURES**

Stephen A. Benton, Director of Polaroid Holography Lab; Dan Jones, Cable/Media Consultant; Francis Olschafskie, Computer Artist; Brent Sikkema, Sikkema Gallery. Moderator: Herb Snitzer, Photographer.

**4:30 - 5:30 p.m.** — **WINE-AND-CHEESE RECEPTION/ PORTFOLIO REVIEW**

An opportunity for symposium participants to exchange ideas, share in evaluating each other's work and consult with individual panelists. Bring your portfolio.

For further information about Part I: Looking Ahead, call Sissy Willis or Lori Buzzell at (617) 262-1223.

**Registration.** Participants must register separately and pay a separate registration fee for Part I and Part II. The fee for each part is $15; $10 for Photographic Resource Center members; $5 for students with I.D. **Early registration by mail is recommended.**

The symposium is made possible in part by grants from Schrafft Charitable Trust and Charrette Corporation.

## Part 2: PRACTICALLY SPEAKING

Sponsored by the Photographic Resource Center

**Saturday, April 30, 9 a.m. to 5 p.m.**
**George Sherman Union at Boston University**
775 Commonwealth Avenue, Boston, MA 02215

Wine-and-Cheese Reception 5 to 6:30 p.m.
Photographic Resource Center
1019 Commonwealth Avenue, Boston MA 02215

**REGISTRATION**
Coffee and donuts will be served

**CONTRACTS & COPYRIGHTS**
Andrew D. Epstein and Betty Kaufman, Attorneys at Law.

**ARTISTS' PORTFOLIOS**
Roger Bruce, former NEA Visual Arts Coordinator; Judy Goldman, Thomas Segal Gallery; James Sheldon, Curator of Photography, Addison Gallery of American Art.

**COMMERCIAL ART PORTFOLIOS**
Selina Donaldson, Photographic Consultant; Rick Metzger, Photo Rep; Jay Penni, Advertising Photographer.

**LUNCH BREAK**
Lunch will not be provided at the symposium but may be had at one of many nearby restaurants.

**MAKING A LIVING AROUND PHOTOGRAPHY**
Judith Black, Boris Color Lab Printer; Steve Brettler, E. Philip Levine, Inc. Manager; Jim Kelly, Photographic Assistant; Jim Stone, Boston College Instructor.

**ACCOUNTING FOR PHOTOGRAPHERS**
Eric Lloyd Segal, M.B.A., C.P.A.

**MAKING A LIVING IN PHOTOGRAPHY**
Ken Brown, Photographer; Steve Grohe, Commercial Photographer; Ellis Herwig, Freelance Photographer; Peter Jones, Commercial Photographer; Daphne Nichols, Portrait Photographer; Bill Ravenesi, Documentary Photographer.

**WINE-AND-CHEESE RECEPTION**
For further information about Part II: Practically Speaking, call (617) 783-9333.


# THE GUARANTEED CLASSIFIED

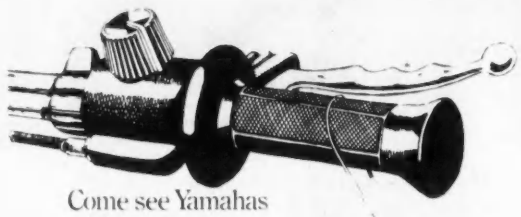
The Boston Phoenix is making classified advertising better for you. We guarantee that if your ad in the For Sale, Roommates or many other categories doesn't work after you've bought it in advance for two consecutive weeks . . . we will keep running it *FREE* Not just for one more week, but until it works. All you have to do is call and tell us to rerun your ad. The guarantee applies to any non-comercial ad for a single transaction. Now *THAT'S* a guarantee. *FREE* until it works. *THE* Guarantee.

**THE GUARANTEED PHONE IN CLASSIFIED SERVICE FROM**

THE BOSTON Phoenix

# CALL 267·1234

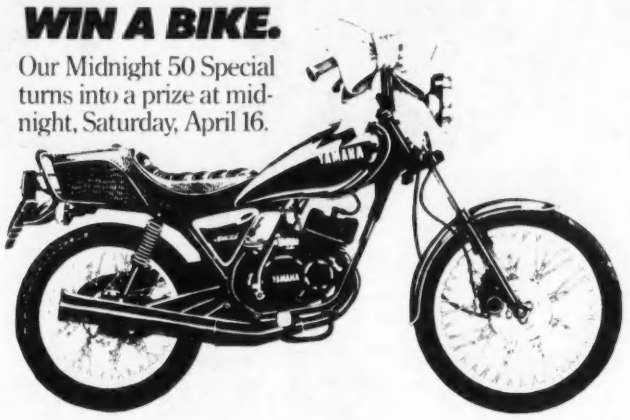
# YAMAHA'S WIDE OPEN HOUSE WEEK APRIL 9 THRU 17.



Come see Yamahas with prices cut to the footpegs—our Yellow Tag Specials—good only till Wide Open House ends.

## WIN A BIKE.

Our Midnight 50 Special turns into a prize at midnight, Saturday, April 16.



Don't miss our two newest four-stroke Tri-Motos, the Yamahauler and 225DX.

## PSSST. FREE TIRE GAUGE.

You can't complain about inflation at this price.

## FREE LUNCH.

## RIDE A BIKE.

Test ride the Yamaha of your dreams. Then test the price. We think you'll be sold on both.

## FREE MOVIES.

Come in to see the exciting '83s and see exciting motorcycle movies to boot.

**SPECIAL STOREWIDE SALE APRIL 16**

# cycles! 128

107 Brimbal Ave. Beverly, MA
927-3400

FINANCING AVAILABLE • INSURANCE
SERVICE CONTRACTS • CYCLE CARDS

# 1983 BOSTON ROCK 'N' ROLL EXPO

## SATURDAY, APRIL 2, 9A.M.-9P.M.

**At the Bradford Hotel,**
**275 Tremont Street**

**MEET AND GREET:**

*GARY SHANE*
*AND THE DETOUR*
*ANGRY YOUNG BEES*
*DANGEROUS BIRDS*
*THE DARK*
*THE DOKUMENT*
*HIDIOUS STRENGTH*
*THE LIFTERS*
*THE LINES*
*THE PRODUCT*
*RED*
*THE REFLECTORS*
*SLEƎP CHAMBER*

*AND MANY OTHERS INCLUDING HARDCORE HEAVY METAL & EXPERIMENTAL BANDS*

**RECORDS**
**BUTTONS**
**MAGAZINES**
**FASHIONS**
**T-SHIRTS**
**TAPES**
**POSTERS**

**12 HOURS OF VIDEO AND MUSIC**

**LOCAL BANDS**
**VIDEO AND MUSIC**
**WELL-KNOWN**
**DJ'S**
**SPINNING ALL**
**DAY!**

**STAY ALL DAY**

**FOOD, DRINK, MUSIC, VIDEO AND LOTS OF SURPRISES!**

**BOSTON FILM AND VIDEO FOUNDATION**
**SOUND BY CID SOUND**
**VIDEO EQUIPMENT COURTESY OF SOUND C.**

**ADMISSION $2**

# Because there are still some places where man was never meant to walk.

Experience a riding sensation you've never felt before! The new all-terrain 4x6 from Suzuki. Four wheels. Six speeds, including reverse. And a reliable 125cc four-stroke engine.

It's a rut-resisting, sure-footed four wheeler that conquers sand, hills, rocks, snow – even primordial swamps. Because there are still some places where man was never meant to walk.

Stop by and let us show you the 4x6 today. Along with our whole collection of 3 and 4-wheel ATVs, it's an absolute sensation... the Sensation of Suzuki.

SUZUKI.

**The Sensation of Suzuki.**

---

# CYCLERIDERS UNLIMITED

**2667 Cranberry Highway Wareham, Mass.**

**Gift Certificates available**

**10% off**
Purchase price with this ad

**Hours: Monday, Tuesday, Thursday 9-6**
**Wednesday & Friday 9-8**

**Tel. 295-7295**

# Insider

*Continued from page 3*

way through Vietnam was not in my nation's interest. It certainly wasn't in mine. I was and am deathly afraid of combat; I had seen firsthand what firearms could do and had developed a particular fear of land mines. Yet I knew in my heart that had America truly been threatened by some heinous force, as she had been in World War II, I would have put aside my fears and rallied around the regimental flag.

A few years later, the *Baltimore Sun* was preparing to send its first correspondent to Vietnam. The fellow in charge of such things asked me, then 27, if I would like to go. War correspondence is usually a ticket to great opportunities in journalism. But I hadn't shed my fear of land mines and other things that go bang in the night. And I was more convinced in 1965 than I had been in 1961 that this escalating war was immoral, illegal, and unwinnable. I told the bureau chief that I couldn't be objective, that I felt America had no business being in Vietnam. He scoffed at my stupidity and later took me to lunch and sat me down with a couple of giants of journalism. All three accused me of being naive, of not understanding the real world, of not comprehending the obvious point that Vietnam was "our perimeter." As I recall this, I remember that the bureau chief, an ex-war correspondent himself, looked like an ancient Roman; he was a tanned, handsome man in his 50s, with white hair combed over his forehead like Cassius, and like Cassius, he had a lean and hungry look.

The US and the USSR are both like the Roman Empire as we scurry about with our troops, our paid agents provocateurs, our money, and our rationale for molding the world in our respective images, for tidying up the lines of our perimeters. There's one truism about empires, however — whether they fail within a few decades or within a few centuries, a lot of innocent people die to prove that no empire is forever.

The lesson from all this seems so obvious that a reasonable person would think it need not be repeated. Yet supposedly reasonable people do not heed the history of our own empire, much less that of any other nation. Those who lead us still speak of dominoes, except that the game is now in Latin America. Our military is bruising for a fight again. El Salvador? Fine. Nicaragua? That's okay. Cuba, still? You bet still. They and our civilian leadership in Washington tell a whole new generation of Americans that if we don't stop the commies in Guatemala, they'll be on the Rio Grande before you can say "Pancho Villa was a Trotskyite revisionist."

Our leaders seem not to respect the forces of history. Although it takes the actions of humans to create such forces, those humans are then rarely able to manipulate those forces, to orchestrate a beginning, a middle, and an end. Simply put, they play with fire and expect not to get burned. When the fire singes, they scream, as much in surprise as in pain. They then blame others for not listening to them or for listening but not obeying.

They honestly believe that if the British had cooperated with America in 1954 in a secret plan to bomb and strafe the Vietminh guerrillas then besieging the French in Indochina we never would have had to worry about commies there. We subsequently bombed and strafed people for years; we dropped more bombs in Cambodia alone than we had used in all of World War II, but those nervy guerillas refused to die in sufficient numbers — or even to give up. I suspect that if we were the victims of such an attack, our resistance also would harden.

Ten years after Vietnam I still believe that we have a national soul worth defending. But we cannot calm that soul with monuments or rhetoric alone. We must make amends for what we did in Vietnam so that it will have been an aberration and not an example to be followed. We must make amends with those who protested the war and those who did the dirty work of fighting it for us. To mouth platitudes about honor and duty and not spend the millions needed to rehabilitate the still wounded, walking and otherwise, is hypocrisy of the sort that we practiced when we entered the war in the first place. To do honor to the ex-soldiers by telling them that it was a just war that would have succeeded had it not been for unnamed politicians is to honor a simplistic lie. To suggest that we alone were brutal, and that the Viet Cong were a band of innocents whose flag was worth parading around our streets, is to perpetuate a foolish myth. The reality of Vietnam was that, as in most wars, no side had a monopoly on good or evil. The promise of the end of our involvement a decade ago this week is that we should be smart enough never to start another war remotely like it again. □

# McGee

*Continued from page 8*

lease opined, "brings to the post a great deal of expertise, high intelligence and the capability to get the job done in a highly excellent manner."

One person who would speak to the *Phoenix* about McGee's actions was Raftery's sister, Anna Loughlin, an assistant clerk of the Lynn District Court, and, like her brother, a lifelong friend of the House speaker. At first, Loughlin urged the *Phoenix* not to write a story about the speaker's problems. Then she said, "It's a very sad thing when a friend does it to you. But I won't comment. I don't know what happened. He [Raftery] was called in and demoted. Of course I was shocked.

"McGee is still my friend," Loughlin continued. "My door would be open to him. I grew up with the guy. I love my brother and I do love Tommy McGee as a brother." Even over the phone, Loughlin's anguish was clear. "Don't write about Tom McGee," she pleaded. "He's suffering enough. It's tough being the speaker. My heart aches for everyone who's involved in this."

It is curious that the State House press corps, which has never been very sympathetic to McGee, has declined to write about his domestic problems. In the weeks following the inauguration of Michael Dukakis,

*Continued on page 38*


Sound Advice saves you more!
— AUDIO & VIDEO TAPE SPECIALS —
TDK SA C90.....$2.49
TDK VHS SA120.....$8.99
FUJI VHS T-120.....$9.99 (After Rebate)
FUJI SUPER HG T120.....$11.99 (After Rebate)
MAXELL EPITAXIAL T-120.....$8.99
SCOTCH VHS T-120.....$6.99 (After Rebate)
JENSEN & PIONEER CAR STEREO AT SPECIAL SAVINGS
Sound Advice
57 JFK ST. • THE GALERIA • HARVARD SQ.
CAMBRIDGE • 492-3105
HI-FI & VIDEO CENTER

Jonathan Swifts PUB HARVARD SQUARE
30 John F. Kennedy St.
Cambridge 661-9887
WEDNESDAY, APRIL 6 — 1983 GRAMMY AWARD WINNER

QUEEN IDA
&
THE BON TEMPS
ZYDECO BAND
SPECIAL GUEST
RORY BLOCK
SHOWS AT 9 & 11, TICKETS AVAILABLE AT TICKETRON, CONCERT CHARGE 497-1118, JONATHAN SWIFTS & OTHER USUAL OUTLETS
COMING APRIL 12 NEW GRASS REVIVAL

ABC LIQUIDATORS
NEW ENGLAND'S LARGEST DISCOUNT FURNITURE WAREHOUSE FOR NEW AND LIQUIDATED HOTEL FURNISHINGS
WE LOST OUR LEASE IN OUR BOSTON STORE!
MOVING SALE!

SAVE $ NOW ON NEW BEDS
FEATURING: GOLD BOND — BASSET
SEALY — SLUMBERLAND, ECLIPSE,
— UNITED BEDDING — ATLAS
TWIN SET Reg. 99 NOW $78
FULL SET Reg. 139 NOW $118
QUEEN SET Reg. 449 NOW $219
KING SET Reg. 679 NOW $359
SAVE UP TO 50% OFF MFG. LIST PRICES
OVER 1000 PIECES OF BEDDING IN STOCK
SAVE $ ON NEW FURNITURE
reg. 159 SOLID WOOD CHESTS $119
reg. 139 SPC. DINETTES $119-
reg. 359 SOFAS $299
reg 99 COFFEE TABLES $69
PLUS: MANY MORE ITEMS IN STOCK
SAVE $ NOW ON GUESTROOM
FURNISHINGS FROM FAMOUS HOTELS!
SHERATON-MARRIOTT-HILTON-RAMADA-HOLIDAY INN
IF NEW 179 DRESSERS $49
IF NEW 179 DESKS $79
IF NEW 129 ARM CHAIRS $39
LAMPS $9
IF NEW 79 DESK CHAIRS $29
IF NEW 179 MIRRORS $29
1000'S OF ITEMS TO CHOOSE FROM
NEW BOSTON LOCATION TO BE ANNOUNCED
NOW OPEN SUNDAY 12-6
IN BOSTON 808 COMM. AVE.
OPEN M-F 10-9 SAT. 10-6 SUN. 12-6
738-4680
DELIVERY AVAILABLE
ABC LIQUIDATORS
NATIONWIDE HOTEL LIQUIDATIONS
IN HAVERHILL 132 MERRIMACK ST.
373-7368
VISA
MASTER CARD
AMERICAN EXPRESS
Prior sales & layaways not included — no rainchecks — no layaways — first come-first served

# McGee

*Continued from page 37*

McGee was so ill-tempered and volatile that reporters concluded in print that the speaker was steaming over the new governor's dismissal of former House member Louis Nickinello from the directorship of the Massachusetts Port Authority — even though they knew about his family tsuris. (In fairness, the *Lowell Sun* did report in January that McGee had separated from his wife.)

The press corps's silence may be motivated by the same macho ethic that protected Ted Kennedy from press exposure despite years of thinly disguised philandering on the campaign trail. It is the very same machismo that fuels the resentment toward Hogan. For all the legitimate complaints House members may have with her iron-fisted domination of the speaker's office, it is difficult to believe that such vitriol would be poisoning the Massachusetts House were the new administrative chief another regular from the club. "She's making decisions. She's getting things done," said Tim Taylor. "A lot of people don't like a woman in charge." □

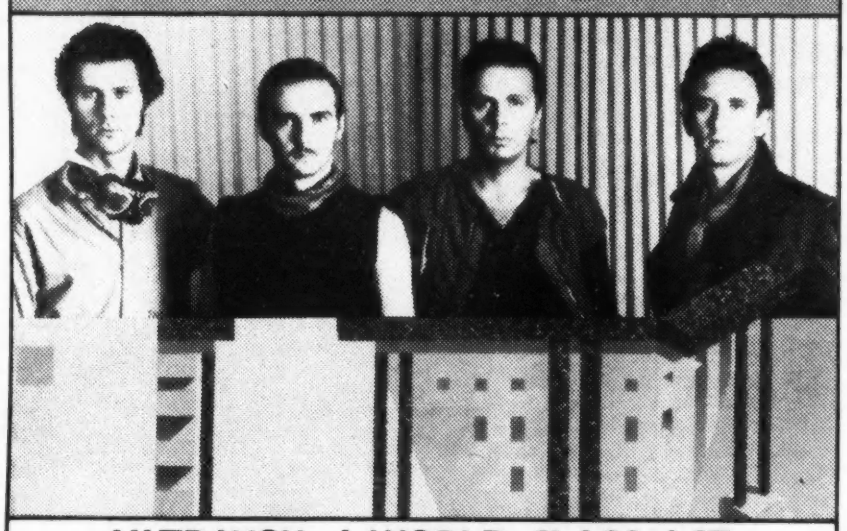
# Quote

*Continued from page 10*

and refining, and selecting the *precise* words. He does not — and would not — simply write reviews, though he is capable of seeing virtues in films that others have yet to notice, and of describing those virtues, and those films, so well. He believes that movies are important reflections of the culture, and thus insists on reporting on them in that context. That, he's said, is a film critic's duty.

For all these reasons, his always intelligent (if sometimes *lengthy*, as another in-house joke never tires of pointing out), thought-provoking essays inspired an amazing reader response, including more than his fair share of hate mail and, yes, angry graffiti now and again. But let's not belabor that point. He's also a nice guy, see, and — dammit — he's leaving us. Schiff is off to the Big Apple, to fame and fortune and the staff of the revived *Vanity Fair*. He deserves it. And, of course, he'll be sorely missed. □


ULTRAVOX
QUARTET



ULTRAVOX: A WORLD CLASS ACT

Gold & Platinum awards in: U.K., Japan, Holland, Australia, New Zealand and Belgium • 3,500,000 records sold worldwide

POISED TO CAPTURE THE U.S.

Specially Priced New Album & Cassette

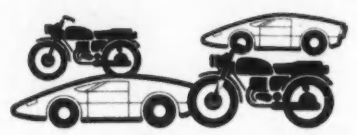
Chrysalis Records & Cassettes

Produced by George Martin

Give the gift of music.

AVAILABLE AT ALL Strawberries LOCATIONS FOR ONLY $4.99 LP/CASSETTE

THE BOSTON PHOENIX GUIDE TO CAR AND MOTORCYCLE CARE



To advertise Call Paul Harrington (617) 536-5390

Issue Date: April 5, 1983 On Sale Date: April 2, 1983 Ad Deadline: March 25, 1983

THE BOSTON Phoenix
100 Massachusetts Ave., Boston, MA 02115

$30,000 THIS SUNDAY!

Bring your SUNDAY BEST GAME CARD* to Suffolk Downs and win your share!

- $30,000 pool now, with $5,000 added every Sunday. You **could** win as much as $45,000 on Sunday, April 24! But you could win **any** Sunday!
- Every game card wins a prize.
- Register to win a 1983 Pontiac Firebird (courtesy of Marshall Pontiac-Datsun, Saugus) which will be given away Sunday, April 24.
- Free admission with game card coupon before the first race and to everyone after the ninth race every contest Sunday. Post time 1:00 P.M.

SUNDAY AT SUFFOLK DOWNS COULD BE YOUR BEST SUNDAY EVER!

*Game card available by sending a stamped self-addressed #10 envelope to: SUFFOLK DOWNS CONTEST, P.O. Box 1000, Boston, MA 02118. Limit one game card per request, per family, per day.

SUFFOLK DOWNS

GO FOR THE THRILL OF IT. THE MOST ACTION $2 CAN BUY.

SELLING YOUR CAR?

The Boston Phoenix is making classified advertising better for you. We guarantee that if your ad in the For Sale, Roommates or many other categories doesn't work after you've bought it in advance for two consecutive weeks . . . we will keep running it FREE. Not just for one more week, but until it works. All you have to do is call and tell us to rerun your ad. The guarantee applies to any non-commercial ad for a single transaction. Now THAT's a guarantee. FREE until it works. THE Guarantee.

THE GUARANTEED PHONE IN CLASSIFIED SERVICE FROM

THE BOSTON Phoenix

CALL 267-1234

MasterCard VISA

# NEW ENGLAND'S LARGEST SELECTION OF RECORDS AND TAPES

# 22 OF THE COOP'S TOP 50
## are on CBS and on sale!!

$5.49 LP/TP

QC 38248

$5.49 LP/TP

FC 37728

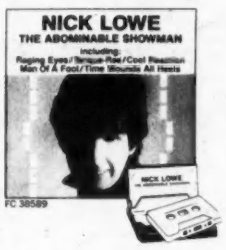
$5.49 LP/TP

FE 37958

CULTURE CLUB
KISSING TO BE CLEVER
including:
Do You Really Want To Hurt Me
Time (Clock Of The Heart)/I'll Tumble 4 Ya
I'm Afraid Of Me (Remix)/Love Twist

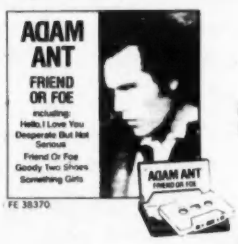
$5.49 LP/TP

FE 38398




$5.49 LP/TP

FC 38589

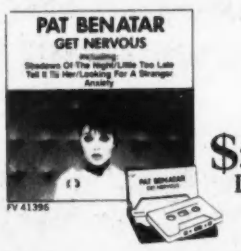



$5.49 LP/TP

FE 38370

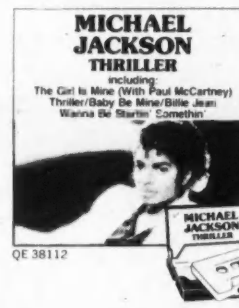
$5.49 LP/TP

TC 38367




$5.49 LP/TP

PV 41396

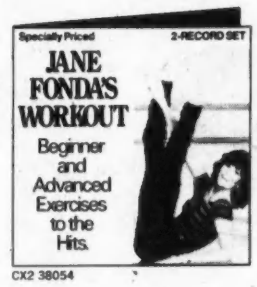



#1 ONLY $5.49 LP/TP

QE 38112

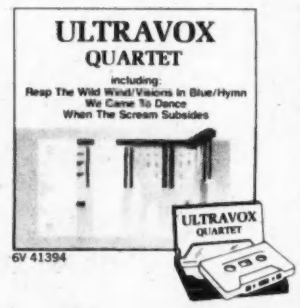
"NEW!" ONLY $5.49 LP/TP

QC 38243




SPECIAL 2-LP SET ONLY $9.26 LP/TP

CX2 38054

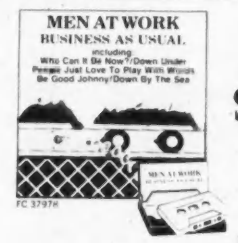



ONLY $4.63 LP/TP

6V 41394

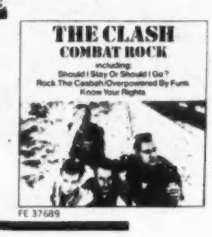
ONLY $5.51 EACH LP/TP

RC 38261


MEN AT WORK
BUSINESS AS USUAL
including:
Who Can It Be Now?/Down Under
People Just Love To Play With Words
Be Good Johnny/Down By The Sea

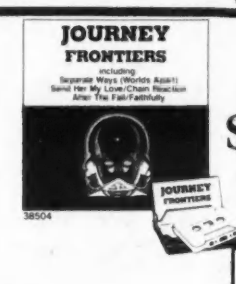
$5.49 LP/TP

FC 37978




$5.49 LP/TP

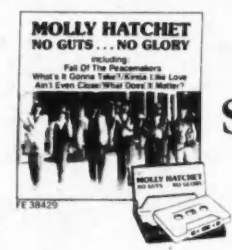
FE 37689




$5.49 LP/TP

38504

$5.49 LP/TP

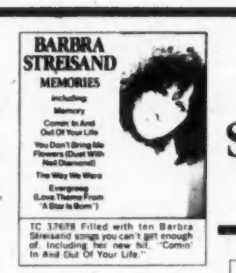

MOLLY HATCHET
NO GUTS . . . NO GLORY
including:
Fall Of The Peacemakers
What's It Gonna Take?/Kinda Like Love
Ain't Even Close/What Does It Matter?

$5.49 LP/TP

FE 38429

$5.49 LP/TP

FR 38246


BARBRA STREISAND
MEMORIES
including:
Memory
Comin In And Out Of Your Life
You Don't Bring Me Flowers (Duet With Neil Diamond)
The Way We Were
Evergreen (Love Theme From 'A Star Is Born')

TC 37678 Filled with ten Barbra Streisand songs you can't get enough of. Including her new hit, "Comin' In And Out Of Your Life."

$5.49 LP/TP

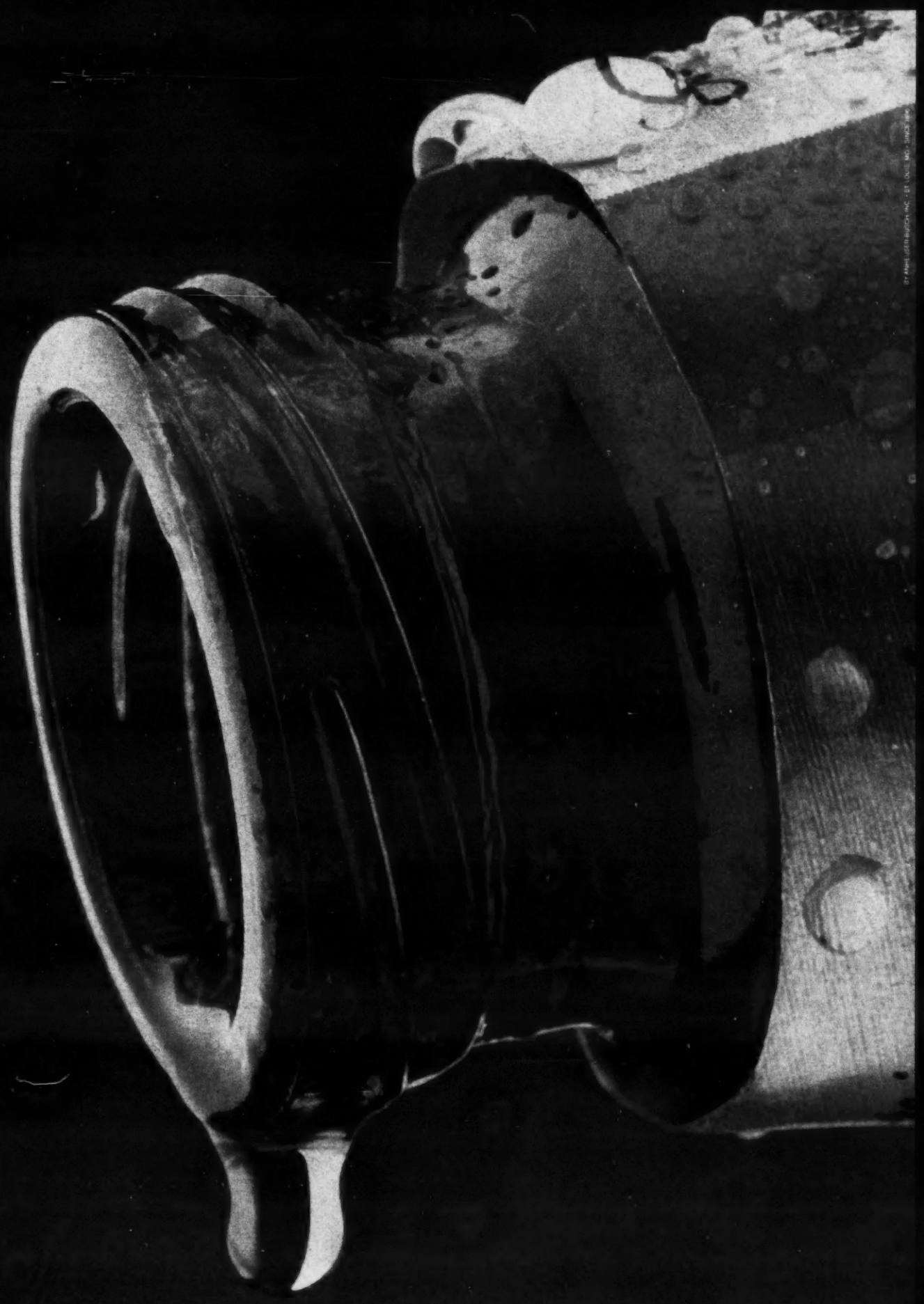
SPECIAL!! ONLY $3.99 LP/TP

SC 38194

COOP RECORDS

HARVARD COOPERATIVE SOCIETY
HARVARD SQUARE • MIT •
ONE FEDERAL ST.
CHILDREN'S MEDICAL CENTER
WITHIN MASS. 1-800-343-5570
OUTSIDE MASS. 1-800-792-5170

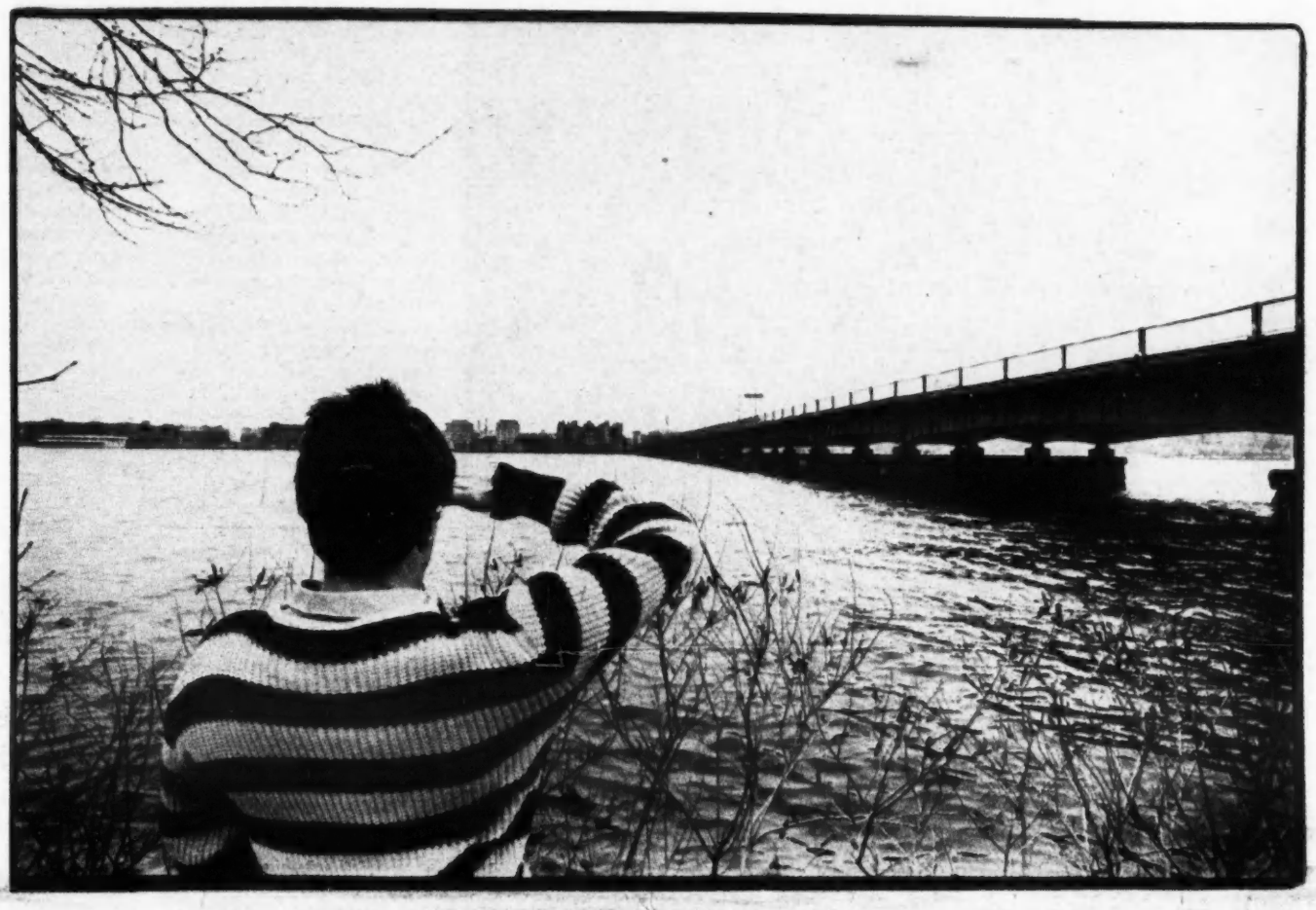
# MICHELOB®



*Some things speak for themselves*

*Learning to love money • Men as pets*

# LIFESTYLE BOSTON



# CAMBRIDGE

## The undiscovered city across the river

by D.C. Denison

Lately, one up-to-the-minute Bostonian after another has been rushing into the office extolling that sleepy, undiscovered city across the river, Cambridge. That's right, Cambridge. Previously known simply as "The Gateway to Somerville," Cambridge has come into its own with a wacky kind of appeal that sets it apart not only from Somerville, but also from its other neighbors, Arlington and Watertown.

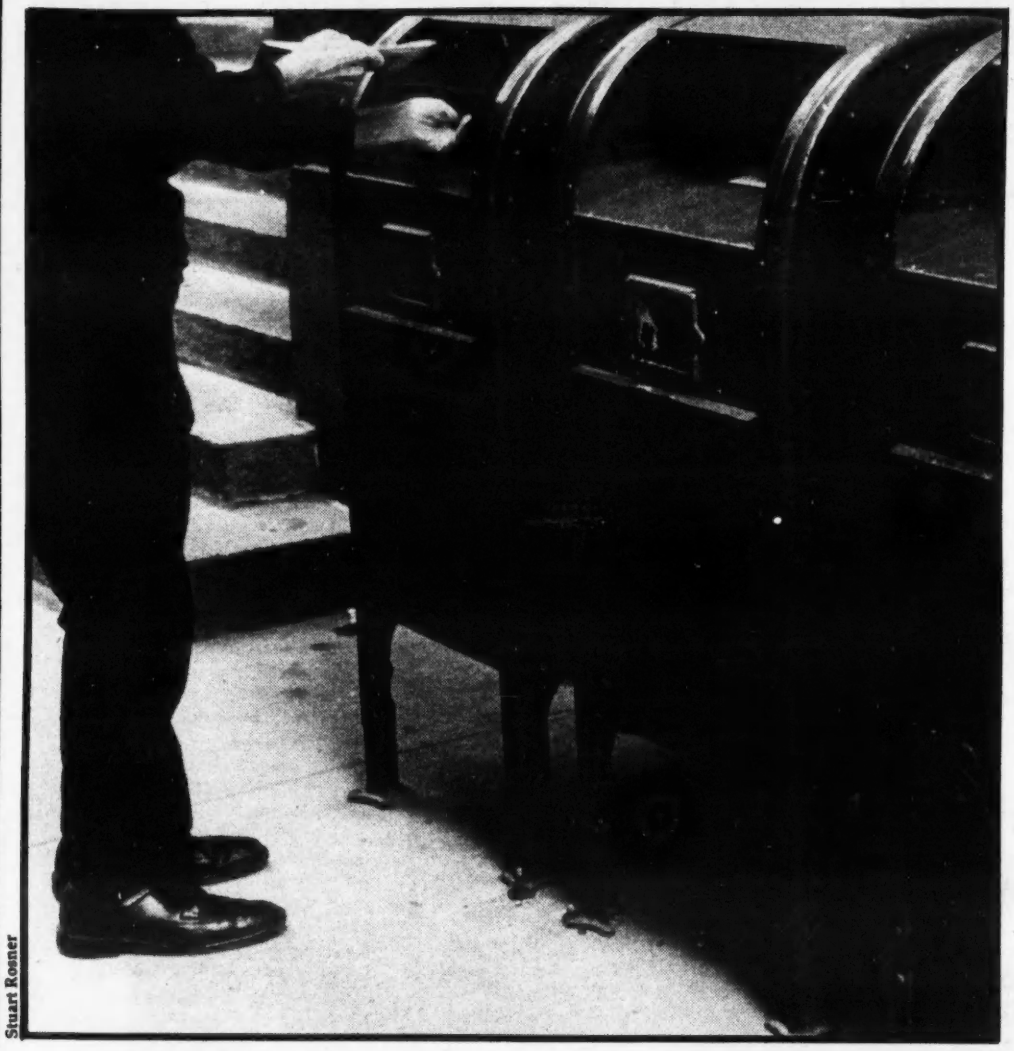
With-it Bostonians are crossing the Charles River literally by the dozens to experience what they are calling "the city of the '80s." So to help you experience some of the fun of this fascinating but uncharted metropolis, we've prepared the following guide, complete

*Continued on page 4*

Photos by Flint Born

# Urban eye

by Gail Caldwell



Stuart Rosner

## THE MEDIUM AND THE MESSENGER

Tired of running up message units and long-distance charges talking with your friends by phone? Tired of driving all over town hand-delivering personal messages and paying your bills? Did you ever walk 12 blocks in the rain only to find out that the Edison Company billing office had closed for the day?

Of course, some communications will always require that personal touch, but for those routine deliveries, there's got to be a better way. And there is. It would be prohibitively expensive to hire a personal messenger, but if enough people chipped in, a relatively few people could handle deliveries for everyone. An agency known as the US Postal Service has organized just such a system. All you need do to subscribe is register your home address with one of this organization's community offices (there's probably one in your neighborhood already), and install a personal postal station, or "mailbox," on the exterior of your house or in your apartment-building lobby within easy access of the street.

To send messages, you merely write what you want to say on a piece of paper, place it in an envelope, write the name of the person you wish to receive the message and his or her address on the front of the envelope, and deliver it to the "post office" (PO). Within days, the group will deliver the message, still in its envelope, to the addressee. Since the Postal Service does a volume business, the cost of sending messages through the system is minimal — 20 cents for a letter, as little as 13 cents for a message on light cardboard sent without an envelope ("postcard"). To make the system even more convenient, you can pay "postage" in advance at a post office, paste your receipt on the envelope, and "mail" it from one of 3557 letter boxes ("four-legged street boxes" in PO parlance) and 300 indoor mailing facilities ("chutes") in the greater Boston area. There are roughly 2600 Postal Service employees picking up and delivering messages in the Boston area alone, and the system now extends worldwide (costs for sending messages between countries are understandably higher).

*For details on how to take advantage of this remarkably convenient system, contact the post office in your community or ask one of the uniformed "letter carriers" you see walking the streets or driving the Postal Service's distinctive delivery trucks.*

— Clif Garboden

## LIQUID ASSET

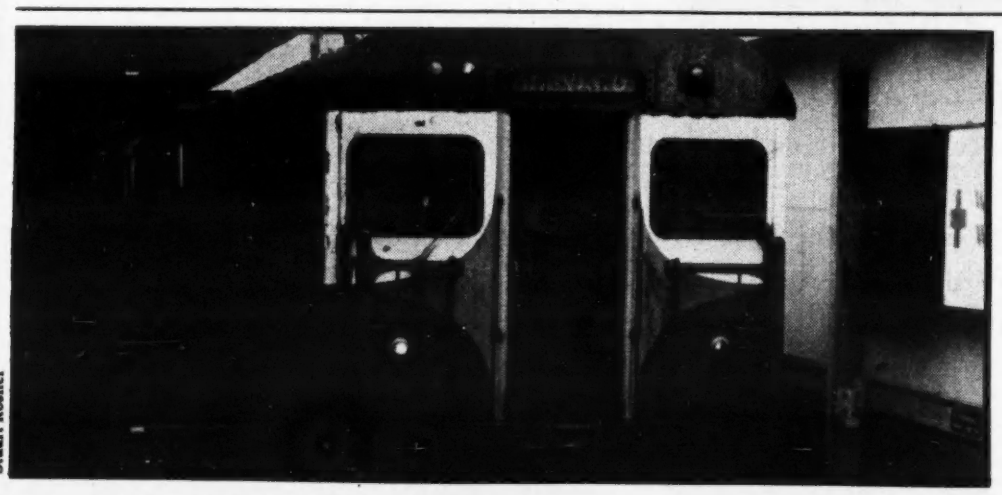
To err is human — to erase, divine.

Who among us would send a missive full of scores of X-outs and strikeovers to a prospective employer? Problem is, corrasable bond is just a hair's breadth away from tracing paper, and rubber erasers do more damage than good on typed copy. But some eccentric out of Dallas has concocted a chemical that can cover up our mistakes. It's patented under the silly name "Liquid Paper," and it looks like the white fingernail polish women beatniks used to wear. The brush-top cap allows an infinitesimal flick of the wrist to eradicate even the toughest typo. Apply a small amount of Liquid Paper to the error, let it dry (if you don't, there's going to be a mess), and voilà: clean copy. If your little container of Liquid Paper gums up on you, simply thin it with a special solvent: "Liquid Paper Thinner."

Recent government studies have raised the possibility that Liquid Paper may be hazardous to your health — a minor danger, in light of the product's enormous potential. A small warning does accompany the instructions on the label: "Product should not be taken internally." So don't get high; get clean.

*Liquid Paper is available in discount stores, stationery stores, all-night stores, and general-merchandise stores everywhere.*

Marcia Luce



Stuart Rosner

## PLAY "MS. T" FOR ME

At last, an alternative to the nightmare of the Southeast Expressway during rush hour — not to mention those dratted orange parking tickets, and (worse) the Denver boot. Our venerable metro-authorities have implemented an elaborate system of of mass transit, the real genius of which is that it's routed entirely *under* the ground, and therefore doesn't compete with automobile traffic. The vehicles that carouse the tunnels are called, accordingly, subways. I know, it sounds like something out of Dante, but one gets the hang of it after a while.

Here's how it works: look for the color-coordinated markers in your neighborhood, with arrows designating the entrance to the tunnels. Most stops have marvelous names like "Wonderland" and "The Center of Government" (or something like that); others are confusing, like "Auditorium." *What* auditorium?

Descend the stairs, walk to the ticket booth (which looks like the ones at moviehouses), and purchase a "token" — a small metal coin that is absolutely worthless for anything other than the subway. Now you should notice a row of R2-D2 lookalikes, commonly known as "turnstiles," directly to the side. Simply deposit a token in the slot on a turnstile, walk straight ahead — and bingo! You're home free. (Well, almost.) Now you can romp through the underground tombs of greater Boston.

This is where it gets complicated. Some joker at the MBTA presumed that Boston citizens couldn't read, and thus marked the four subway routes by color instead of name. They still haven't been named, but I call them the Strawberry Line, the Avocado Line, the Blueberry Line, and (naturally) the Orange Line. If you're not careful, getting anywhere can be as messy as yesterday's fruit salad. If you start out in Cambridge and you want to get to the dog races at Suffolk Downs, you have to take the Strawberry Line to the Avocado Line, which you ride for one stop before switching to the Blueberry Line. Don't know about you, but I'm full already.

This fruity mishegas is much more efficient than maneuvering your own vehicle above ground, especially during peak-traffic hours. Seasoned underground travelers carry newspapers or cheap Gothic thrillers with them to pass the time — these are especially handy when the trains break down. Which they do often. Which I forgot to mention. And since the subways carry many passengers in each car, friendships (even relationships) may blossom between stops.

If you especially enjoy riding the rails and want to take further advantage of the system, the authorities offer special discounts: ride more, pay less. Other money-savers are the concession stands — small vendors' markets selling fruit, coffee, and periodicals at outlandish prices.

*Fares vary according to age and destination. The subways run Monday through Saturday from 5 a.m. to 12:40 a.m., and on Sunday from 6 a.m. to 12:40 a.m. Those parameters may vary slightly from station to station.*

## Lifestyle Index


Personal finance 8
Food 9
Restaurant 9
Life sentences 10
Puzzle 18
Classifieds 21

Marcia Lace

# WHAT A CUTUP!

It's the greatest thing since . . . since . . .

Whimsical comparison aside, and disregarding when and where the item under discussion originated (this appears to be unknown), it is nonetheless indisputably true that many area retailers of edibles at present offer the "staff of life" in a particular, and a particularly useful, format — that of precut portions. The culinarily inclined among us will wish to check this out.

How does it work? The precutting has evidently been accomplished by passing a knife, or similar cutting instrument, through the two shorter dimensions of a loaf, i.e., the tool has descended through the "top," in a position parallel to the "ends" and perpendicular to the "sides," and traveled in a straight line through to the "bottom." (A like result could have been achieved, as well, by routing the knife through from the "bottom" to the "top." Further, should the loaf in question be round, as is sometimes, though infrequently, the case, the distinction between "ends" and "sides" fails to pertain.)

Some bakers promulgate a precut product which is longitudinally rectangular and whose cross-sections have a square appearance, i.e., the circumference of precut segments from the center of the loaf is only imperceptibly greater than that of those taken from the "ends"; and here the distinction between the "tops" and the "sides" fails to pertain. The slight confusion engendered by an inability to discern which end is up, or "top," is, subjectively, more than compensated for by the especially tidy and uniform appearance of the precut portions.

Precut portions will be found to be invaluable for sandwiching and, inasmuch as their thickness has most cunningly been contrived suitably, for toasting in common household toasters. A superlative idea — n'est-ce pas?

*The units processed according to the foregoing can be requested under the name "sliced bread." Prices vary.*

— Barbara Wallraff

Stuart Rosner

# MARK DOWN, DRESS UP

Weary of staring at the highfalutin ads in the *New York Times Fashion Supplement* and dreaming of Pierre Cardin blazers and Christian Dior scarves? Chagrined — nay, appalled — at what the mere *bones* of a decent spring wardrobe will cost you? Ready, in fact, to toss that upwardly mobile look of the '80s, and to opt, instead, for last decade's antiquated workshirt-chic?

Rest easy, darlings — our pocket-poor but couture-rich fantasies are being noticed. Take the Strawberry line to the Washington Street stop; disembark and take a right and you'll find yourself in another magical underground — known as Filene's Basement (or, to those in the know, simply "Filene's").

Silk chamois — ne plus ultra — for under $5. Ralph Lauren creations, marked down from triple-digit to bargain-basement prices. Leg warmers, down coats, men's jackets, and other essentials of the good life for mere fractions of their former tags. This remarkable oasis in the world of high-dollar threads subscribes to the mark-down theory: the longer an item sits upstairs gathering dust, the more its wholesale value depreciates. High turnover makes up for slashed prices; what the Filene's above the ground can't sell on Tuesday may end up in your closet on Friday — at less than half the price.

Filene's Basement is packed with knowledgeable hordes searching for cotton sweaters and designer leftovers — not just a deal, but a steal.

*Filene's Basement, at 426 Washington Street, is open on Monday and Thursday from 9:30 a.m. to 8:30 p.m., and on Tuesday, Wednesday, Friday, and Saturday from 9:30 a.m. to 6 p.m.*

*The city's pre-eminent coffee shop, the Central Square Dunkin' Donuts.*

# CAMBRIDGE

## The undiscovered city across the river

Photos by Flint Born

*Many residents take their fashion and decorating cues, as well as derive their entertainment, from the construction boom.*

*Continued from page 1*

with an easy-to-read star system so you can zero in on the excitement.

Our rating system:
★★★Excellent — don't miss it!
★★Good — worth a detour
★Interesting — passable if visiting means waiting for the "walk" signal.

So here you have it, your key to that exciting, undiscovered frontier across the river. Happy Exploring!

### Location

One of the great benefits of Cambridge is its location. Today, many artists and musicians are making the move to Fort Point Channel to get away from the city while still staying within striking distance; other colonizers have moved to Charlestown for the same reason. What these people don't realize is that Cambridge is just as close! There's not one, but three bridges connecting downtown Boston with Cambridge, and the Red Line goes over there, too. Mark our words, as soon as *Look* figures this one out, real estate over in Cambridge is going to go right through the roof!

### Coffee shops

If there's one thing that visitors to Cambridge rave about on their return to Boston, it's the coffee shops. In fact, in some people's minds Cambridge has become synonymous with a relaxing cup of coffee. Still, our investigations have proved that this association is not always true. There are a few good coffee shops, to be sure, but you have to know where to look. Here are our recommendations:
★★★Dunkin' Donuts, Central Square. The waitresses here are generally pretty glum, but what can you expect with "No Tipping Please" signs all over the place? There are also three surveillance cameras on the ceiling, all pointing toward the counters, something that probably gives them a paranoid feeling. But the coffee (43 cents for a small cup, 57 cents for a large) and doughnuts (33 cents apiece) make this probably Cambridge's premier coffee shop.

Atmosphere is a word one often hears in connection with coffee shops, and this one has it. Outside the front window there's plenty of action, what with buses arriving from and departing for destinations all over Cambridge (and Boston too) every few minutes. A small counter at the front offers a great place to sit and watch all this activity or talk to the people who come in to order a cup of this famous Cambridge coffee to go. There are also a few horseshoe-shaped counters in the back of the shop for a more intimate atmosphere. One tip: be sure to let your waitress know whether you want your doughnuts powdered or sugared — here they have both, and confusion often results. Afterward, try some shopping. Thom McAn, to the left, for shoes; Purity Supreme, to the right, for groceries.
★★Dunkin' Donuts, Porter Square. Not quite up to their Central Square relation in atmosphere, but still clearly one of Cambridge's best. The nicest feature here is a large window along Massachusetts Avenue, with a stand-up counter for easy viewing and convenience. The only problem is that there isn't as much happening outside. Like the Central Square shop, this one has a counter situated for easy conversation with the active take-out crowd.
★★Coffee Time Restaurant, Western Avenue. Yet another solid place for a cup of coffee and a doughnut. Also sandwiches, pies, and soup. One suggestion: tipping is allowed — indeed, even suggested — here.
★The Pamplona, Piroschka, the Coffee Connection, and the Algiers. Until they get a Dunkin' Donuts in Harvard Square these will have to do, but beware: the portions are very small, and if they have doughnuts at all, the selection is extremely limited.

### What's happening in Cambridge

It takes just three words to describe the latest action in Cambridge: construction, construction, and construction. It's going on everywhere; the city is one big detour sign. Many residents have really gotten into the swing of it. Plaid shirts, blue jeans, heavy boots, and hard hats are everywhere as Cambridge natives rush to adopt the look that has overtaken their city. Lunch pails have also made a comeback, judging from the number of them one sees on the street. Heavy equipment — bulldozers, cranes, and steamrollers — are also hot prestige items in many neighborhoods. But the very latest thing, according to certain Cambridge trend-setters, are those long, large cement barriers used to route traffic around construction sites: originally the natives had artists paint cows and other animals on them, but now these high-tech marvels have come into their own as an art form, and many residents, especially those who have already purchased heavy equipment, are carting them off to serve as lawn decorations and room dividers. Next to orange and yellow, the universal construction colors, the flat gray of cement is this year's color in Cambridge.

In case you want to see some of this construction activity for yourself, we recommend the following hot spots:
★★Kendall Square. There's a lot of construction activity here, with new office buildings, parking garages, and traffic re-routings topping the list. Good construction-viewing sites include the F&T Diner and Glynn's Colonial Room, both of which command excellent views of all the activity going on at the future site of the Cambridge Center complex. At least for a few more months, Vinnie's Sandwich Shop, right across the street, has its own unique vantage point. Go there while you can, for the shop itself is scheduled for demolition before long to make way for the continued modernization of the square.
★Harvard Square. It's difficult to concentrate on the construction around here with so much other stuff going on. However, those who are interested in watching construction-related traffic tangles will have plenty of good viewing. Very few eating establishments offer much of a view of the construction scene in Harvard Square — Ruggles pizzeria, on Massachusetts

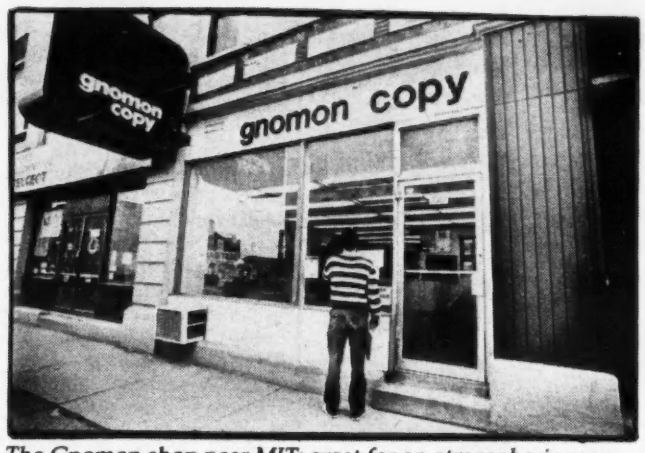
Avenue; Au Bon Pain, in Holyoke Center; and the Tasty, in the heart of the Square, are about the only ones — but if you don't mind a short walk, many local restaurants are perfect for pre-construction-viewing dining.
★★★Porter Square. Recently this area has become the must-see construction site in Cambridge. The most coveted locations are the three "sidewalk superintendent" viewing areas along Mass. Ave. At this point, eager Cantabrigians are flocking to the area to watch the completion of the Red Line station's excavation, the construction of platforms, and the installation of surface tiles, as well as electrical, plumbing, and ventilation systems. Coming attractions include the completion of the above-ground power station and the laying of track. The White Hen Pantry, directly across the street, provides the best dining-and-viewing opportunities, but construction mavens also frequent the nearby Dragon & Phoenix Chinese Restaurant, Carol's Place, Brigham's, and Christopher's.

### What to do

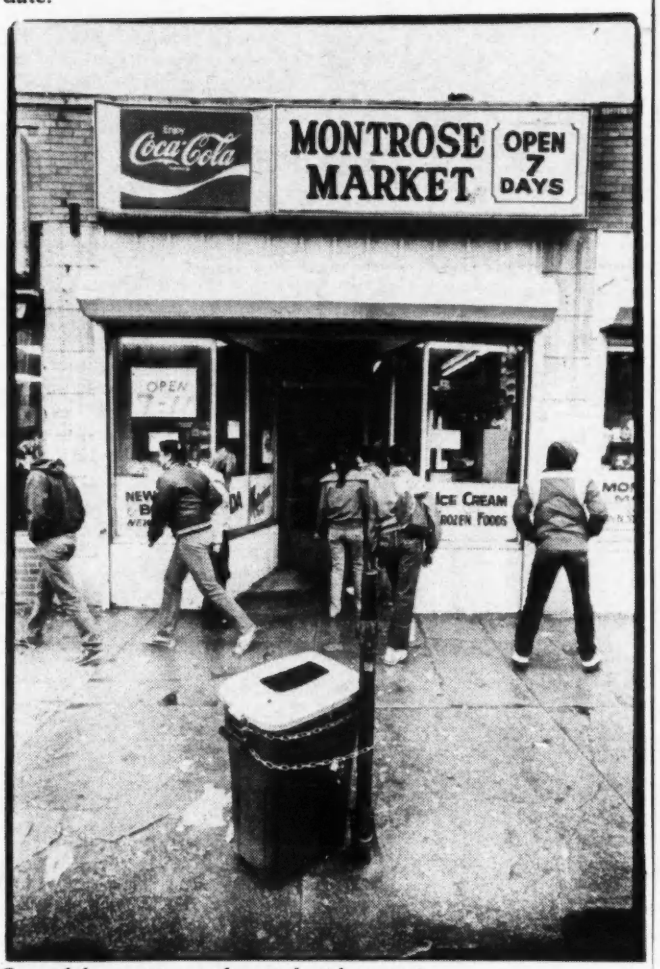
If there's one thing that Cambridge residents love to do other than watch construction, it's photocopy. From one end of Mass. Ave. to the other, large and small shops alike cater to the copying desires of the Cambridge natives. So when you go to Cambridge, bring a résumé (or any other document you might need an extra copy of someday), stop by a few local spots, and mingle with the residents. A few suggestions:
★★★Gnomon Copy has three outlets in Harvard Square and one near MIT. All of them are great places to run off a few copies and just soak up the atmosphere. While you're there, ask about their "Xerox bulk rate."
★★Stone Reprographics, with locations on Brattle Street and Massachusetts Avenue. If you don't mind spending a few bucks more really to paint the town while on a photocopying date, the Brattle Street shop has color Xerox. The Brattle Street shop also has a good view for those while-you-wait types, and it's close to many Harvard Square shops — very convenient for Cambridge's Saturday-afternoon shop 'n' copy crowd.
★★C.W. Beane is another popular copy center/social spot in Cambridge. The jet set likes to patronize its rush service.
★★★The Cambridge Public Library, Main Branch. There is only one machine here, which is in the reading room/reference section, but it's very popular with those who like a quieter, lower-key atmosphere for their photocopying. The nearby racks of periodicals also provide lots of fodder for those photocopying enthusiasts who have run out of originals but still want to run off a few copies on a Saturday afternoon.

### Student life

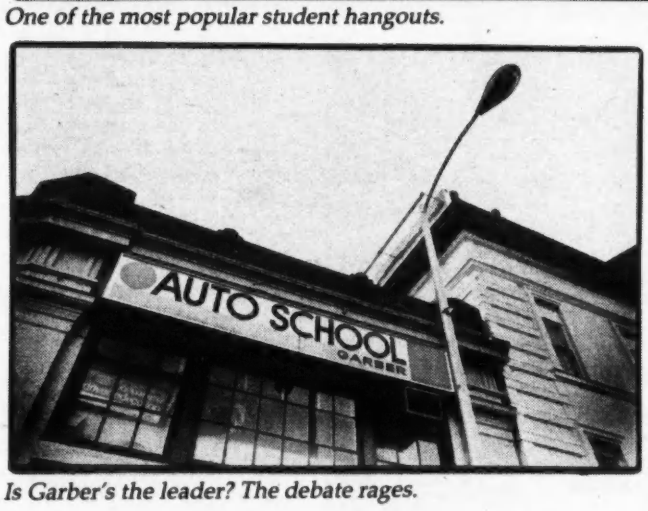
Cambridge is known for its student life, and there's no doubt that the whirlwind of activity surrounding the city's schools keeps the city young. A lot of visitors report that when they go to Cambridge they just like to hang around "where the students are" to get a feel for the excitement of youth, when everything is possible. If you want to get a sense of this dynamic scene yourself, we suggest a visit to the following hangouts.
★★★Irwin's Economy Store, 1730 Mass. Ave. This is *the* popular after-school stop for students at both the Peabody Elementary School, on Linnean Street, and the Agassiz School, on Oxford Street. The candy selection here, according to one patron, is "excellent," and the



*The Gnomon shop near MIT: great for an atmospheric copy date.*



*One of the most popular student hangouts.*



*Is Garber's the leader? The debate rages.*

store stays up with the very latest in fads for the grades-one-through-eight crowd. Smurfs? "They're out," the clerk says. "Stick-ups [stickers] are the biggest items." Among their collection are stickers depicting Goofy throwing a javelin, circus animals, airplanes, horses, jungle animals, cheeseburgers, ice cream cones, Pac-Man, dinosaurs, and packages labeled "Cute Animals" (squirrels, raccoons, deer, skunks, rabbits, and bears.) Stick-up communication is so popular now with the Cambridge student crowd that Irwin's even sells "Grading Seals — For Teachers." Included in these packages are such stick-up sentiments as: "Check Your Work!" "Wow!", "Need Help?", "Dynamite!", and "Messy!"

Aside from seals, the biggest student item at Irwin's is a sticky plastic octopus called "Devilfish." According to one fifth-grade patron, you can throw the Devilfish against a wall and it will not only stick, but also crawl slowly down to the ground. Reportedly, students from as far away as 10 to 12 blocks are stopping by Irwin's after school with $1.39 for a Devilfish of their own.
★★★Mass. House of Pizza/Montrose Market/Angelo's Pizza. These three institutions, which surround the Cambridge Rindge and Latin School, hop with activity during the high school's lunch hour. According to the clerk at the Montrose Market, visitors are guaranteed plenty of student activity at these spots. "The students aren't allowed to go more than a block away during lunch hour, so they have to go to these three places," he explains. "Sage's won't let them in, and neither will the Broadway Super Market, so they don't have much choice."

The most popular student activities during lunch hour include buying a Coke and a slice of pizza, snacking on a bag of Doritos, or simply relaxing with a

*Continued on page 6*

# DIVIDE AND CONQUER

## by Scot Lehigh

Meeting on a small float in the middle of the Charles River, Presidents Derek Bok of Harvard and Paul E. Gray of MIT last week signed a demarcation proclamation dividing Cambridge between the two universities. The boundary established by the agreement starts at the Charles near the Western Avenue Bridge and slices in an east-northeasterly direction to Somerville. Under the agreement, Harvard will have exclusive rights to all territory west of the line; MIT will own the territory that lies east of the division. The partitioning proclamation, based on Pope Alexander VI's 1493 bull that divided the New World between Spain and Portugal, reserves for each school the exclusive right to impose its faith — secular humanism in the case of Harvard, logical positivism at MIT — over its sphere of influence. More important, each school also receives the exclusive right to market its T-shirts, ashtrays, bumper stickers, and "Property of" jerseys, handbags, and caps in its sector. At least, such was the report based on a leak that nearly sank the signing platform.

Under the proclamation, reportedly, each university also claims the portion of the Charles that falls within its sector; each also promises to respect the other's territorial claims, and, "by its signature herewith, pledges that it shall commission no filibusterers, freebooters, rogues, agents provocateurs, pretzel salesmen, jugglers, or institutional fund-raisers to enter the other's territory," and further "forswears the commissioning of rivergoing pirates, adventurers, ice skaters, sunbathers, or others operating under letters of marque or similar understanding, from passing from or across its waters into the waters of the other."

Although the agreement should dramatically reduce contact between the schools, one proviso could allow for a limited interchange at the border: Article XVII, Section Three, part eight partitions the Orson Welles Cinema, with MIT students enjoying the exclusive use of theater number one, and Harvard students getting usufruct rights to the other two theaters. This article also provides that during "Sci-Fi Week," MIT will enjoy primacy over the entire Cambridge art house; Harvard will have exclusive moviegoing rights during "Schlock Around the Clock" week.

Despite the rumor that MIT's Gray toasted the agreement as "an historic one that furthers the concord and comity our two institutions have enjoyed throughout the years," reports are that had the agreement not been reached, the two schools, long recognized as among Cambridge's premier educational institutions, were prepared to go to war as a result of increasing rivalry and tensions. Before last week's solemn ceremony, both had amassed their crew and sculling teams on the still-icy waters of the Charles; it wasn't until the parchment had been signed and the two presidents had turned the tassles on each other's caps that the respective rowers dropped their oars, Harvard's sailors to applaud, MIT's to light off bottle rockets. (According to one educational ethnologist familiar with the quirks of each institution, that apparent celebration doesn't signal a rapprochement between the two studentries, but rather is only a result of operant conditioning: Harvard students habitually applaud when a professor gets ready to leave the classroom, in hopes of an easy midterm; firing bottle rockets is the way MIT students let off steam after pressure-filled periods.)

Although the usually loquacious faculty at Harvard's Kennedy School of Government was reticent about discussing the agreement, others close to both schools say relations between the two institutions, and indeed, the two presidents, had become strained to the breaking point in recent months. "Gray is particularly irritated that Harvard persists on calling itself 'The University,' " noted one source, who demanded to be kept as far in the background as the Oklahoma City skyline. The source added that reports that Bok privately refers to MIT as "that little vocational school on the river" had also raised the MIT president's ire. Gray, this source said, has long sought a nickname for his university that implies pre-eminence, but to date all that seems to have stuck is "The Tute," a sobriquet that Gray reportedly finds objectionable because it sounds too much like the collegiate slang for a certain white substance that MITers find induces a euphoria and headiness equal to that of pure research.

On the other side of Cambridge, a Harvard language professor who would identify himself only as "Deep Croat" said that the Harvard president was particularly irritated by the balloon MIT students had planted at the Harvard 50-yard line and inflated before the Harvard-Yale game. "Always trying to get into the act," Bok reportedly fumed after the balloon exploded, spraying confetti about the midfield. "We don't disrupt their tiddlywinks matches. Why can't they leave us alone?" Rumor had it that the Harvard president was considering a retaliatory air strike against MIT's small research nuclear reactor. Although the rumor couldn't be confirmed, one observer (who called himself "Russell Baker") did note that Harvard has made Saint-Exupéry's *Night Flight* mandatory reading for all freshmen.

Matters between the two men apparently came to a head last fall at a private meeting, according to a source who claimed to be familiar with the goings-on in Harvard Square (the reliability of this account may be suspect: this source kept demanding money throughout the interview, and terminated the conversation by saying, "Thank you for using the talking vender"). At that meeting, angered by Bok's proposal to Cambridge city councilors that they rename the city "Harvardville," Gray icily informed him that not everyone first thought of Harvard when thinking of Cambridge. "Oh no?", Bok allegedly retorted. "Then why is 'Park your car in Harvard Yard' such a widespread saying?"

"One would think it fair to surmise that the saying is rather more a satirical commentary on the New England penchant for the nasal 'A' sound than an apotheosis of Harvard," MIT linguist Noam Chomsky, also present at the meeting, interjected. "One wouldn't

*Continued on page 14*

*Everybody's favorite bookstore: Theodore M. Weiner, in Central Square.*

*MIT is home to the Falafel Chef truck*

Photos by Flint Born

*The Fresh Pond Zayre: a two-star attraction*

# ALL DRUGGED UP AND NOWHERE TO GO

Some — maybe many — Cambridge residents are habitual users of marijuana, a mind-altering drug, the *Phoenix* has learned.

Marijuana (known on the streets as "pot" or "dope") is described by the New Columbia Encyclopedia as a "drug obtained from the flowering tops, stems, and leaves of the hemp plant, *Cannabis sativa* (see HEMP)."

No one is certain of the extent of pot abuse in Cambridge, but experts are worried.

"I can tell you one thing," said an employee at the Cambridge Hospital Drug Clinic. "There's a hell of a lot."

A staff member of the state Division of Drug Rehabilitation declared, "We have data that indicate abuse."

In an exclusive interview, a 22-year-old MIT student told the *Phoenix*, "I smoke pot because it relaxes me."

"I like it a lot," he added.

Experts say there are several indications that a person is a dope user:

- slurred speech;
- droopy eyelids;
- "marijuana breath"; and
- buying used records.

At least 7000 people get high in Cambridge each day, according to one source.

In 1980, the city's population was 71,360, according to the US Census.

"I can tell you one thing," said a college student in his early 20s. "Pot makes you feel good."

Marijuana "has been used as an agent for achieving euphoria since ancient times," added an encyclopedic source.

**— Josh Kornbluth**

*Continued from page 5*

Mountain Dew. A word to the wise: the crowd at the Montrose gets so heavy during lunch hour that the store has a doorman who only lets a few students in at a time, á la Studio 54. So look sharp if you want to squeeze into this student hot spot.

★Here's Frosty, at the Harrington Grammar School in East Cambridge. Action in this neighborhood is minimal during the day, but insiders recommend a trip to Here's Frosty, a white ice-cream truck that supplies the students with hot pizza, ice-cream cups, shakes, sundaes, floats, freezes, slushes, and banana boats.

★Emery's Pharmacy, Concord Avenue. This outfit has a great location, just opposite the Tobin School in the Fresh Pond part of Cambridge. Still, student activity here is almost nonexistent. That's probably because Concord Avenue is a fairly busy thoroughfare, and, according to the proprietor, "most of the students aren't allowed to cross the street."

## Education

Cambridge is also known for education, but sometimes visitors have a difficult time sorting the institutions out. This is especially true with the two schools on opposite ends of the city. Visitors frequently want to know what's the difference, really, between these institutions of higher learning. We thought we'd straighten it out once and for all.

★★Garber's Auto Driving School, 1230 Mass. Ave. The older of these two institutions, Garber's claims "a half-century of professional instruction." It uses Chevettes, it provides door-to-door pickup at no extra charge, it is run by the same people who run Garber Travel, and its motto is "Garber drivers are good drivers." Rates are $20 for a 45-minute lesson.

★★Anita Auto School, 213 Prospect Street. Anita is definitely the underdog in this educational square-off. But though the school isn't as old or as prestigious as Garber's, it does offer a variety of cars — a Chevette, a Citation, and a Nova — and the rates are lower: $16 an hour. Is Anita a better deal? Our opinion is that this one is too close to tell. Like so many educational institutions, the education one gets probably depends on the individual student. [Editor's note: see "Divide and Conquer," on page 5, for an alternative view of competitiveness on Cambridge's education scene.]

## Books

People in Cambridge love to read, that's for sure, and Central Square provides a number of places where browsers and buyers alike can pursue their literary interests. A Cambridge literary tour must include:

★★★Theodore M. Weiner, Discount Tobacco Dealer. Right in the heart of Central Square, Weiner offers a specialty: books and magazines without covers. "Bookstores have to return the covers to get a refund for unsold books from the publishers," a salesperson explains, "but they don't have to return the books themselves — too much postage." Where do these coverless books end up? Right here. There are racks of them for 49 cents each or three for $1.25. The quality varies, but on our most recent visit, Weiner had 40 coverless copies of the Beverly Hills Diet for sale, and a stack of coverless crossword-puzzle books for 29 cents each or four for a dollar. Weiner also has a wide selection of "adult novels," and coverless magazines — *Playboy*, *Penthouse*, *Players*, and *Hustler* — for those interested in periodical literature. (If this is your type of reading material, having the covers gone is an especially nice feature, since no one can tell what you're reading.) The price for magazines is $1.25 each or three for $3.50, and a prominent sign indicates that the magazine rate is "mixable with adult novels."

★★Store 24, Central Square. This store now has a rack of best sellers for those who are interested in convenience literature. How long have they been offering this service? According to a clerk, "I've been working here a week, and they've had the rack of books at least that far back." Another Cambridge literary tradition in the making.

★★Night and Day Convenient Food Store, Central Square. Coverless best sellers at a bargain price: 49 cents each, two for 89 cents.

★★Lee Cigar, Central Square. A small but solid collection of coverless paperpacks and periodicals, but if you want real selection, a clerk suggests, "Go across the street to Weiner."

## Dining

There's no doubt about it, the Massachusetts Institute of Technology has a strong impact on the city of Cambridge. Probably its most visible contribution is the Falafel Chef truck that pulls up in front of the Massachusetts Avenue center of the campus every afternoon around 2:30 p.m. [Editor's note: see accompanying article for an alternative view of the significance of MIT.] "There's no way we'd be here without MIT," Avi Kramer, owner and master chef, says. Kramer drives his white Chevrolet truck, stocked with falafel, hummus, and tabouleh, to the same spot every afternoon. The truck doesn't really have an official address, but it isn't hard to find. When asked about location, Kramer points to the closest parking meter to the MIT crosswalk over Mass. Ave. "This is the falafel place," he says.

## Shopping

Shopping is definitely limited in Cambridge. There are no malls, no Jordan Marshes, no Bradlees, no Filene's. Most of the shopping areas consist of very small operations with very small selections, only one floor, no escalators, and often some sort of foreign name. Fortunately, though, there are a few decent places that can compare to the superior suburban malls and shopping centers.

★★★Friendly Family Center, Central Square. Great bargains and the kind of selection you won't find in those tiny shops, including boudoir lamps ($8.99) and vinyl-coated drip-dry hangers (18 for $2). Lots of items like shower curtains, pot holders, and handbags, marked "slightly irregular," are available for great savings. And there are creative sales, such as a recent one that offered a mix 'n' match dishwashing-accessories selection: rubber gloves, dish cloths, and sponges — any three for $2.

★★★Woolworth. Another Cambridge shopping highlight, and almost right next door to the Friendly Family Center in Central Square. One of the best places in Cambridge to get wall organizers, pushpins, squeegees, and kitty-litter-box liners.

★★Lechmere. Not as good as the one in Dedham.

★★Sears. Not as good as the one in the Burlington Mall.

★★Zayre. Pretty good, but it can't be mentioned in the same breath with the Zayre in the Northgate Shopping Center, in Revere.

## Nightlife

Cambridge does not have cable television. It's not even on the horizon, but that may be because the residents of this city have

*Continued on page 14*

# CAPE COD IS HERE

## this show has it all!!!

### ENTERTAINMENT . . . .

Live continuous entertainment by the Shoes, Henn House, Dancin' With Henry, Mike Hennessey and the Interns, Fone Book, Gypsy Soul, Panama and the Judge, Michael Action Jackson, Amarillo, R.C. O'Leary, Paddy's Mead, Lee Childs and the Bourbon Street Paraders, Bobby Gage, and the Great Rubber Band.

### FASHION . . . .

A fabulous Cape swimsuit and fashion show brought to you by Puritan Clothing.

### SUMMER JOBS . . . .

One stop shopping to find your summer job and lodging from among hundreds of restaurants/clubs, motels and realtors.

### SPORTS . . . .

Video golf lessons given by the Cape Cod P.G.A., Wild Wind Surfers, Ultra Light Planes, and 4x4 Recreational Vehicles.

### ARTS AND CRAFTS . . . .

Mini shops and displays by Cape Cod's finest craftsmen. Incredible shopping bargains galore.

### REAL ESTATE . . . .

Let Cape Cod's most prestigious realtors fulfill your dreams of that summer or retirement home. Super show, land and real estate bargains.

### PLUS

A spectacular and educational "World of the Sea" exhibit by the marine scientists of Woods Hole.
Over 300 fun, interesting and unique exhibits.

*BRING YOUR FAMILY AND FRIENDS TO THIS SHOW OF SHOWS PREVIEWING CAPE COD AND THE ISLANDS. PLAN YOUR SUMMER VISITS AND VACATIONS AT THE MOST INCREDIBLE SHOW EVER TO HIT BOSTON.*

*SEE US THIS* 83 *WEEKEND*

Present this coupon for

**$1.00 OFF**

admission price CCP

Cape Cod Preview

*MARCH 26, 27*

**SAT. 10-10,**
**SUN. 12-8**

***AT THE ALL NEW***

## BAYSIDE EXPO CENTER

**OFF EXIT 17 — S.E. EXPRESSWAY**
**BOSTON PHONE 825-5151**

PLENTY OF ON SITE PARKING

A RICK McINERNEY PRODUCTION

# Personal finance

# The joy of cash

## *Getting a bigger bang out of your buck*

**by Michael Silverstein**

Frank O'Connell

Since the first days of this country, Americans have been uncomfortable with money. This aversion has been due, in large measure, to theological considerations and ethical imperatives, compounded by straightforward notions of cleanliness and hygiene. As we move toward the end of a century and the start of a new millennium, however, it may finally be time to confront this national demon — time to give the dollar its due, and accord money the same place of honor and respect it enjoys in other societies.

Before describing a series of exercises that will help individuals overcome their negative feelings toward greenbacks, it might be worthwhile examining in greater detail some of the reasons these feelings exist. A good place to begin is the unsanitary nature of the objects that circulate today as this nation's currency.

"Filthy lucre" is more than just a New Testament figure of speech. Applied to modern-day money, it's a statement of fact. And the fact is readily appreciated by the typical middle-class American who is tuned into teeth flossing, washing before meals, and using hot water on bed linen, even though, with the right detergents, cold water will do the job.

With the possible exception of a three-week-old snowbank in downtown Boston, there is probably nothing on the planet with less hygienic and aesthetic appeal than an overcirculated five-dollar bill. The once proud linen-laced paper — dog-eared, chewed upon, marked with crayons or telephone numbers, stained with a pinkish residue that could be anything from sheep blood to betel juice, slipped to you across a moist counter by a rheumy-eyed cashier with a suspect cough — is a visual and visceral horror that is hardly to be contemplated, let alone treasured. The aesthetic is slightly better in higher-denomination bills because they pass around less frequently — one reason, perhaps, that they are less repugnant to many of us. But the feeling of revulsion is simply diminished, and not eliminated, by the higher denominations.

Even more distasteful (in its way) are the foul and brutalized metallic objects that we use to make change these days. It's a very strange person indeed, who, upon receiving these coins, does not instinctively wonder just what they were mingling with so recently in another person's pocket or purse, in what gutter did they lie, and just what *was* on the hands of the countless persons who rubbed them for luck.

Given the tawdry background of our bills and coins, it isn't surprising they evoke so much disdain in so many people. The wonder is that anyone is still willing to touch them.

Beyond aesthetics and cleanliness, the most irritating feature of money is its ambiguity. One is never sure what one is dealing with here — a medium of exchange, an ersatz gold, or a commodity that can be traded in the same way pork bellies or soybeans can. At different times and for different people, money can be any one or all of these things simultaneously. The difficulty with this, of course, is that you never know where you stand. Decent folks have come to expect greater commitment in their friends and the tools they employ.

Then there is money's flagrant and inherent immortality. Because its value fluctuates from day to day, you can never put a real worth on it. And the stuff's sexual and procreative habits are legendary. Ten years in a vault, even at a modest seven-and-one-half-percent interest, and it has more than doubled its original numbers — and this applies to newly minted as well as fully matured currency, there being no difference in money's profligate behavior, regardless of age. Unless some monetary equivalent of myxomatosis comes along to put the kibosh on this fecundity, you could well be deluged in just a matter of decades.

Further, what could be more profoundly immoral than the multiple liens and ownership claims — all seemingly valid — that different people can have on the same stack of bucks? You deposit $100 in a bank, which

*Continued on page 12*

Tell them you saw it in
THE BOSTON
Phoenix

What's Hot At The Y
66 99

*WLYN-FM has signed off the air for a week.*
*During this time we are raising*
*the height of our transmitting tower*
*and upgrading the quality of our sound.*
*We apologize for the inconvenience and invite you*
*to tune in again next week*
*with our new tower of power*

Y-102

101.7 WLYN • FM, LYNN
REQUESTS ☆ 599-6262

News Alone is Not Enough!
WBCN 104 FM
GIVES YOU A RADIO MAGAZINE
BOSTON SUNDAY REVIEW is a fascinating summary of the past week's activities in and out of the world of Boston. News, music, talk and listener participation are all blended by WBCN's talented news department. Investigation, information, entertainment; we'll give you a special taste of why the weekend ends here on FM-104.
EVERY SUNDAY, 8 AM - NOON
BOSTON SUNDAY REVIEW

THE BSR — SUNDAY MARCH 27th

JOHN CHANCELLOR:
THE NBC NEWS COMMENTATOR LOOKS AT *The News Business.*

ENVIRONMENTALISTS VERSUS THE REAGAN ADMINISTRATION:
An Interview with Raphael Pomerantz of Friends of the Earth and Caroline Isber of the Save the EPA Coalition.

TERRY JONES:
A Preview of the new Monty Python movie "The Meaning of Life."
**PLUS:** Emily Fox Kales of "Feeding Ourselves" discusses eating disorders . . . Chauncey the Gardener . . . Chef Robaire on Pancakes . . . Theater Director Peter Sellars describes his new Performance-Installation at the Institute of Contemporary Art . . . Henry in the Hub . . . Laurie Cabot . . . An update on Guatamala . . . A Preview of the Beatles convention . . . Tank on Sports . . . and the Audio IQ Test "You Bet Your Ears!"

Produced and co-hosted by Matt Schaeffer and Tracey Roach
104 FM WBCN
McDonald's Nobody can do it like McDonald's can

# Food
# Dinner for four
## *Just like Mom used to make*

by Susannah Garboden

In these days of "back to basics," people throughout the land are rediscovering and reinventing a long-lost skill — home cooking. What many people don't realize is that the recipes and techniques necessary to master this art are as close as your local supermarket. Here, with a little detective work, anyone can turn up ingredients to form the basis of a delicious and truly "homemade" dinner. Your friends will be amazed at the difference from their usual fare. Give it a try! But pick a day when you're not busy. Real home cooking takes time. What follows are instructions for a festive dinner for four.

### Dip

What with ultra-pastuerized cream and all, some people don't know that there is such a thing as sour cream. "Cream that's gone bad?" they ask. "Not for me!" But keep an open mind already. It's there on your grocer's shelf, and it's the main ingredient of a delicious "dip" — a bowl of creamy goodness to dunk potato chips in. It gives that popular snack a totally new flavor.

2 cups dairy sour cream;

1 envelope dry onion-soup mix.

Stir the ingredients together in a bowl, cover the bowl with lots of plastic wrap, and chill. This appetizer can be prepared several hours before it's eaten, thereby freeing the cook to deal with the entrée.

### Macaroni and cheese

Of course we're all familiar with this classic dish, but even some accomplished cooks aren't aware that it doesn't have to come frozen. No indeed, with a little extra work you can make it up fresh right before it's time to eat. Even better, since you can stir this kind while it's cooking, you can add some gourmet touches of your own.

1 package macaroni-and-cheese dinner;

¼ cup milk;

4 tablespoons margarine.

Some people call this delight "Kraft dinner," but in point of fact, the Good Food People make several boxed "Kraft Dinners," and so popular has this dish become that many other purveyors of fine foods (including several of the local supermarket chains) now offer versions that compare to the original Kraft recipe.

Open the package, carefully removing the little packet of sauce mix. Bring two quarts of water to a boil in a large saucepan (a "boil" is when large bubbles form in a liquid — usually over heat — and rise to the surface, where they burst), and add to that the dry macaroni, stirring the water gently. Let this mixture boil for nine minutes, or until the noodles are completely limp. Dump the entire contents of the saucepan into a colander. The holes in the colander will allow the hot water to escape, but not the macaroni. A simple kitchen trick: by placing your colander in your sink before pouring in the water and macaroni, you can save loads of cleanup time.

Next, put the milk and margarine in a bowl, add the still-hot pasta, and sprinkle the sauce mix over it all. Toss the contents of the bowl gently but thoroughly. If your dish is ready before your guests have finished the dip course, simply place the macaroni and cheese in a warm oven, where it will stay hot until you are ready to serve it.

Marcia Luce

Some personal gourmet touches:

— Hot doggies! Stir in two sliced frankfurters (boiled) when you add the sauce mix.

— Spameroni! Simply add a cup of diced Spam.

— *Macaroni oo la la!* For an adventurous touch, add one teaspoon of yellow mustard and stir well.

### Shimmering salad

Gourmets the world over have often said that you can't really call a meal a meal without a salad, and I agree. Although this one takes some time and patience to prepare, I'm sure you'll find the results are more than worth the effort.

1 package gelatin dessert;

2 cups water.

Bring one cup of water to a boil (see above). Open the package of gelatin and pour the powder into a clean bowl. When the water is boiling, slowly pour it over the powder, stirring it constantly until the powder is completely dissolved. Now, quickly stir in one cup of cold water, cover the bowl with lots of plastic wrap, and let it chill for several hours. When you remove it from the refrigerator, you'll be amazed to see that it has hardened into a solid jelly-like mass. To serve, simply scoop out portions with a spoon into small dishes.

If you're really ambitious, you can "top this." Here's how. Remove a bowl of frozen nondairy whipped topping from your freezer and let it sit at room temperature for a few hours. With a clean spoon (do not use the one you used to serve the gelatin unless you've washed it) lift out one rounded tablespoon per serving and place these directly on top of the servings of gelatin. Replace any unused nondairy whipped topping in your freezer to use another day.

### Soft-ice-cream cake

Everybody loves dessert, and old-fashioned cooks often reckon that one should be served with every dinner. Here's a really special one that's sure to elicit gasps of admiration from all your dinner guests.

In the hustle and bustle of daily life, people have so little time for personal touches. Cakes, they think are round or they are square — that's just the way they are. But "it ain't necessarily so." With just a little extra effort on the part of the cook, he or she can

*Continued on page 12*

# Restaurant
# McDonald's
## *Curiously, it's almost Scot-free*

*McDonald's of the Fenway, 1282 Boylston Street, 247-9165. Open seven days from 7 a.m. to 11 p.m. No credit cards. No liquor license. Street-level access. Free 30-minute parking.*

by Robert Nadeau

What's all this fuss about a chain of Scottish restaurants? True, the hamburger seems to many to be the quintessence of American food. And I suppose that some self-styled patriots will not sleep tonight knowing that untold trillions of burgers have been sold under foreign auspices.

But how foreign are the Scottish, really, when you come right down to it? Are they not ultimately a lot like New Englanders, with their stereotyped thrift, accented humor, and overcooked food? Do the moors of Scotland not resemble the dunes of Cape Cod? Does the Scot not eat oatmeal for breakfast as surely as any Yankee Coolidge? In fact, aren't quite a few of New England's oldest families of part-Scottish ancestry, though they might deny it?

Why can't Scots make hamburgers just as well as real Americans do? Cannot a Scotsperson grill? When burned, does a Scot not swear and call for whisky?

Well, there are some Americans who will always shudder at the thought of food cooked by a man in a dress. But after all, one seldom hears a Highland accent in a McDonald's. The food is cooked and served by American teens. "The better to assure the accuracy of the food," scoff the scoffers.

What really is the case against McDonald's? It's not that American culture is being subtly invaded by Scottish cultural imperialism, surely. There's no haggis in a Big Mac. No whisky, or even beer or wine, is served. I detected no bagpipes in the background music, not even any long stretches of 6/8 time.

I've read that the McDonald's slogan, "We do it all for you," symbolizes a corporate design to undermine American initative, leaving us lazy and ripe for a tartan takeover. Some critics have argued that the low prices at McDonald's are part of a plot to inculcate un-American thriftiness into the electorate. Despite his Irish name, say these conspiracy theorists, President Reagan is just the front man for a Scottish-inspired effort to mislead us into government stinginess, thus halting the traditional waste and conspicuous consumption upon which the US economy depends. In the collective opinion of those who trace the downfall of North America to the Carnegie Endowment for World Peace, one might as well introduce a bottle bill as enjoy a 57-cent hamburger.

Truth to tell, McDonald's would be a better restaurant, if a worse-disguised plot, if it did serve Scottish food. It may be called a McChicken sandwich ($1.30), but the one I had was as dull as McCardboard. They serve a better chicken-cutlet sandwich at the Munch Brunch on Harrison Avenue, where all the cooks are Chinese-American.

The Filet-o-fish (99 cents) is a much better deal, though like our president it may be hiding behind an Irish name. Even so, this sandwich is no challenge to finnan haddie, flavorwise. It's a compressed fish fillet about the size of the McChicken object, likewise fried somewhere in the process, but with some fishlike flavor, despite a covering of "cheese" and too much tartar (not tartan) sauce. The sauce always spills, making me wish I were wearing plaid pants, the better to hide the drip.

The French fries are certainly not French, but they're not Scottish, either, and most Americans like them very much — though I preferred them when they were made with some of the skin left on.

The hamburgers have been taking their lumps lately, with most of the assault directed by the crypto-British Burger King. In my tests, the Burger King meat did taste very slightly charcoal broiled, and the McDonald's was duller, though all chainburgers taste more like their component condiments than like beef. But the McDonald's quarter pounder ($1.30) — that's the uncooked weight, remember — was a reasonable quick meal out. The Big Mac ($1.40) was a dubious pile of condiments and sauce and shredded lettuce that tasted as if it had been grown by Anne Burford. And a poor protein buy, lads and lassies.

The Scotchest dish on the menu is Egg McMuffin (99 cents), but it was a poor excuse for Scotch eggs, and it had an un-Presbyterian excess of salt. Chicken McNuggets ($1.35) were worse than the McChicken proper, and cost a nickel more, presumably because they had more surface area and absorbed more precious deep-fry oil.

Then there are the McDonaldland cookies (40 cents), a rather good buy for a restaurant dessert, but sweet as fortune cookies and thus no match for real Scottish shortbread. They are sold not just as dessert but as collectables, in different packages. There is something for the French intellectual in every box of McDonaldland cookies. The cookies look like animal crackers, but the characters are cartoon depictions of McDonald's food. What would Roland Barthes have thought of a cookie in the shape of a smiling hamburger or a milkshake? Isn't some unusual signification in progress here? Another semiotic oddity is the menu's listing of gift certificates (50 cents each). Are they selling delayed gratification as a commodity? Are youths being taught to invest in McMuffin futures?

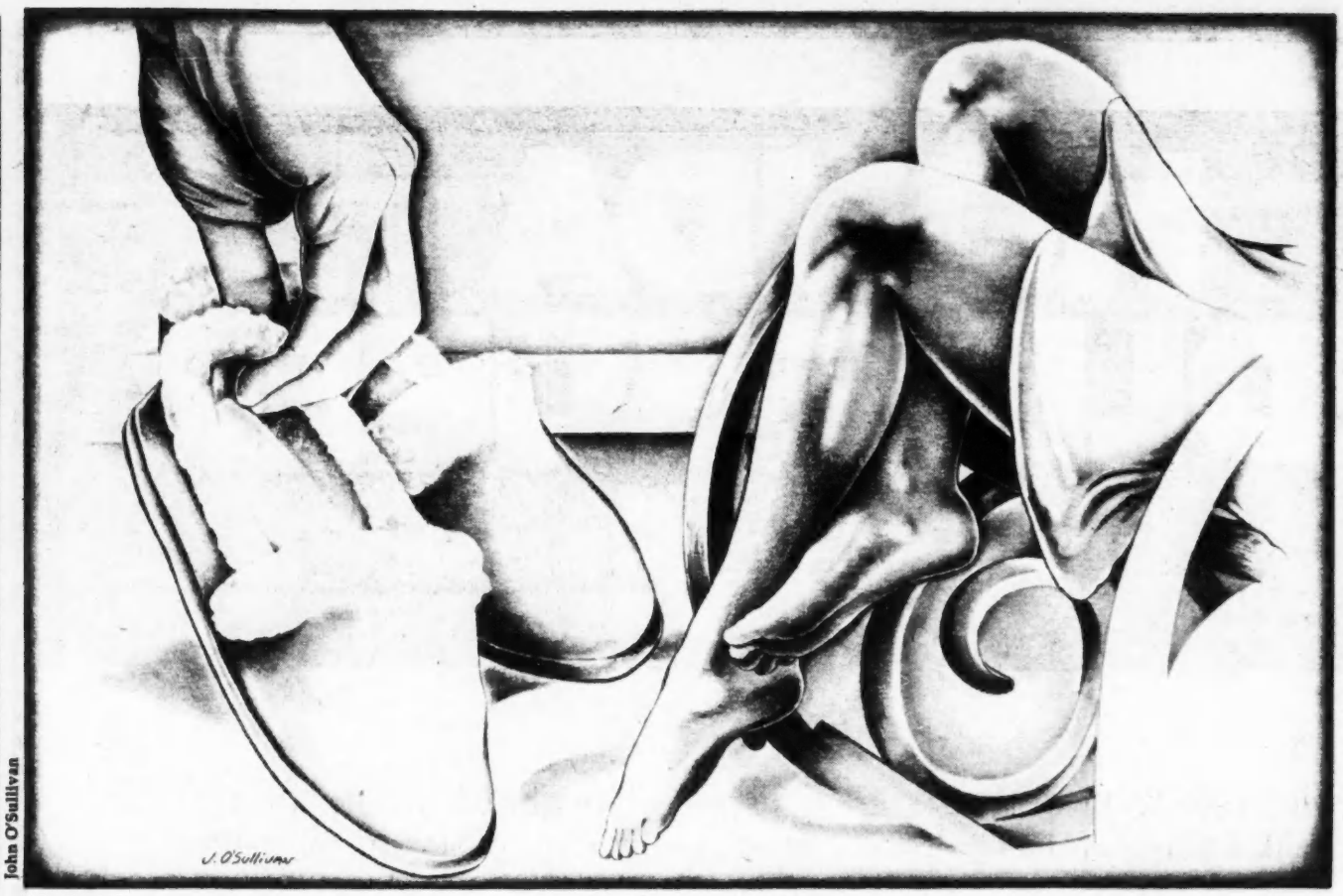
Service at McDonald's is often better than you want it to be, since the only quality angle with food of this kind is to get something that hasn't been sitting in its plastic-foam spacesuit for too long. The observant customer always tries to order something he or she can't see in the ready rack.

Decor has been improving, to combat the Scottish image of parsimony. The Fenway outlet has landscaping. Inside, the decor is a reproduction of an Edinburgh Scottish sail, and it is ship decor any Boston restaurant could learn from. Ceiling lights in the shape of deck skylights remind us that we are "below decks"; there are a mast and footing, chain-hung tables, caulked boards, barrels, and rope — all authentic details to go with the clichéd lobster pots, harpoons, float chandeliers, and navigational instruments we see so often. The Scottish fleet wasn't prone to grow plants below decks, but such apparent anachronisms as a brass blowtorch actually are authentic for the final generation of steel-hulled clippers made in Edinburgh.

This is in contrast to so much of the food, which is no more Scottish than Scotch tape.

What? McDonald's *isn't* Scottish?

Oh, then. Never mind. □




John O'Sullivan

# Life sentences
# Pet project

## *The care and feeding of men*

**by Anita Diamant**

There's barely an extra minute in your day, what with your high-powered, briefcase-operated career in the exciting world of high tech, your class-A competitor status in the rough-and-tumble arena of women's squash, your leadership on the boards of directors of three high-profile charity organizations, your five-times-a-week psychoanalysis, your dedication to keeping abreast of international-economics journalism, and your lifelong passion for reading one detective novel a night.

Still, you feel something amiss, something lacking, some tiny unfulfilled corner a-yearning. There's nothing, well, *cuddly* in your life. And you mean to do something about it.

One of those cunning Chinese Sharpei puppies might be just the thing. For something less than $2000, it would wag and pant and drool with joy as you let yourself in after a long month on the go. It would look up at you adoringly and hang on your every word. It would lick your toes.

As nice as this sounds, you know yourself to be hopelessly feminine, in that you're extremely concerned about the well-being of others. You take your responsibilities seriously. So you worry about who would paper-train the Sharpei and who'd feed the poor thing when work demanded that you fly off to Bimini for one of those grueling high-level conferences with the big brass. And then, after 12 years or so, the little dear would die and simply break your heart.

Which is why more and more savvy women like you are considering the rewards and benefits of men as pets. They offer a lot of advantages. Most men are toilet-trained, so they don't have to be walked on a regular basis; also, men rarely get worms, and they shed far less than most dogs or cats. Unlike tropical birds, they don't require a draft-free environment. Unlike tropical fish, they can filter their own water. Some men even contribute financially toward their own maintenance. With proper care, a good one can last for more than 50 years. And if you should become seriously fond of your man and get the proper license for him, people will actually shower you with good wishes, parties, gifts, and money!

In recent years, men have acquired a rather unkind reputation for being selfish, stubborn, sloppy, untrustworthy, bad-tempered, and unpredictable. Their infamy is slightly undeserved. Men certainly do have minuses as well as pluses. Men rarely are accomplished conversationalists on topics of any real interest; men's odors, though manageable, are a persistent problem; and men are temperamental and require lots of attention, affection, and reassurance that they are indeed very important puppies, er, people. Clearly, men are not for everybody.

But if you are contemplating bringing a man into your life, it is essential that your choice be an informed one. Which is why I — in my unending commitment to the full menu of human relationships — am delighted to provide you with the following words of wisdom. No, no, don't thank me. Your happiness is reward enough.

### Selecting your man

The desirability of pedigreed men went out with black-and-white movies and girdles. Nowadays a phrase like "I'd like you to meet my new man, Count Frederick Steinhausen," will

*Continued on page 12*


**Gynecare**
- abortion
- local/general anesthesia

- free pregnancy testing
- free counseling
- family planning services
- complete gynecological service

(617) 536-3300
437 Boylston St., Boston MA
A private medical office - not a clinic.

ELECTROLYSIS
Permanent hair removal
• Reduced rates for • students, sr. citizens, & intensive work
BETSY SCHNEIDER
1208 Mass. Ave., Harvard Sq.
Free consultation
661-9358

WEIGHT OR EATING PROBLEMS?
FEEDING OURSELVES
an effective alternative to dieting a group program on compulsive eating
FOCUS ON:
•PSYCHOLOGY OF WEIGH LOSS
•BEHAVIORAL CHANGE TECHNIQUES
•MOVEMENT THERAPY
Individual counseling available
ALL DAY WORKSHOP
APRIL 16TH
CALL FOR DETAILS 661-3727

HEALTH SERVICES

$10.00 OFF WITH THIS AD
STAR EYEGLASS
EVENING HOURS AVAILABLE
• Over 1000 frames to browse through
• Hard and soft contact lenses
• Eye exams arranged
22 Mt. Auburn St. (Upstairs)
Watertown Square 924-2029

A Little Chicken?
gentle dentistry
at 14 Pleasant Street,
Cambridge
Gary Stiller, D.D.S.
& Maurice Zylber, D.D.S.
Call 876-7900 for an
appointment.

Pregnant . . . ?
Free pregnancy testing
Counseling
Abortion service
the crittenton clinic
782-7600
A non-profit licensed reproductive health care center
10 Perthshire Rd., Boston, Massachusetts 02135 617/782-7600

CAMBRIDGE WOMEN'S HEALTH
A PRIVATE MEDICAL OFFICE
• abortions to 20 weeks by d&e
• laminaria
• office sterilization
• cervical caps
278 Elm St., Somerville
(617) 776-6660

Pregnant?

We can help
We offer safe, affordable outpatient abortion services in an atmosphere of dignity, warmth and support. General Anesthesia available. All inquiries kept strictly confidential. Free pregnancy testing. Call 723-5400. Help for Teens.
Charles Circle Clinic
711 Boylston St. (Copley Sq.), Boston
State licensed Medicaid approved

"YOU'RE WHAT?"
The way people react when you tell them- you're pregnant isn't important. The way you feel about it is. So if you're pregnant and not so sure you want to be, talk to us. Our counselors are specially trained to help you make the decision that's right for you. General anesthesia available. Call 738-6210. Preterm. The most experienced reproductive health care center in the Northeast.
preterm
A licensed non-profit health care facility. 1842 Beacon Street, Brookline, MA 02146

REPRO associates

A private practice devoted to reproductive medicine.
Because with some matters it's privacy that counts.
- Free Pregnancy Testing
- Pregnancy Termination
- Birth Control
- Prenatal Care
- Premenstrual Syndrome

Reasonable fees. Evening & weekend hours. Visa & MasterCard.
1297 Beacon St., Brookline, MA 02146 (at Coolidge Corner)
731-0060

SPARKLE!
HAVE YOUR TEETH CLEANED
It's affordable, enjoyable and the best thing for good oral hygiene!
SAVE $5.00 ON ANY CLEANING WITH THIS COUPON (Reg. $20.00)
"Like A Face Lift For Your Teeth"
BONDING It will dazzle you! Dramatically improve your smile, with this simple, painless, inexpensive new technique.
FREE BONDING CONSULTATION WITH THIS COUPON

| BOSTON (Copley Plaza) | BROOKLINE | BRIGHTON | HYDE PARK | NEWTON |
|---|---|---|---|---|
| Arnold E. Book, DMD, PC | Mel Gluskin, DMD | Brighton Dental Assoc. | Drs. Olson & Isaacson | Robert Collag, DMD |
| 262-0140 | 277-0701 | 782-5030 | 361-4200 | 332-6447 |

# HONDA REDLINE SUPER SALE

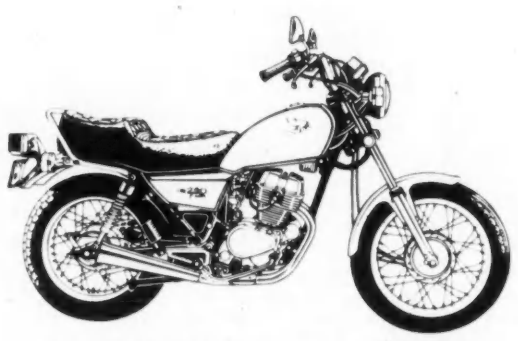
If motorcycles excite you, these prices should take your pulse to the redline.

But they're only a sample of the unbelievable prices we're offering on selected new street and dual-purpose Hondas. It's your chance to snap up some of our most talked about bikes.

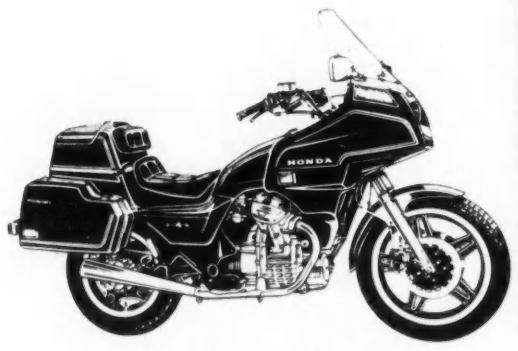
At unheard of prices.

But hurry. The supply is limited. The excitement can't last forever.

*1982 Nighthawk™ 650* **$2150**



*1982 CM250 Custom* **$1150**

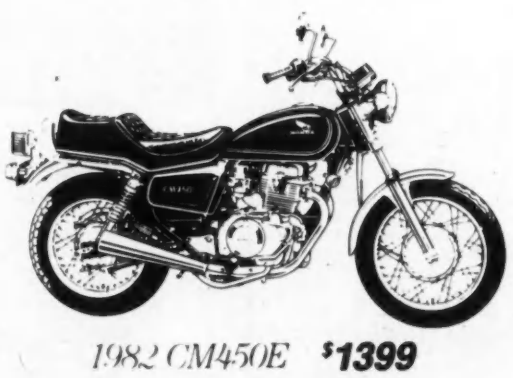


*1982 Silver Wing™ Interstate™* **$2999**

*1982 Nighthawk™ 450* **$1699**

*1982 Silver Wing™* **$2399**

*1982 CM450 Custom* **$1599**



*1982 CM450E* **$1399**

**Honda of Boston**
**916 Commonwealth Avenue**
**Boston, MA 734-8200**

Open 9-9 Mon.-Fri.
9-5 Sat.

# Men

*Continued from page 10*

simply destroy your social life. It's better to treat them all as strays, each one intrinsically as good as the next.

Though temperament is the key trait, a nice appearance *is* important. Face it! If you wouldn't want to be seen walking him around the block, there's no hope for any return on your investment in after-shave. Men do come in a wonderful variety of heights, shapes, colors, hair textures, and foot sizes. There's something around to please every taste. Actually, you may well find that the shopping process is even more fun than taking one of them home.

There are obvious advantages to choosing a young pup over a more mature fellow. The younger man is eager to learn, happy to learn, and of course, very energetic about learning. Not everyone cares to play the demanding role of teacher, however. For many, an experienced man is preferable, especially one with experience in someone else's home. This type tends to be easier to teach, since he's been through the initial getting-to-know-you stage common to all pet relationships. But there is a risk that a cruel or thoughtless mistress will have made him neurotic past all hope of retraining. Fresh from the litter or older-but-wiser, men as pets always come with problems.

### House-training

This is as much a matter of compatibility as of training. If you don't mind socks all over the bedroom floor, yours will probably be a happy situation, whatever you bring home. If, however, he's used to a more casual lair than you can accept (which is true in most cases), the years-long process of house-training must begin.

With men, kindness and persistence tend to work better than a rolled newspaper. Tears, judiciously applied, are also an effective pedagogic tool. But the central activity of house-training is *reminding*. Reminding him about things like picking up his socks, putting down the toilet seat, buying you flowers on your birthday. Reminding can be nearly a full-time job for months, if not years. I know this is no fun, but patience isn't only a virtue — it also works. Remember, this kind of learning isn't easy for him, either. But in the long run, it's worth it.

Of course, you may get lucky and find yourself with a man whose mother trained him properly in the first place. If this is your happy situation, remember always to buy two Mother's Day cards. And don't brag about your good fortune. That's just obnoxious.

### Sex

A major reason for selecting a man instead of a parakeet as a pet is sex. (Look, if you're into sex with parakeets, keep it to yourself.) Obviously, this complicates the pet relationship. Being the kind of person I am, I would rather not shrink from a frank discussion of this subject even though it's really messy and can lead to a discussion of the subject of babies as pets. But space does not permit. And besides, both my parents read everything I write. Enough said.

### Common problems — and their solutions

The reasons one chooses a man over another pet are often closely related to the reasons he's troublesome. Sure, you don't have to put clean paper in his cage or walk him three times a day. But this means he can let himself in and out at will, which in turn can lead to a host of really awful situations.

*Recalcitrance.* If he refuses to pick up his socks and would rather leave you than do so, you are confronted with an existential question: how much do those socks bother you? If the answer to this question is, "They bother me more than sleeping alone," dump him.

*Infestations.* Flea collars and powders do not work on crabs, herpes, cigar smoke, football fixations, the passion for poker, or *Penthouse* subscriptions. Some of these infestations are more odious than others, of course. Only you can decide — using the criterion imparted under *Recalcitrance* — whether he's more trouble than he's worth. If he is, dump him.

*Infidelity.* Dump him.

I know this sounds a trifle cruel, but one of the benefits to men as pets is that getting rid of one doesn't mean you have to drop him off at the pound and have him put to sleep. The operant social fiction is that men can take care of themselves.

### Caring for your man — and its rewards

Good food, clean water, regular checkups, and lots of exercise are only the beginning of what your man needs if he is to be happy and/or of any use to you. Men need to feel useful. *Encourage* his belief that you don't know how to use a hammer. And men like to think they are born with certain talents. So *let* him think he's got a perfect sense of direction. And tell him your vibrator is an eggbeater.

Laugh at his jokes, buy him brightly colored underwear, tell him — often — how much he's added to your life. This will make his eyes sparkle and his hair gleam. Then, when you come home from a long day at the office exhausted or depressed, he'll bring you your slippers and seem almost to understand what you're feeling. It's amazing, but some women swear that their men are their best friends! □

# Dinner

*Continued from page 9*

find obscure little specialty shops that offer something more than "the usual," something better than "humdrum." Dust off those Yellow Pages, and find a store near you that sells soft ice cream. Give them a call and inquire about their cake shapes. They'll know what you're talking about. You'll be surprised and delighted at the variety available — and not just to preferred customers or fancy restaurants. A recent reconnaissance in my neighborhood made me realize what a selection there is — whale shapes, shamrock shapes, heart shapes, even a whimsical guitar or a solemn cross.

Believe me, with a unique creation like one of these, at the end of your dinner party you'll not only have satisfied guests, but you'll probably start the whole neighborhood scurrying around for their own "scratch" recipes and personal touches. □

# Cash

*Continued from page 8*

loans the $100 to someone else, who proceeds to spread it about among a wider circle. All these individuals and institutions have some title or control over the same money concurrently. It's like going to a dance and not being sure your partner will join you on the way home. No wonder money so strongly offends middle-class sensibilities.

### Coping

With all its faults, however, it is almost certainly incumbent upon us to learn to live with money — if for no other reason than demographics. US Treasury policies, after all, make it virtually certain that we will have more dollars around in the future. This being the case, here are a few exercises to help you lean with the green in a mutually appreciative and nondemeaning fashion.

Go to the bank and get a new five- or 10-dollar bill. Take it to a nice quiet corner of your home and withdraw it from you wallet. Gently, tactfully, squeeze the crisp new bill between your fingers and palm, holding it next to your ear while doing so. Repeat the process several times.

This exercise permits you to identify more closely with the textural quality of paper money and to focus on the unique and rather touching way it has of expressing itself. Like the human larynx, the voice-in-the-crumbled-dollar becomes exhausted with overuse (overcirculation) and is ultimately muted. But when new and vital, this mode of nonsentient communication can reach out and touch the heart of even the most hardened critic.

Using clean bills, build a little money house. Then close your eyes and "project" yourself into its green, patriotic, garishly decorated rooms. Before taking the trip, be sure to examine carefully the surface of a dollar bill to acquaint yourself with the subtle, not-altogether-unappealing flow if its rippling and highly intricate lines. By "walking the rooms" of your little money house, ensconced in the security of your own imaginings, you will be able to dissipate some of the anxiety about money that we all feel. The warm gemütlichkeit of this experience can then be carried over into everyday waking life.

Lastly, you can move closer to your money by getting a bag full of assorted coins and doing what psychologists would probably call the "Gipper Scoop." Place one hand into this bag of coins, grabbing a fistful, then slowly let the coins drop back into the sack. Listen to the clink and tinkle. Repeat with the other hand. Alternate hands at a faster and faster rate. Do this for some moments until the alien nature of the bag's contents are fully overcome, at which time you can dive right in with both hands.

The amazing thing about this particular exercise is that when you have done it long enough, you could almost swear that, rather than plunging into the bag of coins of your own volition, the bag and its contents are sucking in your hands. This is an illusion, of course. Almost certainly.

These and similar exercises *can* help you live with money — even if they won't quite make you like it. You at least owe it to yourself to give them a try. □

the latest in fashion eyewear
Opticus
complete contact lens center
537 Commonwealth Ave. Kenmore Square
437-1591 • 9-5:30 M-F, 9-3 Sat.
3 Center Plaza, Government Center
742-8151 • 8:30-5:30 M-F
SAVE $10 AT OPTICUS BY PRESENTING THIS COUPON
Valid only for purchase of contact lenses or complete pair of eyeglasses. Limit one coupon per purchase. Eye examinations arranged.

DIRECTIONS FOR CHANGE INC
Confused About Your Career Direction?
Start Moving With Confidence!
CAREER PLANNING AND TESTING BY EXPERIENCED PROFESSIONALS
Reasonable Fees
CALL (617) 536-9321
896 BEACON STREET • BOSTON, MA 02215

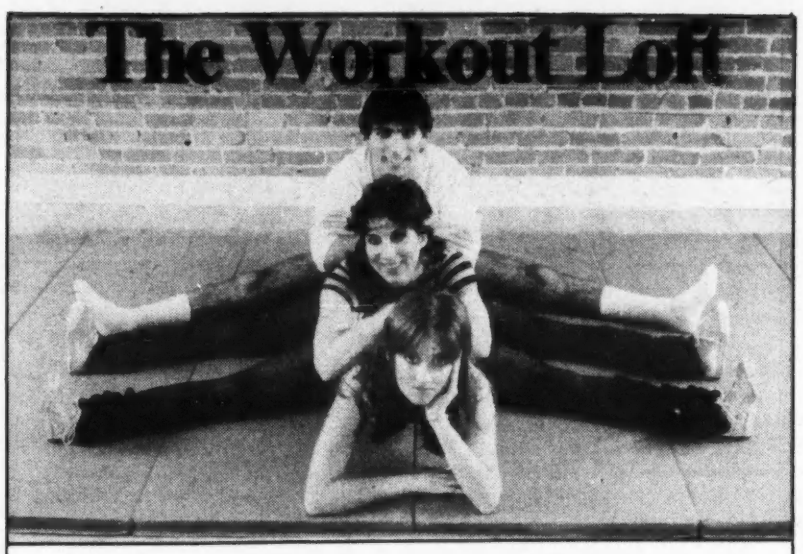
PHONE —A— POEM (617) 492-1144

PREVENTION
IS 9/10 OF THE BATTLE AGAINST CRIME!
SENTRY PROTECTIVE SYSTEMS
WANTS TO HELP YOU FIGHT THE BATTLE!
HOME SECURITY TIP #3
BE CERTAIN OF THE IDENTITY OF VISITORS BEFORE ALLOWING THEM TO ENTER. IF SOMEONE IS REPRESENTING A SERVICE OR UTILITY COMPANY, HAVE THEM PRESENT PROPER IDENTIFICATION. KEEP VALUABLES OUT OF SIGHT DURING THESE VISITS.
SEND THIS COUPON AND RECEIVE $50 OFF ANY RESIDENTIAL ALARM SYSTEM FROM SENTRY PROTECTIVE SYSTEMS
Yes! I want to join the battle against crime!
□ Please send literature on Sentry products and services
□ Please call me to arrange app't with Security Consultant
Name
Address
City State Zip
Phone
Send to Sentry Protective Systems, 150 Liverpool St., E. Boston, MA 02123 OR CALL (617) 569-9700, or 1-800-732-3469

Sit on, Sleep on, Futon.
New Moon is Boston's main resource for futons. Based on the original Japanese design, our 100% cotton futon or the *FUTON PLUS* (with a foam center) is not only the perfect bed, but with a few quick rolls, the perfect contemporary couch. Futons are great for apartments, dorms, kid's rooms, living rooms, guest rooms, or any room.
BEDFRAMES • SHEETS • DOWN COMFORTERS • SLEEPWEAR
new moon
The Natural Comfort Company
932 Massachusetts Ave. Cambridge, MA 02139 (617) 492-8262

adams st. camera center, inc.
A Discount Camera Store
Check with us before you buy
DORCHESTER: 514 Gallivan Blvd
Granite Ave., exit off SE X-way
near Neponset Circle
825-1952 9-6 pm Fri. 9-7
WEYMOUTH:
Pleasant Shops — Rte. 18
335-8884

Food & Drink Guide
published monthly
for rates and information call
Display Advertising
The Boston Phoenix
100 Mass. Ave., Boston




## 91 Newbury St., Boston, 437-7131

The place in Boston to go for an invigorating head-to-toe workout. There are classes for all levels of exercisers designed to build strength, flexibility and aerobic endurance, with specific repetitions for spot toning. Get your body up to its own peak condition at the Workout Loft.

**coming . . .**
Workout at the **METRO**, Tuesday, April 19, 7 p.m.
Come dressed to exercise followed by a fashion show. Clothes by Dance Plus, Taffy's, Giselle.

# Spring Recreation

# *Honda's 1983 Safe Riding School*

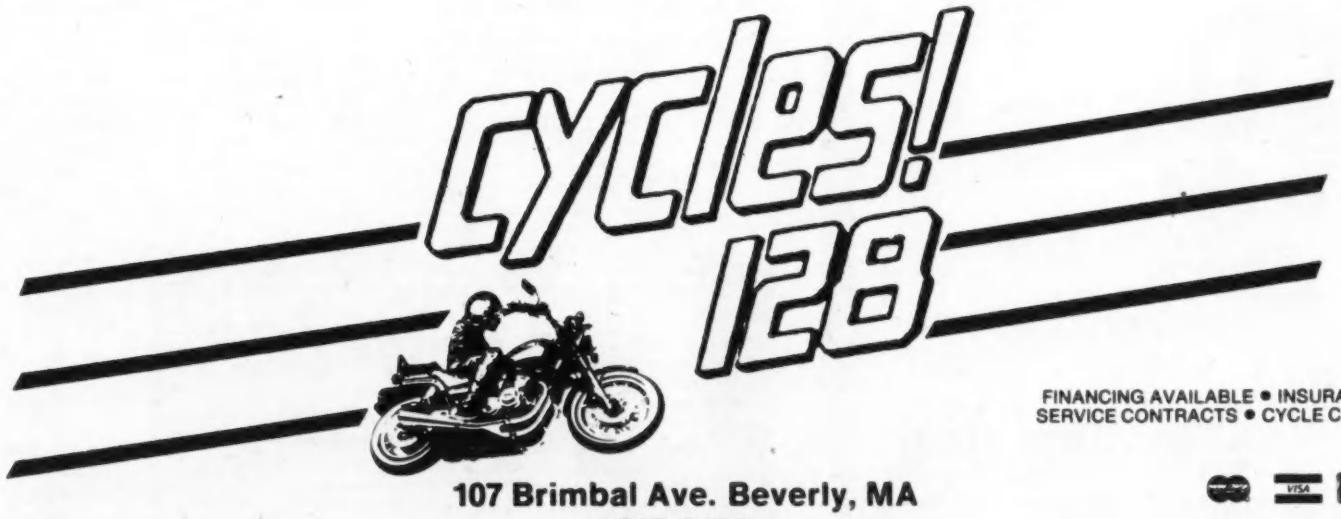
*1982 Nighthawk™ 650*

- **Now Enrolling!**
- Class Size Limited
- **$95** tuition

**Call 1-927-3400**

| **Course I** | **Course II** | **Course III** | **Course IV** |
|---|---|---|---|
| March 19 Sat. 9-5 | April 9 Sat. 9-5 | April 23 Sat. 9-5 | May 14 Sat. 9-5 |
| March 20 Sun. 9-5 | Arpil 12 Tues. 4-7 | April 24 Sun. 9-5 | May 17 Tues. 4-7 |
| March 26 Sat. 9-5 | April 14 Thurs. 4-7 | April 30 Sat. 9-5 | May 19 Thurs. 4-7 |
| | April 16 Sat. 9-5 | | May 21 Sat. 9-5 |

**Motorcycles provided by Honda**




FINANCING AVAILABLE • INSURANCE
SERVICE CONTRACTS • CYCLE CARDS

**107 Brimbal Ave. Beverly, MA**
**927-3400**

# Divide

*Continued from page 5*

consider 'How now brown cow' an elevation of Jersey cattle, would one?"

"This is Harvard, not Texas A&M," Bok reputedly retorted. "That, certainly, is more your kine of question."

And according to others, the rift between the two institutions spreads far beyond the presidents' animosity. A long-time waiter at Harvard's Faculty Club who asked not to be named, for fear his tip-off would turn tips off, said that an attempt at détente between the two schools broke down earlier this year when a dinner meeting at the club between Harvard's Dean of Faculty Henry Rosovsky and MIT Faculty Chairman Felix Villars erupted into a shouting match. At the time, the two high-level administrators were trying to agree on a definition of a well-educated person for the 1980s. The waiter offered this account:

"The MIT dean was trying to tell Dean Rosovsky that computer literacy should be included in the definition, and Rosovsky was saying something like, a computer was a tool to knowledge, but not real knowledge itself, and that, at Harvard, a man is only what he knows. Well, that irritated the other guy something awful. Then John Kenneth What's-His-Name — you know, the tall, skinny guy with glasses — came in, and Rosovsky said something about how he was the nation's best economist. The MIT fella said that even if he was, he wouldn't want it advertised, and that it was nonsense anyway, because Paul Samuelson had written the book on economics. Of course, that made Dean Rosovsky just as mad as can be, because Samuelson used to teach here, you know, before MIT lured him way. Too bad, too — he was a pretty good tipper, at least in times of recession. Anyway, by and by they started yelling a little louder, and then the MIT guy hops up, looks down at Rosovsky's plate — the dean was eating horse-rump steak, like he always does on Wednesdays — and says, 'At Harvard, a man seems to be what he eats,' and stomps off."

Friction between the two student bodies has also been increasing of late, principally because of *other* student bodies. Harvard men have been miffed that MIT has, since the late '60s, had a secret pact with Wellesley College allowing MIT men to take courses at the nearly-all-girls school. Harvard males have long demanded an open-door policy with Wellesley, one of New England's last bastions of demure demi-viergery. Reports that, under the MIT-Wellesley pact, MIT students can also take physical-education courses at Wellesley only made things worse. "Those Techies are a lot sneakier than they look," fumed one Harvard student. "Not that most girls would go out with a guy with a pocketful of pencils and a calculator strapped to his belt, but you've got to realize that the only other guys Wellesley girls see are occasional accounting majors from Babson, and they'd make anyone look good."

Last week, MIT authorities discovered that two Harvard students, disguised by heavy-frame black glasses and T-shirts beneath their button-downs, had sneaked aboard the MIT shuttle to Wellesley. Upon discovering their true identities, an irate shuttle driver dropped the two off in Newton Lower Falls, about seven miles from the women's campus. The students then made their way to the Woodland Green Line stop, about a mile away, and finally back to Cambridge. The *Phoenix* talked with a source who said he had conversed with them in the Harvard infirmary, where they were recuperating from stress and overexposure to the real world. "We were forced to take *public* transportation," he quoted one as saying. "This is a matter that won't soon be forgotten."

In retaliation, the Harvard crew team began refusing MIT scullers the right of innocent passage under the Lars Anderson Bridge, a move that threatened to precipitate a full-scale river war.

Now, with rumors of last week's demarcation proclamation spreading like wildfire, those tensions have abated — at least for now. But observers say it will take nothing more than some jostling in the Orson Welles popcorn line or a flirtatious smile by a Wellesley coed to launch a thousand sculling ships. □

Flint Born

*The Wailing Arch, a must-see landmark*

# Cambridge

*Continued from page 6*

found something better: public hearings about cable television. During the last four years, entertainment-minded Cantabrigians have discovered that talking about cable is cheaper, and can be more exciting, than actually watching television. So when you ask about nightlife in Cambridge, cable hearings are bound to come up; there's nothing a Cambridge resident like more than a few hours in a library function room discussing public access, the potential for invasion of privacy, the pros and cons of public ownership, possible consumer-complaint and repair procedures, and employment and procurement practices. All this has been going on since 1979, when the city council formed the first Cable Television Advisory Committee, and it's not likely to end soon — Cantabrigians enjoy it too much, and besides, after all this talk the real thing is bound to be a disappointment.

### Industry

There are two major industries in Cambridge: typewriter repair and tire sales. Cambridge has four typewriter-repair shops and no less than eight tire dealers. Before you visit Cambridge, check your typewriter (our recommended test sentence: The quick brown fox jumped over the lazy dog) and kick your tires.

### Landmarks

Cambridge is a large city — 6.25 square miles — and one can spend days driving around without ever stopping at the same traffic light twice. Still, despite all there is to see, there two landmarks that shouldn't be missed.

★★★Cambridge's Wailing Wall or Wailing Arch. Located at 51 Brattle Street, this arch contains the plaques of more practicing therapists, psychologists, and psychoanalysts than any place north of New York. On any given weekday hundreds of people pass through this arch at hour intervals, looking for more expensive and specialized help than could be obtained anywhere else in Massachusetts — with the possible exception of the city's typewriter-repair shops. It's sort of the area's psychic Lourdes, though some of the resident professionals have had less than sterling success. Dr. William Appleton, the psychiatrist who analyzes love-starved females every month in his *Cosmopolitan* column, had an office here for 19 years. He is best known for having coauthored, with his wife, a book on the topic of how to keep your marriage together; it came out shortly before their divorce.

★★★Memorial Drive's low bridges. There are no trucks allowed on Memorial Drive, a prohibition that springs to mind at least a few times a year, when you come across a truck, usually a rented one, pinned under one of the Drive's low bridges. Almost every truck-rental operation in the state pays homage to these bridges, usually by tacking up a picture of a truck caught under a bridge, with the caption: "Insurance does not cover damage from low bridges!" □

VIETNAM SPRING ROLLS RESTAURANT, The Finest Vietnamese Foods
TRY OUR DELICIOUS FOOD AT LOW PRICES
229 Brighton Ave., Allston 783-4085
Corner of Cambridge Street and Brighton Ave., Behind Allston Fire Station

PUBLIC VICTUALS

Restaurant Indonesia
authentic
Indonesian cuisine including "famous Indonesian Rice Table"
298 Beacon St., Somerville
(Opposite Star Market)
Tel. 876-4470

TRY KENMORE SQUARE'S BEFORE AND AFTER PLACE
Rumpel's
BEER & WINE
FINE FOOD
700 Commonwealth Ave. Boston
267-4466 • Open Fri. & Sat., til 2 a.m.

Lilly Hsu
Former Chef of the Chinese Embassy
Mandarin, Hunan, & Szechuan
1033 Comm. Ave., Boston
783-1221 or 1130

Scappy's
ITALIAN RESTAURANT
Try our Deli Specials for Lunch!
Pizzas and Subs • Takeouts Available
1810 Commonwealth Ave., Brighton
566-1400 or 566-8810

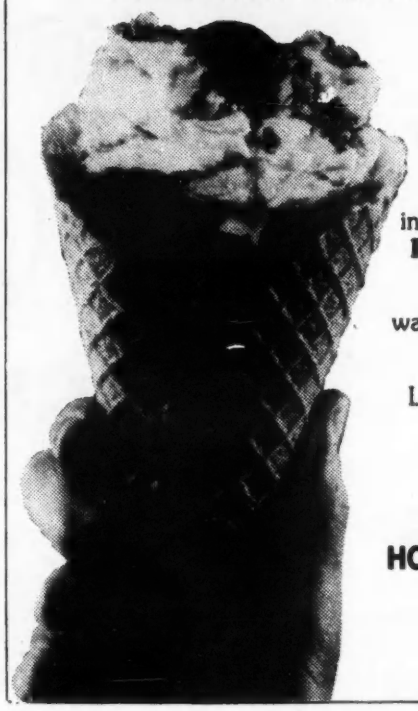
Enjoy Great Chinese food?
Discover...
Aku-Aku
BOSTON
390 Comm. Ave.
Free Garage Parking
536-0420
CAMBRIDGE
149 Alewife Brook Pkwy.
Luncheon Served Daily
491-5377
WE DELIVER!
Boston location only - $2.50 minimum delivery charge

LUNCH 11:30 A.M.-3:00 P.M. TUESDAY-FRIDAY
DINNER 5:00 P.M.-11:00 P.M. EVERY DAY
Thai Cuisine Restaurant
FINE FOOD • GOOD RESTAURANT • SERVES FINE BEERS AND WINES
14A WESTLAND • BOSTON, MA 02115 • (617) 262-1485

HSING HSING RESTAURANT
"... it's a terrific restaurant, the kind that makes you remember how great Szechuan food used to taste ..."
Robert Nadeau
"Best Chinese restaurant outside of Chinatown"
Boston Magazine
546 Mass. Ave., Central Square, Cambridge
Open 7 days a week
for take out orders & banquet reservations, call 547-2299
We serve cocktails, beer & wine

# Sundae in the city!

## Ice Cream That's A Work of Art



At J.P. Licks you can have your Sundae in a hand-rolled Danish cone. You'll have your choice of **23 strong flavors** made from scratch recipes, including **Kahlua**, **Myers Rum Raison**, and **Grand Marnier.**

For the real art, look on the wall. We exhibit original artwork every day, including Sunday.

Look for us in Inman Square at the end of May.

**J.P. Licks**
**HOMEMADE ICE CREAM CO.**
468 Centre Street,
Jamaica Plain
Open every day til midnight.

# Spring Recreation

**Nautilus**

**FITNESS CENTERS**
MEN'S AND LADIES'
FACILTIIES
*'TRAIN WITH THE EXPERTS'*

QUINCY
126 PARKINGWAY
NEXT TO T.J. MAXX
472-8375

NATICK
SPEEN AND MILL ST.
655-8402

SALEM
EAST INDIA MALL
745-2133

WATERTOWN
WHITNEY PLAZA
MAIN AND FOREST ST.
924-9264

# TRY A BRAMARÉ!

Mocha Almond Fudge
Champagne Ice
Apple Pie
Peppermint Patty
And Many Other
Gourmet Flavors.

Made on the premises daily

*Bramaré*

GOURMET ICE CREAM
540 Commonwealth Ave.
Kenmore Square
Boston, MA
OPEN EVERY NIGHT
'Till 1:00 AM
Beginning April 5

# This is what April looks like at the Museum.

**Current Exhibitions**
Opening—The Lane Collection: 20th Century Paintings in the American Tradition. April 13 through August 7.
Street Portrait: The Photographs of Helen Levitt. Through May 15.

**Film Series**
The American Comedy of Preston Sturges. Thursdays at 5:30 & 8 pm.
The Flowering of Czech Cinema. Fridays through April 22 at 5:30 & 8 pm.
All film tickets, $2, $2.50.* Call 267-9300 ext. 289 for a complete schedule.

**April 2, Saturday**
1pm. Art in Action—Drawing/Painting: A Dialogue with Natalie Alper, painter.

**April 6, Wednesday**
8pm. Concert—John Cage in person. $6.50, $8.*

**April 10, Sunday**
3pm. Lecture—The Fluid Breath of Glass with Dale Chihuly, artist.

**April 13, Wednesday**
8pm. Lecture—Architecture after Modernism. Robert A.M. Stern, architect. $5.50, $6.50.*

**April 14, Thursday**
11am. Lecture—The Lane Collection.
8pm. Concert—Mozart Sonatas for Violin and Fortepiano. $6.50, $8.*

**April 17, Sunday**
3pm. Contemporary Concert Series—Pauline Oliveros and Malcolm Goldstein premiere new works. $6.50, $8.*

**April 20, Wednesday**
1pm. Performance—The Little Dragon, for children ages 4-12. Adults $3, children $2.
8pm. Lecture—Shaping the Architecture of the Future with Bates Lowry, Director, Nat'l. Bldg. Museum. $5.50, $6.50.*

**April 23, Saturday**
12Noon. Film Program—Three Artists: Charles Sheeler, Georgia O'Keeffe, and John Marin.

**April 24, Sunday**
3pm. Lecture—Realist Vision and Radical Will in the Painting of Georgia O'Keeffe and the Photography of Alfred Steiglitz.

**April 27, Wednesday**
8pm. Panel Discussion—With six New York art dealers who were among the first supporters of Modernism in America. $5.50, $6.50.*

**Hours**
Entire Museum (including West Wing): Tuesday, 10am-5pm; Wednesday, 10am-10pm; Thursday through Sunday, 10am-5pm. Closed Mondays.
West Wing only: Thursday and Friday, 5pm-10pm.
Museum Shop: Same hours as West Wing.

Restaurant: Lunch: 11:30am-2:30pm, Tuesday through Sunday. Dinner: 5:30-8:30pm, Wednesday through Friday.

**Ticket Information**
Tickets are sold at the Department of Education, 267-9300 ext. 289 and at the Box Office an hour prior to each event. Concert tickets are also available at Bostix and Out of Town Tickets.

For a recorded listing of weekly events and schedule changes, dial ANSWERS (267-9377). For a complete listing of all our programs, call 267-9300 ext. 300.

**Museum of Fine Arts/Boston**
There's art in everything we do

*The first figure is the price for members, students and senior citizens. The second figure is the price for non-members.

AQUA
RETREAT
CENTER

214 Market Street, Brighton, Mass. 02135
617-787-3511

DEEP RELAXATION
INWARD EXPLORATION
MEDITATION

**Free floating in the isolation tank promotes a sense of deep relaxation and well-being while providing an excellent vehicle for consciousness exploration. The everyday stress of mind and body dissipates and one enters into a stress free world of limitless potential.**

***New England's only isolation tank center.***

# The Sensation of Suzuki.

SUZUKI®

LT 125 4x6

GS 1100S Katana

Exciting 1983 &
1982 models
Competitively priced and
set up to go

* Expanded Showroom
* New parts and
accessory department
* Modern service facilities

"We've Fot it All"

SUZUKI
The Sensation of Suzuki
'83

FINANCING
AVAILABLE!

## PARKWAY CYCLES
**1865 REVERE BEACH PKWY**
**EVERETT, MA**
**389-6998**
**OPEN 9-9 Mon. - Fri., 9-5 Saturday**


# 1983 BO

# RED

# SCHED

**April**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | 1 TEX | 2 TEX |
| 3 TEX 10 | 4 KC 11 | TOR 5 KC 12 | 6 KC 13 | TOR 7b 14 | TEX 15d | TEX 16c |
| TEX 17 | MIL 18a | 19 SEA 26 | MIL 20d SEA 27 | 21 28 | OAK 22 CAL 29 | OAK 23 CAL 30 |
| OAK 24 | 25 | | | | | |

**May**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| CAL 1 | 2 | OAK 3 | OAK 4 | 5 | SEA 6 | SEA 7c |
| SEA 8 | CAL 9 | CAL 10 | CAL 11 | MIL 12 | MIL 13 | MIL 14 |
| MIL 15 | 16 | KC 17 | KC 18 | MIN 19 | MIN 20 | MIN 21c |
| MIN 22 | CHI 23 | CHI 24 | CHI 25 | TOR 26 | TOR 27 | TOR 28 |
| TOR 29• | CHI 30 | CHI 31 | | | | |

**June**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | CHI 1 | 2 | MIN 3 | MIN 4 |
| MIN 5 | DET 6 | DET 7 | DET 8 | DET 9 | BAL 10 | BAL 11c |
| BAL 12 | 13 | DET 14 | DET 15 | DET 16 | BAL 17 | BAL 18 |
| BAL 19 | CLE 20 | CLE 21 | CLE 22 | CLE 23 | NY 24 | NY 25c |
| NY 26 | CLE 27 | CLE 28 | CLE 29 | 30 | | |

HOME NIGHT
AWAY NIGHT
Doubleheader •


# HON

**FOLLOW TH**

**The Sensation**

# OSTON

# SOX

# EDULE

**July**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | NY 1 | NY 2 |
| NY 3 | NY 4 | 5 | 6 | 7 | CAL 8 | CAL 9C |
| CAL 10 | SEA 11 | SEA 12 | SEA 13 | OAK 14 | OAK 15 | OAK 16C |
| OAK 17 | CAL 18 | CAL 19 | CAL 20 | SEA 21 | SEA 22 | SEA 23 |
| SEA 24 | OAK 25 | OAK 26 | OAK 27 | 28 | MIL 29 | MIL 30C |
| MIL 31 | | | | | | |

**August**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | MIL 1 | TEX 2 | TEX 3 | TEX 4 | KC 5 | KC 6 |
| KC 7 | TEX 8 | TEX 9 | TEX 10 | KC 11 | KC 12 | KC 13C |
| KC 14 | MIL 15 | MIL 16 | MIL 17 | 18 | TOR 19 | TOR 20C |
| TOR 21 | TOR 22 | MIN 23 | MIN 24 | MIN 25 | CHI 26 | CHI 27 |
| CHI 28 | TOR 29 | TOR 30 | MIN 31 | | | |

**September**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | MIN 1 | CHI 2 | CHI 3C |
| CHI 4 | BAL 5 | BAL 6 | BAL 7 | 8 | CLE 9 | CLE 10 |
| CLE 11 | BAL 12 | BAL 13 | BAL 14 | BAL 15 | DET 16 | DET 17C |
| DET 18 | NY 19 | NY 20 | NY 21 | 22 | DET 23 | DET 24 |
| DET 25 | 26 | NY 27 | NY 28 | NY 29 | CLE 30 | |

**HOME GAME TIMES:**

| | | | |
|---|---|---|---|
| Afternoon | 2:05 PM | 11:05 a | 2:15 c |
| Night | 7:35 PM | 12:00 b | 6:05 d |

# NDA

## HE LEADER

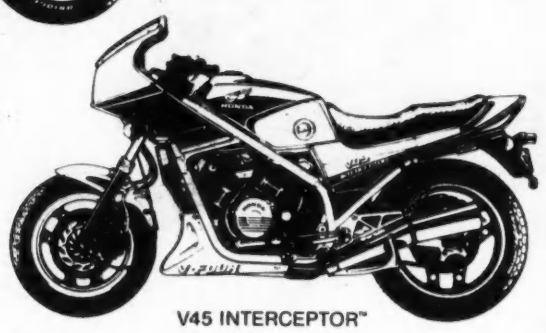
## on of Suzuki.

SUZUKI®

# YOUR HONDA HEADQUARTERS

## HONDA OF BOSTON

V65 MAGNA™



V45 INTERCEPTOR™

# HONDA SPECIALISTS!

* Full line of quality Honda parts and accessories

* Honda trained mechanics

* Super bike to mini bike

FINANCING • INSURANCE

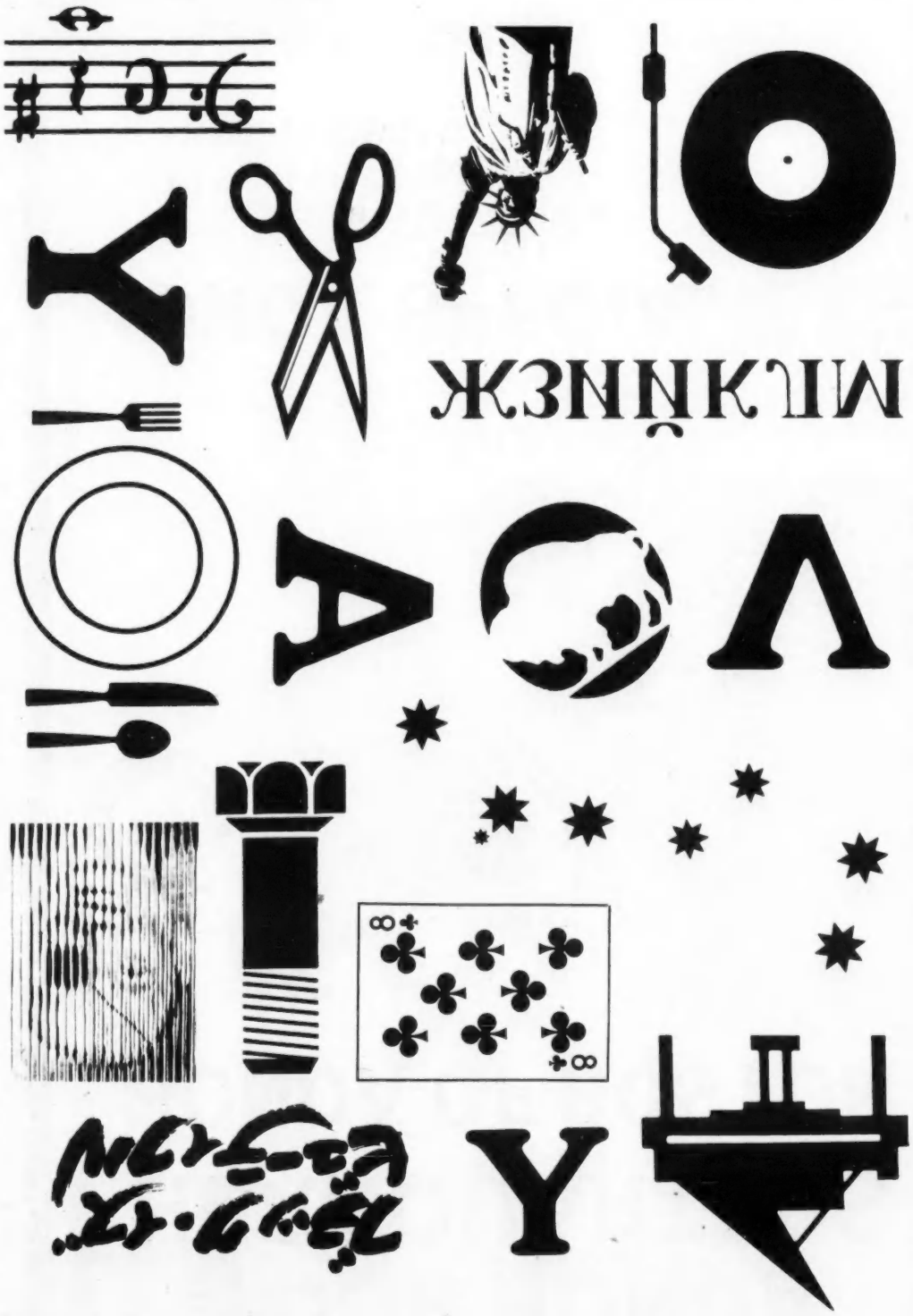
CYCLE CARDS • CYCLE TOW SERVICE

## HONDA OF BOSTON

**916 Commonwealth Ave.**
**Boston, MA**
**734-8200**
**Open 9-9 Mon. - Fri., 9-5 Saturday**

# The Puzzle

by Don Rubin



## #333 Rights

The words you're reading now are backwards. And so are some of the objects at the right . . . mu, teh . . . well, you see the problem.

We'd like you to circle each of the items that face in the proper direction as they appear now.

## Rules

1) Prizes for solving the Puzzle will be Boston Phoenix Puzzle Winner T-shirts.

2) All entries must be received at the Phoenix office (addressed to Puzzle, Boston Phoenix, 100 Massachusetts Avenue, Boston 02115) by noon on the Monday following the issue date. Phoenix employees and their immediate families are ineligible.

3) In the event of disputes or ties, the judges' decisions will be final and arbitrary. We have only 10 T-shirts to give away each week, so when there are more than 10 winners we'll have a lottery.

4) All entries must be accompanied by the Puzzle page. When possible, the answers should be entered on the Puzzle page.

Name _____

Address _____

City\Zip _____

T-shirt size _____

## Solution #333

The heads belonged to: (Malcolm) X, (Howard) Hughes, Mia (Farrow), Little (Richard), Wile (E. Coyote), Bud (Abbott), (Goldie) Hawn, (Thomas E.) Dewey, (Lefty) Frye, (Doris) Day, (Liz) Taylor, (Natalie) Wood, Enola (Blake), Divine, (Yuri) Andropov, (Michael) Tyson, (John) Oates, Threadgill (Weld), (Ted) Knight.

The lines were: Excuse me a little while, but how do we find a history World you'd drive and drop off your costs Threadgill right.

We accepted "my costs" too, even though very few people call Michael York "Mike", in any case, more than 20 people got it right.

(Mr.) T-shirts to the following:

1) John Martin, Burlington
2) Scot Johnston, Cambridge
3) Sally Pollak, Cambridge
4) Maxwell Marte, Cambridge
5) P.M. Cavanagh, Needham
6) Richard McGovern, Boston
7) Mark O'Hara, Roslindale
8) Joe Cielowski, Cambridge
9) Simmons and Rosenberg, South Portland, Maine
10) Lon Lavassoli, Hartford, Connecticut

We'll see next time. B.E.D. Regrets to the folks from California, Illinois, and other fairweather friends who continue to play games with us.

che wizard's workshop

P.O. Box 356, New Town Branch
Boston, Massachusetts 02258
Phone 495-4661

WILL APPEAR (ON THE CARTS!) AT
Faneuil Hall marketplace
NOW THRU MARCH 30

the finest in wizards, castles & dragons

10% OFF with this ad

CUSTOM MADE FURNITURE BY Metrowoodcraft

UNFINISHED
TRIPLE DRESSER
29x67x16
BIRCH $199
OAK $265

SAVE $30 THIS WEEK
ON A PLATFORM BED W/ 2 DRAWERS
HEADBOARD AND END TABLES
WAS NOW
OAK $295 $265
BIRCH $275 $245
PINE $235 $199

FINISHED
WALL SYSTEM
78Hx80Wx16D
BIRCH $395
OAK $485

VARIETY OF HEADBOARDS AND WALLSYSTEM DESIGNS AVAILABLE
WE SELL • FOAM • INNERSPRING & FUTON MATTRESSES

FREE ESTIMATES
140 Boylston St.
482-7990

WE DELIVER
BOSTON
9 AM - 6 PM

FREE CATALOG
27 Temple Pl.
423-4146

Urethane Foam
Wholesale-Retail
Mattresses for bunks, benches, vans, sofas, seats, station wagons, boats, campers. Any shape or size cut while you wait — NO CHARGE
Stitching service available

| | | 2" | 4" | 6" |
|---|---|---|---|---|
| Bench | 24x75 | 10.37 | 17.09 | 25.64 |
| Cot | 30x75 | 11.59 | 21.36 | 32.05 |
| Twin | 39x75 | 14.65 | 27.75 | 41.51 |
| ¾ | 48x75 | 18.31 | 34.18 | 51.28 |
| Full | 54x75 | 21.97 | 38.46 | 57.99 |
| Queen | 61x84 | 24.42 | 47.00 | 69.59 |

NOTE NEW ADDRESS.
Any thickness available
NATIONAL FOAM & RUBBER
49 Melcher Street, Boston, Mass. 02210
542-7982

3 DRAWER PINE PLATFORM $158
OTHER PLATFORMS FROM $74
OAK PLATFORMS WITH 1 LARGE DRAWER $194

NITE-TITE BEDDING CENTER
380 Washington Street, Brighton Center
(Stratford House Building)
787-0328
Free Delivery to Neighboring Towns
Mon.-Wed. 10-6
Thurs. 10-7
Fri. 10-8, Sat. 10-5
CLIP THIS AD AND COMPARE!

Our Dental Center is open 81 hours a week.
For Quality Dental Care with
Lower prices • Longer hours • State of the art equipment
Convenient locations • Personal care • Staff specialists
Hand picked professionals • Emergency walk-in care
We work around your schedule.
James H. Chatmas, Jr. DMD, PC a member of
186 Newbury Street Boston
8 am-9:30 pm Mon-Sat
Omni Dentix Business Systems
262-5080
NO. DARTMOUTH, MEDFORD, HYANNIS, N.Y., FLORIDA

# SENSATION OF SUZUKI

GS 750T

## FINANCING AVAILABLE

GS 450TX

**MONTHLY PAYMENTS OF ONLY $99.38**

24 months includes dealer prep and credit insurance, ⅓ down payment A.P.R. 18.16

**MONTHLY PAYMENTS OF ONLY $66.31**

24 months includes dealer prep credit insurance, ⅓ down payment A.P.R. 18.17

Our showroom has been expanded and remodeled to accommodate the full line of exciting 1982 & 1983 Suzuki motorcycles competitively priced and set up to go!

***WE'VE GOT IT ALL!***

**SALES • PARTS • ACCESSORIES • SERVICE**

# PARKWAY CYCLES

**1865 Revere Beach Parkway • Rt. 16**
**Everett, MA • 389-6998**

Financing Available — Insurance — Service Contracts — Cycle Cards

# BASF Chrome. The world's quietest tape is like no tape at all.

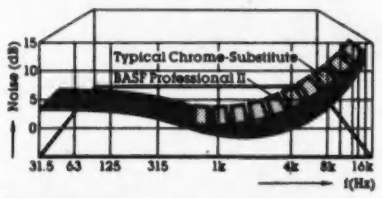
Today, only one high bias tape is able to combine outstanding sensitivity in the critical high frequency range with the lowest background noise of any oxide tape in the world.

That tape is BASF's Professional II.

Professional II is like no other tape because it's made like no other tape. While ordinary high bias tapes are made from modified particles of ferric oxide, Professional II is made of pure chromium dioxide. These perfectly shaped and uniformly sized particles provide a magnetic medium that not only delivers an absolute minimum of background noise, but outstanding high frequencies as well.

Like all BASF tapes, Professional II comes encased in the new ultra-precision cassette shell for perfect alignment, smooth, even movement and consistent high fidelity reproduction.

With Professional II, you'll hear all of the music and none of the tape. And isn't that what you want in a tape?




The difference in noise level between PRO II and ordinary high bias tape is greatest where the human ear is most sensitive (2-6 kHz).

**GUARANTEE OF A LIFETIME** All BASF tape cassettes come with a lifetime guarantee. Should any BASF cassette ever fail—except for abuse or mishandling—simply return it to BASF for a free replacement.

**Mobile Fidelity Sound Lab.**
BASF Professional II is so superior it was chosen by Mobile Fidelity Sound Lab for their Original Master Recording™ High Fidelity Cassettes. These state-of-the-art prerecorded cassettes are duplicated in real time (1:1) from the original recording studio master tapes of some of the most prominent recording artists of our time.

CHROME

# tech hifi
## Better price. Better advice.

MA Amherst • Boston • Brockton • Brookline • Burlington • Cambridge • Danvers
Dedham • Framingham • Hanover • Hyannis • North Dartmouth • Quincy • Saugus
Shrewsbury • Springfield • Stoneham • Waltham • Worcester
RI Providence • Warwick • NH Manchester • Nashua • Salem

# Classifieds

## CATEGORY INDEX

**Bold classifications are eligible for THE GUARANTEE**


**HELP WANTED** 21
- Auditions
- Bus. Opportunity
- Employment Opportunity
- **Situations Wanted**
- Resumés
- Volunteers

**AUTOMOTIVE** 22
- **Domestic**
- **Foreign**
- **Vans & Trucks**
- **Cycles**
- **Tires**
- Auto Services

**REAL ESTATE** 22
- Apartments
- Apt. Wantd
- Comrcl. Space
- Condominiums
- **Houses for Rent**
- Houses for Sale
- **Housemates**
- Inv. Props.
- Land
- **Parking Spaces**
- **Roommates**
- **Rooms to Rent**
- Seasonal Rentals
- Studios
- Sublets

**MISCELLANY** 25
- Late Ads All Categories
- Barter Basket
- Bulletins
- Legal Notices
- **Lost & Found**
- Occult
- **Pets**
- **Skiing**
- **Travel**
- **Wanted**

**INSTRUCTION** 25
- Acting
- Arts & Crafts
- Dance
- Health
- Language
- Martial Arts
- Meditation
- Photography
- Sports
- Miscellaneous

**SERVICES** 25
- Academic Services
- Answering Svcs.
- Artists' Services
- Business Svcs.
- Children
- Counseling
- Dating
- Delivery
- Health
- Home Services
  - Carpenters
  - Construction
  - Painters
  - Miscellaneous
- Legal Services
- Movers
- Party
- Piano Tuning
- Rides
- Miscellaneous

**FOR SALE** 26
- **Ant. & Flea Mkts.**
- **Appliances**
- **Bicycles**
- **Clothing**
- **Fuels & Firewood**
- **Furniture Odds & Ends**
- **Photography**
- **Yard Sales**

**MUSIC** 26
- **Audio Visual**
- Gigs
- Instruction
- **Instruments**
- Musical Services
- Records and Tapes

**PEOPLE** 28
- Messages
- Person to Person
- Personals
- Personal
  - Services
  - Escorts
  - Escort Opps.
  - Massage
  - Massage Opps.

**COUPON** 31


**MAKE YOUR CLASSIFIED WORK HARDER FOR YOU!**

**1**

**GIVE ENOUGH INFORMATION...**

People today want to know all they can before they respond to an ad. They want to know all the benefits of what they purchase. Especially the **PRICE** Not listing all you can in your ad will cause the ad to run longer with fewer results. Use brand names for extra pulling power.

**2**

**MAKE IT STAND OUT...**

Use **BOLD** and **CAPITAL** letters to set off your ad copy. They will attract additional responses and will help your classified to work much quicker and more effectively.

**3**

**DON'T USE ABBREVIATIONS!**

Except in Personal ads where they are often necessary, abbreviations turn off prospective responses. P&P, WW, AC and FPC may be clear to you, not to many of our readers. Most of them will not take the time to figure them out. Research shows that 42% of the readers didn't know what WSW tire meant.

**4**

**PLACE IT FOR MORE THAN ONE WEEK....**

Take advantage of the **GUARANTEE** where it applies (see index) or place your commercial ad for more than one insertion. One survey showed that more than 50% of our advertisers received the majority of their responses after the second appearance of their ad.

THE BOSTON Phoenix

**Classified Department**

**367 Newbury St. Boston, MA 02116**

**267-1234**

## HELP WANTED

The terms Male & Female are used for the convenience of the reader. Sex discrimination is illegal unless a bona fide occupational qualification is stated.

## AUDITIONS

**ACTING COACH**
MICKEY COBURN BEAMAN, Director of The Acting Place, Inc., is coaching actors in audition preparation, advanced techniques, voice, & speech. 277-9560.

**ACTING LESSONS**
Qualified equity pro from 'Shear Madness' offers pvt coaching for pro and serious amateurs-particular attn to needs of indstudent 282-4758.

**SINGERS DANCERS ACTORS**
**THE MUSICAL THEATRE LAB** A joint project of Art Radcliffe College and The Stuart Ostrow Foundation, announces equity auditions for **"CROSSTOWN BUS"** by Bruce Detrick, in workshop, April 18th-May 29. Send Resumé and photograph by April 3rd to MTL, care of Agassiz House, Radcliffe Yard, 10 Garden St., Cambridge, Ma 02138.
No phone calls please

**ACTORS**
Short independent film. 4 men in 20s, 2 middle aged men, girl in 20s, 2 women in 50s, little girl or boy. Expneses paid. Send resume and pix to APS Productions Box 3400

Alexander Technique-certified teacher, group & private lessons sliding scale. 353-1937.

**ARTS MANAGER NEEDED**
Full-time position at Lyric Stage Theater. Seek creative and innovative person. Send resume to Lyric Stage, 54 Charles St., Boston 02114. No phone calls please.

**THE 4S FESTIVAL**
Featuring S. SONDHEIM'S Company, R. STRAUSS'S Capriccio, IGOR STRAVINSKY'S Reward and Persephone, and A. SULLIVAN'S Patience, will be presented at the Agassiz Theatre, July 7-24. Auditions for singers: April 1-2 & 4-6. Stage directors, set and costume designers and straw chief are invited to apply to: **The Musical Theatre Company of Cambridge, Inc., P.O. Box 138, Cambridge, MA 02238** For information, call (617) 495-8635 or 491-1272.

Auditions professional music theater workshop 566-4498 (423-7462 M, Thurs only.)

Boston Stage Prod, formerly Feat First, will audition for summer prod. of The Shadow Box & The Miser. Bring pix, resume, 2 pieces. Mar 26, 10:00 on, 416 Marlboro, Boston

*Come to work for*
***STRIP-A-GRAM.***
***We are looking for a select few. Absolutely no nudity. We are a class act.***
***424-1007***

BUTLEY
MIT Comm Plyrs. SU Apr 3 2P M&T Apr 4&5 7p. Rm 491 Std Ctr 84 Ma Av Cam Inf: 482-4144.

Dance Theater wkshops w/awdning choreographer Bart McCarthy start 4/2 Performance (Sat 10:30-1:00) dance + meaning (mon 6:30-9:00) 965-0509

**BASICS**
Join me in a class covering the basics of performance. Starting Monday, March 26th. Call
**ELEANOR LENKE**
**267-1304**

ODT SUMMER SEASON AUD-Robin Hood. Dir Michael Poisson & Insect Comedy, Dir. Susan McGinley. 2-4 min non-contemp comedy piece-Aud appt & info. 522-4292.

Oklahoma- All parts open 4/10-3 to 7, 4/11- 7 to 10, No $ 15 Columbus Ave Beverly, Ma Call 922-0512 runs 6/2-19

**OPEN CALL**
Trained singers and dancers, male and female, for singing waiters and waitresses at Romies Oyster House. March 28th 7pm. For info call 774-1112.

**McMAHON'S**
Chris Ralph
Kevin Tierney
**HIGH NOON INC.**
presents
**SHOWNITE COMPETITION**
Every Tuesday night beginning April, 1983
Enter the competition for cash & door prizes. Music, comedy, all types of entertainment
Prove you're a **STAR!**
for audition info, call
254-4899 1-7 pm
254-3832 6-11 pm

**PROFESSIONAL TENORS**
The Boston Camerata will hold auditions for tenors, proficient in medieval/Renaissance/early baroque repertoire. Call 262-2724 for appointment.

Study acting w/Paul O'Brien of Shear Madness 776-8172

Tech Director/set designer for Alley Theatre season starts 4/15 no pay. 720-0515

Winter Company-Auditions, Positions, Information. Call 423-2966.

**ENROLL NOW!**
Spring session (April 4-May 27) at the Acting School, Boston Shakespeare Co. Shakespearean Acting with BSC's Artistic Director; Saturday AM. Beginning Classes; Scene Study; Voice and Body Training. Call NOW for information: 267-5630.

Mirage School of Corporeal Mime Spring session begins March 28th, 1983. Enrollment is limited so call now, 423-6662.

ODT 7th annual April 1 Party at Next Move, 1 Boylston Place, 10:30pm, tickets $5.00, to perform or for info. Call 522-4292.

**FILM ACTORS**
Women-Black&White to play mid 20s-mid 30s in 1/2 hr film. For more info and audition appt call 625-4316

**FILM AUDITIONS**
**FEMALE STRIP-TEASE ARTISTS**
**Tuesday, March 22**
**9:30 am**
**Golden Banana**
**Rte 1, Peabody**
Bring picture, costume, and description of experience
**(212) 586-4305**

Looking for actress who can play both M and F roles. Work occasionly overseveral months, some improvisation. Call Sarah Griffith 253-1522 or 864-7231. Keep trying.

## BUSINESS OPPORTUNITY

**OWN YOUR OWN**
Jean-Sportswear. Infant-Preteen or Ladies Apparel store. Offering all nationally known brands such as Jordache, Chic, Lee, Levi, Vanderbilt, Calvin Klein, Wrangler over 200 other brands. $7,900 to $24,500 includes beginning inventory, airfare for one to Fashion Center, training, fixtures, grand opening promotions. Call Mr. Keenan **(305) 678-3639.**

## EMPLOYMENT OPPORTUNITY

**CARPENTER WANTED**
4 yr. min exp Boston 268-0606

**MOVIES-TV**
Casting for new talent TV commericals, movies, dancers, singers. No exp. nec. INTERNATIONAL TALENT 535 Boylston St. Boston, MA 424-1466. 10-4 M-F

**CASTING MOVIE**
6 actresses and 2 actors wanted for adult comedy photos and resume to Snyder Talent Associates po box 639 Randolph, MA 02368

**WOODWORKER**
Small Cambridge firm seeks apprentice or intermediate level cabinetmaker.Call 354-1292 Tues-Fri, 9-11

**COUNSELOR**
Work in a well-established residence for x-offenders within Boston. Our treatment modality is reality therapy and the job is challenging and rewarding. Excellent fringe benefits with good opp. for advancement. Starts at $10,000/yr send resume and cover letter by 4/11 to: J. Sargent Box 348 Boston, MA 02117. An Equal Opportunity Employer.

Work Overseas $20,000-$60,000 + bonus for info Call 317-839-1712 ext 357.

**WRITER NEEDED**
Novice Filmmaker F 30's seeks to collaborate w/ creative writer. I've created several educ-enter multi-cultural projects for films/TV Must enjoy Black culture, be agressive, humanistic, poignant, willing to combine talents MARION 277-7035

Receptionist w/pleasant voice wanted to answer fantasy phone calls. Please call 523-5343.

**CLERK/TYPIST**
To work in a residence for ex-offenders within Boston where reality therapy is the main treatment modality. Job is challenging and rewarding with plenty of opportunity for advancement. Excellent fringe benefits. Starts at $8100. Send resume and cover letter by 4/5 to: J. Sargent, Box 348, Boston Ma. 02117. An Equal Opportunity Employer.

**ENVIRONMENTALISTS**
Greenpeace, the direct action environmental org, needs committed individuals for issues and outreach work. $150-$200 wkly; 2:30-9:30pm; Call 542-7052.

**INSTRUCTION**
Male 50 w solarflex sees BB coach to design/supervise private sched. Wkouts in apt near Pru 266-9660 days.

Male College Graduate for disturbed youth Harv Sq area Psych Supervision Rm avail 868-0649

Masseuse wanted, experience preferred. High earnings, flexible hours. Relaxation Retreat 459-0192.

Mass. Fair Share, one of the largest citizen action organizations in the country, is now hiring individuals to do fund-raising, outreach and to develop a citizen's lobby that can shape and influence the political and economic decisions of this state. Hours 1:30 to 9:30 p.m.; $175-$225 per week, will train. Call 266-7505 x190 9-1.

Mature woman wanted for part time child care in exchange for free apartment. 864-6777.

**NATIONAL MUSIC MAGAZINE**
Seeks (Part-time) inside retail salesperson. Knowledge of music and desire to prove potential a must. Scott Southard, Box 701, Gloucester, Ma 01930.

WANTED young energetic F for housekeeper & companion for slightly handicapped male. Live in or out & salary. Call 536-6155 anytime and keep trying.

**HOPKINTON TO BOSTON MARATHON RUNNERS**
**Let us track your heart in this year's Boston Marathon.**
A leading cardiac monitoring company needs your help in its ongoing scientific research. By allowing us to monitor your heart throughout the event, you'll be aiding the development of sophisticated, life-saving equipment. For complete information please call 267-2670, Pam Jones, Medical Administrator.

**RESUMES PRINTED**
Retyped or typeset by COPY CCP at 815 Boylston St. (opposite Prudential) 267-9267, 13 Congress St. (near State St.) 367-2738, 85 Franklin St. (near Filene's) 451-0233 260 Washington St. (nr. School St.) 367-3370. Selection of resume papers and matching envelopes. Open evenings and Saturdays.

**FIGHT DISCRIMINATION**
9 to 5, Boston's Working Women's Organization concerned with wage, promotional and discrimination issues, is now hiring
**Outreach/Fundraisers.**
Training and benefits included
**Call 423-3253**

**REACH 390,000 PROSPECTS EACH WEEK WITH A**
**Phoenix Help Wanted AD**
**Call 267-1234**
**TO PLACE YOUR AD**

***SURROGATE***
Mature. humanistic female to assist Psych-Med team treating male sexual problems.
**Call 266-3444 for info**

**CITIZEN ACTION IN THE 80'S**
MASS FAIR SHARE, one of the largest progressive grassroots organizations in the country is now hiring individuals to do fundraising, community outreach and to develop a citizens lobby that can shape and influence the political and economic decisions in this state.
Hours—1:30 to 9:30. $175-$225/week. Will train.
**Call 266-7505**
**Between 9 and 1**
Summer and permanent positions available.

**BOX MAIL NOTICE**
Flyers and other unsolicited matter should not be directed to a Phoenix box number. The Phoenix is not required to hold, deliver or forward such material.

**99 RESTAURANT/ PUB — NEWTON**
**NEEDS COOKS**
Excellent benefit package.
See the manager between 2:00 and 4:00 pm at the **99** in the Swiss Chalet Motor Inn,
**160 Boylston St. Newton/Chestnut Hill**
Equal Opportunity Employer

**TYPOGRAPHY SALES REP**
Expanding dep artment needs energetic self-starter with the ability to develop new accounts. Knowledge of typography and printing essential. Outside sales experience required, commercial typesetting sales experience a plus. Send resume and salary history.

**NATIONAL SALES**
Immediate opening for organized, aggressive and results-oriented individual with excellent sales skills. Ideal candidate will have agency and/or media experience and 2 years outside sales experience. Send resume and salary history to Dept. S.

**ASSISTANT TO THE EDITOR**
Exciting opportunity for qualified person with administrative experience and secretarial skills, as well as familiarity with the operation of a newspaper. Resumes only, to Dept. E.

THE BOSTON Phoenix
**100 Mass. Ave.**
**Boston, MA 02115**
Equal Opportunity Employer M/F

**SIX O'CLOCK NEWS . . .**
***Skip it!!!***
It's depressing. Read the evening paper on the subway instead — on your way to a fantastic part time job selling our beautiful Time-Life book series by telephone to East Coast customers. Schedules begin at 5 p.m. to 9 p.m. Mon.-Fri. Turn spare time into big money earning $4-$12 per hour. We guarantee a base hourly wage plus commissions plus bonuses. Air Conditioned office near State House on Beacon Hill. Ideal way not to interrupt your life. Call for screening interview at
**720-0328**
TIME LIFE

*TO PLACE YOUR*
**Phoenix Classified**
*BY MAIL, PLEASE SEE THE AD FORM ON THE LAST PAGE*

**INTAKE SHIFT WORKERS**
The Boston Office of The Key Program Incorporated, a statewide human service agency working with court involved youth, has opening for part-time shift workers in a secure facility. Duties include transporting, record keeping and coordinating activities. Salary $4.50-$5.00 per hour. Ideal for college students and others. Car is required. Please send resumé to:
Intake Shift Workers
The Key Program, Inc.,
155 Franklin St.,
Laurence, Ma 01840
Affirmative Action/
Equal Opportunity Employer M/F/H/V.

**BOX MAIL NOTICE**
Only bona fide replies to an ad should be directed to a Phoenix box number. The Phoenix is not required to hold, deliver or forward flyers or other unsolicited matter.

We need healthy people who are taking birth control pills & no other medications to participate in metabolic studies. Reimbursement provided for participation. For further info please call Division of Clinical Pharmacology, Tufts New England Medical Center only Mon, Wed, Fri, 10am-2pm. 956-6997.

We need healthy people who are taking female hormone replacement medication (such as Premarin) to participate in metabolic studies. Reimbursement provided for participation. For further info please call Division of Clin Pharmacology, Tufts New England Medical Center only Mon, Wed, Fri, 10am-2pm. 956-6997.

We need young women in good health between the ages of 18 through 50 to participate in studies of metabolism. Reimbursement provided for participation. For information call Division of Clinical Pharmacology, Tufts New England Medical Center, 956-6997 Mon, Wed, Fri 10am-2pm.

**WE WILL TRAIN YOU**
Join MHHI Volunteer Night Counselor Team. Exc on-the-job training & supervision. Gain exper in halfway/corrections/counseling fields. $25 per 8 hr shift stipend. Some work-study & internship slots avail. Call 437-1864 today.

OVERWEIGHT? We need overweight people to participate in studies of metabolism. This is not a weight control program. Subjects will be reimbursed for their participation. For information please call Tufts New England Medical Center, Div of Clinical Pharmacology only Mon, Wed, Fri, 10am-2pm.956-6997.

Part time marine counter sales, some boating experience. Atlantic Marine, 125 Broad St, Boston.

Part time sales person needed for Newbury St. Mens Sportswear store.
Weekends mandatory. Experince preferred. Call Michael at 424-0200 from 10-6

Photo nds gofer/asst pt tm M-F $5/hr + fringes. 782-0707.

**LOUNGE PIANO PLAYER WANTED**
To play in the bar of a successful, southern New Hampshire restaurant noted for its fun atmosphere. You should be versatile in a wide variety of styles from popular to rock, showtunes and even singalongs. You must interact well with a typical, intimate audience setting. This is a regular engagement for weekends only: every Thursday, Friday and Saturday from 8pm to 1am. For an audition, Contact Linda at (603)673-5730.

B SCHOOL OFFICE/AID
School Aid for small residential school in Camb. Resp flexible person 15 hrs/wk. Light office work, errands, transport, assist staff w/students. Must be 21, have drivers Lic. $3.75/hr. Call Ann 354-5410. Coll student pref.

INFANT DAYCARE
Baby-loving runner to care for 3-month old in Cambridge store 20hrs/wk apply at Marathon Sports 1654 Mass av.

## SITUATIONS WANTED

**WEAVER**
Exp weaver for production weaving, must have loom that weaves 50" please call 262-8873.

**FOOD AND BEVERAGE PROFESSIONALS**
Two men with forty years combined experience in all aspects of food and beverage available for consulting and temporary management. Excellent references Available.
Paul 387-2335
Robert 862-7132

Playwright seeks housesitting 6months+ to work in peace and quiet! Chris 492-7167

## RESUMES

Resumes & cover letters expertly prepared. Accutype. 267-8063.

**RESUME WRITING**
Calti Co. Graphics, 547-4222.

**MORE INTERVIEWS FROM PROFESSIONAL RESUMES, $9 & UP**
*150 OFFICES NATIONWIDE*
BOSTON 423-2529
59 Temple Place, Suite 511
CAMBRIDGE, 497-4988
Porter Sq
2000 Mass. Ave., Suite 1
NEWTON HGLNDS 965-7780
34 Lincoln St., Suite B
QUINCY 786-7457
1050 Hancock St., Suite 101

Please Address Replies to:
**The Boston Phoenix Classifieds**
**Box No._____**
**367 Newbury St., Boston, MA 02115**

## VOLUNTEERS

LOOKING FOR A MEANINGFUL EXPERINCE? We will give you an experience you will never forget. Help to make a Better Boston and to elect Mel King Mayor. We need office workers, organizers, canvassers, typists, computer operators, issue researchers and lots more. Call 267-3759 and ask for La Mer.

**ASTHMA**
Well-paid volunteers to participate in trial of new medicine at Harvard affiliated hospital. Some time commitment 6-35 hrs. over 8 week period.
For info call
**(617) 323-7700 ext. 5123**

**UNITED WAY'S VOLUNTARY ACTION CENTER:** A volunteer job in the field of human service is a perfect way to use your existing talents, to develop new skills, and to make a direct and positive impact on the lives of others. Here are just a few of the possibilities.**NEW ENGLAND DEACONESS HOSPITAL:** There are new and expanded opportunitiesavailable to suit your hours in Central Processing, the Pharmacy and Patient Floors. Training, lunch and parking provided. Call Phyllis Wasserman at 732-8044 and explore the possibilities.**THE BOSTON LYRIC OPERA COMPANY:** If you can help by giving clerical or administrative support, assisting in the gift shop or coffee bar during performances, or helping with promotion, call Ann Savre at 267-1512.**BOSTON CENTER FOR ADULT EDUCATION; BOSTON CENTER COUNCIL:** Whether your interests are in education, fund raising, special events, benefits or just to get together to meet a variety of people, the Council invites your participation. Call Frieda Young at the Center at 267-4430 for information and the date and time of the next meeting. WUMB-FM: A volunteer is needed to assist the news director during the day in various areas of the news department of the station. Call 929-7927.**EXPLORE THE POSSIBILITES.** Call VAC at 482-8370 x213

CHEVY Monte Carlo 1982 exc cond 19kmiles silver gray, blue int $6500 or bo 277-7912 ask for Bob please weekdays 934-0665 eves and weekends

CHEVY MONZA 1980 31K mi good cond. 3,800 call Bucky eves 232-7539

CHEVETTE 81-2dr 4 spd rw defog Chapman lock 4 speakers 29K mi $3150 Bruce 289-6465 aft 5 pm

CUTLASS SUPREME-1977 great condition, loaded, green half vinyl roof days 267-2773 eves 884-2737 if no answer leave message at day number

Datsun 1977 B210 2 door 4 spd AM/FM caset. stro new muffler battery just tuned up
exc cond bo 277-8677.

Ford Fiesta 1980 4spd 25k mi rust-pruf 35mpg fdw exc body and eng $4200 or bo 625-9479.

**LIKE NEW**
Ford Escort Wagon 1982 like new with only 14,000 original miles. Transferable 24 mo. or 24,000 mile warranty that covers almost everything. Tan with matching interior. Reclining high back seats, rear window wiper/washer, AM/FM/tape 4 speaker sterio. High gas milage and very dependable. $6095. Call 746-5575 eves after 6pm.

Pontiac Sunbird-1980 4 spd. 4 cyl black/red int. many extras 32000 mi. $3500 Eves. 396-9111.

1979 Lancia Beta Coupe 2000 2 liter, 5spd, loaded w/ options, luxury sports car. Call eves 6-9 and wknds 332-3124. $4950 firm.

1980 VW Rabbit 4-speed sunroof AM-FM Cassette, 43000miles $3900 Nancy 482-3075 M-F 9-5

74 Triumph spitfire/terrific engine. Solid investment. A restorer's delight. Call MAT 899-6634. B/O over $1600.00

**78 VW RABBIT**
108,000 mi, very good cond, gas, std, 2-dr. $2500 or bo 734-3095

77 Triumph TR7 electric blue sht strps, tan int, slide sunroof, amfm ster tape, ac, 5-spd rstprfd 53K exc mech+ body con mst sell fast as $3800 223-6848 days, 646-4693 eves/wknd

79 Datsun 210 under 36,000 miles, exc cond, undercoated, AM/FM & tapedeck, steelradials, $3900. Call 9-5 357-6507.

AUDI-100LS 73 62K auto exc. cond Mich radials needs alt 750/BO Call 491-2221.

AUDI 100LS '73-runs well, many new parts needs some body wrk. $1300 or BO. Call Judy 787-4371.

BMW 1979 320I Beige 4 speed blaupunkt recaro seats a/c sunroof alloy wheels 60K mi excellent condition Worcester 757-3512. Wkdys. 9-5.

BMW '77 320I-Mint, stored winters, have relocated, mst sell, $6750, 782-5311. wkends, eves.

HONDA Prelude 79 red/beige 5 speed, am/fm, new battery+ exhause, reg gas runs great $4500 661-0702

Mazda 626 1981 Luxery model 17K mi 4 dr grey all options very clean well maintained, like new must sell $7500 or bo 362-8089.

Mazda RX7-80,25k mi,charcoal babiedl a/c,am/fm,$7000.must sell 576-4423 day,245-8069 eve

Mercedes 220d 73 rebuilt engine,alarm, a/c, 5000/b.o. 866-9797

Porsche 924 77, needs paint am/fm cass. 8 alloys handlg pkg. 64k $6500/obo. 603-424-2227.

RABBIT 1976 68k miles, 30mpg, well-maintained, $1900, call 426-6174 after 5pm.

1972 SAAB 99 Rebuilt engine exc condition good body am/fm $1800 or bo eve 643-7667

SAAB 1972-96-tan, V-4, radials, am/fm radio, well maintained $1750 or BO. Call eves 963-3545.

Saab 96 1972 runs good not beautiful to look at. Many new parts. $300 332-4587

SUBARU DL-1978 2 door 4 speed 1 owner front wheel drive great in snow 30 miles per gallon regular gas carefully maintained radial tires am/fm cassette rear window defrost 60,000 miles $2800 Call after 6pm 484-8176

VW Dasher 1976 4 dr wagon good condition $2000. 969-6121.

VW FASTBACK 71- $500, sturdy machine, am/fm, call after 3/20, 876-6938.

VW JETTA 1980-Silver gd cond 4 dr amfm stro cass 5 speed air sunrl bst offer 437-9734.

VW Rabbit 1975 4 dr auto tr. am/fm, new muffir & brak cyl fair cond. $900. 876-1438

VW RABBIT 1976, good condition, stereo cassette, 57K miles. Must sell $1700. Call 738-8066

VW Rabbit 1976 2dr hatchback 4sp, red gd rn cond, new parts 67K cheap must sell, $1700 day 732-1203, eve 547-2928

VW Sqback 71 for parts. Rusty bod,solid eng 40,000 on rebld $180 or BO 864-7798 eves.

VW SUPERBEETLE 1971-Newly painted, new suspension runs well 1200 Mike 899-6919.

## VANS & TRUCKS

1981 TOYOTA 30,000, 5 spd, diesel, 7 ft bed, $4800 firm. 894-9626 leave message

66 Dodge Pickup Van, Newer slant 6 english, automat. camper or food business stou, ref, sun R F.cive in it!$1500 282-2265.

YAMAHA 650 Special II 1981 5 months old, 2800 miles, adult driven, like new, some extras. $1700 Call 643-8626

## AUTOMOTIVE SERVICES

**EVALUER**
Serving to document the value of your special interest auto. 545-5581 or 545-5591

New & used VW parts 884-6049. Rebuilt engs $350 w/ guar.

# Call The Eye Doctor: 547-6080

Permalens extended wear contacts $119

**$19.95** Single vision eyeglasses.
Most prescriptions. Frames & lenses complete. One year guarantee on frames & lenses.

**$25** Comprehensive eye examination.
Includes glaucoma test, cataract check and slit lamp evaluation.

**$59.95** Bausch & Lomb soft contact lenses.
Fitting by eye doctor. No-obligation in-office trial. 15 day refund. carrying case & instructions.

**from $59.95** Optyl & Christian Dior
Single vision RX frames & lenses complete. Over 150 frames to choose from.

## The Eye Doctors

**Cambridge Eye Associates**

**Cambridge**
1174 Mass. Ave.
Dr. David Hauser
547-6080

**Brookline**
289 Harvard St.
Dr. Bruce Rakusin
739-2707

**Somerville**
The Mall at Assembly Square
133 Middlesex Ave.
Dr. Lawrence Norton
623-3150

Also in: Billerica • Brockton • Danvers • Framingham • Hyannis • North Dartmouth • Pembroke • Quincy • Seekonk • Springfield • Westfield • Worcester

**place IS VOLUNTEERS**
PROJECT PLACE NEEDS HOT LINE VOLUNTEERS. Trainings begin April 9th. Weekly supervision provided.
For more info call:
**262-3740**
32 Rutland St., Boston

**WE NEED YOU**
Place Runaway House is looking for volunteers who like adolescents. Place House provides crisis intervention counseling and emergency shelter to runaway youths aged 13-17. We will provide trasining supervision and experience in a supportive environment. Please call after 6pm 536-4181

## AUTOMOTIVE

## DOMESTIC

1975 CHEVY
Air condition cassette player. Ht good running other great features. $950.00 442-9377, 484-4286

1981 PYLMOUTH CHAMP Deluxe model dual stick,easy handling, 2 door hatchback, exc cond, exc mpg, low mileage. $4650 call after 5pm 328-4470

2 FORD F250 4X4'S + plows $4750 for both. Excellent condition. 598-2983.

70 Swngr 108km rns grat jst tuned 600 or BO 731-1573 before 2PM.

75 DDG DRT 56000 orig M/S Gd Cln Cond Runs well $1950 or BO Call 491-7586 after 6pm.

AMC Pacer 1975 6 cyl 3 spd no rot no dents bucket seats very depend $825. 227-7862.

BOBCAT-1975-Moving-must sell! Reliable no rust a/c am/fm stereo Exc. cond $1600 neg 969-2571.

**CHEAP WHEELS**
Dodge Dart 1968 dependable, good tires and shocks, no rot. $400 625-8261 eves.

CHEVY-1980 Automatic yellow Monza Sedan Coupe, two door. AM radio, low mileage, good condition $4800 or best offer call 528-6193 after six

CHEVY CAMARO-79 sport coupe loaded very good condition Inc$900 stereo ask$5500 Call Joe or Laurie at 744-8155

CHEVY CAPRICE 1973 Gd run cond reg gas; new tires; bod fair $600 442-9784 Aft 5 PM

CHEVY CAPRICE WGN 1973-New trans. Driven daily $550 Call 329-3293 after 5pm.

CHEVY CITATION Deluxe 1980-Automatic 6 cyl., AC, AM/FM ps, pb, cruise control excellent condition $4600 or BO. Call 232-3271

**MALIBU CLASSIC**
Chevrolet 1974. $1000 negotiable 100,000 miles, A/C, body and interior in good shape. New gas tank, new muffler, tail pipe. Green with white vinyltroof, 2-door call 923-0271 evenings.

Monte Carlo-1979 68K hwy miles A.C., am/fm sports Pkg. EX. Cnd. $4700or BO 566-7764 morn.

MUSTANG GHIA 1980-Loaded like new 22K mi $3800 or BO 262-7425 after 8pm or wkends.

MUSTANG GL 82 very classy pspb autom white w/t-roof & many xtras incl 5yr/50K warranty only 12K mi.going back to school $7650. Phil 287-8142

Olds starfire '75 std 4 spd high mi runs great, nds some work $900 or bo 646-5972

Plymouth Horizon 1979 Strd. trans good cond 58k miles $3000 244-8984 evenings.

PLYMOUTH VOLARE 1976, V/8, 4 d00r, good cond., auto., P.S., P.B., AM/FM stereo, A/C, cruise con., reclining seats $2800 or B.O. call 254-3313.

PONTIAC-79 Sunbird automatic 41k mi. perf cond 1 owner 33mpg Reliable asking $3750 266-6991

## FOREIGN

131Fiat 76 sedan automatic 4cyl snows ex cond $2500 call early am or late pm 269-1794.

1965 SAAB 96 No rust rebit sport motor new paint some parts Call eves 285-7078

**1982 JAGUAR XJ-6**
Sedan, fully equipped, only 7500 miles. 28,000 miles still left on warranty. Lease takeover or purchase. Call Jerry for details

**PORCHE 928**
Porche 928 ,1981. 19,000 miles, one owner, carefully maintained $29,000. Weekdays 482-4100. Ask for Jerry.

1968 MGC good condition call Paul 262-3753

1970-BMW 2002 good cond. 1 owner all records 731-9506 eves. will neg.

1970 MGB only 29500 miles well maintained, original owner. Needs some bodywork. $2000 or bo. 332-4123.

1973 VW superbeetle exc. mech. 70000mi $600 or b.o. Peter 732-2087 days.

1974 Volkswagen Dasher 4door sedan gd condition runs well $850 or BO 497-6356 today

1976 Datson 210 87000mi all repair slips exc mech little rust $1450 524-4494 (eve)

**1979 CELICA**
Sporty red Toyota 22k miles stereo, rust proof, many extras meticulously maintained $5400 days 395-9525 eves 321-1637

CAPRI II 1976-2.8v6 4 spd pb 77K looks + runs great new tires + brakes amfm cassette 4 speaker 2500 BO 492-1315.

DATSUN 260Z '74- $1900 107k Mi runs well, call Andy days at 256-6600x207 or eve 259-8010.

Datsun 710 74 standard runs great $1000 or best offer 566-5384.

DATSUN B-210 (1976). Runs well, body in fair condition. Needs some repairs. Rebuilt engine (55,000 miles). Sell for $1150 or best offer. Call 323-7687 (nights) or 472-2220 (days). Ask for Paul

DODGE COLT 1975 (Mitsubishi) automatic GT 2dr good condition, exc MPG $1400 536-6886

Fiat 128 1976 complete overhaul + new front brakes, new radials, fanatically well-maint. This car has been loved! Fwd-great in snow 40mpg $2000. Call 522-7044.

FIAT 128 1976 wagon. 33k mi, rfrk, am/fm, FWD very gd cond. $2k. Call 926-2696.

Fiat 128 78 4sp 48kmi exc co new starter shocks tires & more must see to appreciate. $2300 or bo call 489-4575.

Fiat 1978 128 2 door, 4 speed, low miles, stereo AM/FM very clean in and out 535-2988.

FIAT-70 124 sport coupe, fast + classy, mechanically vg $700 or BO Adam 894-0473

Fiat Spider Conv 5spd exec cond 67kmi am/fm $2900/BO Call 536-7015.

FIAT STRADA 80-2dr no rust am/fm low mileage Must Sell. $3400/BO. Eves 354-7916.

**GREAT BUY**
HONDA CIVIC 1300 1981 Hatchback, excellent condition. 26,000 miles, 4 speed, am-fm stereo cassette, new tires. $4800 or best offer. 263-3084 eves.

Honda-1977 CVCC h/b ex. cond. new brks, auto trns,stl rdls, spr and sys $2650 or b.O. 787-2854

HONDA 76 CVCC 4spd new breaks bat excaust & more very dependable $1100 566-4584.

HONDA 78 blue Wagon brand new engine very dependable need cash $3450 729-6268

HONDA-Accord 78 hb 5spd 50k fr.whl.dr am/fm excl cond $3200 neg 782-5272

HONDA ACCORD 77 Htch exc cdn 73K rblt eng, new brks, tirs, $500 stereo $3000/bo 245-8691

HONDA ACCORD LX 78 5 spd am/fm new trans brakes clutch muffler $3200 254-8575 lve mess

Honda Civic 1976 low mi very good cond $2500 bo. Dodge Aspen 1977 slant 6 eng. good cond $1200 bo. 547-6100 days, 783-9813 eves.

HONDA CIVIC CVCC 1978 1 owner, well maintained. Best offer. Mark Cooper 547-4792

Honda Civic CVCC 1975 67K gd cond $1600 423-3079 wkds & eves.

TOYATA COROLLA LIFTBACK SR5 80-Red w/grey 5sp 7 tires on wheels a/c loaded am/fm rustprfd asking $4900 Call Days 879-2603 wknds/eves 566-6559.

**TOYOTA COROLA '78**
Liftback-am/fm, New start, frnt tires, 5 sp stand, rw/df&wiper, runs well, $2675 eves & wkends. 965-9791.

TOYOTA-Corolla 82 deluxe 2 doors fm stereo 14000 mi like new extras leaving country $5300 or bo 738-7074

TOYOTA Corolla 78 ex. cond. 64K 4sp $3000 or bo must sell after 5 884-7283 Peter

Toyota Corona Deluxe-'71-4Dr 4Spd-Well Maintnd-87Kmi-FM/Tape-Best Offer - 442-0172

Toyota Tercel Deluxe 82 mint alarm rustproof 2 year warrantystereo radials 7000 miles Steve $5900 328-7495,479-2357.

**MUST SELL**
TRIUMPH TR7 1980 Brown convertible, 30th anniversary edition, mint condition, luggage rack, Bosch fog, lights, AM/FM cassette stereo, 5 speed. Must sell $5500 or Best offer. Call 881-1777 after 7pm.

**TROUBLEFREE**
1978 FIAT 2 door white brava am/fm ster cass compit repair history exc cond Best Offer 696-0450, 721-2230

**VW SQUARE BK**
1973, blue, fuel injection. Very low milage on rebuilt engine. Several new parts. Body good. Asking $1100 567-1388 or 722-2439 days.

Volkswagon Rabbit 1978 automatic,A/C AM/FM stereo rustproof $2800 784-6202.

VOLVO 142 1969 new brakes alt shocks batt dependable moving $500 Bob 926-0564

VOLVO 144A 1968-Low miles, good mech, AM/FM, rebuilt trans, steel belted radials, new parts $1895 BO. 969-6137

VOLVO 1966 122 lt blue. Beautiful body. New parts. $1950 work 451-0459 home 247-2648

VOLVO 1971- Good shape mechanics spec. $500 B-18 engine $200 Bob 926-0564

VW 1791 Bug. Brand new clutch, brakes, trans. No rust. Semi-auto. Rebit eng. $900/BO 864-6914

VW 1971 Super Beetle reliable well maintained rebit eng ...roof ski rack snows on rims looks and runs great $1200 776-5585 eves.

VW BUG 1973 NEW clutch tires front end brake syl cv joints body fair cond dependable $1500 call JOE 782-4509 eves.

VW Bug '74-Excel cond. 1 owner, recently rebit eng. New muff. $2000 Call 862-2183

VW BUS 1974-7 pas. std am/fm cas. stereo ex. cond. $2300 best offer 334-4918.

VW BUS/CAMPER '71-rebuilt eng, 29K mi, new radls, brks, mufflr, $1800, 965-5052

70 FORD F250 crewcab pickup 6Cly, auto, 4dr/6seats + 7' bed good wk truck. BO Bill 864-8922

PacVan NYC $170 891-6700x599

77 Ford E150 exc cond, customized, must be seen. $5500 or bo Roger after 7pm, 894-5588.

'77 GMC 14-moving van auto ps/pb reg gas dual whls roll up dr drop dwn tail gate 59 th mi campr pkg$3995 453-9002

DATSUN Pickup 1975-Longbed. 86,000 miles, AM-FM, cap, some rust $1750 862-3745

DODGE-72 tradesman 100 slant 6airshocks tires new parts gtwktck 8500 bo 926-3388 aft 7

FORD 1974 pickup no rust perfect mechanical camper back $2000 738-4545

FORD-van 78 14 ft parcel deliv E350 rollup door good cond low miles 232-7882 days.

## CYCLES

1972 CL350 Honda rebuilt motor with 500 miles good condition $650 call Tom 522-8438

1977 Honda 550 4 cyl. exc. cond. low mi comp mtnc history $1200 Bob Chase 784-5617.

1980 50E class A bike must see $1200 325-4309.

1981 HONDA 500CX Shaft, water cooled, 1000 miles. Must see. $2000 or best offer. 547-2550.

1982 Honda 250CB, 400 miles Still new call Nancy 482-3075, M-F 9-5 482-3075.

1982 HONDA MB5 exc cond 98mpg 900 mi 7 mos Red Rack must sell call 734-7392.

1982 Yamaha 550 Seca 3500mi exc cond spring tune eye grabber $2200 Shaun 327-1417 eves

80 SUZUKI 400cc 4Kmiengine bars helmet manual exc cond $1300.BO 783-2761.

BMW 750 74 good condition wdjr fr enduro bags chains etc owned by older man $1700 247-3043

SUZUKI GS400 76
20Kmi, elec start back rest rack good shape $400 or bo Mike 855-2911 353-0185 eves

HONDA 400-4 1975 10500 miles just tuned exel cond $800 Call Rick 232-7996

HONDA 72 CL 350. Black faring, crashbar w/ pegs. Nice cond 12k miles. $395 firm 259-9309.

1967 all custom Bonneville less than 2000 miles on total overhaul $1000 call 986-7256.

Moped '77 Peugeot 104 1000+ mi. Perf cond, himt etc fine hvy dty Bike days 482-6754.

TOURING BIKE
Kawasaki 1981 KZ 1100 shaft Royal Blue, fully dressed, factory set-up, vetter fairing, trunk bag, removable side-bags, built-in schin look, cobra alarm, remote pager, FM cassette stereo. 9000 miles, this set-up is ideal. Excellent for long trips, machine is very sharp and in mint condition. $3700 call Dan 890-7606 9-5.

## REAL ESTATE

## APARTMENTS

**2 BEDS LEASE & NO LEASE**
Great selection: 2bd Bos Brk li-nr hosp $525--2bd Park Drive $550--2bd Marlboro St. whole flr 2 frpls $650--2bd all new d&d w/w $700--2bd l&1/2 bths riverview $800 htd BCR RE 267-6191

3BDRM TO SUBRENT
Clean apt on Greenline-hrdwood floors 2 porches sunny 475mo + deposit call 522-4783

BOS NU Stu $285 232-0050

ALL BU area charming 4 bdrm house with yard. $975. 232-0050.

ALLSTON 2bedroom $365 free heat HOMEFOLKS Call 497-4300

ALLSTON/BROOKLINE line spacious 3bedroom apartment near T $750 including heat call 782-1529 after 6

**BASEMENT APT**
1 bdrm condo bldg rent incl heat hot water $475 BCR 267-6191

**ROOMS & APTS**
**$70-$90 A WEEK**
W/W carpet kitchenette 262-1771.

ASHMONT DOR 1 bdrm hthw inc 3 rm wk to T 350 mo 436-5044

**COMM AVE**
Lg stu frplce utils inc $510--condo small new 1 bdrm river & city view $525 htd RE 267-6191

BACK BAY-apt for rent. $133 heat incl 3 bdr in 2 rms avail apr 1 262-7316

BEACON HILL studio, 2firepic 6windowe,flr thru, alcove ktchn, lrg bath, view of garden+trees, $415 mnth incl no fee, Mark 426-4990 days.

**NATURAL BEAUTIFUL AREA**
**NON-SMOKER ONLY**
Very attr. lg bright room in house. Nice area of J.P., Boston by 260 acre Arboretum & pond. Good for indep responsible person 25-55 who enjoys reading, quietness, and requires a neat strght. private smoke-free place. Own phone, TV, lg shrd. kit, semi-privt entrance. Conv shopping, parking. No pets. Safe walk to MBTA Green or Or. lines. $58/wk. util. incl. Month's sec. dep., Refs. Longer-term. Independent but pleasant person, please call 522-0056, lv. message.

BOS NU area 2 bed in charming twnhse refin flrs $475 232-0050.

BOSTON $230 heated! HOMEFOLKS! Call now 497-4300

BOSTON-lg 5 rm apt freshly painted convenient to everything $425 unhtd no fee 427-7291 782-0117

Boston-nr Longwood Hospital area. Studio $325, 1bd $375 htd, hot water pkg no fee. 277-9044, 876-2899.

Boston So End studio apt. Columbus Ave nr Pru heated $250 437-0886.

BRIGHAM CIR 4 bdr $400 Call now! HOMEFOLKS 497-4300

Brighton 2 bdrm condo 4 rent several T, pkg avail $625 inc ht and ht wt. 253-1784-9.

BRIGHTON-2bdrm on T approx $144/mo incl ht avail 6/1 Call 738-8025 6-11 pm

BRIGHTON-renov 2 bdrm condo in Towne Estate on pond pool ac pkg $650 htd no fee 547—8685

BRI sunny 1bd $475 232-0050

BRKLINE/BRI-2 bdrm sny bsmnt off Bcn T Prv ntrnce patio garden nds wrk & clnng-gd fr cntrctr ownr 495 neg inc ht 738-1472 PM

BRKLINE LINE-2 1/2 bdrm 2 bth lrg sunny 2nd flr of old hse in condo nbrhd nr Clvtd Crcl T lrg clsts snny wndws parquet flrs lrg rms mod eatin ktchn priv rear patio grdn By ownr no fee 795 inc ht prkng xtra sightly nego 738-1472 pm.

**BROOKLINE**
3 bed 3 family house bright & cheery huge kitchen & bath residential area BCR 566-2000.

BROOKLINE 6 room house $500 HOMEFOLKS 497-4300

BROOKLINE/BRI Most no fee. Sunny studios, 1, 2, 3, 4 bdrms. Nr T. Land RE 277-1660

CHARLESTOWN-1 br mod kit+bath no utilities nr T $275 242-0684

CHARLESTOWN-1st flr, 1 brdm,mod conv sec dep no pets $375 + utils call 391-4504

CHARLESTOWN Sunny large 1 bdrm w/ study oak flrs lge mod kitch near T & park--many extras. $400 242-0684.

BOSTON-mins to/Waterfront-No fee all new 2bdrm, mod eatin kitch w/full appls. W/W $525 htd. -1bdrm w/dining rm, updated kitch. Refin flrs W/balc. $400 htd. on T owner eve, wknds 889-3632, 566-6589

SIX ROOMS
CHELSY- A beau 6rm all white w/nat wdwrk, hdwd flrs just done, hg kitch, recessed lghts, $450 unhtd, no pets, 889-0848.

**"BEST DEAL"**
ALLSTON-Huge two bed porch mod k & b dishwasher w/w pets OK $500 htd BCR RE 566-2000

Dorcester. Lg beaut 1 bdrm apt in ownr occpd hm. Quiet street nr redline May 1 $375 htd. 282-9155.

DORCH-Lg clean 2 bdrm apt in owner occ quiet Victorian nr T view $450/mo htd 265-1256

E. BOSTON-Newly renovated 1 bedroom. $350/mo. inc heat & hot water. 1 blok for Blue Line. Call 569-6143

JAMAICA PLAIN 5 rms $320 HYDE PARK 5&1/2 rms $350 HOMEFOLKS CALL 497-4300

Jam. Plain, mission Hill, RE Nouated 2,3,4 br apts. $350-425 Copley Bay R.E. 568-5009.

JP-Studio to skylight, near T. Pond, arboretum & Stores $250-incls ALL! 734-7062

## LEASE & NO LEASE

BRIGHTON-Stu $320 1 bd $365 2 bd $550 some no fee 566-2000.

## NO LEASE!!!

Park Drive-Stu $295 1bd park view $375 2bd $525 267-6191 RE

MALDEN 3bdrm $310 MEDFORD 2bdrm $325 section 8 OK HOMEFOLKS 497-4300

NEPONSET on busline 3 room luxury apt. $450 heated. By owner. 825-2976.

## "BRAND NEW"

Park Drive-Lge studio condo exp brick hdwd firs $425 267-6191

## NR SYMPHONY!

Stu $265 1 bd 247-2354 RE.

## PARK DRIVE!!

Studio $285 htd nr T-1 bd $375 2 bedroom $525 Park vu 267-6191.

## BROOKLINE-BRI

Rare one bd in house nr Beacon St. hdwd firs mod k & b parking & utils inc $450 BCR 566-2000

RSLNDALE/W ROX-7 rms 2nd & 3rd flr rnvtd hse. Many unusal features. $650 htd No pets. 469-3255

SOMERVILLE 5 rms $350 Many others! HOMEFOLKS 497-4300

SO SHORE-Wrkng nonsmkng F for apt must be-Xtra neat & clean gay or Bi welcome 331-6981

## ST MARK'S PARISH

DORCHESTER Newly renovated 5 rm apt, 2nd flr, front & rear porches, hdwd firs, near public trans, no utilities, $325/mo. 436-0306.

## NR SYMPHONY!!

Great selection-stu 1&2 bds students OK - lease & no lease Bos Com RE 247-2354 267-6191

## APARTMENTS

All sizes and prices for now — 4/1 Great selections of nice, clean apts. Lease or no lease. Students are no hassle. Call the friendly professionals.

**Boston Common Realty**
425 Marlborough St., Boston
**267-6191**
1216 Commonwealth Ave.
Brighton
**566-2000**

CAMBRIDGE sunny 1 bedrm apt 450/mo heat incl sublet avl til Sept 1 opt to renew avl Apr 1 call 6618696 evening

BOS/SO END-1bdrm w/w carp, sec owner occp build, close to T $475 htd, 266-5971

TO PLACE YOUR
**Phoenix Classified**
BY MAIL,
PLEASE SEE THE AD FORM ON THE LAST PAGE

## APTS. WANTED

### $150 REWARD

Seek nice 1 bdrm apt HARV SQ sing occup excel ref $325/mo pref 2 rms & kitch 492-5422.

Retired couple loking for a 2 bdr apt no or so shore $400 clean for may 1st 628-1299.

Seeking 1 or 2 bdrm apt in Cambridgeport for 6/1 or 7/1 964-9056 or 964-0058.

## COMMERCIAL SPACE

Country Inn-Berkshires. Very low price $50k. Nds much wrk but vry solid structure. 18 rms-pool-liq lic-2 bars+ more owner fin poss. 522-2756 David.

### SHOP SPACE

Rent $110 mo,. utils no chg approx 400 sq ft. Vernon St Som. Secure bldg loading doc 623-3259 leave message

### SHOP SPACE

Brookline Village-pleasant and spacious ideal for jewelers/artists reasonable rent 277-7707

## CONDOMINIUMS

JAM PL-1250 sq ft 2 bed condo by Pond greatly reduced no fee call eve 242-2912.

**BERMUDA**
**BARBADOS**
**FT. LAUDERDALE**
(Time Sharing)

Your own luxurious waterfront vacation home at a price you can afford! Low cost 4 or 5 day inspection trips (mini-vacations) for perspective club members. Call or Write for Details!

ACCESS VACATIONS
250 Worcester Rd. - Rt. 9
Framingham, Mass. 01701
872-9231

GET OUT OF THE COLD!

## HOUSES FOR RENT

RENT-A-HOUSE: Wide selection, all areas & sizes, nr T, low rents. HOMEFOLKS Call 497-4300.

ROSLINDALE-renovation underway for 4/15 occupancy 9rm duplex on quiet res st steps to shops + trans hdwd firs ez pkg $600/mo + utils. Refs 327-4780 btwn 6+10 pm

Seek 3 or more bedroom house for prof family in Newton or Southwest suburb. 235-5669

SOM-3br-2bth-dplx-fr-lease-$485/m+util-study-mod-ktn-lr-prch-yard-prk-Olson-864-1111.

## HOUSES FOR SALE

CAMBRIDGE prestigious location, Cambridge Belmont line.Brick split level abutting golf course 3 bedrooms, 2 bathrooms, study, family room, 2 fireplaces and attached garage. $200,000 call Century 21 Conti Realtors 484-7484 or 484-1000.

Maine house, barn, 5 acres. Nice cond. $33000. Financing possible. Owner: 491-5318

## HOUSEMATES

### THE ORIGINAL!! MATCHING ROOM-MATES!

Looking for a roommate? Register now at MATCHING ROOM-MATES INC, the original and most experienced roommate service, serving the public for 17 years. 251 Harvard St Coolidge Corner Call today!! 734-6469 or 734-6484.

**ARLNGTN-SPY PND**
Theoretically prof. M, 25, w/2 cats seeks neat non-smoking M or F housemate 22-30 to share half a duplex (backyard, woodwork, etc.) $300/month + utils. 497-2745 days 641-1298 nights/weekends.

Belmont-3F sk indep M/F 25+ to share large half house. 187.50 + util 484-2991.

Belmont. Housement(s) wanted to fill vacancy in newly renovated independent english tudor. Close to bus and fresh pond, yard, view, Frplc, wd flrs. sk prf or grad student couples welcome No pets $275-$350. 489-4588.

BOSTON Ft Hill 6 pers shared hsehold sks M/F or cpl we hve lrg hse, wd stovs, acre+, gardn off st pkng. U have sense of humr + like grp lvng 427-2386.

Bri ctr 1 bdrm in 4 bdrm spacious upper nr bus bu bc storrow sho easy going shhld $175+ Wynn 783-4324.

BRIGH-lookng for a nice qt place w/consid people? We're 2 prof M29 who are tired of blasting stereos at 2am Call 782-0510 eves or 1-374-8163 days about a 4bdrm hse in residential area $212 + reas utils

BRIGHTON-1M, 3F all prof, sk prof M for rm in lrge hse. D/w, on street prkng, nr T and groc stores. $140+utils. Avail NOW. 783-9145.

BRIGHTON 2F seek F/M to share house. $125 plus utilities. Must be 25+. 254-6681

Camb-Som line nr Hvd SQ-spacious rmavail. in indpt. hshld of 2F 1M 27+ bay wndws, wd fls porch garden W&D 250per month ll. 628-9027

CANTON near 128, outdoor enthusiast, nonsmoker, responsible, 828-8306.

CAPE COD Falmouth Heights responsible person to share rental of 6bedroom 3bathroom beautiful ocean front home for season 643-4071

CONCORD M/F 27+ nonsmoker for nonsexist household w/ fpl, garden, w/d no pets, $185+, 369-0196.

CONCORD-M/F 26+ to shr lg 4 bdrm hse w/2M, 1F, 2dogs. Deck, woods, pond, w/d, woodstove. Semi-veg smoker ok, no more pets. Avail immed $263 + util + dep 369-7336 evenings.

DEDHAM-2M1F sk 4th to shr xtra lge 4bdrm hse, $175+utils, 329-4820.

DORCHESTER 1F seeks 2F 25+ to share attractive apt semicoop feminist friendly no more pets no cigs 125+ 265-3188.

DORCHESTER-Mellville Pk. 2 individuals or cpl to share most of unfurn 9-rm Vict. w 1 other. Huge yard, cherry & pear trees, veg. garden, indry. No pets, non-smoking pref. Near Shawmut T. Rent negotiable depending on arrangements. 383-1022

DOR-roomate to share 3br apt w/1M 1F and dog near red line reasonable 288-7196

MEDFORD, W. 3F seek 4th 25+ for 7 rm hse near 93/16. Nice, quiet area, $200. 391-0642.

Country living 1F 2M seek vegitarian, nonsmoking F to enjoy farmhouse on 120 acres. Share meals chores and our lives. No pets $100 + Medway 533-4460

MELROSE-30+ quiet prof M to share 2bdrm hse near MBTA 200+ util no pets 662-9526

NEEDHAM Reapon prof F to share lg vict home w/2M, 1F. Lg yard, prch, frpl, w/d, great location, avail 12/1, nonsmoking. $150+1/4util. 444-1322 eves

## NEW AGE

Woman 34 and cat seek home w/spiritual, holistic or feminist beings 899-6851.

NEW CEN Terrific rm w/sink in grand old o.k + lace hse, near lake + T. Warm supp ind env. Must work 9-5. $260. 969-5341

NEWTON 2M (22-27) seek same for 3 bdrm mod house off st pkg 190+utils. Eve. 332-5142

NEWTON-3M&2cats seek M/F for 4bdrm house ASAP. Frpl porch pkg pool study 225+ 527-5456

Newton 5/1 2prof. F sk responsible 27+F to share caring indep home 192+ no pets/smok 965-3784 eve to 10 wknd 10-9.

NEWTON-BRI line-seeks 3rd 25+ for 5/1 semi-coop shr gard no cats nr T 200+ call pm 964-5142

SHARON- 2M mid 20s sk M/F 20-40 to share beautiful new 8 rm home all luxury appointments lawn, garage, lake etc. Close to the T, 95, 495, 128, 1, Village Mall, Norwood, Stoughton, etc. You must be clean, mature, respect our property and not gay. $275 + 1/3 utils Dave 329-4432, 784-6622 till midnight.

## SMOKING ALLOWED

NEWTON Corner 3M+2F might still need 6thM-F for friendly non-communal house musical. Then again we might not $190+ utils 964-6718 6-11 pm

SOMERVILLE-Housemates for large coop house. Support community for people active in social change. Maturity, commitment, sense of humor required, experience in coop living preferred. Share cooking, housemeetings, laughter and housework. No smoking semiveg, near T 776-4208.

Somerville looking for two M F to join 2F 3M in large, open independent house. $225 includes all utilities. Off street parking, yard, near T. Joyce 628-2551.

Som. Un.Sq. 2 people sk 3rd t shr. 6rm,2flr apt+ grdn. wld lk easygng veg-music-lvr w sens of hmr + open ind (f pfr) to shr our home. 666-8011 10a-mid

Somv-sk 1 rmte 25+ for hse. Lg sunny rm, w/d, yd. nice area must lk pets $185 call Ann 628-5940

WINCHESTER- M/F 30 + lg vict. Laund, pkg, grdn. No smk/pet. $270 w/util. 729-6897.

**IT'S THE LAW**

You cannot be denied housing because of race, color, creed, sex, nationality, age or marital status.

Equal opportunity and fair housing laws guarantee your rights to consider any home or apartment that is publicly offered anywhere.

Know your rights. The law is on your side.

Greater Boston Real Estate Board
84 School Street
Boston, Mass. 02108
(617) 523-3990

CONTACT US FOR INFORMATION

## INVESTMENT PROPERTIES

### MONEY MAKER

30' x 60' metal bldg, 5 rm home 2+ wooded acres, comm zoned on state hwy, Middleboro $85,000. Call now! 644-2675

PRIVATE SALE
EL PASO, TEXAS

40 or more acres. Salesman on site getting 2000 per acre. I will sell direct 1000 per if you or your investment group take at least 40. If downpayment large enough I will finance at 1 pt below Bank. No sale unless you personally visit this fine land. Paul Lucas, Box 35, Magnolia, MA 01930

## PARKING SPACES

Wa;nt safe spot for motorcycle near any T line will pay rent Christy 262-2132.

## ROOMMATES

**MATCHING ROOMMATES**

BOSTON'S 1st and most exp. roommate serv. 17 years of serving the public. Member Mass. State Greater Boston & Brookline Chamber of Commerce, 251 Harvard St., Brookline, Cool. Corner. $25 fee.

**734-6469** **734-6484**

ACTON-M/F seek 3rd person to share home. $175 +util available 5/1 CAll 264-4369 after 6pm.

All-GWM 31 sks GWM/F To shr cmpl frn 2 bdrm apt cln reap no pets nonsmok $250 254-2164.

Allston-4M sk 1 for large bdrm in hse nr T, $173+ util,last mo + sec dep, 782-3125

ALLSTON-1M/F 22+ to share 3 bdrm apt. no cigs no pets $150+ util 254-6953.

Allston 200/mo + deposit+ util. ht &ht water inc 254-1415 aft 5 avail immed.

ALLSTON 2 F looking for third (23+) to share large apt near Green Line. Non-smoking. $210/month. 783-4177

ALLSTON-2F seek 1F lge mdrn condo apt 1 block from green line $227/mo (ht incl) avlb now 787-3442

ALLSTON 2M seek M/F roommate for 3 br apt in residential neighborhood. $200/mth+util avail immed 782-2176.

### ALLSTON APT

3 rm apt needs 1 white M or F roomate must be age 20 to 30 working beaut mod suny apt 175mo+ util Steve after 6:00 254-8721

ALLSTON 4th rmate to share 4bdrm apt near Harv Sq must be 25+ and clean free park 150 incls utils Terry 7870390

ALLSTON-F art student sks resp F 24+. Sunny 2br apt near T 190mo. 782-4289 eves.

ALLSTON-Female or Male for house nr All essentials neat, clean quiet no cigs or pets Call ERic anytime 783-1090.

ALLSTON friendly non-smkg F to shr bright apt w/3F + cat $180 htd 254-4558

ALLSTON-huge brm $223 w/hthw in cln 4 brm apt conv loc. sdstr prkg! 787-5412 aftr 6

Allston-lkg for M/F to shr 3bdrm condo w/2M. DW, furn,$240,ht incl. 254-2959 Ron

ALLSTON- M/F to shr apt w/2M nr T $175 + utils. No pets, Avail now, 782-5882 or 566-6482.

ALLSTON responsible gr/prof for 1 rm in 2bdrm apt mod k,b nr shpctr quiet $165 731-8191

ALLSTON roommate needed for spacious five bedroom apt located on Comm Ave. 731-1144.

ARL AREA GWM rmmt wntd priv home me 46 levi & beer type 6'6 Rel only U 28-35 646-0303

ARL-CAMB-M,F+cat sk respons. creativ F for indep livng - 3bdr porches+pkg. 167 + util 646-2129 avl 3/1.

ARL CNTR Bedrm avail immed in 5-rm apt with woman & 8yr son female pref. Quiet safe conven to T $150+ 643-4675

Arl F(24+) wntd to share lrg sunny apt. w 1 F + 2 M. semi-indep. hshld. smkrs. ok 165 rent. Small bdrm, but big hearts. 643-2399.

Arl Hghts Prof F 23+ for 2 bdrm share w F + dog hv grdn + patio near T 262+ 646-9739.

ARLINGTON-Prof F sks F 22-27 nonsmkr 2 shr spacious sunny 2bdrm apt nr T $250 + util call 643-8195 eves 890-1100x667 days

ARLINGTON: seeking F to share w/ working F. 2 bedrooms, 8 room furnished apartment with sunporch, laundry, off street parking, near T. $200 + utilities. 643-5403.

ARLINGTON-Woman wanted to share spacious house with 5 profs/students 1 block from Arlington Center and Spy Pond. 1/2 block from 77 bus. $145 + utilities. Call evenings 648-8029

2F+ 2M, 26-31, seek 25+ F or M for semi-veg, non-smoke coop. Share food, chores, garden. Lg. sunny rm. 20 min walk harv sq no pets. 116 + util 625-5005. Call between 2 and 10.

ALLSTON-1F or 1M non-smkr wntd IMMEDLY 4 grt 4-bdr apt. 200/m0 inc utls. 783-0409.

ALLSTON 1M 1F seek quiet mature considerate clean non-smoking roommate on quiet residential street. $158+ 782-9264

ALLSTON-2 hsmts wanted fr 5 b-room ind hshld close to T 150+ Call 254-4218

ALLSTON-Near Cambridge, 3M 1F seek 1F for 5 bdrm house. Large yard, free parking, $160+ heat & utilities. 254-8785

ALLSTON-safe location house nds F/MC 4 semi-coop home free ARL-2F+3M (27-36)+ cat seek 1F for sm room in semi-coop hse nr spy pd + T. Quiet loc. No smkrs, pets. $95+U. 646-6393

Arl-2m prof seek 3rd (24a+). Large house, quiet st. near park + P. 250+. no smoking, no pets. Day 272-7070x649 or 661-1840x2345 eve. ,643-4044

ARL cheerful person for garrett rm in nice house w/ trees & garden and 3 others and cat. Near T & stores. Pets ok, $160 incl all. 641-1256.

ARL CTR-3M1F sk 1F for 19 coop hse. Shr meals, chores, etc 190+ 641-1708.

ARL CTR-M/F wtd to share indep quiet hs w 2M $250+util Dave 489-1727 or 641-1954

ARL HGHTS-3rd for lge gracious hme. May 1, prefer 30s nonsmk. Bdrm + study $360+utils. Call eves, 646-0959.

ARL HTS lg vict hse independent, garden, wood stove, resp people dogs 646-0321 Avail 3/1

SUBLET ARLINGTON CTR-M/F to join friendly semi-coop big room, house & yard $160+ 646-4757

ARLINGTON 16M 1F seek M or F to share spacious house 1 block from public trans. $191 plus utilities. Call 646-8391 M-F after 8:30pm weekends all day

ARLINGTON 2F, 1M seek 1M, 27+ to share spacious Victorian duplex near park, T, and Spy Pond. Parking. $225 ht included. 648-4351 eves. Avail now.

ARLINGTON-M30+ sought by 2M 4F to join our friendly stable co-op home. Share meals, chores, conversation. Spacious house on quiet st., near T, Spy Pond, tennis cts. $180+food No smokers or pets 643-6951, or 643-6952.

Arlington Professional male 25 seeks housemate for beautiful 5 room apartment in house. Walk to T parking quiet area $250+ 646-5281 eves.

ARLINGTON- wanted, 1 M, nonskr to share house nr T with 3 prof. No pets $250 util incl 646-2330

Brighton Ctr M/F grad prof. Spac. sun 5 bdrm house conv to T pkg. Quiet dead end street $183 + Ann or Mitch 254-5599.

BRIGHTON-M or F for won rm in large 3 bdrm house. Porch, bkyd, quiet nghbd. 1 blk fro Comm Ave line. $200+ We're 2M 30's who work Bill or Dan 738-6245.

BRI hse shr w/ 1 prof person no smk $250 pkg, buses immed, wk 332-6887, hm 787-3168 Havi

BRI responsible quiet indep F for apt nr Clev Cir + Green line $212 + elec porch call Julie 787-1745 after 7pm

BRKL 4F sk 5th 27+ for large rm in congenial yet independent household. Flexibility a must. Cigs ok. No pets. $200 inc util Call 566-7088 aft 6

BRKL/CLEV CIR-2M profs, sks 3rd M/F to shr lge Vic hse. 3 fpri, pkg, $235 +utils. 232-5435 eves.

BRKL-F, 26+ sought by frndly, coop grp of profs, 3M, 3F, (28-55) 1 dog (14). We enjoy a spac, comf hse, are omnivorous, shr meals & chores. No smkrs, Ft stndts or pets, please. $250 incl utils. 731-5260.

BRKL-M/F to shr beau home overlkng Rt 9 joggng pond. 4/1 great room for $372. Also master suite w/bth, Avail 4/1, $460. Frplce, lvng rm, dnng rm, brkfst knook, patio, wood paneled den, lge lawn, grge and much more. 566-7402.

BRKLN 1F 2M seek F 21+ to share big house. $180 incl ht water prkng 739-5079

BROOKLINE 4 people (30-52) vr near Beaconsfield T stop $280 (av) incl. Big old hse share meals member owned no tv. Comfortable w/ group living and willing to share hsework and upkeep? Call 731-4104.

CAMB-F 26+ for 6th. Friendly but indep. house w/3M/2F. Reas. rent 547-5240 5-10 pm.

CAMB Har. Sq. M or F 30 + to share large condo, no cig. $400/mo incl heat, util. 492-0861

CAMB-Inman Sq yng prof GWM seeks 2 for 3 bedroom apt $220+ util 576-0599 eves/wknds

CAMB M sks sensible fun M/F to share apt nr Cen Sq big beaut rms hrdwd fl washer & dryer $225/mo Mike 497-1595.

CAMB-New 3-story twnhse, dw/d, M/F on 3rd flr w/skylght, $350+utils, 576-1606.

CAMB-Quiet indep sensible, probably 25+ working. $150+ sec dep. Porter Sq. 547-4540

Cambridge/Allston housemates, apr & May nr Hvd Sq lg hse & yd $200 782-0302.

CAMBRIDGE Porter Sq in lge Victorian hse. 2 klt, 2 baths, $225 inc utils. 628-5468 let ring.

CAMBRIDGEPORT
seeking working F 25+ to share 2bdrm apt. $250/month+ sec. dep. dose not include utilities. 497-4003, keep trying.

FALMOUTH-on CC prof 26-34 to share rusty shack for sum sleeps 8 Conv loc $225,787-0389

F fmst writer sks rm/s in hse-apt-condo w F/L pros in arts. Prev Cam,JP,Som 35-60s 400+/-944-0929

FRMNGHM-seek F or couple 25+ who likes cats; nonsmk; quiet house; easy commute; org grdn. Veronica 262-1550 days.

Jamacia Plain 1M or F grad stud or prof to join 2 M and F in quiet house share chores but not meals, near T, shopping, pond, and arboretum. Avail imed $146+ util Call 522-3575 9am to 10pm only.

JAMAICA PLAIN M or F to share house near pond no pet non smoker semicoop from May 1st to Sep. 207 + util Tim 524-2228

Jamaica Plain seeking 1 F 27+ to share house W-3M 1F near pond W/garden fire place washer/dryer 150+ util avail 4/15.522-4551.

Jamaica Plain F roomate for creative coop house of 6 semi-veg block from T+pond rent 133+ 522-0765

JAM PLAIN-indpndt household seek responsible person $160 month util included 522-8480

JP-F 27+ for pond side house with 1F2M. We are neat, friendly and share a weekly meal. $165+ utils. No pets or smokers 522-9680

JP need roomate to share 1st floor of house good nghbrhd $138+ util $incl 2rms 522-7447

JP-rm in hse w/cooking fac. in safe nghbhd w/friendly but indep cpl $200/mo incl util non smkr 524-6892 early eve

LANCASTER Professional, 25+ to share 8 room house in country. Into gardens, sailing, computers, wood heat, and peace. 365-6248.

LEX-Lg sunny rm for F 26+ indep reapon quiet neat. Bus to Camb 2 acres no pets $175+ 861-8737

LINCOLN- M/F in 3 br home, frpl. Acres, screen porch, xc-ski $350 Joel 259-0753. Lv msg.

LINCOLN-1F 2M seek prof late 20s-mid 30s (pref f) to share indep nonsmng contemp house spacious country setting avail 5/1 $310/incl 259-9819

Marblehead nice rm. w/refdg., sink lt. cooking, tel. priv. entry, on bus line. Walk to beach, stores and bikes avail. pkg. Prof. or Bus. W prefd. $45/wk. call 631-5335.

MED-ARL rm in lg hse. Frpl,piano,hg yd, pkng,wtd sep ld, priv,friendly. 225+ 483-8159

MEDFORD 30+ M/F desired Roomy Vic house, share meals + equity, beaut yard, conven to T and lake. $140/mo, no smk 483--1796 or 483-5116 aft 6.

MEDFORD nonsmoking household needs 2 rmts rent 170-200 incl utl 396-3285 wk 547-1148.

Medford-quiet non-smkr M or F to shr vry lg attrct hm w/2m + 2 F ind lvg slt sorry no pets $200/mo + util. 396-9070.

NEWTON CENTER- seek 1F to share house, near T, non-smoking $150/mo + util 964-8268

NEWTON/CH HILL-2F 24+ to share lg house on 10 acres in quiet residential area. 1mi from T. Fireplace, BFC no more pets, no smokers. 155+ util. 969-1132.

Newton Cntr 2 m/ 1f sk 1f 25+ for indep coop hse quiet tree lined st $145+ 527-2510

NEWTON COR-rmt for glorious 3br victorian on hill pleasant environ 250 incl util 964-6483

NEWTON CRNR-2M/1F sk F 25+ hsemt. Sunny bdrm w/walk-in closet. Friend but indep atmosph, rent +utils, approx $250/mo. 625-3089 eves/wknds.

Newton crnr friendly semi-co-op house 2M, 2F sk prof F 24+ nonsmoker near T parking avail no pets 135+ 964-5292

NEWTON CTR-M/F cedar & glass contemp hse in forest. Priv rm & bth, shr home w/4 others, 2 fprls, 2 sunny decks, lvng rm, dnng rm, reading area, kitch, walk to T +prkg. $360+. 566-7402.

NEWTON F sks F, quiet, frndly, mtre 26+ for attr apt in house. Lkg bdrm, yard, near T, woods, stores. No cigs, pets. $225+util 965-9815.

NEWTON HGLNDS-Cpl w/daughter sks indiv. 25+ to shr friendly, clean environment. Pref. semi-veg. No smk or pets Nr T & hiwys. Wood ht incl. $200+ u Call 969-0954

### FRIENDLY COOP HOUSE

in Newton Highlands seeks 1M with part-time child (or male wanting 2 rooms) for 2 rooms. Share meals, chores, good times. Spacious old Victorian. Near T. Sorry no pets. $290 including utilities. 332-3901after 6 pm

NORFOLK sports-active prof M looking for anoth prof 28+ to share 7-rm country home. Veg garden, wood stoves, sun deck, washer/dryer, large yard. Easy access to Boston train. $225+ share util. Avail 6/1 call Arnie Day 267-6710x40, night 528-9570

NORWELL housemate needed to share large private farmhouse non-smoking semi-veg M or F. Call 659-4275 or 2093.

ROSLINDALE M/F 27+ share Vic house W2 pkng safe no pets $210 mth 327-8976 after 6pm.

### ROSLINDLE/SRM VIC

M 28 & F 24 sks nonsmk intell adult for hse nr T, safe, quiet, new kitch, storage, $190 inc utils for 1rm, 5280=2, $350=3, 329-8410 days, 327-6227 nights.

S.E. GM roommates sought to share lg Victorian home. Mod. amenities mins to Copley Sq. $325/mnth incls utils. 266-2708

S END coop household, 3bliks frm Pru. Some shared meals, chores, 7 people. $238 incl. 247-3047.

SOMERVILLE-Davis Sq. M/F nonsmkr for friendly hshld near T Harv Tufts Lndy wkshp pkng $250/mo ui 628-5317 536-9484

### SOUTH END

GM share beautifully restored elegant Townhouse for same price as a studio apt. From $275 mnth incls. All utils. Min to Copley Sq 247-0374

SOUTH END-Share lge 12 room house with 5 men. 250.00/mo + deposit Avail now Call evenings 266-0430.

SWAMPSCOTT On the ocean, executive lodging, private beach and all amenities. 599-3042

TEWKSBURY 2GWM mid 20s sks 3rd GWM for 3 bdr ranch n-smk neat dscrt str act no drugs 300 incl all util and garage write to pob451 Tewk Ma 01876

Waltham Victrn seek M/F, 23 plus nice area near publ trans. No pets or cigs $157 + ut. 647-1870.

Want to share or rent your house/apt? We can help. Call Homesharing at 266-2257

WAT 1 F 2 M sk F 25+ for beau 4 br home 5 min wk to bus, shpg. Fpl, yd, w/w, w&d. $225+. No pets, smkg. 923-9104.

WATERTOWN- 1F 25+, friendly, quiet to share lge townhse, w 2F, 2M. Conv. to all T pts, share fd, occ. meals. No smkg, semi-veg, no more pets. Avail immed. $204 incl. ht. 926-4166.

Watertown 2227+ prof M sks 26+ rmte for 3 bdrm people with furniture needed 924-1960.

WATERTOWN-3M/1F/1child sk F for semi-veg non-smk coop. 5min to bus/train. $135+ 484-5491.

WATERTOWN Friendly responsible person to share large coop home with 2 adults, 1 child. Share meals + chores. $190 + util. 926-2907

WATERTOWN M/F 25+ for quiet veg coop join 1 M 2 F 1 child share meals chores garden and lrg house. Conv to T, no smoke or pets. $195 +util avail 4/15 926-4288.

WATERTOWN We eat meat and smoke. 2M, 1F seek 2F/M for lge hse. Close to T, quiet, share food. Rent $155, avail 4/1 call 926-5763.

WAYLAND-share house on lake 128 and pike pkng laundry fireplace pets ok 653-3130pm

WELLESLEY-NS 28+ for hse, fp, w/d, nr Pond 2 rms + bath $275, 3 rms + B $350+ util no cats because of birds & squirrels. Call Tony 235-2062.

Westwood room share a beautiful home 1 acre wooded lot fire place and all utilities ref. fqd. 329-2675 evenings.

WESTWOOD-Rte 1A 3 prof M sks rmmt for 5 br house. Mst see to apprec on bus rte nr comm rail; $210+ aft 6 pm 329-2411

WESTWOOD-Young professional couple seek 4th-mature adult preferably female to share home in beautiful country setting. Non-smoker, near transportation and easy commute. Quiet setting, private room, semi-private bath. $275 all utils. Call 329-1743 leave message.

**6⁰⁰ OFF!!**
**WITH THIS AD**
**Coupon Good Mar. 26-April 4**
**1 coupon per person**
**MATCHING ROOMMATES**
BOSTON'S 1st and most exp. roommate serv. 17 years of serving the public. Member Mass. State Greater Boston & Brookline Chamber of Commerce, 251 Harvard St., Brookline 02146. Cool. Corner. $25 fee.
**734-6469, 734-6484**

ARL M rmte wntd to shr spacious coed hsehld. Must be 24-29, neat, prof, rsphsble. Rent $160 + utls. Nr T. Free pkng. No pts. 641-0680 M-F only 7pm-9pm. Avail May 1

BACK BAY-F rmt for lg suny 2bdrm 3frpl hgh ceils bg bay wndows $325. T.A.W. Mchl 266-3671

### MARLBOROUGH ST

BACK BAY-F rmt for lg sunny 2bedroom 3fireplace high ceils bg bay wndows $325. Tenant at will Mar 1 266-3671

Back Bay F wanted to share 5 bdrm apt $2?8 incld heat call 267-5885
628-0624 Avail now

BACK BAY-Lg sunny 5 bdr apt w/ riv view + piano sks F w/ no pets $240 w heat 437-9178

### BACK BAY

M 24 seeks considerate nonsmoker M/F to share sunny two bedroom apt. $237.50 inc heat & ht water. Call 536-6938

BACK BAY- M24 w/dog sks M/F rmte for 2 brm on Comm nr Pru $325 Jack 437-1039

BACK BAY-M/F 23+ tm in 5 bdrm indep 5 bdrm apt 235/mo in cl heat 266-7196.

BACK BAY-rmmt(s) for lg 2bdr bamr-avail immed, $325/mo, ref reqd 266-5308 Keep trying.

BACKBAY-wnt to shr 3 bdrm nr T rms avl May 1 or Jun 1. Frst + last mnth finfe $230 inc ht hw call David 267-9048 aft noon or Frank 266-4228.

BBAY Rmmt wtd 9-15/8-30 w/opt to rnew must be quiet cln resp. nw bldg 247.50 inc ht & hw 1 mo sec 536-1144.

### ROOMMATE WANTED

BCN HILL-to shr 3 floor twnhse Frmmt $250 per mth inc ht+hw Robin 227-3812, 720-3747.

### FEMALE RMT WNTD

BROOKLINE- Prof 26+ to share pleasant spac 2 bdrm in hse. Neat, quiet non-smkr. No pets $225/mo, utils, pkg extra. Call Anita 739-2042 after 6 pm

BEACON HILL Fe rmte to share 3bdr apt 4/15,5/1 23+ wkg $225 mo fee req 523-5989 kptry.

BEACON HILL F seeks F rmt, no smk, big beaut apt, prof/stud $335 incl heat. 720-0581

BEACON HILL GWM 20-25 for 2bdrm 2bath apt. No smoke, prof/stud $320 incl ht/hw Avail 4/1, Joy St. 720-1412

BEACON HILL-M/F rmmt for lg 2 bdr Mature financ resp req $275 incl ht/hw 367-3471

Beacon Hill Prof F, 25-30 To share 2 bdrm mdrn apt $300/mo. avail 6/1 exc loc call 742-8049.

BEL F/M 26+ for 2 lg rms in disarmingly charming hse. Share warm, witty talk, meals. w F 37, M 33; kid ok 260+; 489-4284.

BELMONT-Friendly hse seeks F share food; bus to Hvd Sq. Theatre contradance outdoors nonsmokers $120÷ 489-1944

BELMONT prof rsp cln F for ind apt Vct hse on qt st. No drgs cigs pets. Gd idid. pkg avail 200+util 4/1 484-8964.

BOS/DORCH-lge sunny apt T/Shr M/F 1 blk to T quiet St walk in clst 45/wk 445-3625

BOS-M want 2share apt +2help xcons get Nu start by giving place 2stay awhile. Have much furn. Box 727 Wilmington 01887.

### BOS/S. END/BKBAY

Prof F 26 sk matur rspndbl F 25-30 to find/shr apt $500-$600 incl Susan 862-7175 eve

BOSTON-Nr NU/Brig Cir share spac 4 bed with 3 students 160/mo 442-3104 or 442-6940.

BOSTONS best deal! M25.Beau 2bd apt. frpl;deck,view,pkng $285/mtd DON: 242-2748

Boston sk 3rd rmt m/f to share large apt $213/mo inc heat hot water 427-6056.

BOSTON-Union Pl yng M prof sks same to shr lax 2 BR apt Exc brick DR O&D 347mo Incl ht-hw Alex aft-3 267-0720.

Boston young student or workng M to share modrn 2 bdrm prefer Bl or openminded strt 200 includes heat 268-0719.

BRI-2F seek F for apt in hse nr BC T. Quiet st 25+, no smoke pets, no smoke pets. 166÷ 787-0651 eve.

BRI 2 sunny bdrms in spacious, beaut house. Lg kitchen common rms, laundry, prch. Sk mat M/F nosmke 3 rmmts no pet avail 5/1 782-7915 140÷175

BRI F or 2 or couple to share 3 bdrm apt in hse. suburb. neighborhood $150÷ut. 782-3145.

BRI F rmte for nice 2 bdrm off Comm Ave $250 plk ht w/w no partyers 4/1 78?-??? 1.

BRIGHTN 2F s[illegible] 27+ for 3 bdrm near T [illegible].0+/month 254-0565 Jane

GWM rmmt wtd to share lg 3br w/2profls in Bri on green line call Paul 731-8691

BRIGHTON 2 large sunny bdrms in spacious apt Great frnr couple nt +util $250 each 994-0943 Summel.

BRIGHTON-2 mon[illegible] rent needed to move [illegible] large, sunny, 3-bedroom apt. Lg bdrm w/2closets, near BC and 57 T, nice front porch (2nd floor), residential area. $225+, avail 4/1. Call Benjamin 254-4783.

### THE ORIGINAL!! MATCHING ROOM-MATES!

Looking for a roommate? Register now at MATCHING ROOM-MATES INC, the original and most experienced roommate service, serving the public for 17 years. 251 Harvard St, Coolidge Corner. Call today!! 734-6469 or 734-6484.

Brighton/Allston-F36 seeks same 28-40 to share lovely, sunny, 2 bdrm apt., frpl, bkyd, near T,$215+ util. 782-4436 dys., 734-2100,X221,eves.

BRIGHTON-Brookline/line lg hse lg yd prch lg rms 3 people max intel sens to others 738-4545

BRIGHTON-Comm Ave, prof M 31 sks resp prof M/F rmmt for stylish 2bdrm resv condo, $337 inc ht, 468-7341 days, 782-6711 eves, 413-532-6953 wkends.

BRIGHTON-Near Newt cr 2nd prof 28-35 to shar apt in sous sml bedr avail $250 787-0389

BRIGHTON-rmte near Harv Comm AVe. 225+elec 787-0695H 254-8761W.

BRIGHTON-roommate F non smoker wanted to share 6 room apt with own study and bedroom $187.50 + utils Call Idy eves 10-11:30 782-3551

BRI Oak Sq prof M sks Mrmte im occ lg sunny 2bdrm apt in house nonsm $215 incutil Andy 661-5700d 787-2280 eve

BRI quiet nonsmkg rmt wntd. No pets 1 blk from T + Indry 175/mo + ut ht inc 782-5442.

BRI seek F, (possibly 2, or couple)-apt in beaut hse $150+ 782-3145 if no ans:235-1588

BRKL April fool wanted to share apt near T call 277-7926 btwn 500 and 1000 pm.

BRKL- F wnt 3 bdr apt very lg sunny indy crpt prkng clean near T great deal 250 now 783-4934

BRKLINE -2prof F (25) seed non-smkr prof F for friendly 4br 1 1/2 fl apt. Near T parking $250mo incl heat 731-9736 pm keep trying

BRKLINE: Cool. Cnr rmt needed for lg sunny apt. 275incl. all Judy M-F 9-5 for apt 732-1418

BRKLINE-F to shr 3rd flr in condo area nr Clvd Crcl T w 1m & 1f. Lrg rms wkin clsts lov st wndws parquet flrs slping clngs eatin ktchn encled strweil prv rear patio grdn 230 inc ht no fee 738-1472 pm

BRKLINE M 30 sks 1 non-smkng, fairly cln & quiet M or F to shr lg apt. Have 2 cats, no more pets pls. $225 + util. Bob 232-1609

BRKLNE 1M sks 1F to share lrg apt divided in half lots privacy on bus line $225mo inc utils short term ok 566-6234

BRKLN-F rmt to share spacious 3 bdrm apt. $210 incls ht. Nr T. 731-6714

BRKLN-Prof. GWM 30+ to share quiet neat 2 bdrm condo on T. $300 + 1/2 tel + elec 738-0656

BRKLN VIL resp rmt wt for 3 bdrm apt near MBTA + stores. Quiet street. $150incl heat 566-4774

BRKL-on Beacon nr Clv Cir, M/F to shr lrge apt w/3M, 1F. Avail immed, 784-5433, 628-0200 Rita or Teri.

BRKL VILL seek 2F rmte $250/mo hted nr T 738-8522 277-8318 keep trying

BRO-2M sk M/F for 2 bdrm on T $175 + util call Ted or Dimitris 566-7134 no pets

COOLIDGE CRNR need grad stu non-smkr share lg kosher apt w/father&pt time family 327-1136

BROOKLINE 2 females needed to shr lrg 4 bedroom apt Beacon nr Coolidge Cnr. 201.50 incl heat Call 232-5597 aft 7:00pm

BROOKLINE 2 GWM sk 3rd to shr 3 bdrm apt 21-27 195 mo inc ht & hw call Gregg or Bob at 232-7662 6-10pm.

BROOKLINE 2 prof F seek hsemate 25+ lrg 3bdrm apt nr Wash Sq tree lined st $270 incl ht and prkg. No pets smk 731-8321

### BROOKLINE

2 professionals seeking 3rd near T large apartment $200 month includes all 731-5927 5-9pm

BROOKLINE Looking for 1 prof person 25÷ to complete our lrg, beautiful, kosher 4 bdrm apt. Near T & shopping. Rent $174/mo heat incl. Call 739-0600 before 10pm.

BROOKLINE-M/F bdrm 2 bath off Wash st nr Library & T $200 mo w/o util 277-9599.

BROOKLINE. M or F non-smoker to share with 1M + 1F. Close to T - stores, laundry room in bldg, nice area. No pets. $179 incl heat. Avail IMMED. Joyce or Chuck 734-1261 eves.

Brookline Prof F sks Prof F or grad stu. 25+ to shr large 2 bdrm apt. no smoke exc loc 6/1 $265/mo inc ht 739-7099 aft 6pm

BROOKLINE-quiet prof. Non-smoker to share great 2br-Coolidge Corner $254/htd 277-4854

BROOKLINE-seeking roommate for April 1 $200 including heat Call 739-1184

BROOKLINE Two college grads seeking woman to share sunny, Brookline apartment. Near T. Rent $180 / month. Available immediately. Call 738-8108.

*THE*
**Guaranteed Classified**
*IT RUNS 'TIL IT WORKS*

BROOKLINE VILLAGE- we seek a non smoking prof or grad stu 25+ for a large clean 4 bdrm apt with eat in kit dswshr and ww $145 inc heat Call eves or wknds 566-2599

BROOK- M/F 24÷ for 3 bdrm apt. No pkg avail. Nr T and Hosp. $200 incl ht. 734-1941 eves.

### *INSTANT ROOMMATES*

Find a compatible roommate fast! We refer good prospective roommates to you **FREE** for your apartment or home.
**CALL NOW!**
**HOMEFOLKS**
**497-4305**

Central Square female 25+ needed 4/1 for sunny cozy apt $225 inc all util call Sabrina 253-7385 M/F 4-6 PM 547-6724 eves no pets/smokers.

CAMB 2M seek 1 person small rooom,regi, semi-coop $75/mo ht inc BTW Tech an Central Square call 8-10pm or thurs and fri 492-1545 April 1

### CAMB-ARL LINE

1 Male wanted to share friendly supportive coop household off Mass Ave with 2F,1M. Feminist and non-homophobic. $156+ Share veggie food, chores. Space for garden. Sorry no more pets. Avail Mar 15. Call 648-3434.

CAMB/F 37 sks 2F 28+ quiet indpt hrv-inmn 1rm nds paint $140+ no smokes 547-7249

Camb.fresh pond.single mo.2 kids 6$8(kids live in every other week) seeking F26+to share our home.Large sunny 6 room apt. in house. own lrge room, yard. Quiet St. $250 Mo.plus util. call 492-8398 eve.

CAMB F rmts wntd gd loc btwn Havrd & Cent Sq 3bdrm 185+ util indpdt & frdly call 547-0488

Camb-F to share lg 2 bdrm apt 175+ indep feminist polts 628-3102 or 732-1649.

CAMB-GWM 35 seek same to share 4rm apt 235-inc/ht+util Call 497-1154

CAMB HARVARD SQ share apt l rm avail before 5/1 l on 6/1 mod spacious sunny w/w d/w a/c laundry garb disp parking nonsmoke $280 $330 492-3621.

CAMB HARVARD SQ - NO AIR-HEADS $135/MO + NO CALLS AFTER 10 PM 876-6344.

CAMB HARVARD SQ-F sks F to share sunny apartment lg kit porch 225+util no pets 354-2543 avail immed.

CAMB-M 22 w/unfrn 2br need 1 rmmt 7min to cndl sq avail immed $187.50+ util 491-2607

CAMB-M/F 23+ to shr sny apt ideal loc piano. No cigs $175+ Paul 253-4690 after 3

CAMB-M/F 30+ w/spiritual focus, loving heart, steady income, non-smoking, reas. neat & clean. We are 3 with above plus musical & sense of humor 497-5220.

CAMB-M/F to share 4 bdrm apt nr T, $150 incl ht/prk, avail 5/1 no smk 876-3393 7-10pm

CAMB- M rmt wanted for unfurn 2 br apt w/1 GM btwn Cenral & Inmn Sq $187.50+ util 491-2607

CAMB-near HVD SQ adult non-smoker looking for same. 2br 200/mo htd, sunny, furnished. 864-9258, days 491-1786 eves ask for Janet.

CAMB/PORTER SQ F-27+ large sunny 2bdrm-frplc, hdwd flr, 727-9530 days 628-8898 eves.

### DO YOU LOVE ART?

CAMB-Share attractive, modern, carpeted, secure 2-bedroom apartment near Harvard Square with male poet 31. $236 includes heat. Bob, 497-8315.

Cambridge apt needs rmt. 150 month evr inc avail imd. 876-6109.

CAMBRIDGE isn't so different from Dorchester. Try Ashmont area in Dorchester. Nice, safe, near Red Line $140+ F only, 25+ 282-8266

### CAMBRIDGE

Loosely coop. House near Inman Sq. seeks M/F. $184 + utils 876-2156 Avail 4/1 or asap

CAMBRIDGE-nr river 2 rm set $215+ grt for artist+ studio lively veg woman best Chuck or Michele 5-8pm 876-2097

CAMBRIDGE-Quiet person to share w/2M in Central Square. Please no tobacco, pets, homophobics 661-6571

CAMB sks 3rd to shr nice lg 3br ez wlk to HSq PSq + FPnd no cigs $250+ 3/15 547-2021.

CAMB/SOM F or couple to share spac., conv. 2 1/2 bed. Avail 4/1 Resp. only 623-5201.

CAMB/SOM-M/F shr 3bdrm apt wd flrs light 167+ av mid 4-5/1 call 628-2894 kp trying.

CAMB SOM- Porter Sq need 25+ nonsmkr for apt in hse with 2M $110÷ call 7-10 625-3195

CAPE COD G/BIM 18-25 to shr lg 3br apt w youthful M 30s $180mo, n/smkrs 771-0484

CENTRAL SQ-Camb F roommate to share with 2F,3M $130 month including heat share food, cooking no pets 547-9784

CENTRAL SQ-rmmate wanted F pref avble 4/1 3 bdrm lg sunny $120 mo + utl 864-6178

CENTRAL SQUARE-apt to shr 2 adjoining rms shr living room kitchen bath $250 incl ht am quiet M grad student prefer non-smkr avail ASAP491-5815

### CHARLESTOWN

2 prof F seek 3rd person to share beaut, renov townhouse $325/mo + heat/utils 242-9110.

CHARLESTWN-28 prof F sks the same. Gorg 2bdrm qt st, exc loc $225+U, 242-5330.

CHARLESTWN F fmmate wtd 25yr+sep bdr bth $200+mo free ldy nr T dwntwn very lg 242-9071

CHELSEA Bellingham Sq 15 min to Haymarket by T F rmmt wrtd by M+F, 135 htd semicoop lvng with frndly resp'nabl people call 889-1422 ask for Mary or Lenny. Best in morning 9-12 common areas are furnshd.

C'PORT-3M/2F sk F 23+ working nonsmkr semi-veg for 6br hse occupy Apr 1 share cooking + responsblt $115+ ht 876-6129

### THE ORIGINAL!! MATCHING ROOM-MATES!

Looking for a roommate? Register now at MATCHING ROOM-MATES INC, the original and most experienced roommate service, serving the public for 17 years. 251 Harvard St, Coolidge Corner. Call today!! 734-6469 or 734-6484.

DORCH-Ash Hill wkng per-stu to share 3 bdrm apt conv to T +UMASS $175 incl ht 288-2264

DORCHESTER F 30s seeks roommate for beaut 2 bedrm apt safe st. 175+utils 265-5512.

DORCHESTER-F rmmt 25+ Safe and pleasant Ashmont area near Red Line. 282-8266

DORCHESTER-Male non-smoker to share beautiful spacious restored home near Fields Corner 5 minute walk to red line $200/mo heated+ electricity no pets please Available April 1 282-8972 or 868-4297

DORCHESTER-not on a quiet tree lined side street or owner occ building but still a nice apt. Huge with room to live and work in . 275-plus utilities 288-2055

DORCH-Nep: 2 GWM 25 sk GWM to shr 6 rm Vict hse apt $175+. Clean, safe. For info 288-1349

DOR F sks F to shr lge apt on a nice strt nr Flds Cor Sta $145 + utils Will consid mother & child/or older pers. 436-8282

M 41 seeks quiet non-smoking rmt for 4 rm apt in E. Bos nr T $160/mo inc util 567-5731

### WALTHAM

TF 22+ to share 2 bdrm apt w F 25, 2 cats & 1 dog. Sorry no more pets! smk ok 899-2643.

FENWAY-Pianist 25 sks non-smk resp cln M/F 20-28 to shr lg cln 2br apt $212htd 262-7709

Fenway rm avil in 2 bedrm apart off jersey st $212.50 per mnth plus util 267-0347

Free rent until april Rmt. wanted for large sunny two bdrm. in Allston. 254-2475,893 3800 ext.258 Dave.

### GAY ROOMMATE

FRAMINGHAM hi-tech eng needs rmmt for 5/1. Don't yet have apt. Prefer college educ, nonsmoking prof 21-30 earning 20K+. Mark 782-5641 eve. No sex

ALLSTON-female rmte wanted 21+ for 2 bdrm modern apt nr T&buses $250/mo includes prkng ht&h/w call Sheri 787-4092 or 469-3597.

### IN LOVE

ALLSTON Need rmmt for rmmt M-F share spacious 2 bdrm apt access to T. $275 htd. Wk days 9-4 Kari 956-6178.

Jamacia Plain Prof M 24+ to share two bdrm house. Nice res area opposite arboretum. Nr T and Pond, pkg $230 + utils 524-4953.

JAMAICA PLAIN-May 1st 28+ wkng woman to share lg home on quiet street w/4 prof women hse features frpl prch pkg nr pond and T Rent $200+ heat and util call 524-4638

JAMAICA PLAIN-F artist 29 semi-veg non-smkr sks like-minded F to shr spac apt + cooking 2 rms avail immed $212.50/mo + heat/util w+d 522-4533

JAMAICA PLAIN-M or F wanted to share sunny spacious two bdrm apt near pond and T non smoking vege pref. Rent$250mo util included Haskel 524-6615

JAMAICA PLAIN-2 FEMALES FOR SPACIOUS, sunny 4 bdrm apt. All newly renovated, huge modern kitchen, friendl porch, studio space. Near Arborway, shops, and ice cream. $150-165/mo. incl heat. Call 524-6376 aft 6pm.

JP-2 GMs to share apt with M 150 a month incl utils days only near T by May 15 No drugs 524-1205

JP 2M need M/F for 3 bdr apt Apr 1 near T and pond nice quiet area 191 mo incl 522-3031

JP-2M sk 1F/M for 3 bdrm lge hse, lots of sun air space, lge yd on pondside, pkg Jack or Cruz 522-0477

JP 3 independant responsible people seek 4th person to share attractive spacious house in safe neighborhood near pond and T. $165 incl all utils. Call 522-0322.

J.P.- 4 bedroom apt seeks 1M freshly painted close to T. 137.50+util 524-6076

JP apt on centre st avbail april 1 only $138 inc heat call 522-8062. keep trying.

JP-M Rmt. $166 NR Pond T ,shops Lg airy apt smk ok call 522-2370 Nice Place!

JP M29 seeks M/F nonsmoking roommate to share house in good neighborhood- 524-6734.

JP mature independent MorF to share spacious 3bdrm apt w 2F no pets $142+ 522-6574

JP M/F 25+ for independent apt w/1F + 1M- near T & stores- w/d-no cigs- May 1- 524-6914

JP-prof F, 31, sks prof F 28-35 for apt lge sunny safe $150/mo. May 1 522-8045 days.

JP roomate 20+ to share large 6 rm apt nice area near T 166/mo 5240202. Erik or Greg.

LEXINGTON prof F 30+ to share comfortable 6rm house w/mature outgoing considerate F nr 128 and 2 yd, pond, frplc, no more pets. $340 incl ht 861-7388

Malden Prof. F non smkr sks sm to shr beaut 2 bdrm 2 full bath apt, rent $335 inc ht, hot wt, a.c. pkg, swim pool, health club. mdrn kitch lots of closet spc, walk to T % strs. Avail 4/1/83. Call Peri nights and wkds. 462-2325; wk days 9-5 227-0730 X681.

MEDFORD 3M 1F sk rmt share resp easy access T $109+ ut. Call 395-2582

MEDFORD F 30 sks ind resp neat F to shr 2 bdrm apt $200 ht incl quiet area smkr ok 391-0878 eves. Keep trying.

MEDFORD-M musician,seeks 1 human for large 5 1/2 room apt near Tufts & T. No drugs or pets $187.50 + util 391-6724

### MATCHING ROOMMATES

Looking for a roommate? Register now at MATCHING ROOM-MATES INC, the original and most experienced roomate service, serving the public for 17 years. 251 Harvard St Coolige Corner Call today! 734-6469 or 734-6484.

MELROSE F to share 5-rm apt. pkg pets. Conv to transp. $200 + util. 662-2072 eves.

MELROSE-MorF 24+ to share Victorian w2F1M quiet but fun near T w/d 295+tel 665-8193.

MELROSE prof M would like to share lg 2 bdrm apt in quiet residential neighborhood near major trans. Would prefer prof working F 25-35, rent includes utils-$180. 662-0081.

MILTON-roommate wanted for quitet clean home 150+ util June-Labor Day 698-2191 698-8083

MILTON- roommate wanted F/M to share large 2 bedroom apartment $180+ utilites call Dave 698-2904

M seeks F to share 1 bedroom apt rent negotiable 284-2354 Call anytime keep trying

### MUSICIANS

BOS AREA-lm lkg for rmt(s) 21-3l. I'm into Nu Wave jazz clsci & all others. U must be pro-establishment. $185 incsv. max Call Mitchell 254-7152.

Need Fem. to share mod 2 bed apt nr BC $225 inc heat Avail 4-1 782-1009

### LOCATION NEGBLE

M23 sks neat non-smkng M/F to locate and share apartment for April 1-15 call Jerry eves and weekends 1-937-1861

Newton 1M seeks 2F for 3 bdrm apt 1 blk to stores & T Non smokers $225 htd. 244-7316.

NEWTON 2 prof F 25+ sk sm fr lg 4 bdr apt indp suppt hshld bg yd qt st nr Pike 128 no cigs,pets. 200+ 965-5291

NEWTON 2 rms plus in charm 3br Vict view subl or perm semi veg 250 incl all per rm 9646483.

NEWTON COR-M31, F 25 seek quiet, resp., easy going F, non-smkr to share 3-bdrm apt close to T, pkg $175/225 + util call 527-8117 eves.

Newton Corner-Rmt. for co-ed hse nr pub tans $180+. call 969-1893.

NEWTON CORNER-room in 6 bedroom friendly house call Chris 527-2970 evenings and 732-5679 days

NEWTON CORNER-Prof F sks same to share ultra-modern 2 bdrm apt W/W, d&d. ac pool, indry, pkg. T. Nr Mass Pike $350/mo 620-5080 Lisa days

NEWTON CRNR 2M/prof 25-35 sk M/F, lge Vic hse nr T, no smks/pet, 300/mo (includes ht) Eve 332-4319, day 884-2725

NEWTON Seek easygoing neat prof M 28+ for 3 bedroom apt. Near transportation. Semi-indep. Fireplace, washer/dryer. Avail April 1st. 964-4109

NEWTVL 2BR dplex to shr $240+ pro F 25-35, no smoke, pets. Hve cat, hdwd, yd. 969-2802.

NORTH CAMBRIDGE-M/F rmte student/prof above avg apt $220+util 876-9582.

NORTH END-F to share modern 2 bedroom airconditioning dishwasher disposal $250 964-6426

NORTH END-M or F to shr 2 bdr great location clean apt $200/incl heat Chip 720-2065.

NORTH END owner of condo to share w fem near T 200m plus util Call 8am 227-8668

One person M/F needed to share a very nice 4 bdrm brick house in Newton with 3 Prof males mid 20's call 964-1094

PARK DRIVE own bdrm in 3 bdrm apt near T. 165/mo incl ht & ht H20 424-1988 ask for Valerie

DORCH Prof F 24-30 to shr 5 rm. apt. in rnvtd. Vict home $200+ util avail 4/1 265-4674 eves.

### ARLINGTON

Resp n/smk M to shr 5 rm apt nr T 200mo+ avail 4/15 Call Tony eves 643-2149

REVERE BEACH-GWM phd seeks rmmt sea view own room $260÷ 289-7992 not a sex ad

### EVRETT RMMT M/F

$300-heated. Lg luxury apt furnished on T line professional person preferred days 389-2236 or nights 387-8292

### GAY ROOMATE

BOSTON-For 6 room duplex w/w/w d/d washer/dryer near public trans. Must be honest + responsible 200 mo include all utilities Fred 723-3847

Roomate needed. Single father 35yo seeks mature person to share apt $225 ht incl T 4924467-eve after 6. Avail Apr 1 near Camb Hosp good location

Room in 3br apt/wal furnished pkng wash/dry available 5/1 rent $220/mo Dave 899-1698

S END- Duplex; 2 GM sk rmt, 2 fpls/wd stove, w/d, d/d, backyard+ patio, $220/mo+ heat 262-0499

S END-Share my new 2bdrm flr thru w/w laundry prime apt. No cigs $250+ Steve 353-1203

SHARON-2M mid 20s sk M/F 20-40 to shr beautiful new 8rm home all luxury appointments lawn, garage, lake, etc. Close to the T, 95, 495, 128, 1, Village Mall, Norwood, Stoughton, etc. You must be mature, clean, respect our property and not gay. $275+ 1/3 utils Dave 329-4432, 784-6622 till midnight.

SO BOSTON-F sks mat resp F to shr apt nr red line beach safe area pkg 220 mo util inc 269-7363

So. End 2 GWMs sk rmt. to share spacious 3 bdrm duplex. w/everything. Serious only 200+ 1/3 util 542-8727.

SO END rmte to share 2 bedrm apt rent 215. inc all utils plus phone call 266-4033

SO END-share duplex apt own bedroom $200 plut utilities call morn 266-5024

SOM-2M 1F sk 1F to share lrg 6 rm apt rent 95+ util avail imm Gary 776-6117 lv ms

SOM/CAM mature resp gr/prof sks sme to share lge cln 2br on safe quiet street nr Hvd $215+ No cigs/pets 625-8278

Somerville-1F needed to share apt near Tufts U and T $187.50 htd 776-0921.

Somerville 2M seek M/F share lg 3d bdr apt over 25 steady income 120+ util 628-1299.

SOMERVILLE F to share 2br nr Tufts w/yng prof F. $160 +util Grt deal 776-1605 (PM+wknds)

SOMERVILLE M 28 sk 2 M/F 21+ pref non-smoker near Porter Sq Davis Sq 175+ 628-5586

SOMERVILLE person to share nice apt with 2 recent coll grads 135 +util 625-6712.

Somerville Prof. Cpl. sks. non smkr. F to share 3 bdrm. apt. nr T, bus $150/mo. 776-1173, 367-4370 days.

SOM-feminist 28, frndly indep sks same to shr lg 6 rm apt $180+ 625-5889 keep trying

SOM/MED friendly indep F28+ for large lovely 5 rm apt non smoker pref. 237.50+ 628-8966.

SOM-M/F 23+ to shr 3bdrm apt. $157/mo inc utils. 628-9621.

SOM/NCAM 2 Fa sk F rmmte Apr 1 + 1 summr sublet begng Jun 1, $183+util, nr T. 776-3141

SOM on T sk F grad stud neat, quiet for beaut 2-bdrm $163 no smk, pets, 623-7753

### SO NASHUA NH.

WM 30 non-smkr seek resp WM to share furn apt. Own room EZ access to rte e. All incl at $245/mo. Call 8am-8pm 603-888-2004; if no ans 888-4275.

### SOUTH END APT

2 yng prof M sk 3rd similar to share lg mod trplx apt were easy going, stable, into many activities. Gay or lib straight. Nonsmokers please 275+ phone elec 267-0206

SOUTH END GWM 33 prof needs responsible, neat, considerate, non-smoker to share lg 2 br duplex evenings 353-1714.

SOUTH END Townhous 3 bdrm triplex near Pru attr dec seek resp GM share liv slt mus dinrm + full kitch 2 bath $300 Call Gary George eve 266-4378

STONEHAM GM 23 nds quiet mature M or F to share lux apt (balc, d/w) nr 128&93, $295/mo inc ht call aft 7 438-3977.

### THREE STRIKES

Prof F 26 seeks prof M rmmt(s) with/looking for hse/apt. I have 2 cats; plan to buy piano; smoke; like rent 250/mo w/parking. Yard would be nice. Am I asking too much? 20 mi radius Boston 723-9836

WAKEFIELD-Prof M28 seeks prof F rmmts for 2bdrm house wlg yard prking (neatness a must) pets Ok $300Mo JR 245-3084.

WALTHAM $137+. Responsible 25+ F. Laundry, parking, 128, T. No pets. May 1. 894-9051

WALTHAM fem for 3 bdrm town house Windsor Village 238mth incl heat Barbara 891-7539

### ROOMMATE WANTED

HARVARD Square opening in safe, modern 3br, M or F vien of river 497-4984

WAT/BEL/ARL/NEWT Prof F 37 seeks f 30+ to look for spacious 2 bd 924-7255 eves 868-9600 ext 360 wk.

WATERTOWN-2F seek resp F 25+ for 3 bdrm in 2 fam hs safe quiet nrT 183+ call 924-2707.

WATERTOWN-F 23+to share 1st flr hse 2bdrm kit dngrm lvng rm den quiet area 300$ ci to trans call 787-7806 or 923-4185 avail ASAP

WATERTOWN F 30+ no smk to shr 3 br apt w/2 F nr T and mall 129+ util call 926-5761 aft 5pm

WATERTOWN-F prof 24 sks same to shr lvly 2 br apt in house non-smkr,no pets $217 + ht + util 926-3164.

WATERTOWN-M/F nonsmkr on T bus line $175mth+util 7 min to Harvard SQ. 924-0987 6-10pm ask for Ed Avail 5/1

WATERTOWN-SQ-Avail 4/1 Mod 2 Bdrm d/d a/c w/w lndry ht/prkg inclu $300 p/m 923-4193

WAT:Prof F 25+ sks same to shr lvly 2 br apt nr T, Harv Sq, w washer, pking. No smking, drugs, pets. Avail immed. $200+ utils Call 924-1179

W. NEWTON roommates wanted for sunny apt in duplex house near commuter bus & Pike. Large bedrooms, hdwd flrs, and spacious yard. $200+ 628-2722.

W SOMERVILLE M/F under 30 to share 4 bdrm apt nr Davis Sq and Tufts. w/d, porch, $168+utils. 625-8744.

## ROOMS TO RENT

### ROOMS TO RENT

Some with priv baths & kitch privs, all areas incl Camb, Allston, Boston, Brighton and Dorch. From $40 weekly, call now! HOMEFOLKS, 497-4302.

A fur or unfur lg 2 rms nice area nx to Shawmut Sta share kt bath no lin 65 wk 4365044

### BEACON HILL

Newly renovated furnished rooms nr T call 723-5680

BOSTON-South End rooms for GWM 18-35 can be furnished or not $50 & $60 wk 353-0710

BROOKLINE-large sunny room in family residence near Brookline Village. Kitchen/laundry priviledges. Pets parking negotiable Female adult preferred $225 month Call 566-7319 after 7

CAMBRIDGE-room for rent 10 min walk Harv Sq lg comf vic house 497-5180 661-9244

HULL- Charming ocean front, kitchen privleges, laundry, parking, $56 per week. After 11 am 925-5670

NEWTON CENTER room in Victorian home close to MBTA kt. priv 45per week 527-5201

NEWTON Lg furn rm priv hm nr T for prof 40+, kitch priv, utils free, $250 mo +sec dep, 332-9394

### NATURAL BEAUTIFUL AREA

**NON-SMOKER ONLY**
Very attr. lg bright room in house. Nice area of J.P., Boston by 260 acre Arboretum & pond. Good for indep. responsible person 25-55 who enjoys reading, quietness, and requires a neat strght. private smoke-free place. Own phone, TV, lg shrd. kit, semi-privt entrance. Conv shopping, parking. No pets. Safe walk to MBTA Green or Or. lines. $58/wk. util. incl. Month's sec. dep., Refs. Longer-term. Independent but pleasant person, please call 522-0056, lv message.

## SEASONAL RENTALS

Marblehead nice rm. w/refdg., sink lt. cooking, tel. priv. entry, on bus line. Walk to beach, stores and bikes avail. pkg. Prof. or Bus. W preld. $45/wk. call 631-5335.

MYRTLE BEACH, SC lux condo 2 bdrm 2 baths w/d sleeps 6. 3 pools, jacuzzi, beach $250-450/wk. Bill. 262-7218.

## STUDIOS

### ARTISTS STUDIO

Looking for people inter in rentng studio space in Ft. Point Channel area. Call 623-2592.

ARTISTS WORKSPACE 1000 sq ft sunny space heat + utilities incl. 731 Harrison Ave, Bos. $295 per mo. Call Home, Inc at 266-1386

### ARTISTS WRITERS

Non-live in studio space available 500sqft, quiet, clean. $250 monthly. Call 423-7893 or 643-0319

### $72 PER MO

Artist work space Fort Pt channel $72/mo to share with friendly dedicated painter 350 sq ft north light 24hr access & use of kitchen & common loft library call Beth 484-8425, or Ed 267-2870 evenings avail now!

Art studio to share in So. End $100/mo inc util no live in pref silk screen Call 232-8344

BRKL-priv entrance on T, laundry in build $250 inc utils 734-7094

### DARK ROOM

Lge space, exc cond, nr So Station. $70 incl util. 547-3956 or 491-0126.

DORCHESTER-not on a quiet tree lined side street or owner occ building but still a nice apt. Huge with room to live and work in . 275-plus utilities 288-2055

### KENDALL CENTER

BELMONT Studio to share 337 1/2 sq ft. $103.50 per mo. All incl. Call 489-3448 or 491-0280 PM

POTTERS fully equipped ceramic studio has space avail for monthly rental Allston 787-4177 or 232-3051

S END loft 3000 sq ft, 10 ft ceil. Art craft video film rehearsal, day wk mo 426-9578

South end artist building live-in studio. Full k&b, hardwood floors, high ceilings, good light, freight elevator. Corner unit with garden, courtyard view. $445 uncl all utils + parking. Call Joan 536-2622 days.

SOUTH STATION-live-in artist loft share kitchen 2 elev call Chuck 423-9817 423-3932

### DANCE STUDIO

Near symphony. Nice space for lease hourly or long term. Call 646-7515 eves.

Vernon St. Som 660 sq ft 24 hr access good light & heat $280 no fee 776-5200

Wanted Studio Wrk Spce, Camb. pref. W of Har. SQ. Writer nds. 24 hr. access and sun 876-6332.

Wanted studio workspace Camb pref. West of Har Sq. Writer nds 24 hr access and Sun call 876-6332.

SOUTH END-work space in artist building apx 850 sq ft, dbl. doors, elev access-ideal for sculptor or for ceramics $195/mo incl util call Joan 536-2622.

## SUBLETS

ALLSTON-May-July big room in 10bdrm coop house $250 food rent mornings 782-2633 Shaun.

BACK BAY-1 bed April thru Aug Fall opt front/sunny a/c bay wind a beaut! $425/month 247-3176

BACK BAY-Summer sublet. Fully furnished beautiful Newbury St. Studio $475 247-3146 or 353-3166 Christine

BEAHILL charming 1br part furn gd loc 4-10/8-31 Maxine 723-4500 or 236-1506

BRIGHTON 1bdr sublet of v. lge 3 bdrm apt Cleveland Circle 195mo 739-6690.

BROOKLINE/Brighton June1-Aug31 or Sept 15 Bright sunny 2 bedroom eat in kitchen, living room, dining room, hardwood floors, rent negotiable after 7 566-3117 days 423-3030 Furnished

BROOKLINE-furnished room shared kitchen near T $225/mo inc all utils Dean 734-9656.

CAMB sublet rm in coop house avail now thru Aug nonsmking CSq 160+ 1-283-1399 evenings.

Harvard Square sublt. 6/1 to 8/31 2 bdrm 2 btrm furnshd apt prkd laundry modrn app 650/mo inc ht + h/w. Call 876-9817.

JAMAICA PLAIN-Green St. Studio renovated sky light $250 month now through Oct 15 Call 524-7833 evenings

NEWTON U flls room sublet in hse may-sept $180 mo incl ht+hw nr gr line eve 244-6409

NORTH END

# MISCELLANY

## LATE ADS ALL CATEGORIES

***IF YOU MISS THE THURSDAY 4 PM DEADLINE . . .***

*We will now accept ads until 10:30 AM Friday. An additional service fee of 25% will be charged.*

OVERSEAS, Cruise Jobs. $20,000-$60,000/yr possible. Call 805-687-6000 ext. J.-1953

VW 73 Bus-needs minor work new tires paint no rust/dents $850 267-1443 or 283-4325

Drummer wanted for top 40 trio immed weekend work needs car sings serious 569-6029

Gtr/songwrtr/voc seeks bass drums keys to form orig band with social conscious infl: Jam, Furs, New Order, Clash, Roxy music. Serious inquiries only. Call Stan aft 6 1-366-5932 (worc co)

SINGER WANTED by 3 pc ori rock band have space equip and trns a plus call 647-0091

Clarinets for sale:Buffet R-13 Bb-$500 Selmer A-$350 Evevette Bb-$200 Nan 783-4020 eves

Exp F voc ing for serious musicians willing to ded time ideas to create orig involved R+Rband have stg pres ideas str voc must be creative w/orig style Call Maureen Dexter 617 281-2552 call after 6

RECORD FREAKS Instant collection of 365 brand new sealed LPS Jazz, Rock, Pop, Beatles, Stones, Zep, others, wholesale Cost $2,034 your cost $1345 frim Mark 583-8405

BIWM ITAL super gd lks body prsnlty 25 5-8 150 lb wl endwd vry str act and lks aks yng h handsom hng stud 18-25 only and truly handsom I am U B 2 send number photo PO Box 355 E Bos 02128 no bars

Cpl W she 39 He 45 seek CPLS or Male or Fem for brief sex encounters send comp photo phone ME NH Mass area phone x3343.

GWM 26 brn hr eyes 6' 3" 210lb live in Wst Mass enj coming to Bst for Sox games & ngt life occasionally am strt acting appear seek sim person to 28 photo (if pos) ltr way to Cntc POBox 796 FP Sta Spfld MA 01108

GWM mid 30s aks younger brthr 18+ for friendship, travel, good times. Am caring, discrete, str. act. Inexp O.K. Box 3440

Love in the afternoon helps lose weight, fight depression makes life fun WM 30s descret PO Box 368 Accord,MA 02108

SWBiMale seeks female to acompany to local Swinging socials, also seeks Bicouples Box 3049

Want female to spend 3-day weekend in Montreal this spring. I have car. eves Box 3442.

*TO PLACE YOUR*

**Phoenix Classified**

*BY MAIL,*

*PLEASE SEE THE AD FORM ON THE LAST PAGE*

## BARTER BASKET

Grateful Dead tickets needed 4 both NewHaven shows Apr 22-23 Please call 477-3616

**RECORD CASH$**
If you have records to sell call the most convenient way to get more for them 641-0139.

## BULLETINS

**TV & STEREO REPAIR**
**Good Old Fashioned Service**
- Buy-Sell-Trade new & used TVs & stereos
- All work guaranteed
- Prompt, fair service & prices
- Honest work for over 30 years
- Free pickup & delivery

**LESTER'S TV 523-2187**
**15 Revere St., Beacon Hill**

**Cat Litter King**
100 lbs of Litter
$14.00 plus tax
*Home Delivery of Cat and Dog Food*
CALL 298-1800

**BOX MAIL NOTICE**

Flyers and other unsolicited matter should not be directed to a Phoenix box number. The Phoenix is not required to hold, deliver or forward such material.

**COLOR COPIES (8x10)**
From artwork, books or 35 mm color slides T-shirt transfers from same. COPY COP, 815 Boylston St., (opposite Prudential) 267-9267. 13 Congress St., (near State St.,) 367-2738. 85 Franklin St., (near Filenes) 451-0233. 260 Washington St., (nr. School St.,) 367--3370. Open Eves. and Saturdays.

**age Gallery, artists coop, seeks new members. Painters, photogs, etc. Call 437-9015**

**RECORD CASH$**
If you have records to sell call the most convenient way to get more for them 641-0139.

**MR. BIG'S® GIGANTIC COPIES**
Copied, enlarged or reduced to 2'x25' or any length on bond paper,vellum, or bright colored poster paper while you wait. COPY COP 815 Boylston St., (opposite Prudential) 267-9267. 13 Congress St., (nr. State St.,) 367-2738. 85 Franklin St., (nr. Filenes) 451-0233. 260 Washington St., (nr. School St.,) 367-3370. Open eves & Saturdays.

**Unusual vacation join us and meet the world. Safaris, treks, expeditions to Kenya, Egypt, Thailand, Galapagos, from $2065 including everything for 21 days. Call for brochure. Club Adventure USA Inc. 50 Stanford Boston MA 02114. 617 227-5514.**

## INSTRUCTION

### ACTING

Acting coaching w/ Karen Ross 282-4758 monologue, scene study, technique, voice.

NEXT MOVE THEATRE CLASSES
Begin Apr. 18: Begining, Scene Study, Improv. Comedy wkshop, Audition tech. class sizes limited. Call Now: Martin R Anderson 738-0091.

Renowned acting teacher MAXINE KLEIN will offer classes beginning in April. Call 232-2666.

### ARTS & CRAFTS

**KAJI ASO STUDIO**
Classes-Monthly rates. Life Drawing, Painting, Etching, Ceramics, Japanese Calligraphy, 247-1719.

## SERVICES

### ACADEMIC SERVICES

Paper due? AccuType. 267-8063.

**COLLEGE STUDENTS RESEARCH PAPERS**
*HOT LINE*
Send $2 for catalog of 14,000 topics or call toll free 800-621-5745. For information in Illinois, call (312) 922-0300.
**Authors' Research, Room 600-X, 407 S. Dearborn, Chicago, IL 60605.**

Quality and economy--typing and word processing 266-1069

**RESUMES PRINTED**
Retyped or typeset by COPY COP at 815 Boylston St. (opposite Prudential) 267-9267, 13 Congress St. (near State St.) 367-2738, 85 Franklin St. (near Filene's) 451-0233 260 Washington St. (nr. School St.) 367-3370. Selection of resume papers and matching envelopes. Open evenings and Saturdays.

**MR. BIG'S® GIGANTIC COPIES**
Copied, enlarged or reduced to 2'x25' or any length on bond paper,vellum, or bright colored poster paper while you wait. COPY COP 815 Boylston St. (opposite Prudential) 267-9267. 13 Congress St., (nr. State St.,) 367-2738. 85 Franklin St., (nr. Filenes) 451-0233. 260 Washington St. (nr. School St.,) 367-3370. Open eves & Saturdays.

**Classified Display Rates**
**Call 536-5390**

**CIBACHROME COLOR STATS**
Up to 11" x 16½" in 10 minutes. Zoom lens enlarges or reduces 50% from artwork, objects, 35mm slides. Glossy, matte or transparency output. Available at COPY COP Headquarters, 815 Boylston St., (opp. Prudential Ctr.) 267-9267 or Precinct II, 13 Congress St., (near State St.) 367-2738.

**SHYNESS THERAPY**
Also general counseling. Howard Miller, M.A. (4 yrs. tow. Ph.D.) afts. or eves. Brookline location. $15 per session. First visit free.
661-2622 329-5797

**WOMEN'S MENTAL HEALTH COLLECTIVE**
Experienced therapists committed to integrating the principles of feminism with the practice of therapy. Short & long term. Individual, group, couple and family therapy. Insurance and medicade accepted. Fees negotiable. 354-6270

**RELAX!!**
*Overcome:*
**Stress, Depression, Anxiety, Love Issues**
*Develop:*
**Social Skills-Confidence**
Individual/Couple Group Therapy, *Hypnosis*
Licensed psychologists
**Institute for Rational Living**
739-5063
Since 1964
**Ask Around**
Using methods of Albert Ellis

**WHAT'S IT LIKE?**
Ever used a dating service? Ever worked for one? I'm writing a magazine article on dating services and I'd like to talk to you. Call Peter 254-1275 (after Tues.)

**SINGLES**
**MEET THAT SPECIAL PERSON NOW!**
Call 267-4500 anytime for our FREE dating brochure.
**DATIQUE INC.**
437 Boylston St., Boston 02116
*"Low cost - large membership All age groups - since 1970"*

**BOX MAIL NOTICE**

Flyers and other unsolicited matter should not be directed to a Phoenix box number. The Phoenix is not required to hold, deliver or forward such material.

**DATING**
Wanted sin tired of conv datg ser ask about out Datg Club N of Bos 745-4816.

SINGLE? Meet that special one! Call DATELINE now. -451-3245.

**RELATIONSHIPS UNLIMITED**
**Personal video introductions for selective singles is just a part of what our service has to offer. Membership plans suited for each individual.**
**863-5054**
**465-0199**


# Free Lunch?

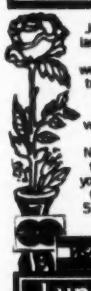
No, but we do have: free brownies every day, free Bloody Marys on New Year's Day, free Irish Coffee on Saint Patrick's Day, free jelly beans on Easter, free Strawberry Shortcake on the Fourth of July, free Apples in the Autumn, free Pumpkin Pie on Thanksgiving, free Brandy Alexanders on Christmas Eve, free draft beer when the Red Sox play in the World Series, and free parking on Newbury Street. Where??? Newbury's Steak House, that's where! We give you just about everything except a free lunch. There's something to look forward to every season at Newbury's. But don't hold your breath for the beer.

## NEWBURY'S STEAK HOUSE

**94 Massachusetts Ave., Boston, 536-0184**

**OPEN NOON TO MIDNITE** **FREE PARKING AT GARAGE ON NEWBURY ST.**


**Only LunchDates™**



Join Greater Boston's largest membership of busy single men & women who meet one to one over a relaxed, confidential lunch or cocktail. More safe; very pleasant, efficient and inexpensive. Nobody else makes all the arrangements for you — only LunchDates. Call us Mon-Fri. 9am-5:30pm, Tues & Thurs 'til 7, Sat 10-1.
**254-2534**
**LunchDates** ™ The original
Don't settle for imitations

**BOX MAIL NOTICE**

Only bona fide replies to an ad should be directed to a Phoenix box number. The Phoenix is not required to hold, deliver or forward flyers or other unsolicited matter.

**BOX MAIL NOTICE**

Only bona fide replies to an ad should be directed to a Phoenix box number. The Phoenix is not required to hold, deliver or forward flyers or other unsolicited matter.

**LOST & FOUND**

LOST 'Merlin' mix G SHEPARD DOG White spot on chest lost 2/12 ALLSTON Harvard/Brighton Ave reward call 782-2633.

**Lost-REWARD**
.arge White & tan male husky .ost in Pepperell, might be headed toward Lexington. Might have a blue collar on but no tags. Answers to Trapper. Call (862-7132 (Lexington) or 433-9759 (Pepperell).

**OCCULT**

Psychic reader Victor Venckus host "The Holistic Community" on WZBC 90.3 FM Tues 6:00-6:30 pm Occult and holistic health topics. reading by aptment 625-2758

**PETS**

Affectionate intelligent cattree to gd home. All shots neuter F, gd mouser 254-9274

**GREAT DANE PUPS**
Akc reg shots ears croped black-s+blues $300 and up 238-0137

For Sale-2 Parrots: Spectacled Amazon and Small Conya, raised together $250 or bo Call 497-5261 or 738-8789

**ROTTWEILER PUPS**
AKC Reg. Excellent working & protection companions. Parents on premises. 566-6471

**TRAVEL**

Airline tckt Phoenix to Boston $100 anyday 4/5-4/12, 254-2549

**FLY DELTA 50% OFF**
Buy Delta Coupons good for travel agents, corporations, or individuals. 784-8711, 828-0200.

Gary Davis' World Service Authority Passport Available to all persons who consider themselves world citizens. For applications and info about the World Passport Call 524-3385 evenings.

One way ticket from Boston to San Francisco expires April $100 Call Rick 879-5140

PRINTMAKING
Classes in etching, monotype & litho begin April 5. for info call Experimental Etching Studio, Boston, 262-4612.

Sculpture and figure drawing classes. 542-6284 References

**WEAVING INSTR**
On Floor Looms. Call 332-8290.

### DANCE

**BELLYDANCE & BELLYSISE CLASSES**
To lose that jellybelly. Beginner level, day and evening, register now at Odalesque Bellygrams for March session. Call 661-7070.

### HEALTH

**FAT OR SKINNY?**
Get with today's look learn the secrets from a pro send $12.50 for diet + routine to Box 681 Morningdale MA 01505

### LANGUAGE

French translater available, reasonable rates. Call 536-2058

### MEDITATION

CAMBRIDGE ZEN CENTER-Daily meditation. Monthly intensive retreats. Dharma talk Thursday 8pm Call 254-0363.

**GURDJIEF OUSPENSKY CENTERS**
891-5388.

Raja-Yoga meditation. Ram Chandra Mission. No fees 492-5094.

SIDDA YOGA
Daily free programs. 7:30-9:00 pm. Call 734-0137.

### PHOTOGRAPHY

Best $ Wed. pics Sandy 738-8829

### MISCELLANEOUS

LAND USE IN THE ARCOSANTI EXPERIMENT. Human settlement & land stewardship in the high desert country of Arizona. Join our small group "Learning Exchange." Help further understanding of the nature of ecologically-balanced communities thru interaction with the people of Arcosanti, the city they are creating, and their spectacular & demanding desert environment. We are seeking six intelligent and sensitive individuals for this special program, May 29 - July 13, 1983. For further information please write: David Lovler, Merriam Hill Center, 129 Raymond St, Cambridge MA 02140. Or call: 617-354-3431.

Quality typing/w.p. 266-1069

Typing or word processing? The difference is in time & money saved. Clarity Editing & Word Processing; 5-page minimum; 266-2082

Typing-Selectric III. Any material. Dictaphone too. 10 yrs. exp. as legal secy. Volume discounts. Free pickup/del. Rush. 522-7044.

TYPING / W.P.
Fast, reasonable. Pick-up/ delivery arranged. Interface Consulting 266-4108

### ANSWERING SERVICES

**CUSTOM MESSAGES!**
Amazing Custom Phone Answering Messages! Professionally recorded and produced. Call 595-8439 for Free Demo!

### ARTISTS' SERVICES

ARTISTS Color portfolio slides fast & fine 367-2170

MODELS-Portfolio head shots fast & fine call: 367-2170

### BUSINESS SERVICES

AccuType=Excellence. Typing, Transcription, WP. 267-8063.

Have you been denied unemployement benefits? Call 773-4365.

**INCOME TAX PREP**
Individuals and businesses. Free preliminary consultation G.Dameseck, Public Accountant eves 720-4147 or 277-2889.

For want of a BEEPER,
A message was lost.
For want of a message,
A call was lost.
For want of a call,
An appointment was lost.
For want of an appointment,
A sale was lost.
For want of a sale,
A client was lost.
For want of a client,
A business was lost.

"Are YOU getting the message"

*The Beeper People!*
FOR SALES OR SERVICE CALL
**(617)890-BEEP**

**CIBACHROME PRINTS FROM 35 mm SLIDES**
**5" x 8" ($5.00)**
**8" x 10" ($8.00)**
in 10 minutes. Zoom lens allows cropping. Available at COPY COP Headquarters, 815 Boylston St., (opp. Prudential Ctr.) 267-9267 or Precinct II, 13 Congress St., (near State St.) 367-2738.

**COLOR COPIES (8x10)**
From artwork, books or 35 mm color slides T-shirt transfers from same. COPY COP, 815 Boylston St., (opposite Prudential) 267-9267. 13 Congress St., (near State St.) 367-2738. 85 Franklin St., (near Filenes) 451-0233. 260 Washington St., (nr. School St.,) 367--3370. Open Eves. and Saturdays.

### COUNSELING

**CRISIS COUNSELOR**
Specializing in treatment for drug/alchohol abuse, depression/anxiety free initial consult. Call for appointment/ 24 hours 523-4876.

**SEX THERAPY**
by the only SPECIALISTS in New England offering
- SEXUAL THERAPY
- SURROGATE THERAPY
- COUPLES COUNSELING

**SEXUAL HEALTH CENTERS**
INTERNATIONAL, INC.
739 Boylston Street, Boston
**266-3444**

**GAY MARRIED MEN YOU ARE NOT ALONE**
All day workshop April 2nd. With therapist who has been working with the issues & conflicts of married gay or bisexual men.
Confidentiality assured.
Call **Francis Giambrone, M.A. 661-4070 or 451-1398**

**COUPLES SUPPORT GROUP**
Minus Children Cpls Supp Grp Whether pers choice or can't. Feel sep or loss? Shr info & outlook, couns ref, to improve qual life, PO 913B,Camb 02238

Want greater self-awareness, richer relationships, better communication? Join our Pesonal Growth Group, exp. leader. Gestalt Therapy. Individual counseling offered. Dorothy 491-6408.

**SURROGATE THERAPY**
Males without partners need SPECIALIZED assistance from professionally trained female surrogates in order to resolve sexual problems such as premature ejaculation, impotency, or inexperience. SEE THE SPECIALISTS at Sexual Health Centers. 266-3444.

**ROLFING**
Therapy for radical change. Assessment free. Dan, 354-3227

**BIOENERGETICS**
New way to heal pain, chronic illness, arthritis, headaches, vision-hearing, blood pressure, & wt. loss. **CURES** allergies, smoking, phobias, worry, jealousy, sadness, neg. habits in 1 visit. $35.00 Also deep massage therapy.
**566-6336**

HYPNOSIS: Smoking, Weight, Habits, Depression, Anxiety, Memory, Concentration, Sports, Motivation, Creativity, Confidence, etc. R. Pilato 776-7976.

**BOSTON & CAMBRIDGE COUNSELING SERVICES**
**Individual, couples, group psychotherapy.**

Initial interview(s) used to explore theories, attitudes and approach of therapists, encouraged and without charge.

**Insurance claims processed.**
**In Boston 782-5753**
**In Cambridge 497-6716**

**N.Y.U. PSYCHIATRY**
Former psychiatry instructor NYU school of medicine specializes in psychotherapy for people over 40 720-0665

**GAY MARRIED MEN**
You are not alone. Therepy Group forming. Call francis Giambrone 451-1398/ 661-4070.

**BODYMIND COUNSELING**
Holistic approach to personal growth. Bodymind awareness & sexual solutions. Individualized treatment program for men & women emphasizing healing massage, rebirthing, nutrition, & relaxation & stress reduction methods. Respond w/ SASE, phone & personal story. Strictly confidential. To Suite 170, 451 Moody St. Waltham Ma 02154.

### DATING

SWINGERS. Singles/couples. Special rate for women. Gary Miller's discrete personal introduction. Plamates, Box 3355, York, PA 17402. 717-848-1408.

*Where do Boston's most eligible men and women meet?*

**the PEOPLE NETWORK**
a social and professional association of men and women
COPLEY SQUARE
118 Newbury St., Boston
RT 128/MA PIKE
60 Walnut St., Wellesley
**247-3800**

**Compatibles**

**"The Dating Service That Cares"**
**Boston**
739-6688
**South Shore**
378-4389
**North Shore**
631-2997
**Worcester**
885-4702
**Springfield**
(413) 737-7644
5 Years of quality service
20 Offices throughout the Northeast
Run and owned by licensed social workers

**LUNCH COUPLES**
**"Better dates for better people"**
Spring is a time of beautiful flowers and romance. Meet someone very special this spring, at a relaxed lunch or early evening cocktail date. Low cost. Personal. Call us today.
**367-9529**
Weekdays 10:30-6 PM
Saturday 10:00-1 PM
*As featured in the Cambridge Express.*

Please Address Replies to:
**The Boston Phoenix Classifieds**
**Box No.**
**367 Newbury St., Boston, MA 02115**

## HEALTH

**SHIATSU MASSAGE**
**KEVIN 266-4885**

## HOME SERVICES

**RONS HOME REPAIR**
Free est quality service 367-0003

CARPENTERS

**ST★RENOVATION INC**
Interior-Exterior
Commercial/Residential
Lic. & ins.
Call **576-2247**

PAINTERS

Exp Painter 437-9848

Great painter 354-6088

LANDMARK RESTORATION
Complete interior restoration/decoration services. Quality work moderate rates. Free estimates 265-0348

Pro Painting R Rate 628-1299.

## MISCELLANEOUS

HOME CLEANING
Repsonsible person availale for home cleaning excellent references Call 536-1918 after 7:30 pm.

## MOVERS

**NEED A GOOD MOVER**
**AT REASONABLE RATES?**
**B. WEST LOCAL MOVERS CAMB. 547-6246**
Big jobs our specialty
Small jobs made easy
hoisting, storage
Lic. & Ins. D.P.V. 25107

1-2 Men - Van-Fast - Cheap No Xtr Chrgs. Silly Movers 742-0824

$13 PER HOUR
No hidden charges. Local and dist. quality-cheap 542-2773

2 men - van bst rate 254-6145

$8/HR 738-1422

**$7.00 PER HOUR**
Man & Van lic. ins 236-1848.

ALTERNATIVE MOVERS
Specializing in small moves for economy minded people. No truck rates. No gas charge. No minimums. No initial running time, no gimmicks. Call 581-6299. MDPU 25162.

APOLLO MOVERS
Best movers-lowest rates dependable call 267-9287

Catch 22 1 or 2 men 846-2698.

**CHARLES RIVER MOVERS 332-7022**

**HARMONIUM MOVERS**
LICENSED& INSURED | PIANO RIGGING
APT. | HOME | OFFICE
D.C | N.Y.C. | Calif. | Florida | International
INTERSTATE Van Lines Inc Agent
Fireproof • Palletized
STORAGE Warehouse
**491-2211**
FREE ESTIMATES
MDPU 24408 MC ICC 1745
MC & VISA

**PIANO AND FURNITURE MOVING**
Low rates — 24 hr. service, 7 days a week. Storage.
**DANIELLE MOVERS, INC.**
186 Brookline Ave. Boston
**267-4079 or 566-5901**
MDPU 2022

**GENTLE GIANT**
Any job, low rate, exp. 864-1516

Joy's Van 643-1313

Man & Truck $15 547-9365

**SUPER-MOVERS**
Fully licensed & insured
Friendly, Personal Service
Careful, Economical packing
Large and Small Trucks
24-hour Service
**731-5719**

**AFFORDABLE MOVING BY STONE PONY EXPRESS**
354-2116
Boston & N.East
Licensed, Insured

**DAN'S VAN MOVERS**
MDPU License 15258
• Apts • Households
• Offices • Large Trucks
• Insured • Low Rates
**661-1683**

## PARTY

NOUVELLE BARTENDERS. Reas rates lrg/sm parties 437-9378 aft 6pm

**DRIVE-AWAY-ALL**
- Cars to all states (Cal., Ariz., Fla., Texas, etc)
- Leaving daily
- All kinds of cars

**NATIONWIDE AUTO**
**367-3333**
1018 Comm. Ave., Boston

Drivers all points USA 262-9590.

## MISCELLANEOUS

**HETERO TV'S**
Non Sxual your clothes my home secure reasonable rates day eve po35 Boston 02126.

## FOR SALE

## ANTIQUES & FLEA MARKETS

**ANTIQUE MALL**
ANTIQUE MARKETPLACE OF BOSTON 30 quality shops-antiques furn vintage clothing 105 South st. 1 block So of So Station nr Dewey Sq. Dealer info 338-7298.

**ORIENTAL RUG!**
11x17ft Authentic Ming Blue Custom made at Trn-of-Cnt. Pvt sale. $1000 or BO. 547-8595

Over stuffed year old sleep sofa country gear fabric 400 French armoire 500 266-3191

Selling full size bed (mattress, box spring, frame) $150 Call Robert eves 236-1396

Water bed, ex cond, Qsz complete set-wood frame, etc. $150 or bo 277-9892 or 965-6131

WATERBED : Kg with bookcase, hb, solid oak, as new, complete. $800 or bo, 491-2955.

**HEAT WITHOUT OIL**
Brand new Patriot Super Compact wood-burning stove. Small, durable, and money saving. This is a great buy, the stove is still in the factory carton. List Price $400.00 will sell for $195.00. Call John at 536-5390 ext 456 between 1-4PM.

**FOAM RUBBER DISCOUNT CENTER**
Cushions, Mattresses, Bolsters, Covers, ready to go or made to order. Shredded foam. Platform beds. Foam cut at no extra charge.
165 Brighton Ave., Allston
**254-4819**

Living room furniture Natural wood and canvas like new love seat and tables coffee table paid over $500 Ask $250 leaving country. 738-7074.

**MOVING SALE**
Black vinyl Barcolounger recliner $100. Oak rocking chair $50; off white vinyl arm-chair $50; coffee table, grey and white marble top 17" wid 45" long 14" high $50 489-2848

**MOVING SALE**
Kenmore refrig. $300 full size Futon bed w/ oak frame, $250, 4 pc. teak bdrm, $350, misc. items. Eves. & wkends 625-3247.

**MOVING SALE**
Oak bookcase $50, Sofa & arm chair $150 childs desk & chair $10 skis $25 office chair $10 522-3233.

Must sell to pay utilities furniture etc call 787-9275 ask for Bob 9:30am to 8pm

Nearly new Serta Presidential matress, springs and frame. $150, 647-2782 days 522-9060 eves.

New Queen Waterbed complete never assembled call Tom after 6PM. 536-8916. Price $170.

**CAPTAINS BED**
Oak with natural finish headboard w side tables 3 drawes per side newl Call 787-3018 or 367-5766. Ask for Al.

TRS-80 MOD3 48K many manuals software, cass dr for $850/Bst call John P. St 232-3257.

**WEAVERS**
Floor loom for sale. 8 harness, 40" weaving width, overhead beater, cherry wood, bench and accessories. Call Jim 254-1989

## PHOTOGRAPHY

Chinon 30AFXL direct sound movie camera. Never used. Only $333. Call Cheryl at 536-5390 ext. 456.

Dark room fibre/plywood sink 90"x36"7 $150 call 247-1481

Darkroom rental 423-9795.

Leicaflex camera (1966) SLR w/ F2. 50mm, F2.8 135mm, F2.8 35mm $800. 617-536-7760x275. 9-5 Mon-Fri.

LEICA M4 black chrome body Wetzlar excellent $850 864-2138

Nikon 80-200 F4.5 zoom $275 Minolta Auto Meter III light meter $90 468-4284

Portfolios reas rates. 423-9795.

Vivitar 84P Super8 movie camers. Auto/manual focus. Case, batt/recharger $99 734-4681

## MUSIC

## AUDIO VISUAL

AEI Evolution 1 spkrs, handmade classics, 10" woofer beautiful oak finish, exc. cond., $200/pr. or BO. G.A.S. Theobe Pre-amp over $600 new, sell for $200. Revox B-77 half track $1000. Peter, 969-9689

**VIDEO**
Best Rental Prices Around
VCR $14/day weekdays
CAMERA $18/day weekdays
MOVIES $2/day (min. 3 days)
ATARI GAMES $1.50/day (min. 3 days)
SINCLAIR computer $4/day (min. 3 days)
No Club Fee
**VIDEOSMITH**

GOOD DEAL
Phonemate 925 automatic ans machine with remote messge retreaver $60 or BO also superscope portable cas recdr $50 or BO 566-3101

GRUNDIG AM-FM Car cassette radios w/Dolby systems. $200 ea. Call Cheryl 536-5390 x 456.

Harman-Kardon CD401 cassette deck originally $750 sell $575 Harman-Kardon PM660 integrated amplifier was $530 sell $375 AR93 speaker system was $520 sell $275 pair All like new. Come and hear the goodness of the deals evenings Chris 566-2803

JBL L110 speakers, with boxes, walnut finish. 3 years left on full warranty. $860 new, sell for $425 a pair or best offer Call John 332-7043 evenings.

KLH Comp ster 15w rec. Garr. turnt. 2 bkshlf spkrs $120. 277-1797

Loudspeakers for sale. Never used. Only $125.40 each. Call Cheryl at 536-5390 ext. 456 M-F

**MCINTOSH PREAMPS**
Mc 504 immac w/cab equalizr $650-BO. C28 immac factory updated tested superb. $475-BO. 581-1615 aft 6 weekdays.

ONKYO spkrs model F5000 $500 adcom pamp GfA1 200w/p/c/ $250 new MXR 10 band equal $125 Sansui rcvr 7070 60w/p/c $200 Rotel rcvr 180 w/p/c RX 1603 list $1100 sell $550 Mitsubishi p/amp 100w/p/c DA-A-10C $250 H. Kardin pre-amp w/eqal 18 175 846-4793

VECTOR RESEARCH
VCX 500 cass dck:Msc srch, solonoid cntrls,1wk grnt $300 mike 855-2911 353-0185

Sound & light show for mobile DJ/club like new-for info call 207-364-8956

Top of the line JBL studio monitors. Will sell for $750 NEVER USED 686-1402.

**USED STEREO**
And TVs. Two whole stores full of guaranteed used equipment. We buy, sell, trade and fix components & TVs. USED SOUND 225 Newbury St. Boston, MA 236-1827 or 31 Holland St. Davis Sq. Somerville, MA 625-7707.

**STEREO & VIDEO**
For same day service, please call Gyro Gearloose at 731-9629.

BIC turntable SANYO 32 watt receiver GENSEN 20 speakers mint cond. $200 625-1495

**USED HIGH END SPEAKER SALE**

**INFINITY RS 2.5**
Watkins 12".
EMIT'S•EMIM'S
$2250.00 Retail,
Now **$1000.00** pr.

**INFINITY RS II**
TWO 10"
Watkins • Polycones
EMIT'S
$1300.00 Retail
Now **$1000.00** pr.

**KLH 1"**
with/analog bass computer & ped's.
$1200.00 Retail
Now **$600.00** pr.

**ACOUSTIC RESEARCH 91**
$800.00 Retail
Now **$400.00**
All speakers carry a 7-day money-back guarantee

**tech hifi**
**182 Mass. Ave., Cambridge, Mass.**
**02139**
**864-HIFI**

# SUPPORT YOUR LOCAL COPS.

DIAL **COPY COP®** "HEADQUARTERS" (OPPOSITE PRUDENTIAL) 815 BOYLSTON ST., 267-9267

**COPY COP®** "PRECINCT 2" (NEAR STATE) 13 CONGRESS ST., 367-9267

**COPY COP®** "PRECINCT 3" (NEAR FILENES) 85 FRANKLIN ST., 451-0233

**COPY COP®** "PRECINCT 4" (NEAR SCHOOL ST.) 260 WASHINGTON ST., 367-3370

**CALL THE COPS FOR BOSTON'S FINEST VALUE IN PRINTING AND COPYING.**

**Make the Smooth Move Call ARBY 628-5613**
- Home or office
- Large or small
- Low, low rates

Lic., insured MDPU 25175

Man & Van 322-7022. MDPU 25149.

Man with van for hire-David 646-6416

MOVERS W/14FT TRUCK for local moving reliable fully insured MDPU 25387 623-8220

Mover&Van Odd jobs 491-4648.

NEGOTIABLE RATES
Tired of high hourly rates? I offer cheapest moving rate around. 776-0463.

**B&F MOVERS**
LOCAL - LONG DISTANCE
OVERSEAS
No job too big or too small. Frequent trips to all New England, New York, New Jersey, PA, VA & D.C. Call anytime.
**384-1927 or 361-8185**
ICC MC 1931 MDPU - 1498

New York Movers 641-1256.

Nice Irish boys & truck 641-1234.

PACHYDERM
Dependable moving service. Careful, courteous movers. Lisc. & ins. Call Mike or Carol 646-9645.

Piano? MIVERIS! Expert piano moving/rigging/crane hoisting. Reas. rates lic/ins. 868-8767 MPDU 24009.

**Poor People's Movers**
expert moving and packing
Heavy appliance deliveries
Same day service Low rates
Licensed Insured
**Pianos**
**522-0826**
MPDU 24184

Truck & 2 Men. 332-7022. MDPU 25149.

**WHY MOVE IT?**
We buy used stereos, record collections, and tvs. Used Sound, 225 Newbury St. Boston, 236-1827

**Marakesh Express**
*moving & storage*
Since 1970
LIC. & INS./M.C. & VISA
Inexpensive recycled cartons
MDPU 21417
CALL **661-0550** ANYTIME
You can trust us -- thousands have.

**Phoenix Classifieds**
are having a **PARTY**
Place your Party advertising at festive rates.
**CALL 267-1234**

**HAVING A PARTY?**
Then of course you want it to be a success and have the best entertainment at the best price. At the Phase 6 Music Co we have a wide variety of bands and DJs available for your needs. We can accommodate any budget.
If you are planning a function or party, call 848-8130 today!
*PHASE 6*
The people with parties to go!

**DM PRODUCTIONS**
Disc Jockeys for All Occasions
Now featuring the ONLY Mobile Video Show.
Call **Dan McCarthy**
**924-0125**

**Everybody Ought to Have a Maid**
**French Maids** *(by Cinderella)*

Hire for:
Parties
Birthdays
Banquets
or any
Special
Occasion!
**Serious Inquiries Only**
**Ring 498-9710**

## RIDES

**DRIVE-A-CAR**
to Florida, Calif, etc. Some gas allow. Good cars leaving daily. Must be 21 & licenced. Call 267-4836.

## APPLIANCES

Blue carpet-6x11 $15, elec heater $15, elec box fan, used toaster-oven, odds $ ends Wes 437-0135 (Comm Ave-Boston)

New Enrico of Italy espresso cappuccino maker $275 won in contest 580-1810 after 3:30

**HEAT WITHOUT OIL**
Brand new Patriot Super Compact wood-burning stove. Small, durable & money saving. This is a great buy-the stove is still in the factory carton. List price $400, will sell for $195. Call Cheryl at 536-5390 ext 456, 1-4pm.

## BICYCLES

Exercise bicycle never used $75 Call 266-0128.

Raleigh super grand-prix ten speed. Only $230! It's just like new! Call Barry 4926418.

Windsor super carrera great cond. $300 or best offer bob 254-2012

## CLOTHING

Supports (jckstrps) new, used to spring into Send SASE to PS Box 91 Wellesley MA 02181

## FUELS & FIREWOOD

**HEAT WITHOUT OIL**
Brand new Patriot Super Compact wodd-burning stove. Small, durable, and money saving. This is a great buy, the stove is still in the factory carton. List Price $400.00 will sell for $195.00 Call John at 536-5390 ext 456 between 1-4PM.

## FURNITURE

5 Component Modular Living Unit, wood and fiberglass. Liv unit 3' wide 27' long 9' high Sculpt with two closet areas built in shower, sink area, cooking area with overhd fans and lights refrig encl, hot wtr htr, storage shelving and curved dressing area Unit disassmbl 5 comp. Best Offer. 491-4298

Antique brass & wrgt irn bed. Exc cond. 10-sp bike, fair cond, BO, call Peg 782-9063.

Antique full size brass bed $350. Call after 6 232-6199

Beige vinyl recliner $70, desk $40, 4 vinyl kitchen chairs $25, 354-6829.

Bkshelfs-$25; desk-$30; bureau-$30; twinbed/couch-$40; 2 lvngrm chrs-$25; 10-gal aquar + super equip-$50; gd speakers-$45; gd turntable-$45; b+w 21" TV-$40 or BO's; rugs, lamps, plants, bench, etc. 354-2739.

Wood double bed frame $60 Futom mattress slm new $40 both make a deal call 661-6745

THE **Guaranteed Classified**
*IT RUNS 'TIL IT WORKS*

**OFFICE FURNITURE**
Custom built, 3 piece executive office furniture. Desk, credenza and bookcase unit in walnut burl design. Best offer over $2500. Call 868-2600, ext. 230 days or 237-3164 evenings.

**PLATFORMS**

We Handcraft Fine Solid Oak Beds. Modular moveable design (optional headboards) drawers and mattresses)

**FOAM & FUTON MATTRESSES**
Wholesale-Retail: Six kinds on display. Different densities, firmness, lifetimes and guarantees give you the widest choice in town at the best prices . . . plus Boston's best Sunburst futons.

| | 4" Foam | Sunburst Futons |
|---|---|---|
| Studio | $23 | $80 |
| Twin | $26 | $85 |
| Full | $32 | $105 |
| Queen | $45 | $115 |
| King | $70 | $149 |

**THE BED WORKS**
15 Western Ave.
Central Sq., Cambridge
**492-2886**
Tues.-Sat. 10-6, Thurs. 'til 8

Chest of Drawers like new 6 drawers $110 full size bed excl $95 2 night stands $10 ea all less 1 year 738-7074.

Couch and matching chairs/ottoman vy good cond reddish orange $200bo Gary dys 876-6900

Dining rm table app 70 yrs old cherry wood 7'x5' simple lines must be seen 268-2010

Dining room set-pine; round pdstl tble, 4 mates chrs, smi htch, w/dry sink antique rust finish $500 603-668-8512 eves call collect

FLYING CLOUD
Cotton Futons and acc.524-4177

For sale queensize kuss waterbed mattress w/fill kit+htr call 734-1340 keep trying.

Kingsize 4-poster waterbed with 4 storage drawers and hutch headboard, new $2000 best offer. Call after 6, 232-4940.

Like new 14 cu. refrig-$120, Serta dbl mattress & bxsprng-$80, 6' formal dinng table-$60, etc. Call 396-6829.

## ODDS & ENDS

10" Craftsman radial w/60t carbide blade $300 assortools spraygun 75 call 926-3388 aft 7

167 sq ft imported bath tile for floor & wall beige elegant $300 cash 262-3008

IBM Crctng Sell II, like new cond, beige, dual pitch, under servce Typing 24, 536-0024

Apple 2+ 48k 'Family System' package plus Visicalc $1500 perfect condition 267-7770.

Apple 2+ w/48k, disc drive + controller w/DOS 3.3, rf mod, 12" TV, soft ware, $1300 perfect condition. 235-8427

Canoe, Mad River, ABS excel cond $700 call Chris 491-0900(dys) 593-7617 (eve)

**BUYING**
**DIAMONDS**
**GOLD SILVER**
**Heirloom & Antique Jewelry**
**Pocket Watches**
**Gold Coins**
**Also, American, European, & Oriental Gold Items**
White City Shopping Ctr. Shrewsbury
**754-9821**
**NATHAN'S**
471 Main St., Fitchburg

Exercise equipment by Marcy-4 way master gym, 2 board rack, double twist away, incline chest bench, chrome weights w/rack, aerobic rebounder. All or separetly 322-2875

**HAT BLOCKING**
Complete Excelsior System incl: Hat blocking machine, 48 blocks, 45 flanges, one buffing machine, 4 flanges, stands, 3 block stands, handle strecher, spin dryer with hood, boiler. Contact George Smith. 617/445-3323.

**PAINTINGS FOR SALE**
Private owner. Call 437-1479, 12 noon to 8pm.

**NEED CASH?**
We buy used paperbacks
**HARVARD BOOK STORES**
1256 Mass. Ave., Cambridge

Dictaphone telephone answering machine originally $400 selling for $150. Perf cond 965-2985

Display cases 4ft and 6ft $350 for both or will sell separately 322-2875

**TYPEWRITERS**
IBM electric $150; office desk top manuel $50; both in very good condition. 232-5707

Bose 901 speakers walnut cab., perfect condition active eq inc. $400 267-9183.

Dual Model 1258-52 turntable, never used. Only $144. Call Cheryl at 536-5390 ext 456.

Dual model 1268-55 turntable never used. Only $186. Call Cheryl at 536-5390.

DUAL Model 508 Turntable. Never Used. Only $162. Call Cheryl at 536-5390 x 456.

For sale as system- CZ-747 Mitsubishi car stereo w/ Dolby, metal, auto-reverse. CV22EM 20 watt/ch amp w/ Actec-Lansing 6x94A speakers price-600. Call 481-1409.

## GIGS

**UNITED REFERRAL SERVICES FOR MUSICIANS**
Musicians looking for bands & bands looking for musicians. Call 267-4079 or 566-5901

**REHEARSAL SPACE**
Sound proof - 24 hrs. - security - loading dock - game room - low rates -
186 Brookline Ave.
**267-4079 or 566-5901**

Reforming p.t. t40, g.b. band seeks exp. bass with some lead vocals serious pro attitude call Dennis 531-7926 or John 787-9441

**ROCK BANDS**
Wanted for South Shore Club. Please call 825-5905.

Rock drummer + exp. sound man needed ready to gig now must learn fast 331-3853 878-5963

Saxaphonist exp. pro. Berklee grad. seeks Working band call Steve 864-8794

Bass and Multi-key for established South Shore Band. Into'covers' Motels, Pretenders, Missing Persons 'and originals', no ego's please. Call 866-5321.

Bass & Drums sk lead gtr & vcls to form orig new wave and punk band after 3, wkdys. Glen at 749-5889,or John 749-6658.

BASSIST SKS GIG
At ist 2mts p/wk: into blues aft rk/country/gb/oldies/aft 12pm 322-4712 Vincent

**BASSISTS !!!!**
Orig pop/rock bnd w/mngt PA reh sp, air play, gigs, contacts sks bass w/str vocs and dedication. Days 595-6401 Nights and weekends 284-3320 Ric

Bassist wanted to form orig blues-rock grp no pro exp ness Chuck after 7 523-2842.

Bass/keys/guitar wntd fr orig rock. Writers welcome. Gary 7825270, Mark 7830880 eves

Bass player needed for original pop band. Strictly uptown. Call Bob at 362-3930.

Bassplayer wanted must be able to sing songwriting a plus call John 327-4068

Bass player wtd for rock band exp, ded, + trans a must 272-3167

Bass+ld guit for energetic rock band w ep+ gigs. Trans+bk voc a ust 828-2269

PA FOR RENT
16 channel system 1500 watt, Call B.C. Sound Productions 617-643-3742.

BLUESMAN SKS BLUESBAND,or music 16 yrs exp harp vocals slide guitar Jack 431-7835.

**BUDGET ANSWERING SERVICE**
For only $13/month we'll give you 24 hr service 825-6700

C&W band form pt need drums & keys or lead guit w/voc were F/voc/guit,bass Debi 599-2734.

**DON'T BE A LOSER**
Smegma and the Nunz need a fast powerful drummer by April 25 be reliable and under 25 Call 749-5889 after 4

**A DRUMMER**
Prof drmr/perc wntd for wrkng orig+cover show rock solid but vers 277-8278, 361-1788

Drummer wanted by est. orig. band (Police/Costello vein) w/tape on WBCN & gigs. Must be mature pro w/gig exp., transp & income. No beards or heavy metal. 878-0239

Drummer wanted: smart, solid M/F punk by orig band into X, 60's. 437-9276 eves and wkends

Drummer wtd by orig mod pwr pop bnd into Jam Genx xtc. Must be creative driving precise and sing. Be talented look mod 354-4508 536-4516

PRO DRUMMER
Years exp on tour in sutdio form with W. Loco, Shane Chamr, James Mont lookng for work rock + roll band hard hitech call Rick Rothchild 423-2795 anytime lv mess.

DUO PARTNR WNTD
Fem vocalist w/agent bcknq & good $$$ giga looking for multikeys/strong lead vocals a must Terri 354-4916

Established T40band need now Fem voc+ multikeys must have trans call now! 662-9319

Excellent drummer avail for excellent working band or studio project eves 478-4047

Experienced mature drummer looking for working situation. Call 588-3553 or 583-0294.

Exp M voc/accous guit/writ lk 4 ld keys or guit/writ/voc 4 orig/cov duo into orig snd melodic rck, gigs 662-8104

Exp. vocalist needs fresh original band I'm versatile + visual Pros only 731-8340

Female vocalist and dancer available for professional work that pays 566-4583.

**FEM KEYS NEEDED**
Synth sonds for orig new music Dance Rock Band call Tonya 774-8763 or 665-3046 wkdys.

F Vocalist looking for female musicians to form band Carole 646-1086 not after 11 pm

FRONT MAN wanted by HotLick rock covers for dance partys have work call Rob 262-0420.

F Voc lkg for two guitars to form trio. I have management and lots of work 782-4526

Gigging rockabilly band-The Shakes-need guitarist w 50s sound familiar w style. Have tape, press kit, space & 1yr history. Call Ron 247-2238/367-3645.

Gtr + bass plyr w voc sks wrkng bnd hv 15 yrs exp all styls call fr comp info 569-1262.

**GUITARIST NEEDED**
For orig New Music Rock Band into U2, Banshes,Wipers Call Tony 774-8763 or 665-3040 wkd.

**GUITARIST WANTED**
To complete, all original trio. Must be creative and unique. Acoustic and vocal abilities prefered. Infl: Rush, Yes, Triumph. We have ex equipment. Practice in Chelmsford. Serious inquires only, please. Paul 251-7018, and Dave 692-6293

**GUITARST NEEDED**
for orig new music band mode rn rock creative & effectful Tony 774-8763 or 665-3040 wkd.


**Heads-Up Boutique**
531-537 Broadway (RT. 28)
LAWRENCE, MASS 682-1632
Satin - Sparkle - Glitter
First with New York & West Coast Fashions

"We Have All The Clothes!"
Be it hard rock or dressy show,
We have the styles to fit your act.

Group discounts
Personal checks accepted
Master charge & Visa cards
Open Daily: Mon., Wed., Thurs. & Sat. 10-5:30 P.M.
Tues. & Fri. - 'till 8:30 P.M.



**SPACE AVAILABLE**
For music related businesses — music teachers — soundproof rehearsal studios — musical instrument repair — piano technicians — piano practice rooms — drum rooms, etc. Open 24 hrs. — 7 days.
Call Jeff from 11am-3pm
**267-4079**



*NOW OPEN*
CAMBRIDGE MUSIC CENTER
Now offering lessons on guitar, harmonica, synthesizer, sax, bass, and many others.
ALL LEVELS
• Professional teachers
• Relaxed Atmosphere
• Reasonable Rates
Call 491-5433
*OPENING SOON*
Our music store will carry:
• Instruments
• Amps & effects
• Strings & accessories
*New and Used*
*We will sell your instrument*
Conveniently located in Porter Square. Free Parking in rear
CAMBRIDGE MUSIC CENTER
*1904 Massachusetts Avenue Cambridge, MA 02140*



**PIANOS**
Bought-Sold
Rented-Moved
Serviced-Rebuilt-Tuned.
Grands
Uprights-Spinets.
$99 & up.
Lowest prices
Highest quality
Open 7 days a week, 9-9.
**J.D. FURST & SON**
186 Brookline Ave.
Boston
**267-4079**
and
**586-5901**


Alembic spoiler bass. Brand new 2 octaves; complete switching;leather gig bag the best for 41100 259-9611

SAX LESSONS
All styles,levels. Berklee grad, exp teacher/player. Individual approach 491-7221


**LES PAUL ANNIVERSARY SPECIAL**
Mint Condition — Must Sell
Call **Jeff** 11am-3pm
**267-4079**


Flute-Armstrong op hole c ft Highland bagpipe-RG Hardie + music + PR chanter 625-5870

Flute for sale Call Jim at 323-6724 mes 266-1400ex265 or 253-8350 days for info.

For sale Fender Bassman amp $250, Ibanez bass $300, Peavey Practice amp-$100 246-3306

full size Suzuki violin, bow and case. Excellent condition. $250 6480923, 8954254.

Gibson bass guitar double cutaway one pickup 200 firm call Paul 926-3388 after 7

Gibson ES-335 with case $500 Peavy special AMP 120 Watts $250. Peavy CAB w/2-15" Bass JBL'S $300. 659-2054

Gibson LGS custom all blond mint condition w/case $375 or bo. 383-6296.

Gibson SG 1969, deep cherry red, hot humbuckers, rosewood fretboard, bigsbey tailpiece. v. good cond. asking $325 Call Sandy 325-5643.

GIBSON-SG 1979 w/case $350 353-0798

Great prices on PA equip bass bins horns power amp xover also Fender Superchamp and 4x12 Celestion loaded cabinet. Call for info Adam 773-7715 329-5808

Gretch golden anniversary model excellent condition $350. Call Eric 776-8778.

Guild 25M Gretcsh accoustic Gibson copy all w/case excell con cheap Dan 328-7385

Guild acous. Guitar D35, good cond case includ $250 call Jim 864-5446

Guild Starfire II and Guild Starfire V from early 60s, exc cond $399 each. 449-0497.

GUILD X 79 Electric Guitar w/case (blue) $308. Call Cheryl 536-5390 x 456.

GUITARS FOR SALE
55 L.P. std. 55 L.P. spec 59 L.P. T.V. 69 L.P. dlx. gold top strats Tele's flying V's Martins Gretch's and Guilds Pre-CBS amps top call 267-6077 389-6417

Hammond N122 organ w/ bench bass & volume pedal Leslie speakers mint $895 bo 749-4737.

Ibenaz LR-10 semi-acoustic w/ hard-shell case-new $600 (603)746-5040.

JBL speakers 4 JBL E110 spkr 1 yr old. $325 all four. Call Bruce 489-4441 or 625-2706

KEYS! yamaha YC20 organ 475 elec piano 250 leslie sim 70 crumar kybd stnd 65. prices negotiable Jim eve 782-0818.

Korg Poly Ensemble $600 or bo. Cat synthesizer 2 vnlcns w/road case $400 or bo. 254-6537

**KORG POLY GI'S**
Now in stock at MUSIC HEADQUATERS 118 Tarkin Hill Rd New Bedford MA (617)995-9211.

**KRAMER BASSES**
81 Kramer "P" model 4001 bass (black) and 81 Kramer Jazz/"P" model 5000 bass (blue). Both brand new w/ cases $500/ea. call Cheryl at 536-5390 x 456.

Kustom Mon115+2TWT $100 Shure SP565S Mic $80 Yamaha CS80 $3500 John 437-0702 days.

Large Leslie Tone Generator model 900 w/preamp, perfect for rock group, $400. EMC speakers 4-12" per column $200/pair. Peavy PA head, needs work $50. Call Lee (603) 898-7321 after 5 PM

Les Paul excellent guit $475 or bo Crate 2R 60 watts $200 or bo John 262-5296

Mandolin-beautiful custom handcrafted F-5 1st quality inst $900 Bob 899-6797

Marimba Musser M31 four octaves 1980 model mint cond $900 firm Keith 782-8157.

Marshall 100W head $475. Takamine Elec-acoustic 12-strng (new) $400 339-5067

ADA stereo tappe-l delay fat psychoacoustic effects. 90dBs/n ratio $500 401-82 >2598.

Martin D28 Guitar excellent Cond w/ Hard Case Asking $635 will negotiating call 475-8363

Moog Liberation poly/lead 2 osc synth w/shoulder strap & remote twr B/O 603/778-1368.

Music man 210 hd-130 in road case w/ wheels mint! $425 576-1498 or 247-0909 Howland

Oberhiem 2 voice synthesizer w/int quanitized sequencer $900 or best offer 899-2467.

Oberhiem synth obsx mind condition 6 voices 24presets + more! Call Kate 232-8328 $1600

**BEST OFFER**
All instruments mint cond. Gibson dbl neck, Korg poly Synth, Hamer V-shape guitar, Ovation electric 12 string. 283-1162

O'Hagen Nightwatch bass activ elect kustom 250 head w/ 15" spkr. in cab. pwrfl. sys. $800, 762-6494.

OVATION acoustic/electric with case 1 yr old exc cond must sell $500 326-8146

Orig. 1956 Gibson Les Paul Standard Gold Top, P-90 pickups and tuneamatic. Vy good w/orig. case $1750. 1959 Les Paul Junior, sing. cut. sunbst. Exc. orig. w/case $550. 1964 Fender Jazzmaster. orig. custom "telecream" color. Exc. orig. w/case white tolex case. $525. Call 776-8778

**PERCUSSION**
Ethnic percussion for sale at reasonable prices leave message if not home 267-3206.

Piano full size upright $900 Lauter Good condition Jerry eves 371-0791

Piano, Heines upright, w/stool, good condition $500 Call 262-0618.

**PIANO**
Ivers & Pond upright. Good condition, $550 or b o. Call Laurie at 566-3769/427-4700.

Piano radle upright exc conc reconditioned last yr $730 or BO gt deal Rich 491-7721


J.D. FURST ENTERPRISES IN CONJUNCTION WITH
THE SCHOOL OF CONTEMPORARY MUSIC
presents

# THE BUSINESS OF MUSIC

A Comprehensive Seminar
produced by
**Ken Stanton and Jeffrey Furst**
featuring many well-known guest speakers who will be discussing topics on

Entertainment Law, Unions, Music Education,
Taxes, Contracts, Publishing, Agencies, Licensing,
Concert Production, Advertising, Musical Theatre, Film, T.V., etc.

**6 weeks — Tuesday evenings 8-10 pm**
**March 1 to April 5, 1983**

**The Castle Room — Empire Deli Restaurant —**
**200 Brookline Ave., Boston, MA.**

Limited Enrollment, Tuition $85.00, Registration Mon.-Fri. 10AM-7PM
for information, write or call

**The School of Contemporary Music**
**186 Brookline Ave., Boston, MA 02215 (617) 267-4079**


Front M needed for 50s and 60s show dancing req Call Mark 875-8112

Guitar w/lead vocals good equip reliable trans + much exp seeks wkng band 545-2738

Guit rarn to go. Sk people or band to collab with Bzzcocks Bowie WZBC orig Jon 389-5254.

High energy Rock Bassist neded for original rock band have rental space Ed 864-4164 Lee 356-3950 or 356-2505.

HIGH ENERGY
show band goldrush looking for bass players and sax players who can peform as well as play and sing good pay, steady work. Call Eddie 884-2272 or 889-4550.

I like Hds XTC Bzzcks GFOS Fb 4 etc Sk guit & Bs 4 gigs rec poss. reloc 782-8265 Rich.

Keybdst: cn u sing, read,solo, travel,own car? Wkng r+r r+b band wants u-876-6746

Lead singing heavy metal guitarist sks bass & drums to form orig band. 648-7728.

Lk for bass + drums to start folk R R band from the begin call Don after 5 282-5153.

Male lead vocalist seeks working band. Cover and original rock. Good presence and wide vocal range. 986-6392

**MALE VOCALIST**
Wntd for wrking cvr/orig rock. Please only the best pro rock singers reply. 398-8509

M guit & F vocals wnt to join/start rock/pop orig & cover bnd. Have exp & equip, John 327-2576.

MIAS need bass for gigs recording post-punk psychedelic call: 783-4827, 899-1573

Musicians wantd for top40 R+B funk band transportation bkg vocals must call 224-4411

**MUTHA BASS FOR**
established original band U gotta sting-float-explode John 327-1103 Felix 668-6344.

Need 2nd band to share rehearsal space 782-0890, 783-1631.

Noise Pencil needs a bass player. Call John 969-4798 or Jack 367-3313

**MUSICIANS**
Or band-keys/bass/guitar. Must sing + be able to trav we play best hotels 964-4215

Original power rock trio looking for dedicated male lead vocalist. Jim 289-6810.

Outlets bass player looking to join or form upbeat orig band. exp, tran, vocals, equip call Mike 391-7544.

**PIANIST**
Prof singer/actress-theatre, TV, radio sks talented J pianist 4 soft rock some jazz musicals & ethnic songs to accon gigs. Xtras:arrang, songwrit singing othr instr+ 628-6469.

**BASS PLAYER**
wanted for dinner theater on the So. Shore. Sherwood Restaurant in Stoughton 20 minutes from Boston. Must have car weekends + some week days call 344-4425 for interview and audition.

**ATTN.VOCALS**
Pop/Rock band w/national recording opp. sks male voc (frontman) pro attitude and look a must Boston 267-8636 Fra-872-2283


COLDRIDGE
Established hard working RR band seeks new lead vocalist. Have work, PA, space, prof. mgmt. Call Bob after 5:30
**846-3161**


**SINGER**
Gtr/bass/kybd/drum seek singer/writer to complete new wave band; into PIL, Pere Ubu, Joy Division, the Fall, etc. Rehearsal space s/PA. Call Craig or Peter (254-1970) or Wayne (720-2489).

**SINGER**
Silver chain, spiked hair, Black Leather, Golden Dreams, Legit National Opp. for Full Male Tenor 897-6107.

Soundman available: with or without own system. Over 100 references. Call 603-487-3314.

**SOUND MAN**
Well known Boston based band seeking full time Sound man steady work,good pay, career opportunity and some traveling 925-4371 328-720

REHERSAL SPACE
Phone 592-9496

**THE STORES**
Seek bass hammond organ + sax to get r+r show on the road call Kevin 884-5779 725-7201

The Machine sks bass w/vox 4 orig pop/rock bnd. We're commercial + unique 5953486

**TO THE LINES**
Eric, Jamie, Pat, Rick, and Paul: To us you will ALWAYS be THE ONLY BOSTON BAND THAT MATTERS! Thanks

VOCALIST/LYRIC sks loud punk band into Burma DOA Samoans boredom is my greatest fear Billy 426-0954 eves.

DRUMMER WANTED
T-40 trio. We have excel vocals, equip, charts, time, chops and energy. We need solid time, good voice, prof attitude. Established act in transition. Partnership position. Goals: Play decent music, in good rooms for excel money. Paul 969-7961

Wanted: very experienced T40 multi keys for full time loc T40 band. Call 524-3663.

WE ARE LOOKING
for a talented female singer/guitarist for innovative electronic rock band. We have keyboards, drums, and quality material. If you have strong voice and can play versatile guitar, please call 5692380 Mon and Wed eves, or any afternoon. This project needs a dedicated and proficient musician

Pretty poison still sks exc pro Hard Rock bass orig mat lks creat a mustrich 522-9771

Pro bassist w/ L vocal looking for 4+ 1 T 40 band many years call 740-1448. Working bands only.

Prof exp musician sk serious wk32yr old steel guitarist w/5yr club exp+studio exp+expw/choral sk has strong ld vocal &bu have full pa+truck lkng for working or near working band into club acts original cover country rock cw & rockabilly please call Stephen anytime 646-0321

Prof F voc sks wkg bd. range, versatility, looks, exp, trans. 282-7503.

Pro guitarist seeks est.T 40 bands. Can sing read hv gd equip & trans. 387-5582.

**RECORDING**
16 hour package including masters & 4 cassettes $300. 8 hr package (no tape) $125. Call DESTINY RECORDING STUDIO 617-658-8391.

Red produces original music Red seeks singer we like Jim Kerr,John Foxx,Gabi Dat,Dave Sylvian,John Lydon 426-6655.

## INSTRUCTION


TOM
BOSS
PIANO
TEACHER
Jazz, Pop, Classical
277-1527


SAX LESSONS
All styles,levels. Berklee grad, exp teacher/player. Individual approach 491-7221

Rock Guitar prvt instruction w/Jeff Mezzrow 254-4322

Singing lessons w best teacher in town: Pop, bdwy, etc.. 266-1231.


**THE GUITAR STUDIO**
**Affordable lessons available. Guitar, bass, mandolin, banjo, voice, composition, theory, etc. Make immediate progress. No wasted time. Study at our convenient Harvard Square location or in the privacy of your own home. Rock, Blues, Classical, Folk, etc.**
**497-7767**


## MUSICAL INSTRUMENTS

**LES PAUL**
1955 Les Paul custom, Fender 12 string acoustic w/ case. Mint $335. 1892 Ivers & Pond upright piano. Rebuilt 1fl Dorch 1-376-8844

1 week promo pack. Pro 16 TK record, 10 cassettes, photo session, 10 pix, $199 372-4236.

**PORTASTUDIO**
1956 Les Paul JBL monitors new Teac M-244 Tandberg 420A Apt Hafler KEF 101s 376-8844

Pr JBL 4560's EV horns, Piezo banks, PV CS400, Furman xover, mics, PV guitar cab, effects 232-4910 783-2839 noon-11pm

Pr JBL 4560's EV horns, Piezo banks, PV CS400, Furman xover, mics, PV guitar cab, effects 232-4910 783-2839 noon-11pm

57 Fender Strat exc cond, refinished, $1100, Call John Sat am 431-1325.

58 Strat $750, Martin D-28 67 $575, Ibanez L5 copy $425 Gibson Melodymaker $225, G+L L-1000 $425, Epiphone 1937 Regent $925 all w/c 497-0830

72 Martin D-28 w/case exc cond $550. 2 Barcus Berry P.U.s w/pre-amp $75. 628-6542.


**LEARN GUITAR AT HOME**
Steve Widman will teach you to play guitar in the relaxed atmosphere of your own home. For more information, call Steve at
**266-9531**


Alembic spoiler bvass bran new 2 octaves; complete switching; leather gig bag the best for $1100 259-9611

American Speaker Columns 6 CTS speakers in each. Simular to Bose. Better than Sure. $250 or best offer. 3 monitors, one 12 inch Genson in each, $40 each. Eves 396-6919.

Ampeg svt with 2 cabs reconed speakers good cond $650 will possibly separate music man sting ray bass guitar exc cond $500 call Al aft 4 522-5896.

Amps crate CR45 ovrdrv 12" spkr $200, Peavey STD head 120 rms $150 Eric 666-3643 am, 7pm

Arp 4-voice electronic piano reliable, great acoustic piano sound + more. $1100 Mark 247-7826 rm. 807.

ARP Quadra exc cond $1800 sequencer roland csq 100 exc cond $300 Norwood 762-8830.

Baldwin accrosonic spinet antique white & gold near perfect cond w/mathing bench $2000 or B.O. 254-5812 leave message

Bass and guitar want to form or join top 40 rock band Ron 3222-2680 or SPaul 389-9144.

Bass fender precision with maple neck and hard case excellent condition asking $500 Call 628-1616

Bass Flute by Artley 4 sale exc cond $995 Call Stu Eves 731-0148.

B.C. Rich Warlock $650 w/c. Marshall 50w Hd $400. T. Sholz power soak $50 Jon 262-2038

Biamp TC60 power amp $250 audio arts preamp eq $225 exc cond 322-6211 af 3.

**BIG PA SALE**
Forsythe single 15 inch cabs loaded $375 each. SR109 low mid cabs loaded $275 each. CLS SRH90 with Renkus Heinz 1800 on skids $225 each. EQ's, crossovers, etc. 583-4580

Boston Acoustics A 100 ld sphs ld sphs mint cond less 1yr old, oak cab, w/bases. $390 pr firm. Bruce, days 431-7700, e.. 35. eves 491-6525 exc ratings.

Chickering grand piano 1890 6'3 in exc cond $2300 or BO bench inc. 267-3275 kp tryng

Conga Drum, two-tone hardwood Exc. cond. 13" head, metal legs $175. Call John at 227-0546.

**DRUMS "SONOR"**
MUST SELL! Mint Cond. "SONOR" 7 Pc. Kit. "FINEST DRUMS MADE" . 8x12, 9x13, 10x14, 12x15, 14x22" Bass 6x14" Chrome Snare. Classic Silver Metallic Finish. All Hvy-Duty SONOR Hdwr. Incl. Must be seen. Best offer Over $1500. Call John: 254-1384 After 7p.m.

ELECTRAVIBE Deagen 3 octaves w/bass amp, excellent condition. $700. 232-3599

EV Tapco 6000R board $215, QFC 3.7 power amp $200, EML lead synth $300. Call 647-1418 or 924-9310.

Fender Jazz bass $425, Polytone Mini Brute 3 amp $250, Fender Bassman 10 amp $275. Each in exc cond. Call Ross 334-3249

Fender P-Bass fretless brand new $500. Also rare ovation fretless $250 Call 254-5638.

Fender Rhodes 73 suitcase model-very good condition $500 773-9417 after 7 or wkends.

FENDER Vibrolux Reverb Amp, excellent condition. $300. Call Ed 986-5313.

**INSTRUMENTS FOR SALE**
Great Selection of Used Fenders
Strat, vibrmmy bar, maple neck, cream, $450; early 70's Tele $450; p bass, $395; Jaguar, $525; Musicmaster Bass, $150; Candy apple red '59 re-issue $695; lots more in stock. Gibson, Martin, Guild, Rick, Ibanez, Ovation, all price ranges. We buy guitars.
The Guitar Studio 1284 Mass Ave. 497-7767 Cambridge
M-Sat 12-6

Piano upright in good condition for sale $250.00 call 491-0220

Pro bassist w/ L vocal looking for 4+ 1 T 40 band many years call 740-1448. Working bands only.

**RARE 1964 MOSRITE**
12 string electric guitar completely original a real beauty A$425 or best reasonable offer. 965-0977 24 hours a day.

**RHODES 73 PIANO**
Fender Rhodes stage 73 with 2 Satellite spkrs 100w each mint cond $950 Tim 266-3715

Roadcase for 2 snare drums cymbals + hardware $380 eves 782-8123.

SELMER alto and HERITAGE flute both in mint con $800 or best offer Paul 566-1247

Shure PA system for sale, good condition. Call Bill at 325-9745 or 825-6700

**SIGMA ACOUSTICS**
Sigma Martin D-28 w/case $261.00. Sigma CR-7 w/case $107. Call Cheryl 536-5390 x 456 Both brand new.

Solid silver Haynes Flute $2250 hand made muramatsu french model $2500 443-9894

Studio monitors altec 6048G big red modle look & sound great $1175 Roland Elec. piano 250. Altec horns $250 925-2370.

Tama rum synth 2chnl,pickups for drum incl. $150, also sax rebuilt $75 628-1835

TEAC 5A mixer with 5EX $1500 or bo. ARP 2600 $750 ARP seq $200 seq clr programmer $400 ALL best good offer 887-2253.

The puzzles seek guitar/vocals for orig modern band exp committed pros only 935-9038.

Two Monitor spkrs for pa 100 watts ea $230 or bo for pair ph afnoon Bill 323-4389.

Univox PA head 105 watts, reverb, new tubes, jst tuned, 4 channels &200-bo 472-1388

UPRIGHT PIANO-Conway- recond in exc cond rich tone attrac finish, $675, 864-8166.

Yamaha CS-50 4 voice poly synth. Great horns strings organ etc. $800 Joe 776-7463

Yamaha drum set $300. Various drum items also. All types of percussion. 965-2985.

YAMAHA GUITARS: FG 212 12-str and G245S classical. Bosth w/cases $175/ea 876-4325.

Yamaha soprano sax beautiful instrument, mint condition. Looking for B/O. 497-1237.

Yamaha upright piano 3 years old superb condition and tone $1900 783-1647

# PEOPLE

## MESSAGES

Bob got your letter lets meet call 277-0517 Signed Romantic

Connie, if you truly want me to call, please send phone again.

**MEL GILBO**
This is your year, live it up!! HAPPY 30th!

Met at Jacques thn to movies thn hme for me Thanx for ride & eyes Want to see again Drop note in my mail box with info Luv U Jon Box3403

Scott from Natick call me im Tom from Marblehead 927-7768 + yr age call nites or write.

## PERSON TO PERSON

If you adore classical music, you'll love
Gentlepeople™
Join us!
492-3888

1951 SJM 150lb, 66in frame beard, brn hair+eyes (4) many unique features. A few dents but no rust. Loves music (GBH+BUR, w / o c c rock/flashbacks)+backpacking in mts, seeks JF of like disposition-serious minded but easygoing w/warm hands and a true heart. Sound like you? Lets meet and find out. Box 3421.

Ambitious swm26 musician attr amusing sens. Seeks sim SF24-35 for casual dates & poss relationship. Write Box 3406

Attr Asian F 28 prof warm level headed lik to bike dance movies thtr trvl sks SWM 28-40 for friendship and poss monogamous ritnshp Sense of humor appreciated Box 3365

Pretty, witty F writer, no yet rich sks selective, strong-willed, fun-loving, fit 35+ M with everything but the right woman Box 3369

**EXEC PRIVILEGE!**
32yo succ male seeks female counterpart-intelligent, att, witty (in that order) Romantic and independant lady to share exec privilege. Send phone +photo to Box 3010 Nashua, NH 03061 All Replies answered.

**FRIEND/LOVER**
Supportive SWM 37 6ft attr ezgoing seeks ind, hthy, trim BIF for r'sayful,non-jealous int frndshp. Enj ocean, music, masage, fun, relaxing. Poss lng trm for rght pare Box 3393

**DO YOU DREAM**
of sharing life's joys and struggles with a loving partner? Very attractive, jewish, professional woman, 28, seeks tall attractive, well ducated, warm, jewish man, ready for partnership. Pleasures include: Opera, fine wine, gourmet dining, camping, hiking, pro football, and smiling at the sun. Please write and tell me about yourself. Box 3296.

DWF PhD 5'3" blnd attr trim mid-40s w newly empty nest sks man to share life's pleasures incl dancing music theatre outdoor sports hiking biking canoeing. Nonsmkr must share liberal beliefs + concern for environment. P.O. Box 1192, Concord, MA 01742.

DWF attr edu late 50's very active seeks compat male to share & care w/fun box 3426

Dynamic sophist SWM 28: tall handsome scientist-entrepreneur, athletic & diverse, wont settle for ordinary. Sks beautiful astute charming career woman 22-30 for superb relationship Box3401

BODY AND SOUL! loving vital spirit housed in strong beautiful body seeks male counterpart, 50s for journey to the heart of the matter Box 3407

**CAPE COD & SO. SHR**
BI-SWM 30s sks new frnds fun hnst sks BISWM & BISWF dwn to earth only-sincere only-Box 892 W. Yarmouth Ma 02673.

Very attractive SWF 34 seeks handsome honest intelligent man 30-40 likes dance music art & true friendship. Box 3309.

Very attractive DWF professional 42 seeks intelligent male 42-55 secure sensitive who enjoys children cultural activities and sports please write box 3314.

Warm attractive intelligent normal SWM 28 seeks F for the outdoors, hiking, movies affection and quiet evenings at home. Box 3371.

WM24-Intelligent,witty to a fault,slightly shy yet attr seeks altruistic romance w/WF20-25, a wee more patient, creative in thought, genuine in deed, willing to risk sharing. Creative replys to Box 3438

**BOX MAIL NOTICE**
Only bona fide replies to an ad should be directed to a Phoenix box number. The Phoenix is not required to hold, deliver or forward flyers or other unsolicited matter.

JM41, 5'8 140 hi-tech exec seeks F for fun times/frdshp. Peter, Box 175, Boston 02258

JWM 39 would like to meet a female 25yrs-? for meaningful relshp for both. I am a fun loving and will answer all. Need not respond if not sincere. I have had enough one way trips would like a two way equal give and take with right person would be more give no pros! Box 3354.

**AGGRESSIVE LEADER WANTS PARTNER**
Harvard MBA, 40, 6' 3", 195 lbs, owns one established business with profits of over $100,000/year. Starting new business in computerized learning. Likes sailing, walks, plays, stimulating conversation. Wants to have a home and family. Want someone older than 30 with a Master's degree or higher in math, science/engineering, or English. Must earn over $40,000 per year, currently own property, and have been in psychotherapy at least one year. No children currently, and wants children. Puts husband first, career second. Likes to socialize, good organizer, and takes initiative. No reply unles you meet these qualifications and include a photograph. Box 2000

Looking for adven SWM 20-40 w/sports car for x-county car rally. I Am SWF 28 Technical Writer in local Comp firm. I enjoy movies; theat, all music, mtrcyles & lng drvs in really fine sprts cars. Write me at PO Box 465, Bedford Ma 01730.

U tall lagy sexy cute humorous touch be touched SWF bold gentle approach brings calm JM31 talk wald occults laugh joke relax home garden +carcusty also love road time +more Steve PoBox 4763 01701.

Very attr 39 y.o. sep. M artist wasbish but considerate, human, likes playe tall shipe psych seeks warm comely F w/fine lines for mutual nourishment and earthly harmony box 3414

# MODELING

F wtd for nude fig study no exp nec 4133546691 Joe 50PH.

**MODEL 4 HIRE**
Male will pose 4 photos, art etc, very versatile 731-6065 when you need a man 2 model.

Model, Super looks, Super built, 6', 180, 23 yrs, no exaggeration. $10 gets pictures, phone no., PO Box 264, Morristown, PA 19401.

Pro Bodybuilding Model 6' 0" 220 PO Box 681 Morinngdale 01505

**MODELS WANTED**
South Shore's leading modeling agency is seeking new faces. Must be over 18 (male & female) Portfolios reviewed every Tuesday & Thursday. Please call for an appointment. 335-1636

Attrac caring married man seeks nice lady for occasional lunch and affair Box 354 So Boston 02127.

Attractive warm intelligent fun-loving professional SWF mid 30s with varied interests seeks professional WM 35-42 with same for friendship/potential perm rel Box 3349

**ATTRACTIVE W COUPLE**
Female B, Male hrny seeks attractive couple for fun and games. Male photo and phone number to PO Box 31 Tynsboro, Mass. 01879.

Attr BIWM or yng 42 cln eager to fully service unthib mature couple as desired. Box 3429.

Attr SWM 32 5'9 180 sks sincere swf for companion to movies watching TV and mutual fun and pleasure no pros just a woman with no hangups and much love of life in her Box3408

**BB SPNKNG**
Educ wh 30?s sks sub wf for spnking trn on. no gays pros PSO box 375 Stoneham MA 02180.

**BEAUTFL STD**
For ladies only: I am 19 years old, I have a beautiful, smooth Italian body and I'm vry wl endwd. Send phone & time to call to Joe, c/o Bx 221, 104 Charles St., Bost., MA 02114 Please, no men

Beautiful girl seeks successful men days send your card to PO 598 Cambridge 02138.

GWM in 20's looking for lover sick of games ph and p.c. box 619 Milford NH 03055 Blonde perfume.

Have you ever thought you might be Bi or Gay but never had another normal straight acting guy to talk to about it. I am a WM 26 5' 11" 150 good looks and body seeking to meet another sincere, friendly and honest discreet guy to be open with and to establish a friendship. If you have ever thought about it you are not alone lets give the Phoenix a chance Thanks. Box 3396

Ht couple, yo's seek hng males, for 3 or moresoms.Black Bl, ok.Revealing photo, detailed letter.Age race not as important as ability, and equipment. Need more than one at a time male photos ht action box 3405.

If U R A F who desires ori stim, this 40 yr MWM wants to near from you disc assored no pros Box 3387.

Jim 80 5HO anytime rite to PO Box 592 Framingham MA 0171.

Join swingers group monthly parties-singles-couples-all areas-detailed letter-photos SASE-Box323 Midd RI 02840

Framingham, Milford, Franklin area. Social-Support group for Gay-Bi Men & Women. Sponsoring socials discussion groups excursions & lending library. Write TCA, PO Bx 132 Millis, Ma 02054.

Lonely prof M 5'8 PhD kind sks WF 25-38 undstd sensual fr occ meet dln enttain w/o commit discr ased Box 3425.

**LOVER WNTED**
**DONT RESPOND TO THIS AD UNLESS YOU EXACTLY MEET MY EXPECTATIONS!**
Lusc pre-op TS seeks hndsme SWM BIWM or G-act M. 5'10"-6'3"/160-190 lbs dep on hrtl (Tall & slndr). Sxy gdlkng moustache. No hang ups. Well hng a must!! Not lking for a 1 time affl. Tired of fools! Want reltnshp w/a hndsme gentleman! Phone &photo a must! Box 3203

Male profesnl succesfl buesnn SW 41 recentl separtd seeks W Femle 20-35 slim wll dressd for friedshp & companshp wit mutual help Box 249 Boston Ma 02215.

**MAN TO MAN**
Ht phone scenes with young college runner. For photo & phone send $10 to: Jeff 104 Charles St, Box 120 Boston, MA 02114

**CHUBBY MEN**
I am a figure-perfect miss who loves chubby men. If you would like to share the ultimate in sensual delights with me write Marion Box 3177


**PRIVATE MAILBOXES**
Kenmore Sq.
645 Beacon St.
Convenient & Confidential
24 Hour 7 Day Access
For info, call 247-1891



Spring Edition
**BOSTON SEX GUIDE**
Everything sexy and sensual in the Greater Boston Area. Nude and Swingers parties, nude beaches, massage parlors where to buy sex and get it free (hetero bi gay) and much more.
Send $5.00 to: Guide Box 308 Chestnut Hill, Ma. 02167


**MODELS/PHOTOS**
Gd lkg prof emp MWM28 sks diversion from marr life. Will pay top dollar for att F or gay F cpl to pose for priv photo coll. Discretion a must. Photos seen only by me & you. No sex inv Box 3383.

Mons: young WF gives or joy! SASA + phone:Occupant PO box 2978, Providence, RI, 02906

MWM, 24, seeks S/MWF for occasional discreet rendezvous. No $, just mutual fun. Please write Lou, POB682, Camb.02238

**NEED STRIPTEASE**
Wanted: Entertainment for young professional bachelors last dance. We want something for him to remember Box 3413

Experience the Unusual with Mistress Scarlet and Friends
(617) 523-5343
PHONE SEX
All Fantasies Satisfied
MC VISA AMEX

**LATEST SPRING EDITION**
# BOSTON SEX GUIDE
**EVERYTHING SEXY AND SENSUAL IN THE GREATER BOSTON AREA**
**Including:**
— Swinger's Parties & Clubs
— Nude Beaches
— Where to Find Sex (hetero-bi-gay)
— Massage Parlors & Private Masseuses (listed, described, rated)
— ESCORT Services
— SEX THERAPY
— Water Sports
— Cross Dressing
— Porno Palaces and Strip Clubs
— Public Sex (voyeurs' delights and exhibitionists' thrills)
— Telephone sex
**Send $5.00 to GUIDE, P.O. Box 308, Chestnut Hill, MA 02167**


GM 23 ambitious, law student in fall; interested in politics, films, psychology, outdoors, bicycling; sks GM with similar age and interests for friendship. Box 3432.

Good Looking Black Male, divorced 48, 5' 10" no dependents French Speaking, very clean seeks beautiful 25+ for marriage honest nicely proportioned, good cook, intelligent, no dog. Must have some finance and able to relocate in warm caribbean country to go on business and live life like millionaires. Send photo. Box 3380.

GWM 5 10 155 sks GWM lover 40+ d-h-ski bike swim nature study avantgrde arts bed and barthes Bx 484 Assonet 02702

I am SWF 37 looking forward to bike beach picnic garden travel looking for free spirit who is a professional and respects independ career woman import to me is man who can share feelings who is ready to get involved. I am independ. but have lots to share. Box 3386.

If you make an adventure out of a wrong turn, can laugh at yourself, are ecology + health conscious, find yourself playing absurd games on long drives, are compelled to go barefoot on soft tufts of moss, admit you're a little neurotic, love life, friends, affection, food, outdoors, sports, music, the arts, yourself, romance, marriage, kids + believe that hearts can go pitter-patter even after years of a rel., then we have something in common. SWF 30, professional, attractive seeking M to laugh, love and learn with Box 3381

**I NEED A LOVER**
Who won't drive me crazy or a hopeless romantic who will. Heavysel, cuddly, humored, SJF sks SJM 25-35, robust build warm & caring to share romance POB 3097 Saxonville Station Framingham Ma 01701.

In much distress, I forgot to pick-up my mail, missed my cues, flubbed my lines, got our scripts confused. It seems I'm always a day late and a dollar short. Nobody's perfect! Having failed at fantasy, I'd now like to get back to reality! Box 3433 P.S. I was born in Los Angeles.

**JADED ALMOST RICH ROMANTIC**
Attractive, extremely successful, diverse, engaging, athletic, unconventional, occasionally decadent, professional, JM seeks high caliber Woman (26-32) of exceptional inner and outer beauty to share the ride. She should be physically light, intellectually loose, adventurous, supportive, ambitious, sharp, highly selective and ready. Photo is important. If you might be the rare woman I'm looking for and do not have a photo, please go and get one taken. If I'm not interested I will confidentially return. Box 258, 104 Charles st.

WM 34 recently divorced sks WF for frndshp & understndng lets have caf & talk. Box 3430.

**BOX INQUIRIES**
For box mail inquiries, phone 267-4437 between 11 a.m.-2 pm. daily. Box mail may be picked up between 9 a.m. - 6 p.m. Mon.-Fri.

**JET SET COUPLE**
Skiing enthusiasts with chalet-sailing enthusiasts with boat Desire to meet & entertain attractive couples with similar interests. We are athletic accustomed to better things in life. Please send letter describing background, interests & Ability to travel to box 3435.

Beautiful, elegant, intelligent, fastidious woman (blond 42) wishes to meet equally intelligent, successful man 40-55. A personal search conducted by
Gentlepeople™
Join us!
492-3888

**HAUSEATINGLY LIKEABLE**
Tired of hearing the same stupid lines at Dalsys+Crickets? Well Im tired of saying them. This young prof SWM is tall goodlooking bright and athletic. Id like to meet a wonderful and attr SWF (to 28) to enjoy the NE sunshine with me. Box 3384.

**NEEDED**
I need a woman (28-36) who knows herself to share our lives + interests. If I like it I love it. SJM (34) lawyer, my major interests are music (rock, bluegrass, folk) cars + aret. Spring is right around the corner, my garden is beginning to stir. Let's share the beauty and warmth. Non-smoker. Box 3296.

**PRAIRE HOME**
Companion M for shy person SJF 34 MD share powdermilk Biscuits other simple joys Box CC 130 316 Harvard St brookline Mass 02146.

Attr WF 38 5'8 XPCV/non-smk enj cking art outdrs trvl quiet snse hmr lk for gd company Bx3334

REAL MEN DON'T JOIN DATING SERVICES-THEY JOIN LUNCHDATES If you're single and established in you profession or business we've developed a now proven way for busy single men and women to meet comfortably and enjoyably. Whether you're ...oking for a tennis partner, sailing mate, or someone to share a ng walk-join LUNCHDATES ... all us...254-2534.

**LUNCHDATES**
See our display ad in Dating Services.

Mature SWM (50) seeks slim SWF for companionship depth with long range mutual interest in the arts, music, theatre, travel and fine dining write Box 3427.

SJF,30, IQ 150 professional, independent personality, financially comfortable, musical, athletic, gregar, ous, seeks SJM w/ wense of self, traditional values & virtues, enlightened sex role attitudes to share compatible stimulating company & possible eventual serious relationship Box 3417.

SJM 30 sks SJF 25-32 who enjoys music sports longwalks or just quiet times together. If you are warm and sincere and seeking a lating relationship with a nice peson PO box 705 framingham MA 01701.

SJM seeks SWF 18-27 for meaningful relationship. This 26 year old man enjoys dining out, new wave, 60s rock, Cape Cod, the Vineyard, movies, art, books, + the beach, plus the outdoors Box 3373

So your sex life isn't what you'd like it to be? This good looking, sincere WM 27 would like to expand his horizons and share with respective WF. Let's talk about it and see what happens. Box 3382.

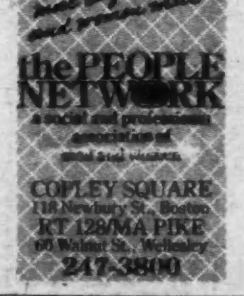
SWF, 35, attr, intel, gardener, athl, outdrs type, Camden-lover, a lil cheeky. Sks attr intel creative athletic original male. Box 3430.

SWF 37 attr prof nonsmkr favors honsty humor music sailing cheezits sks same SWM tell me what you favor POBox 182 Hanover St Bost 02113

SWM 24 prof attr 5'10" sincere warm down to earth slightly crazed + lover of outdoors Jazz, movies sks SWF for friendship with poss rel Box 3374.

SWM 28 5' 7" sks SF for quiet times datee etc prefer someone close to Merrimack Valley. I like bicycling watching rivers, relating bits and pieces of history, trying something new. Box 3370

SWM 34 5'8" 165 gd lk prof athl shy quiet type non-smok sks FM NShore Boston Area. Box 3341.



Where do Boston's most eligible men and women meet?
the PEOPLE NETWORK
a social and professional association of men and women.
COPLEY SQUARE
118 Newbury St., Boston
RT 128/MA PIKE
60 Walnut St., Wellesley
247-3800


# PERSONALS

**PARTNERS**
*The Gay Dating Service*
A discreet and personalized alternative to the established gay scene. If you with to meet other like-minded gay men and women, send $1.00 (postage and handling) for application.
Partners, Inc.
Suite 400, Dept. P 437 Boylston St.
Boston, MA 02116

SEND A GIFT THAT IS A PEELING.
THE ORIGINAL
STRIP-A-GRAM™
729 BOYLSTON STREET, BOSTON, MA 02116
(617) 424-1007
New York• Los Angeles
• Las Vegas
MC/VISA


25 yr old vy attr w hng SWM seeks fem 4 friendhelp + fun tel no all answered. Bx 3285

**3-SOME WNTD**
Fthr & son 40 180 5' 11" & 25 175 5' 11" sk Wm 25-35 gk pass/act pref W end.

3 some wntd WM 28 5'7" 125+27 5'8" 145 gd lks+bod lkng 4 yng guy-26 4 ht tme u inv gd lks + bod and ht ltr + pic if psbl. Box 3294.

**AM/PM AFFAIR**
Very good looking SWM age 32 seeking WF for sharing & sensual times. Lets talk over lunch or coffee. Box 3364

**ARISE WOMEN!!**
Hueb/boyfriend oppressing you? Control this sensual slim 24 y.o. wm slv. All desires satisfied. Clean & discr. Ltr photo ph or SASE. Box3416

**ATTN BI-FEMS**
30ish Bi-Fem wishes to meet same, W, Blck or Orien for fun & gd times. Disc imperative, please phone & photo. Box 3377.

Attrac happily MWM 38 5'11" 170pds well endwd long lasting sks attrac WF 23-38 for sensual interide only No involvmnt No pros. Write PO Box 417 Dover Ma 02030. Send phone & photo if poss.

**BE MY SLV**
Dom WF sks sub M to spend time in her B&D playroom heels hose+garters sase only Box 3076.

BiBm 34 art w blt 6' 1" 185 Lbs. educ estb sks Intel art hng str app M to 34 poss rel no 1 nite or fags pic pl box 3366.

BIM 30 5'9 150 hdsm str prof into body, arts into city sks taller partner Box 3060

BIMndM sks BIHemts 1M/2F or 1F/1Cpl Ecnmcl apt on beach box 130 239 Wash St Bstn 02108

BIORYTHM CHART make this a great day. Send $10 mo w/dat of birth to BIORYTHM PO Box 1465 Framingham, MA 01701

BIWC seeking other Bi people he 29 5' 10" 175 she 23 5' 1" 100 both attractive clean single females males couples welcome no fats blacks welcome phone photo box 3360

BIWF into nylons & garter belts seeks same or WCpl. w. BIF & TV husband. Box 3410.

BIWF vry attr tall 24 wnts a aggr lvr must be attr lean prof 25-35 Monica Bx 1874 Pawt RI 02862

Inexp BIWM 38 str act apr like to meet BIWM GWM 35-40 for frndsp and poe reestsp Box 3263.


PRIVATE MAILBOXES
• Secure & confidential
• Open Mon.-Sat.. 8 a.m.-10 p.m.
• Open Sun.. 9 a.m.-6 p.m.
• Near Symphony Hall & the Pru.
• Complete professional services
Huntington Ave., Mail Service
291 Huntington Ave.
Boston 536-0883


GWM 26 V att 158 st app masc 5'10" gd bld hry chest intel prfsnl funlvng sk M 2 xplore minds bodies frndshp lsts poe rel Box 588 Cambridge 02238.

GWM 28 5'10" 160 st act disc easy going like to meet rugd friend 18-24 Marl-Mill area with lea jacket, tight levis for hanging out, lt wrestling dirt bike, gd times, Box 3313.

GWM 30 5' 7" 150 lb br/br muet gd lks & bld sks gdlkg (hng?) wblt WMs to 30 for occ phys contct am gr p/tr ap gd in bd din hthy (U2) Hv lur ne more no fats pls phone, pic if poe disc assured box 3368.

GWM 34 attr, fun loving prof seeks sinc. 18-30 guy for close frndshp POB 682 Boston,02123

GWM 35 5'8 145 attr str yng app secure sks G or BM for pos rel give us a chance write now box 525 Swansea MA 02777

GWM 37 5'8" warm and loving wants to meet GWM's for sex and or? PO Box 462 N Easton Ma 02356.

GWM 40s slu w/s b/d lemme mstr names lt Po Box 563 Boston 02146 Ma

ORIENTAL GIRLS seek American men for friendship, marriage. Individual introductions. Information, photos $2. Equator, Box 570311-XF, Miami, Fla 33157

**FEM/CPLS OR MLS**
Bi Female sks generous cpls or males to be alone with me or with husb disc ass. Box 3231

Owner of: Video Tape, Disc, 8mm, slide Projector, Audio Cassette; you owe it to yourself to join Club Veodio & Co PO Box 1051 No. Attleboro, M 02761.

**PLEAS, SIR**
GWM 28 6'3 180 br brd, gr eye attr sks older, strong ht attr dom GWM to show me what SM we bd are all about. Teach me to fulfill your fantasy I await your command. Please. Box 3423.

**POLITICS & POETRY**
Don't know why I feel like the maytag rpair man because I am an attract, intel thin blonde brown eyes SWF 35. Sk 1 man 30-40 to shr politics poetry country and city life. Write to 3411.

Pre-ops-let this M help you reach your dream sincere rel. old 65, 310 Franklin Bo. 02110.

**PRIVATE MAILBOX**
Low as $5 mos. very private free call-check. Forwarding 62 Albion, Wakefield; 245-0024.

Prof DWM attr 6'2 190, seeks bright & sexy woman for swing party companion. Friendship & sexy times, both Box 8865.

Professional couple in late 30's looking for couples in 30's or 40's to share fun evenings. Only phone numbers will be answered. Box 3412

**R U MAR LADY**
Why not a discreet affair with MWM vy cln considerate lover to fulfill your desire in afternoon or occasional evening sensual liaison send info to Suite 144 719 Washington, Newtonville 02160

**SANITARY GROUP**
We're a small fussy group of suburban swingers who are very concerned about venereal disease (i.e. herpes is incurable). You must guarantee to swing only within our own small safe circle. Equally concerned couples only may inquire. Photo helps. Unrevealing OK. Box 94 Newton 02159

SansBM 33 att 6' 190lbs sk yng disc att cpl/biF no pros po box 952-Camb Ma 02238

**SENSUAL WOMEN**
Fs & BiFs who wish discreet WM for long erotic sxual fun & fantasies F partner avail Ans all w phone & info PO Box 8841 Boston 02114

**SEXUAL AIDS**
Color catalog, beau. girls, 100's of erotic devices. $3, refundable, to Creative Products, Box 4021, Brockton, Ma 02403. Dept.B

**SEXY F ATTR M**
Seek special gen client's m, for couples, for long discreet sessions Box 3247

**A-A-A-H SHIT**
Isn't there someone you want to say that to? Let me say it for you! I will send a package of genuine horse shit to the person of your choice. Send $7.00 address and enclosure if desired to Joy L Box 3297

Sinc WM 35 attr endwd sks Fs cpls for disc sensual fun lrn expr, totally uninhib love fantasy Box 401 Belmont 02178

**SK F TO WRESTLE**
Other F for private film collector Real or fantasy match. Prefer short big bust girls,any age. $100 to $250 per girl. Write JC DLD 86 310 Franklin St Boton MA 02110

**SLAP HAPI**
DWF or DGWM or both will train successful sub single or couple for thrills or chills. Send Photo Tele Sase PoB 536,. 02148, 2 complete ycr fantasy.

**SLVING AWAY**
April Penthouse Page 34 you & your spouse like to live it? Box 42 Concord NH 03301

SM 43 sks SF to share 1br ap in Braintree near T longtime rel poss $25 wk Box 3390.

So. Sh. 2 BiM's 20s 30s tall gd lk sks BiF's BiM Cpls disc times Pic PO Box 1153 Brcktn MA 02403

**STRAWBERRIES**
and cream are a delectable dream for the true gourmet. Im a yummy 5'11" strawberry blonde seeking gents to make a delicious memory with. SASE pls. PO Box 951 Salem, NH 03079 treat yourself!

**NO STRINGS**
Love in the afternoon with a sweet sexy lady N. of Boston. Suite 150 82 Albion St. Wakefield,MA 01880

**MALE STRIP**
Very good looking sexy well built M will strip + dance for F No fee, sex or hassles. Box 3080

**STUDENT SEEKS HELP**
For sharing time and interests to help with personal interests. Box 3372.

Bbmsv GWM 30 seeks very dom men for S&M fantasies body worship boot scenes Dom execs jocks ans w/ phn if possible. PO Box 1542 Boston 02104.

**SBMIS-SLVE**
GWM, mstr, tall dsr, gdlkg, wl bit 30 sks Bi-GWM 18-28 muscular tight wl bit wl def body to submit. Gd body obed only Inexp OK photo phone fant, ltr photo ans 1st. Box 3375.

**SUBMSVE PASSION**
is yours if u choose to dom me. M 29 str athl gd cr sks seeks F or cpl 2 please and obey Box 369 Stoneham 02180.

BiWm 22 5' 11" wants to mt yngr M for gd time or poss rlnsp PO Box 69 Stoneham MA 02180

BiWm23 5' 7" 145 vry gdlk, msec,str, cln-shav lks spts and outdrs, sks sim 18-25 for lri and pdtme PO box 321 N. Chelmsford MA 01863.

BiWM 27 gdlkg bodybldr 6' 170 seeks jocks+ ht stds 18-28 for friend+gd times. New OK. Ph disc. PO 2625 Taunton 02780.

BiWM 28 seeks young unctr BiM frndshp + fun spring is here lets grow Box 3365.

Biwm 33 tall/slim v/gd lkg seeks v/sexy pre-op Suite 223 82 Albion St Wakefield, MA 01880

**SUCCESSFUL EXECUTIVE**
Secure would like to meet attractive, career or student girl with gentle warm personality 5ft5in+. Would like to assist in personal matters. Box 3350.

**PRIVATE MAILBOXES FOR RENT**
**SECURITY MAIL SERVICE**
Your Own Locked Mailbox, 89 Mass. Ave., Boston, MA 247-9141
Next to Steve's Ice Cream
Confidential & Secure.
Ask About Telephone Answering.

BiwM gdlk 30 bld/br sks 2 gvhd 2 yng macular men PO box 278 Beverly MA 01915.

BiWM gives super hd to hrny jocks 18-26 dp th Box 625 Allston MA 02134 Try it.

**BLACK BEAUTY**
Sks warm successful gentleman very discreet Box 3398.

**DOM COUPLE**
Seek subm F or cpl for extatic times. Limit respected Box 1485 10 Milk St. Boston 02108

Dom wm sks fem stves novice ok must be over 18 send pix+ letter POBox 8463 Lowell, MA

**BIZZARRE, EROTIC, FANTASIES??**
Now realize them at home!! On the phone!! What KIND of fantasies? Your imagination is the only limit. We are experienced and creative in all areas of the bizarre and erotic. Before your fantasy begins a consultation will ensure total satisfaction.
**WHATEVER YOUR FANTASY YOU WILL BE SATISFIED**
Let us hear from you
**(212) 529-3154**
**The Fee 30.00**
Visa or Mastercard

**DON'T LET YOUR MISTRESS WAIT!**

**FANTASIA PHONE SEX**
**212-243-6026**
**ELLEN**
Verbal Ecstasy
Over the Phone
MC, VISA & AMEX

FOR MATURE ONLY
GWM 6' 160 attr 40 looks 32 sks GWM (no bi's) slim attr sexual intel relig, who likes R+R pop mus politics readn movies. Only honest need reply w/ing desc letr foto? to John PO Box 12 Haverhill MA 01831

Does your wife/girl enjoy wearing garterbelt, nylons + heels minis etc. Good looking wt male trim clean hng disc enjoys playing with couples, prolonged frply fr teasing role playing photog etc. Your wishes respected send detail to Box 274, 104 Charles St Bos, MA 02114 Age unimportant

**Let my mouth excite you**

Call me, Cheyanne, for EXCITING PHONE SEX. just you and me, I'm waiting, please hurry.
**617-525-2072**
**617-846-8110**
*The Best in the East*
FANTASIES EVER BLUE

New swing club forming in S. Shore area send SASE interests Box 296 Randolph MA 02368

**NICE GUYS DON'T**
finish last! Friendly gentle sincere prof WM seeks any women who have finally found this is true and seek safe physical interlude(s) w/no strings. All replies answered Rob Box 314 89 Mass Ave 02115

**NUDE MALES**
Wanted BiWM college students for nude photo sessions. All replies w foto + fone answd. Box 365, 104 Charles, Bos 02114

**SKS OLDER LADY**
DWM, 50,6' gd lk sks mature strong minded lady 45-60 who wishes relationship with gentlemen who has sbmsv fantasies. Heavy OK no pain no pros no drugs. Box 3218.

**ONE NITE STAND**
Prof WM sks WF for one nite of fun, pleasure + intimacy safe and clean. All replies answered Jim box 314 89 Mass Ave Boston 02115

Free help hawsk stores fctry office typing many skills and reas job ygdlk wm wks free if nude no sex encr ad any race Suite 16A 29 Bow St Somerville Ma 02143

**GET PHYSICAL**
Gorgeous blonde Olivia Newton John lookalike sks sophisticated gentleman for discreet interlude. Send sase to POB 627 Boston MA 02102.

**ANSWERING SERVICE**
by Boston's SPECIALISTS
Offering:
- DAY SERVICE-$14 mo.
- 24 HOUR SERVICE-$18 mo.
- USE YOUR NUMBER OR OUR NUMBER

**FOR PROMPT SERVICE**
Budget Answering
**825-6700**

**GOOD FRIDAY**
The Honable "TIP" O'Neil lets build Regans missle monument. One rider: The entire executive Branch of the Government be housed in its confines The Commander-in-Chief should be where the action is. And besides, shouldn't the men who create the ultimate button survive to see the world they destroyed. April 1,1983 Daniel Frank Hayden Boston, Massachusetts

**YOUR MISTRESS IS WAITING**

She will fulfill all your fantasies on the telephone
**She's in a hurry to start—but not in a hurry to finish!**
**CALL MISTRESS MORGAN**
**(212) 582-8181**
Ask about our Phone-Gift Certificates
7 DAYS-24 HOURS
MASTER CHARGE AND VISA

**SAVE $5 ON ALL VIDEO PRODUCTS WITH THIS AD**

# BOSTON'S ADULT VIDEO CENTER

***BRING IN THIS AD, SAVE $5***

***Choose from a giant library hundreds of titles**

starting as low as **$39.95**
(V.H.S. and Beta included)

*** Rentals just $6 per day**

***SAVE on our super sale**
**$99 3 video cassettes**

***NOW AT BOSTON'S NEWEST ADULT ENTERTAINMENT CENTER AND TWIN CINEMA***

# LIBERTY BOOK

**615 Washington St., Boston**
**Open 7 days 9:30 AM-1 AM**

Limit one per customer Expires 4/31/83

**SKS WOMAN**
Goodlooking nervous nice guy 32 seeks woman must enjoy giving me a BJ Please include photo Box 3362.

Good looking SPW 35 intellectually and physically active, with sense of humor and great legs seeks tall man with similar attributes Box 3086

GWM 24 6f2 160 lbs vry gdlkg masc cinout sincere sks masc caring bigbthr fthr type guy 4 frndshp im inexp n ready 2 meet special frnd 1st ad pls write today do u coach crew r swim PO Bx 8391 Bstn 02114.

GWM 25 150 b' gdlkg brn non hry athl bld not heavy hng into rock jogging livis hike sk same 18-22 where size of isnt import Snd let Box 31889 Mass Ave Bs Mass 02115.

BiWM 42 5'9" 170 masc gdlks + healthy bod sks disc sexual liason w/ simi guy wel/end + ct for mutl pleasure Box 3281.

BiWM 6' 195 gdlk wll-hng into fist Grk dpth liking for sme no fems or fats must be discr stacting hng phone + photo Box3402

Bi WM blonde gkl 5' 9" clean shaven single 137 lb well endwd emp looking for young gay blk male that has his together for super times box 3437

**BOX MAIL NOTICE**
Only bona fide replies to an ad should be directed to a Phoenix box number. The Phoenix is not required to hold, deliver or forward flyers or other unsolicited matter.

Bob add 624 ToyR age then add 6366 to yr weight or rte again B592 Framingham 0701.

**BODYMIND COUNSELING**
Holistic approach to self-actualization. Bodymind awareness & sexual solutions. Individualized treatment program for men & women emphasizing healing massage, rebirthing, nutrition, & varied relaxation & stress reduction methods. Respond w/ SASE & personal story. Strictly confidential. To Suite 170, 451 Moody St. Waltham Ma 02154.

Boston Girl Guide send $5 to Salem Publications 4 Park Circle Hingham Ma 02043

**CALIFORNIA BOUND???**
PROFESSIONAL RELOCATION GUIDE TO SOUTHERN CALIFORNIA 170 pages; containing home/rental prices, maps, pixs, school and community vital facts. ORDER NOW $6.95+ $2.00 handling. Send to: CALIFORNIA BOUND, INC. 8306 Wilshire Bl No. 470, Beverly Hills, CA 90211

**PRIVATE MAILBOX SERVICE**
- Free Call-in Service
- Secreterial Service
- Ans. Service

Call for our low cost rates
MAIL SAFE CO.
623-2436
(Camb.-Som. Area)

**B+D**
Cpl seeks sim cpls. She's beaut dom, he's attr slve. Let's meet sociably to estab compat. Then perhaps exchange ideas, provide support, and share scenes. Not into swinging. Friendship important. Reply with phone. Box 3224

**BROKEN HEART**
SWM early 30s broken hearted send story+photo w/phoneer to SWF w/healing hear+ im concerned Peg PO Box 99 89 Mass Ave Boston MA 02115

**ADULT CAKES**
241 Cambridge St.
Cambridge
491-4119
delivery available
Sweet Touch

**BLACK DATE**
Sexy Blk musician looking for gen woman cant wait to meet you send phone and letr Box 3346

**BLONDEBEAUTY**
Young Joey Heatherton lookalike seeks successful gent. for private rendezvous. PO Box 375 Boston MA 02101.

**BNDGE**
Handsome 28yr white dom male interested in meeting lovely young lady whos interests are exotic attire bndg am very discrete lets talk po box 1363 Seabrook, NH 03874

**PRIVATE MAILBOXES**
D.L.D., 310 Franklin St., Boston's original mail drop, established 1971 can meet your needs. Call 423-3543 to rent a private mailbox immediately. 5 minute walk from Faneuil Hall/Quincy Market.

**COLLEGE BOY**
Young (18) blond blue-eyed student needs assistance with college education. Box 3130

**COUPLES**
Attr couple mid 40s ltly Bi seeks other cpls for good times. Lets meet for a drink or something and take it from there. Send phone. Photo would be nice PO Box 1036 Framingham Ma 01701.

Couples sought for fantasy fun+ertic times by well bit WM23. Box 215 Braintree 02184.

**MARK TWO**
with New England's friendliest swinging couples. Our socials are warm, friendly get-togethers for couples, new and old alike, who want to meet.
**NEXT SOCIAL**
**April 16th**
**272-6262**
PO Box 373
Burlington, MA 01803-0473

Cpl,attr,sks F or cpl for friendship & fun be attr stm box 17 Westboro Ma 01581

Curious about bridge? Come to our social and discuss it Box 3712 Nashua NH 03061

CUSTOM DIETS to your taste and $0.95 to DIET PO Box 1465 Framingham, MA 01701

**VOYEURS DELIGHT**
Male stripper will provide highly erotic free show for women + couples zero hassle or strings may be filmed box 3321

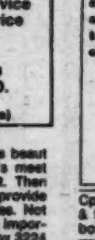
**BOX MAIL NOTICE**
Flyers and other unsolicited matter should not be directed to a Phoenix box number. The Phoenix is not required to hold, deliver or forward such material.

**DEMANDS**
John Holmes look alike 89 Mass Ave suite 454 Boston Mass 02115. Phone a must.

Desire the company lovely exciting woman? I am sensual shapely charming & most discreet. You're a succesful gentleman skng leisurly relaxation & fun. Phone or sase Box 9253 Boston 02114

**BUMPER STICKERS**
TOO MUCH
Hello Dolly
BOOBY TRAP
MAKE IT IN CHAPPAQUIDDICK
3x11¼ Vinyl. Order by title. $2 ea. 3 for $5. Check or M.O. only. DE JON, BOX 34, WELLESLEY HILLS, MA 02181

**FEMALE WANTED**
MWM wants to meet female 35-55 interested in casual affair, must be free to travel wkends. Absolute discretion, no pros pls. Box 3325

**STRIPTEASE GRAMS**
Invite us to your next party, Home, office or favorite restaurant
Serving Eastern N.E.


FEATURING PROFESSIONAL MALE AND FEMALE DANCERS
STRIPTEASE GRAMS Rated R
BELLY GRAMS Rated G
**354-5000**
TELETEASE TELEGRAM CAMBRIDGE
ANNIVERSARY CELEBRATION
$10 OFF RATED R GRAMS
$5 OFF RATED G GRAMS
Call for details & free brochure

**PORNO CAKES**
FOR ALL OCCASIONS
STAGS, BIRTHDAYS, AND OFFICE PARTIES . . .
BROCHURE AVAILABLE
366-5753
DELIVERY AVAILABLE

**DIANA'S SEXY HOTLINE**
CALL ME NOW, For the tastiest sweetest and sexiest fantasies ever!

**(213) 270-3111**
MC/VISA AMEX 24 HOURS

DWM 40 has much to share, physically and mentally, with WF 25-45. Box 3399

**EXPER. MSTR**
will accept submsv fem for training within agreed to limits. Box 417 Essex Sta Boston 02112

**Sex is my pleasure**
**TELEPHONE SEX!**

I'm in a hurry to start—but never in a hurry to finish!
CALL **NANCY**
**(212)582-8181**
7 DAYS—24 HOURS
MASTER CHARGE

**FDANCER**
Tall attr suc WM 31 nice homelcare sks sxy stm dancer for poss marriage mst be sincre phn + photo Zadio PO box 152 Bradford,MA

**FEMALE IMP-LEE**
Fem impersonator sexy & att seeks white masc males for sex have porn movies Box3434

**BOX INQUIRIES**
For box mail inquiries, phone 267-4437 between 11 a.m.-2 pm. daily. Box mail may be picked up between 9 a.m. - 6 p.m. Mon.-Fri.

**FUN-TOGETHERNESS**
Handsome, well educated, unattached male 40's wishes to meet an attractive, sensuous female. We could enjoy meeting once or twice a month at my apartment for fun, laughs, warmth, gourmet dining and deep communication. Want to discuss it? Write Box 222 Newton 02159.

**GAY MENS BRUNCH**
Tired of the bar scene? So r we how about brunch? Write a creative letter of introduct to RL POBox 824 Camb 02238

Gdlk BiWM 28 Lks to rec hd & enj gd smk you 21/30 thn cln hgry & ownapt phone to Box 3431.

Gdlking MWM 37 6' 170 warm & romantic & vry unhappy seeks attractive MWF 28-40 in the so shore area to share some happy & tender moments. Would pref M-F day time basis but cn also be occals eve. Want to talk, take walks along the beach, share gntle smiles and affection.I feel love's too good to waste. If you'd like to share those w/me I'd love to hear from you. If you feel lonely or unhappy lets share happiness together. Would you like to talk about it? I'm vry sincere & caring & hope you will be too. Send phne or way to contact Box 3307

Gen happy, trusting & trustworthy GWM prof 31.5'8 140 sks M 21-40 willing to share his time, mind & heart. Bx 3428.

**BRENDA'S FANTASY LOVE-LINE**

Please Call Me So I Can Share My Sexy Fantasies With Yours
MC/VISA
**(702) 871-5780**

**TALK TO A SEXY LADY NOW!**
**CANDY'S Live Phone SEX**

*I am the* **only** *one who has the most* **variety** ♥ *the most* **beautiful** ♥ **classy** ♥ **creative** ♥ **erotic** *ladies who would* **love** *to share your wildest fantasies with you over the phone.*
**P-L-E-A-S-E** *call me now ...*
*at* 301-933-2000 *in* Washington, DC
24 Hrs VISA • MASTERCHARGE
*and other major credit cards*

SWM 26 good looks easy going seek Female who likes up country living caming woods etc. to move up So. NH area + share rent in house driving to Bos area daily for more info Bx 3415

S/W/M 39 5' 11" 150 lbs looking for cpl for 3some and fun love to give fr for hrs etr a time also looking woman over 18 bick wht 1 r marr day or nght i own my own home your place or mine pho2 must pic if poss which I will return and to po box 781 Brockton Mass 02403.

SWM Prof gntlmn early 40s 6'1 165lbs average to better in appear quite alone sks intel dom yng woman with exotic interests for honest rels. Smoker preferred only serious reply no pros. Descretion assured phone pls POS 1098 Worcester 01601

**TWO PLUS YOU:**
3, two yng str WF sk sus men for ertic fun B+D, xdress frisy's+more send sase only! Bx 3420

Unhappy marriage but can't divorce? Intell romant vry hndsme WM27 attracted to older Wmn who hip wth coll not wierdo or gigolo sk love rlnshd vry disc meet by phone send phone no+time 2 call Box 3379.

Very attr young white CI Cpl looking for same or Bi Males for fantasies Male must be extremely well endwd and female very sensuous; petite. Box 3368.

Very stable GWM 45 virile trim quiet, no int in stereotypic G lifestyle, wd lk adult lovig rel with masc M. Non smoker only. Ltr pls. Box 349 MIT Branch, Camb. 02139.

WANTED: A REAL MAN
You are a gay male who is competent assertive, loving caring aware, sexual healthy comfortable with intamacy and ready to explore a committed relationship. I am loving succuseful resourceful physically and mentally fit GWM 6' 165 pounds-50 with many interests who seeks a companion to share good times and bad times in order to build a future together. PO Innx 1094 Brookline, Mass 02146

**WANTED GIRL FRIDAY**
MWM 29 sks married or single Fs to 35 who wants part time job in small office sexual interludes is the job, help keep the boss relaxed. Send letter with salary requirements. All answerred Box 3399

WBIF mar 35 sks bIF or GF 4 long loving rel. my fst time need tlc to help me along. Must be clean no herpes no smokes. PH + PH please. Nor of Bos + So NH Box 3282.

**SHERRI'S**
**FANTASY SEX-LINE**

*Hi! Let's Have An Affair By Phone.*
MC/VISA AMEX
In California
**(213) 479-4611**

Wld lge ldy with buxom bam + rnd btm like to dom ovr WM wrt Box 323 89 Mass Ave Boston

WM 29 6' 185 gdlkg cln inexp str act sks stm guy 18-29 fr disc fun. I lk panties jo ht sex. Will exchg photo ht lttr Write Box 3404

**REFINED SPNKR**
WM 30 wishes to give mild spnkngs to a lady. Am thin attr PhD discrete and safe. Box 3342.

WM 35 clean attr athlete good marr but sex has become infrequent and boring seek WF 25-35 with similar problem for mutually inspired enjoyable affair discr assured Box 3312.

**PHONE SEX**
**LAURIE'S SEXY VEGAS HOTLINE**
*I and my sexy Showgirl friends will love to touch you with our hottest fantasies. Let's get together. I'm waiting*
**(702) 362-0729**
MASTERCARD VISA
**LAS VEGAS**

WM38 wants petite mistrss will help you with college PO Box 266 Stoneham MA 02180

WM 50 seeks women 20 35 slim good pers for wife 1 child ok ans+pic ans first all ans PO Box 1733 GMF Bos Ma 02205.

**GAYS W/MOXY**
SWF early 30s prefers SGM for a truly rewarding friendship Photos pls. (No divorcees) care o Liz PO Box 89 89 Mass Ave Boston MA 02115

WM sk sxy preop or TV b or v well hng for fun and gd rltnship Send phone or write to bx 3383

W M std avail to stm trim Fs & cpls clean safe gntl can be bi lng lasting deecrete day; night;prvt; parties ok Box 3333

**WORN PNTS**
Hrny college girl is working to fill your orders. Add to your private fantasies. Each pair $10. Ms. Aiken 104 Park Rd
14 W. Hartford CT 06119

Would U believe brunch at 11? We're 3 attr SJF who like jazz, bloodymary's, croissants + nice angl men 25-35. We're curious about U Box 3395

XWM nurse 40 will give warm rlxg nmas to ladies only in prvy of your home. DLD Box 588 310 Franklin St Boston MA 02110

Yng hndsme intel humorous GWM 30 6' 2" 160 sks same or slm non promise stable sxy optimist almost perfect Box 3416

Young M 24 ht & hrny seeks bi women or st couples 18-30 for ht sex fr or gr have 9" for you send photo + phone for quick resp Box 3123.

**CELEBRATE**
coming of spring. Share the warmth and sun with a friendly companion. Send card or phone no. to Missy Box 3139.

**TSTY TNGE**
Mid age wh male will perfom orly for me, yum-feme, yummy-cple, double yummy,-small groups-Utopia. I am sinc & very exp you provide place-no fees, No expenses. Age, race, wgt, no problem, cleanliness a must. Will also accept lt to med, B D S&M Phone
s ans first, or detailed letter write: Tom PO BOx 522 Sharon MA02067

**3 CALLS $60.00**
**ANYTHING GOES**
**STRAIGHT TRANSEXUAL LESBIAN/GAY**
**KINKY PHONE SEX**
**Male and female available . . .**
**Free long distance call back**
***213-650-7260***
***213-855-0888***
AMEX/MC/VISA

TASTY TANTALIZING
**TINA**
**PHONE SEX**
**(617) 523-5343**
**LET ME . . .**
**YOU CAN FEEL IT**
MC, VISA & AMEX or PRE-PAY
Send Money Order To:
Market Unlimited
645 Beacon St., Box 10
Boston, MA 02215

**MASSAGE & ESCORTS**

Escort 2atr BIWF 437-7843

A Rugged escort by GWM 277-3706

ROCCO
GWM tall well built Italian swimmer escort 338-6904.

GWM Tim 24 hrs. 843-6306.

**ANGIE**
Don't let your fingers slow you down. I'm as close as 7 digits away.
**566-6471**
(In-call Escort)

BRETT GWM escort 23 student in/out tight body 242-2126.

Call for Hercules built just for men Escort out calls 625-0969.

CHERI
Tall classy escort available for outcalls only 299-2010.

**I'LL ENTERTAIN YOU**
Escort by
Pre-Op
Karra
**731-4552**

**BUD/BIWM**
Masculine, Clean, Goodlooking and Friendly All American Male. In or Out. Video Movies Available. For a Versatile Escort call 236-1285.

Come on over and take a load off your feet. You owe it to yourself. Call Mark 536-4642. Escort.

NORTH SHORE
**DOLLY PARTON**
**LOOKALIKE**
IN AND OUTCALLS
**1-744-0470**

**DAVES ESCORT**
GWM young ht blond masc and very versatile discreet avail for in/out Calls 536-3217.

**Touch of Class**
Treat yourself or one you desire to a special fantasy. Handsome males, lovely ladies, & attr. couples available for the discriminating man, woman or couple.
**Experienced & Discreet**
**731-2515**

Dial me for fun escort Worc 753-5247

Bodybilder Mike 363-0734 escort.

**ALL OCCASION**
Boston's oldest and best escort agency offering escort referrals to the discreet professional.
12 p.m. - 1 a.m.
All Calls Verified
**482-0714**

**WHAT'S NEW?**
***I AM.***
See for yourself by being escorted in the privacy of my hideaway.
WORTH A CALL
**229-6093**

**CONTINENTAL ESCORT SERVICE**
Call 323-0674. Calls verified. Openings always available.

Attr swm prof masseur-escort serv select Fs only. Write Bx538 104 Chris St Sost 02114

**TARA**
**DAZZLING DELITE**
**with ultimate extras in 1st Class Plus.**
**North Station Area**
**Same Day Appointment only**
**367-0307**
**(Incall Escort)**

Gorgeous. Real Class. Too good to be true.-A beautiful experience. That's What They're saying. What about you?
***SUZANNE***
Your personal escort
**247-0603**

ERIC
Yng attr ex-mar bdy bldr for escort svcs call me 277-3622

Bruce escort plus 1-344-0639.

**RYAN**
Goodlooking Irish jock. Conv. location. Escort. in or out calls anywhere.
**262-0615**

**LADIES**
Escort for Ladies who want the best Boston has to offer Discretion assured DLD 232-310 Franklin St. Boston,MA 02110

Ladies I aim to please escort by Rick Hotel Motel only 617-384-6827.

*FOR*
**Classified Display Rates**
**Call 536-5390**

**WILD WOMAN**
If you're man enough to handle a full figured girl for lots of fun, call 262-1516, For escort

**KAY**
The lady of your dreams. Let me escort you. 364-9095

**LINDA**
Linda is still training the finest masseuses in New England. For a wonderful, complete body massage.
Call Linda's
Mon.-Sat., 9-10
Sun. 10-10
**965-5535**
**965-1066**

# RICHARD'S HEALTH CLUB
**230 Turnpike St., Canton, Mass.**

## FACILITIES AND PROGRAMS EXCLUSIVELY FOR MEN ONLY

**FACILITIES**

- Whirlpool Bath
- Sauna
- Private Showers
- Lockers
- Dressing Rooms
- Private Instructional Programs
- Nutritional Guidance
- Full Exercise Room
- Lounge

Cable TV on our Giant 7ft. Screen
**20% Discount With This Ad**
EXPIRES 4/30/83
OPEN 7 DAYS A WEEK
RT. 128 TO EXIT 64S. RT. 138 STOUGHTON GO TWO MILES AND RICHARD'S WILL BE ON YOUR LEFT.
**828-4000**
Mon-Sat, 11 AM-11PM Sun 1 PM-11PM

**CACHÉ ESCORT**

**The Only Referral Service that lets you talk to the escort *before* you choose!**
**All calls verified. 24 Hours**
**524-7355**

Let a pretty girl escort you. Boston & Camb.
Outcalls only. 262-2209

**LOST & FOUND**
Let us show you the way to our ever lasting blow out. You must be lost because you haven't found us.....yet! For your escort 266-5322.

**Bodyworks**
BY EXPERIENCED MASSEUSES
Sauna - Whirlpool
7 days & evenings
corner Rt. 16 & Cook Street
959-4536

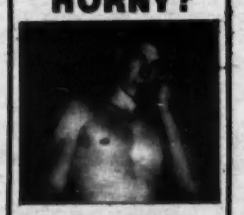
**MISTER SATIN**
Tall intelligent black male will escort ladies only very sociable most discreet in and out calls 325-8566

**MANDALA**

Healing Massage
HOUR LONG-TOTAL BODY MASSAGE
Newton open 7 days, 9-10
965-1066
965-5535

BIWM 23 5' 10" 170 gd lkg vry st ect + appr wd lk to mt stm guys 20-30 for friend + occ blac sx boe area. ph + photo if poss box 3397.

**HORNY?**



EXPERIENCE VERBAL ECSTACY AND LIVE SEX OVER THE PHONE WITH ONE OF OUR MANY HOT STUDS. CALL NOW AND LET'S GET OFF TOGETHER.
**ADONIS PHONE SEX**
**212-242-8190**
MC. VISA. & AMEX

SWM, 38, doctor sks F 18-30 will furnish car, home, fun excitment, travel; will support education or career p/p PO Box 545 No. Dartmouth, Ma 02747.

SWM 37 yo hng lkg avg lks trim bld sks WF for gd times no fts box 3436

Very attrac intell caring thoughtful Marr gentleman seeks nice attrac lady for ongoing interludes. Box 3422

**$5.00 OFF WITH THIS AD!**
**PERSONAL FANTASY RECORDINGS**
Send Vanessa your written or recorded desires and I will share your wildest erotic dreams on your own personal cassette recording.
No phone calls could satisfy someone as hot as you (or me).
Send request or let me surprise you (confidentially) along with M.O. or check for $25.00 to:
D.U.P.
P.O. Box 31
Tyngsboro,
Mass. 01879
Allow 4 wks. for delivery

**ATTENTION**
When dialing massage and escort phone numbers, please be sure to dial the number correctly.

A Handsome Versatile GWM now available Call Larry 524-5163.

**Experience the Allure of Spring Breezes**
with escort by appt.
Daytime Incall Only
**741-1180**

**STEVE AND/OR HOPE**
Escort Your pleasure is ours! PO Box 189 Lowell, MA 01853

Relaxing escort by pre-ops or young male. 536-2143

**BOX MAIL NOTICE**
Only bona fide replies to an ad should be directed to a Phoenix box number. The Phoenix is not required to hold, deliver or forward flyers or other unsolicited matter.

Attractive friendly blonde available as escort Cathy 923-1524. Outcall only 10 to 6

**SPECIAL NOTICE**
**Concerning all escort and massage advertisers**
All phone numbers *must* be verified by 6 pm Thursday evenings for your ad to run. To do this, call
**267-1234**
Thank you.

***BRITTANY***
*Tall, gorgeous, voluptuous, high class white female to escort the professional male.*
ALL CALLS VERIFIED AT HOME, OFFICE, HOTELS ONLY!!!!
**536-7030 - 24HRS.**

*Trés Chic Escort*

Boston's finest escort referral service. Don't be alone. Attractive male and female escorts available. To arrange for your escort

**Call 926-0446**

**Now Servicing New Hampshire & Rhode Island**

Open 7 days a week between 10 AM and 12 midnight

All calls verified

**Openings for escorts always available**

Do you feel adventurous open the door to new dimensions. If you lead I will follow to pursue your desired expectations. For an escort 536-2236.

**DREW-GWM**
21 year old Irish swimmer. Masculine and Well Built If you're interested Call Me 437-7031 Reasonable rates Escort in or out. You'll be glad you did!!

**EBONY PLEASURE**
Escorts avail for men only young attractive ladies will give you a taste of adventure all calls verified 325-8566

**BARBI BENTON**
**LOOK-ALIKE ESCORT**
**Outcalls Only**
**247-1823**

**SENSITIVE**

Every man should experience the most sensitive and stunning women in Boston.
**LINSEY'S ESCORT**
**CALL**
**527-5281**
**965-8569**
24-hour service throughout Massachusetts
Openings for escorts always available.

**EXCLUSIVE ESCORT**
**Boston's Finest**
and largest escort referral service with the most attractive, young women available. When you're counting on quality count on us.

24-hr. Service
**CALL**
**536-5324**
**To arrange for your encounter.**
Now servicing all of Massachusetts
OUTCALLS ONLY
ALL CALLS VERIFIED
**DISCRETION ASSURED**
Limousine service & gourmet catering also available.

**HEIDI**
876-6455
**ESCORT SERVICE**
*"Any Place • Any Time"*
Outcalls only

**FILLEY MIGNON**
Escort by lovely pre-op. Lana con loc comp priv 522-8841.

For fun at Pistos Retreat swing club in NYC. Call 201-568-7614.

**MARIYLYN**
Escort for gentlemen who prefer blondes call 734-8476 incalls.

**HOLLEY**
Have an enjoyable escort with a young & attractive female.
Boston and surroundings.
Out calls only
24 Hrs.
298-4263

For ladies-escort service in or out service* with class Call Bill at 325-9745 9-5.

**FRAMINGHAM**
GWM will escort. Movies available. Call Eric 872-1639.

**SPECIAL NOTICE**
**Concerning all escort and massage advertisers**
All phone numbers *must* be verified by 6 pm Thursday evenings for your ad to run. To do this, call
**267-1234**
Thank you.

**FRANCE**
The French delight that will escort you tonight!!! 497-8250.

**GENTLEMENESCORT**
**437-0532 GAY**

**LEE AND GINA**
Young
and pretty girls will escort.
Discretion assured and plenty of parking available.
**284-3593**

**GODDESS**
Beautiful blonde pre-op in or out calls to Boston Hotel available call 266-4060

Goodlooking athletic student with muscular trim build will escort. Thadd at 536-9607

Escort for Men by gd lkg masc guy in Boston. Can also travel anywhere call 536-5091.

**PREFERENCE**
Gentlemen wishing for a complete fantasy escort by our **very pretty, shapely young** ladies please call
**367-0596**
noon til midnight
**OUT CALLS ONLY**
all calls totally verified

**ESCORT BY YOUNG**
**DOLLY PARTON**
**LOOKALIKE**
**391-3009**

**BOX MAIL NOTICE**
Only bona fide replies to an ad should be directed to a Phoenix box number. The Phoenix is not required to hold, deliver or forward flyers or other unsolicited matter.

**JOY**
**720-0048**
**Jamaican escort**
**Friendly Experienced Beautiful**
*MC VISA AMEX*

**SHANNON O'LEGGS**
Escort of the stars. Enjoy the company of a Beautiful, Blonde Starlett!!
**523-1662**
All calls verified

Get out of that drag! Go for a regular cleancut discrete guy in/out 782-6108 Escort +

**MAN TO MAN**
Let me do it right for you 24 hrs con loc gd times 367-2377.

Quest for quality. The highest echelon of escorts, for elegance, charm and in a class of our own. For a classic disctinction 266-5322.

Relaxing escort for the mature gentlemen by voluptuous WF 49 PO Box 2062 W. Peabody.

**SOPHIA**
Escort 536-0311

STOP-GWM Escort yng blond very READY for in calls-out ask for Jack over 30 please 536-3217

**STUNNING EVA**
Escort by radiant pre op conv din loc 24hrs 523-9629

Superb escort by supersexy tv for men 739-2340

**TIME BOMB**
Do you have a short fuse? Let us light it with one of our escorts. For sizzling experience Call 236-2248

Vigorous escort BiWM 277-3706.

Wanted BiFemales, BiMales for new escort service. Phone, photo, letter of intro. PO Box 14, Winthrop, 02152.

WF escort look for another WF, must be attractive! 497-8250.

# NEW YORK'S HIGHEST RATED PHONE SERVICES

**LINDA'S PHONE FANTASIES**
BE SEDUCED BY PHONE

*Hot, horny ladies want to speak with you right now!*
CALL: (212) 807-8123
MC/VISA ONLY 24 HOURS

**NEW YORK'S SEXY PHONE AFFAIRS**

My sexy friends and I want to make love to you over the phone and share your wildest fantasies. Call April now and let's turn each other on!
CALL APRIL
**(212) 741-0216**
MC/VISA ONLY 24 HOURS

**NEW YORK'S PHONE FANTASIES**

WANTED
Horny guys, gals and couples interested in speaking with a hot, and verbal guy for some great phone sex...
CALL: JASON (212) 929-1974
MC/VISA ONLY 24 HOURS

**Relaxation Retreat**

**Greater Boston's Plushest Facility**
**$7**
**EARLY DISCOUNT**
**15 MASSEUSES**
Credit Cards Accepted
**Whirlpool Sauna and Massage.**
10 AM-1 AM 7 Days,
212 Central Street
Downtown, Lowell
Call 459-0191
Public Parking on Hurd Street

Escort service outcalls only 566-3983.

**ATTENTION**
MASSAGE & ESCORT ADVERTISERS
The deadline for ads (line & display) is 12 noon **WEDNESDAY**.
**There will be late fees of $10.00 for any line ad & $15.00 for any display ad received after the deadline.**

Escort service outcalls only 584-7470.

Sexy
**FOXY LADY**
**Escort**
TRAVEL ANYTIME ANYPLACE
**LYNN**
FORMER YOGA INSTRUCTOR
**536-2531**
Satisfaction Assured

Escort by nice pretty lady verified outcall only 484-2255.

**REKNOWN JOANN**
Give into me... for you gents who need tops in West Coast Style
**720-1761**
(Incall Escort Only)

**LAURA**
Enjoy a relaxing time with an attractive escort. Call me at
**254-0920**

Escort by Karen Tall sensual discreet Call 232-9164.

**GENTLEMEN**
Relax and Enjoy THE ULTIMATE Escort With Us
**1-588-9474**

**BETH**
Relax & Enjoy Escort
**787-3295**

GWM George Escort jock-type in/out discreet 242-2621.

**FANTASY ESCORTS**

Boston's finest **male** escorts for the gentlemen, ladies or couple who deserve the best. All calls verified. Discretion assured.
Call Mike
**231-1226**
*Always openings for new escorts.*

# Notice: New Deadlines In Effect Now

## RENEWING THE GUARANTEE

After you've purchased a guaranteed advertisement in advance for two consecutive weeks, we will keep running the same ad free until you fail to renew it by the deadline. To renew, call 267-1234 by noon on Wednesday during the week of the advertisement's second appearance, and every successive week **by noon on Wednesday.** You must obtain a renewal number when calling to have the advertisement rerun. This number is confirmation of your renewal. Missing a week voids the Guarantee. (See "Cancellations and Changes" for additional information on guaranteed advertisements.)

## PRICING YOUR AD

| | Non-Commercial | Commercial |
|---|---|---|
| Lines (Minimum 3 for) | $7.00 | at $4.25 each |
| Each Extra Line | $2.50 | $4.25 |
| Each 7 Point Light Headline | $4.00 | $5.50 |
| Each 7 Point Bold Headline | $6.25 | $8.75 |
| Each 9 Point Bold Headline | $7.50 | $9.50 |
| Each Capitalized Word | $.50 | $.50 |
| Box Numbers (Weekly) | $5.00 | $5.00 |
| Telephone Verification* | $6.00 | $6.00 |

*(Applies to Line Advertisements in Massage and Escort Columns)

## TOTAL COST
PAYABLE IN ADVANCE

We cannot print your advertisement without the following information.

**PHONE #:** _____

**Name:** _____

**Address:** _____

**City:** _____

**State:** _____ **Zip:** _____

**To place an advertisement using please fill out this section or call 267-1234.**

Card # _____

Bank _____

Exp. Date _____

Signature _____

## DEADLINES

| | |
|---|---|
| **Copy for Advertisements Which Must Be Verified** | **Wednesday, 12 noon** |
| **Copy for All Other Advertisements** | **Thursday, 4 p.m.** |
| **Guarantee Renewals** | **Wednesday, 12 noon** |
| **Telephone Verifications** | **Thursday, 4 p.m.** |
| **Changes and Cancellations** | **Tuesday, 4 p.m.** |

## CLASSIFIED OFFICE HOURS

| | |
|---|---|
| **Monday, Tuesday, Thursday:** | **8:30 a.m. to 6 p.m.** |
| **Wednesday:** | **8:30 a.m. to 8 p.m.** |
| **Friday:** | **8:30 a.m. to 5 p.m.** |

## MAIL TO

THE BOSTON **Phoenix**
**CLASSIFIED DEPT.**
**367 NEWBURY ST.,**
**BOSTON, MA 02115**

## CLASSIFIED ADVERTISING POLICIES

### CLAIMS FOR ERRORS AND OMISSIONS

The Boston Phoenix accepts no liability for its failure, for any reason, to print an advertisement and shall be under no liability whatsoever for any error for which it may be responsible beyond liability to give the advertiser credit for so much of the linage occupied by the advertisement as is materially affected by the error, provided that The Phoenix is notified by the advertiser of such error in an advertisement within **seven days of publication.**

### COPY REGULATIONS

The forwarding of an ad is construed as an acceptance of all the rates and conditions under which advertising space is at the time sold by The Boston Phoenix.
The Phoenix reserves the right:

- **To revise copy containing objectionable phrases**
- **To reject in in its sole discretion any advertisement on account of its text or illustrations**
- **To determine correct category placement.**

**No advertisement containing a phone number and/or address will be accepted in the Personal or Person to Person columns. Only Phoenix box numbers or Post Office box numbers may be used.**

**All advertisements must be accompanied by a full name, address and telephone number.**

### CANCELLATIONS AND CHANGES

**GUARANTEED** Advertisements: No changes will be accepted in original copy. No credits or refunds will be issued in the event of cancellation.

**NON-GUARANTEED** Advertisements: **There are no refunds for cancelled ads. Anyone cancelling a line advertisement will be subject to a $1.00 fee.**

### BOX NUMBERS

Advertisers may pick up box number replies at the Phoenix classified office between 9 a.m. and 5 p.m., Monday through Friday. Replies are held for four weeks after the last insertion of the advertisement and will be forwarded to the advertiser if a large, self-addressed, stamped envelope accompanies the original order. **The Phoenix is expressly authorized, but not required, to open and inspect any or all material directed to a Phoenix box number and to discard, or otherwise dispose of, any flyers, unsolicited advertisements, and the like.**

To respond to an ad with a Phoenix number: address replies to The Boston Phoenix Inc., Box _____, 367 Newbury St., Boston, MA 02116.

### ADVERTISEMENTS WHICH MUST BE VERIFIED

Advertisements are priced at commercial rates, plus a weekly $6.00 telephone verification fee (for line advertisements only). Failure to verify a telephone number will result in automatic assignment of a Phoenix box number. Late fees of $10.00 for line advertisements and $15.00 for display advertisements are charged on copy inserted after the deadline.

**INSERTION DATE** _____

**CATEGORY** _____

## HEADLINES

**Regular Rate**
7 pt. light $4.00
**7 pt. bold $6.25**
**9 pt. bold $7.50**

**Commercial Rate**
$5.50 7 pt. light
**$8.75 7 pt. bold**
**$9.50 9 pt. bold**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

**Regular Rates** — **Commercial Rates**

**1st 3 lines $7.00 each week** — $4.25 $4.25 $4.25

**Each additional line $2.50 each week** — $4.25 $4.25 $4.25

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

8 mg. "tar", 0.6 mg. nicotine av. per cigarette by FTC method.

# Salem Slim Lights

*One Beautiful Menthol.™*
*One Beautiful Box.*
*One Refreshing Slim 100.*

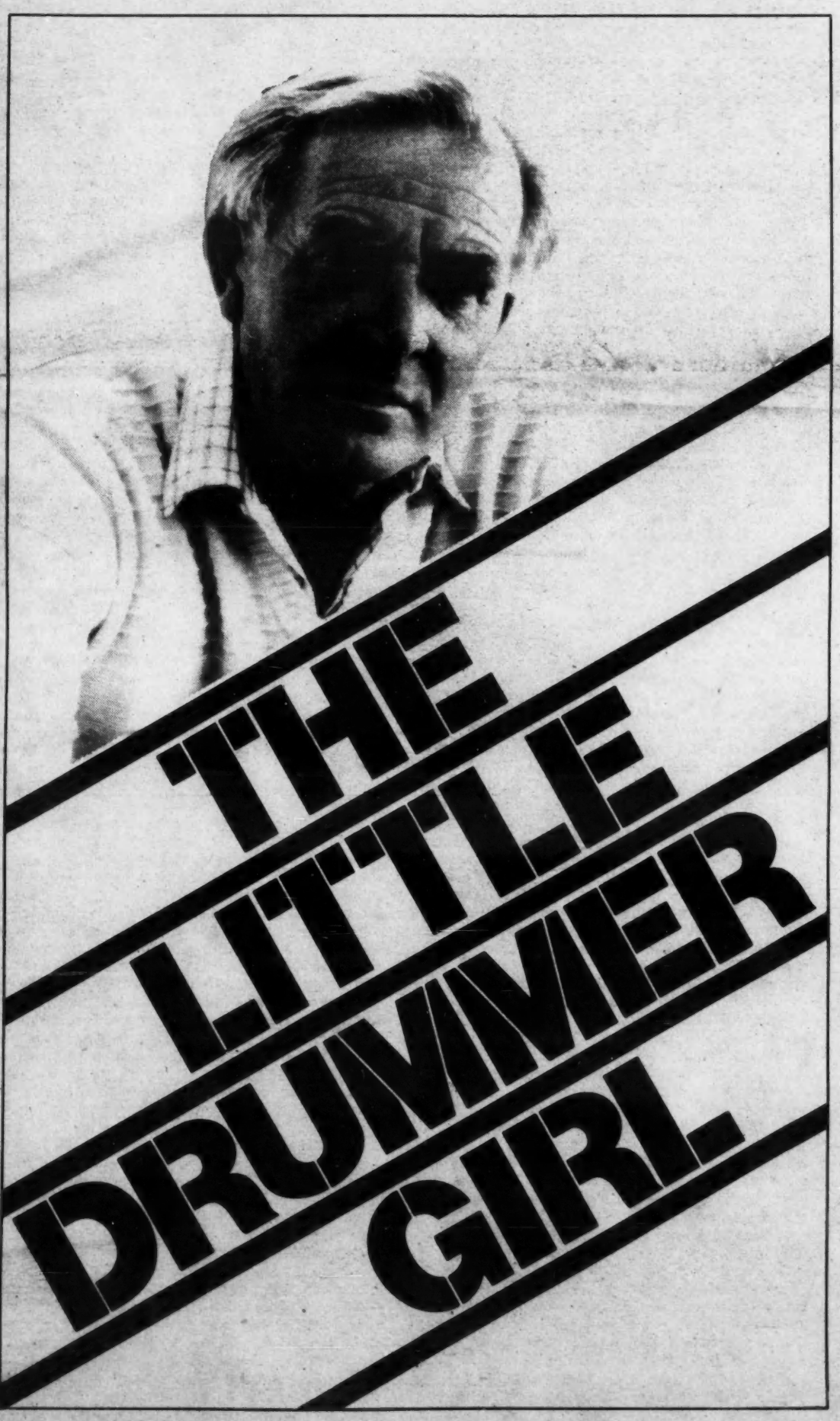
Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

THE BOSTON PHOENIX, SECTION THREE, MARCH 29, 1983

# DOUBLE JEOPARDY

## JOHN LE CARRÉ'S NOVEL OF MODERN TERRORISM

by Ariel Swartley




By now, fans of John le Carré's novels expect to writhe a little in the midst of their suspense — to be antagonized, and tickled too, by his characters' incessant verbal tics. From the whiskey-toughened but still maternal tones of a woman grown into an old and bawdy nanny in the Service to the coy plumminess and nursery nicknames among London's Foreign Office types, le Carré as narrator dodges from one bit of sheltering British slang to the next. It's a voice on the run — as if the spy novelist were a spy himself, taking on, exaggerating, relishing idioms as a form of protective coloration. Sometimes it even seems that we're meant to recognize the manner of speech — the cool but admiring accents of a junior case officer, perhaps — without being introduced to the speaker. All of which is why the description of a night flight to Berlin early on in *The Little Drummer Girl* (Knopf, 430 pages, $15.95) comes as such a shock. Relaxed, reasonably straightforward, and almost completely irrelevant, it seems to be written in le Carré's own voice: "The fuselage grunts and lifts, the lights falter, you cannot believe the plane has no propellers. You look into the unlit enemy landscape — to bomb, to jump? — you think your memories and confuse your wars. . . . "

It's not that le Carré — who was a British Intelligence agent in Germany during the Berlin crisis — has never unbelted his trenchcoat before: 1968's *A Small Town in Germany* is set in the Bonn embassy where he served. But unlike the early books, in which little is allowed to distract the reader from the elegance of his plots and the bleakness of his outlook, *The Little Drummer Girl* is a plum pudding in the mold of *The Honourable Schoolboy* and *Smiley's*

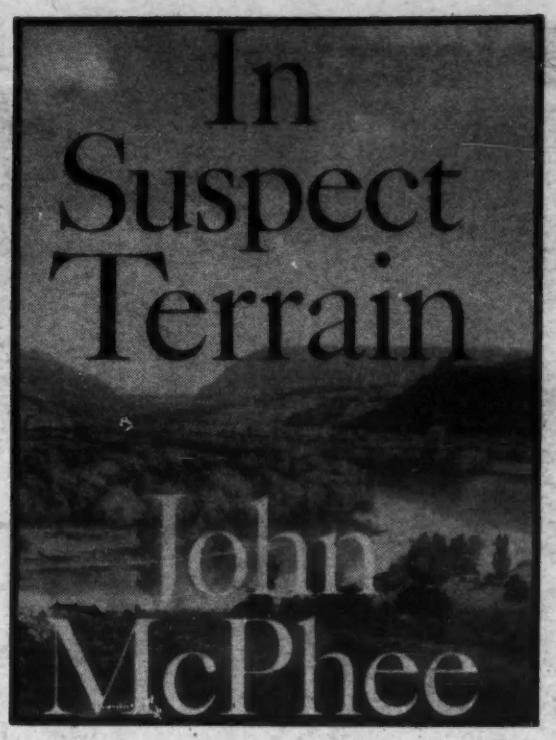
*Continued on page 2*

# Books

# On shaky ground

## *John McPhee tries to turn pro*

**by Sally Cragin**




After contributing voluminous essays to the *New Yorker* for nearly 20 years, John McPhee has established himself as a thorough researcher and an elegant stylist: he's one of the magazine's prose archangels. His work has shown its durability: since 1965, Farrar Straus Giroux has published 16 of McPhee's books, most of them still in print. And he's proven his versatility. *Oranges* (1967), a meticulous documentation of Florida's booming citrus industry, was the next year followed by *A Roomful of Hovings*, a kind and compelling profile of museum man-about-town Thomas Hoving. From red-necked fruit barons in the Southern swamp plantations to New York art society's patron-patricians, McPhee handled his subjects with aplomb. He became that rarity, the competent and curious layman who could write about anything — from our shaky nuclear industry (*The Curve of Binding Energy*, 1974) to our vast 50th state, Alaska (*Coming into the Country*, 1977) — and produce reliable, unbiased reportage — sublime journalism. Unfortunately, in his latest, *In Suspect Terrain* (FSG, 210 pages, $12.95), McPhee finally gets hoisted by his own professional laymanism.

*Terrain* is a dull book, and its dreariness is all the more galling in light of its sparkling predecessor, *Basin and Range*. For these two projects, McPhee chose for his subject that most mysterious and speculative science, geology. *Basin and Range* made provocative and memorable reading, for geology buffs and for those who'd never been exposed to that outdoorsy discipline. Out on the nation's road-cut-studded highways with a lively and witty Princeton professor, Kenneth Deffeyes, and relying on Deffeyes's breezy explanations of the countryside as much as on his own extracurricular cramming, McPhee gave geology undergrads — and the rest of us — an invaluable overview of the history of geology, and brisk, accessible topographic travelogues. For *Basin and Range*, the setting and the scenery were the protagonists of the play, and their motives (mountain building, valley rifting, folding and faulting) begged for explanation; so the dialogue between Deffeyes and McPhee led naturally to pages of expository treatise — why Salt Lake is so salty, where one might expect to encounter an overlooked thread of silver ore. McPhee was digging into the bedrock, and his intuition about what informs and keeps the story moving was sound. Certainly no one could have expected that his entertaining geologic seminar (not a gut course) would lead him into a postgraduate dilettantism, or turn him into a savvy pedant.

*In Suspect Terrain* shuts out the daydreamers that *Basin and Range* attracted. Anyone not well acquainted with the rudiments of structural geology, glacial geology, or time/pressure logarithmic graphs is advised to pass this book by. Which pretty much excludes most (if not all) of McPhee's readership. But he doesn't seem to have predicted that outcome — or to care much about it. Anita Harris of the United States Geological Survey is McPhee's field guide for *Terrain*, and she isn't an academic — she's a professional (a woman!) who's disserted, specialized, and spectrographed her way into a career. At last! McPhee is riding with the earth-science professionals, and his only concern is that his horsemanship pass muster.

The key to *In Suspect Terrain* is Harris's argument that the now-universal theory of platetectonics (so elegantly brought forth in *Basin and Range*) is hokum, dangerous hokum: "I get all heated up when some sweet young thing with three geology courses tells me about global tectonics, never having gone on a field trip to look at a rock." For those of you just tuning in, platetectonics, which refines the theory of continental drift, asserts that the surface of the globe comprises a clutch of continental plates that move, and have moved. For example, the Midatlantic Ridge, an oceanic separation, is still being fed by the mantle so that it's pushing Europe/Africa and the Americas farther apart, enlarging the Atlantic, and creating small land masses, like Iceland, en route.

Well, okay, we understand platetectonics. So why doesn't the theory work? Well, as one who has endured the whole of *In Suspect Terrain*, I'm uh, not sure. Oh, Harris knows her stuff, specifically her conodonts — minute marine Paleozoic shelled animals whose fossils can by their color and deformation, Harris asserts, enable us to identify the temperature and pressure to which the surrounding strata were subjected. In short, Harris's work is most indispensable to petroleum geologists, and she is happily dependent on the petroleum industry. And though she makes an admirable enough careerwoman — a female succeeding in a profession still largely male-oriented — she's a bit of a bore. Much of *In Suspect Terrain* consists of McPhee's footnote-like text soaring off from Harris's spoken musings. Harris: "What I object to is plate tectonics taken as absolute gospel. . . . It's a lot of fun and games, but it's not how you find oil. It's a cop-out." McPhee: "Before the plate-tectonics revolution, back in the penumbra of what is called the Old Geology, mountains were thought to be driven upward from a deep-seated source known as a geosyncline. . . . How the mountains came up was not absolutely defined. Isostasy was presumed to participate." Whereas *Basin and Range* made us aware of what the "plate-tectonics revolution" meant to the "Old Geology," the reader of *In Suspect Terrain* needs the *Field Guide to Geological Terms* for the definition of words like "geosyncline" and "isostasy." Take away his hand lens, his vial of hydrochloric acid, his quadralogic maps, and McPhee would still be in suspect terrain. As it is, this book makes one long for the excesses of, say, a real scientist. Like Carl Sagan. □

# Le Carré

*Continued from page 1*

*People*, chock full of people, places, and asides. In fact, with loving character sketches accompanying the briefest walk-on parts, *The Little Drummer Girl* is even plumper than its predecessors. And its slow dance between a band of sleek and disciplined Palestinian-led terrorists and a maverick team of Israeli intelligence agents takes place on a killing ground that reads like a Mediterranean cruise: Lebanon, Turkey, Greece, Yugoslavia, as well as Germany and the English provinces.

This is le Carré at his most expansive. Between the usual and beloved passages revealing each brilliant mechanism of the "operation," le Carré has time for languid meditations on the actor's temperament — for information, should we require it, on a minor character's preferences in lawn furniture ("cast-iron, but done in the original Victorian moulds"), for the smell of wet hydrangeas in a Cornish autumn or the line of bullet holes in a Beirut curtain. He makes the last two seem equally poignant.

Detail in a thriller has its purposes — to heighten suspense with plausibility or to camouflage a vital clue. But some of le Carré's passion for detail in *The Little Drummer Girl* seems to derive from a journalist's sense of mission. As his acknowledgments at the beginning of the book make clear, the Middle Eastern sections are based on firsthand reporting. He traveled, he saw, and he wanted, he has said in interviews, to show the human face of Palestine. He has. Some of *The Little Drummer Girl*'s most vivid scenes take place in bombed-out bungalows manned by boy-soldiers who proudly describe home villages they're too young ever to have lived in; or in refugee camps where the canteens stock family-size bottles of dandruff shampoo (for the family that has time to worry about itchy scalp between dives for the air-raid shelters). The generous, fatalistic, shell-shocked Palestinian faces he shows don't in themselves make his Israelis less human or sympathetic — though his cast includes the usual proportion of creeps and bad guys. Le Carré's not proposing political solutions, just testifying; still, testimony, as he would be the first to agree, has its obligations.

Inevitably, the face he's showing is his own. Like Charlie — the little drummer girl herself, British actress, radical, boarding-school misfit, and about-to-be recruited Israeli agent — le Carré grew up in the shadow of white-collar crime and a bankrupt father, the fatal flaw in an otherwise conventional upper-middle-class life. And though their circumstances aren't wholly identical, the actress turned spy and the spy turned author of books that skewer both the petty linguistic and the vicious moral pretensions of various British institutions share a similar attitude. It's the mixture of authoritative familiarity and wounded contempt that prep schools and other bastions of snobbery breed in those that feel they only half belong. Le Carré makes sure that in this book about the Middle East today, Britain's role in the history of Palestine does not go unremarked. By way of illustration he introduces us to Deputy Commander Picton, a brutal, beefy, undeniably shrewd soldier/cop whose anti-Semitism is part of an endemic and inbred colonial arrogance: "He had hunted Communists in Malaya and Mau Mau in Kenya, Jews in Palestine, Arabs in Aden and the Irish everywhere." Meanwhile, as befits an actress tutored in the hectoring radical tradition, Charlie is expressing anti-British sentiments that are more immediate, more pungent, more self-dramatizing. " 'It's all right for you, you're a Jew don't you see? You've got those fantastic traditions, the security. Even when you're persecuted you know who you are, and why. But for us — rich English suburban kids from Nowheresville — forget it. We're the post-Christian era. . . . No fun, no sin, no nothing. Just apathy and fear. . . . I mean Christ — for children — I mean talk about *castration*.' "

Yet under all the rhetoric and history and fleshly, verisimilitudinous detail lies a romance that in its bare outlines is as shameless as any of Victoria Holt's. The love affair between Charlie and the enigmatic Joseph — an Israeli war hero and spy brought out of self-imposed retirement for the big operation — starts like a gothic novel, with a mysterious stranger and the promise of a luxurious, if premarital, honeymoon. It ends as the emotional isolation of their assignment begins to seem like a plausible basis for true love. In between, the stranger and his invitation turn out to have been manufactured in order to soften Charlie up for the Israelis' pitch. But the actuality — that she has been selected from all the girls in the world to become a secret agent — is even more cornily romantic. And though Charlie swears she is risking life and limb for passion, or the hope of it, what clinches the deal is her professional pride — the Israelis are offering her the biggest part of her career: " 'When the actors laugh they will be happy, and when they weep they will very likely be bereaved and broken-hearted. And if they get hurt — and they will Charlie — they will surely not be in a position, when the curtain falls, to jump up and run for the last bus home. . . . It's peak performance all the way down the line. If that's what you like, if that's what you can handle — and we think it is — then hear us out. Otherwise let's skip the audition right now.' "

The speaker here is Kurtz, alias Schulmann, alias Gold — concentration-camp survivor, Haganah alumnus, spy, family man, opposer of military solutions when intelligence will do. He is a kind of vivacious, Yiddish-accented version of George Smiley, the owlish hero of most of le Carré's previous books: the man in the center holding all the strings. Except that in Kurtz's case the delicacy of the operation — its perilous human element — has obliged him to pass some of the strings on. To have any hope of infiltrating the Palestinian cadre that's been delivering suitcases carrying homemade bombs to civilian targets in Europe, the Israelis must invent their own terrorist — Charlie. And having created her, Kurtz has to trust her; for with the cadre alert to the least sign of double agentry, she must work so far under cover that she's often out of sight. In most of le Carré's books, agents are manipulated through their fears and weaknesses, but when Kurtz tells Charlie that what he wants from her, his make-believe terrorist, is her generosity, he's just telling the truth. In Kurtz's scheme, her one hope of convincing the cadre will be to fall in love with its cause. In the end, Charlie isn't only Kurtz's agent — she's le Carré's too. It's through the mirror of her heightened, dramatic sensibilities that we are shown "Palestine's human face"; it's along the lines of her paradoxically divided loyalties that we are asked to divide our own.

If divided loyalties and no solutions weren't morally ambivalent enough, the book begins with a victim who is innocent but not entirely sympathetic and almost ends with a terrorist whose generosity is overwhelming. But I think it is precisely this interrelation between cause and personality that le Carré would say is the point: morality is born at the intersection of individual and social will. In *The Little Drummer Girl* le Carré is quick to show the personal axes grinding behind each abstract loyalty; at the same time he acknowledges actual institutional injustices behind every mother-, man-, self-, and enemy-hating tirade. The ethics may be situational, but they are not ambiguous: pride and fear and greed and gluttony are inefficient and betray you in the end. Inhumanity betrays us all. Whether it's Charlie tangled up in passion and some dream of noble causes and carried along by a trouper's sense that you don't walk out on a performance or Kurtz about to act as unofficial executioner in the name of the greater good and seeking refuge in the small companionable acts of marriage, the aim seems to be the same. "The middle ground" le Carré calls it, where compassion and professionalism co-exist and where the individual neither destroys nor is destroyed by the group.

Le Carré has always written about collision and occasional compromise between individuals and groups. His use of jargon has been so apt and his caricatures of institutions, particularly those of the British establishment, have been so wicked that novel-writing sometimes seemed his way of exacting a bit of revenge. But in the multiplicity of his characters and the unflagging wealth of his detail, in the narrative authority that tells him the plot's intricacies will wait until he spins another story, le Carré has arrived at a middle ground of his own. If his early novels were as businesslike as an attaché case, *The Little Drummer Girl* is a portmanteau: big enough to encompass love and work, Jew and Arab, genre thrills and serious considerations. The man for whom fiction was once a way of occupying enemy territory is homesteading now. □

*Penelope Keith: to the manner born*

# True Brit

## *Penelope Keith rules the airwaves*

**by Ella Taylor**

In the British comedy of manners, there is nothing like a Dame, and nobody does Dames as divinely as Penelope Keith. In fact the better part of this British actress's career has been spent remodeling draconian dowagers to suit the changing class structure of Merrie Englande. On stage as Sarah in Alan Ayckbourn's *The Norman Conquests* and as Margo Leadbetter in the BBC-TV comedy series *Good Neighbors* she converted the species into a Thatcherite icon for the '70s, queening it over the Tory suburbs with her Music Society meetings, barking orders at terrified tradespeople, baring her teeth at passive proletarians whose unimpressed stoicism reduced her to helpless fury.

Ever since that dratted industrial revolution, the haughty dame has stood for a class in retreat besieged by modernity and, worse still, by filthy commerce. "A handbag?!!" shrieked Oscar Wilde's famous Lady Bracknell, aghast at the humble origins of her daughter's suitor. "On the Brighton Line?!!" Still, the dame, indeed the whole class, survives, courtesy of its expedient adjustment to the changing social scene. England never underwent a true class revolution, largely because, instead of fighting those uppity capitalists to the last drop of blue blood as the French did, the aristocratic Brits prudently if unwillingly took the line of least resistance. If you can't beat 'em, marry them, or go into business with them, or both. They often did both, with conspicuously bad grace, and the reluctant union of old and new money has fed the wit of some of England's greatest ever since, from Jane Austen through Dickens and Wilde on to the present day.

It's also fed the wit of some of England's most mediocre, including the '20s playwright Frederick Lonsdale. On March 13, WGBH brought us the BBC's version of Lonsdale's *On Approval*, a comedy of manners in three acts that fitted in nicely with the station's funding drive. "The Administration says," quoth Alistair Cooke in his let-me-educate-you preamble, "if you like this kind of program, from now on you're going to have to pay for it."

In *On Approval* Keith plays Maria Wislack, a wealthy widow in early middle age who after a disappointing marriage embarks on an unorthodox course for the 1920s. She invites her adoring suitor, Richard (Benjamin Whitrow), a bumbling milky doormat in reduced circumstances, to her Scottish pied-à-terre for a month's stay "on approval," to make sure he is what she wants — a bumbling milky doormat. Richard is accompanied by his friend George, 12th Duke of Bristol (played by Jeremy Brett of the flaring nostrils and patrician profile). A feckless wastrel fashioned after Wilde's Algernon Moncrieff, George has bunburyed away a substantial fortune on the usual pastimes of aristocratic young bloods: women ("Did you know Molly? My word, she was expensive!") and horses. Faced with bankruptcy, he now mopes around wrapped in gloom. Only a well-connected marriage can save him from penury, so it's convenient that he's loved with quiet devotion by Maria's luscious young friend Helen (pronounced Hellin and played English-rosily by Lindsay Duncan), whose dad made his pile in pickles and promptly snuffed it, leaving her "one of the richest women in England."

After three weeks in which Richard and Helen meekly wait on their bickering partners hand and foot, Maria and George announce themselves entirely satisfied and respectively propose marriage. To their royal dismay Richard and Helen, having inspected the merchandise and found it lamentably wanting, decline the compliment. Maria and George raise merry hell in a variety of infantile scenes. Richard and Helen concoct a cure for the spoilt brats: they figure that leaving the pair together alone in the snowbound Scottish house without servants for three more weeks "to suffer the degradations of the poor and appreciate their hardships" and put up with each other's selfishness will do the trick, turning Maria into "a perfect pet" and "poor George" into a decent human being.

And that, dear viewer, is it. The idle rich gets its comeuppance from the rising bourgeoisie. If England's a nation of shopkeepers, Lonsdale thoroughly approves. "Only God and Frederick Lonsdale can make a shining butterfly," says Alistair, resplendent in tux and striking a few bars at the piano, the way they did in the '20s. Actually, with its slight plot and watery script, *On Approval* is more of a dozing caterpillar, more the squeaking than the roaring '20s. Even the justly acclaimed BBC period settings — the white sofa with its turquoise fringes, apricot cushions, and creaseless antimacassars, the dresses with their lowcut backs, the bobbed haircuts, the tweedy Scottish retreats equipped with morose rustics — make you feel you're watching not a '20s drawing room but an elegant set of a '20s drawing room. At its most cultured, British TV makes few concessions to the medium. It wants to be theater more than it wants to be television.

But the play's worth watching as an anthropology of upper-class twittery, a world in which villains are cads, bounders, or beasts, ladies are divine creatures, and women are harlots, in which the first person is rarely used ("One doesn't wear one's heart on one's sleeve," huffs Richard. One can certainly imagine *this* one doesn't!), in which "How jolly!" signifies transports of ecstasy and the worst threat a lady of breeding can make is "I'll cut you publicly!" And then there is Penelope Keith. One of life's great Enunciators, she makes every word feel like a surgical incision: "Would-you-please-be-silent-while-I'm-speaking?" Her characters don't converse with people; they interview them. She has a way of smiling pleasantly and drawing out the word "yee-as" interrogatively that suggests her listener is shortly to receive a precisely aimed carving knife between the shoulder-blades. Her walk varies from a purposeful strut, when things go well, to a distracted flapping about, arms akimbo, wrists dangling, when something's amiss. That beady eye scans the world with a murderous Procrustean practicality, tailoring people and things (there's no difference) to her needs.

If Penelope glows in *On Approval* (she'd make a terrific Lady Bracknell; the Beeb should have sunk its subsidized funds into Wilde, not Lonsdale), she positively glitters in the far bouncier *To the Manor Born*, the BBC comedy series that replaces *Good Neighbours* on Sunday nights at 10 p.m. Imagine Freddie Laker buying out Princess Di's pater and building a landing strip for Skytrain on yon familye seat, and you'll get the show's premise. A vision in tweeds, pearls, and Bertie the Beagle, Keith plays Audrey fForbes-Hamilton, newly widowed owner of the 400-year-old Grantleigh Manor. Audrey wastes no time mourning "my late, dear, dead loss." Her spouse, it seems, was a bit of a loser — lacking even the diplomatic skills essential to your average imperialist running dog, he'd got himself thrown out of India "for telling Nehru his coat was buttoned up on the girl's side." His widow's jubilance subsides, however, when she discovers that the old boy's dissolute ways have emptied the coffers. Well, you know the simply *ruinous* cost of running an ancestral seat these days, but it's no joke giving it up either. And to trade, yet! The place is bought by a self-made fast-food millionaire from London's East End. Richard De Vere (played by the suave Peter Bowles) is actually a Czech whose real name is Bedřich Poulouvicka. (A craven copout, this. A Jew, a black, or an Asian would have gone much closer to the bone of Anglo racism. A Czech merely grazes the skin.) to Audrey's dismay, he moves into his new digs with his mum, a corseted personage with scant regard for etiquette.

Audrey, and by extension the entire ancien régime, goes down like a Spanish galleon in full sail, puffing and blowing. "Say not the struggle naught availeth," the village rector tells her, trying to be cheery. "I wasn't going to, Vicar!" she snaps, and begins to marshal her forces: her mousy friend Marjorie Frobisher ("Marjorie, you must learn not to confuse money with breeding"); Brabinger the ailing family retainer, who obstinately identifies with his oppressor; and a whiskery rustic called Ned, who's not known for his economy of expression ("First it were young Ned, then just Ned, now it's old Ned"). Declaring class war on De Vere, Audrey decamps to the lodge, there to plot the battles we know will occupy most of the remaining episodes and very likely end at the altar.

*To the Manor Born* takes some rambunctious swipes at the choicer bigotries of the British aristocracy, for whom only two languages and cultures exist: English and not-English. "Foreigners are all very well in their place," sniffs Audrey, "but why does it have to be *my* place?" Audrey belongs to a stratum secure in its conviction it owns the rest of the world. The lower orders exist merely to stand and wait, preferably on her. "As I keep telling you," drones the vicar, unable to speak except in divine quotes, "the meek shall inherit the earth." "And as I keep telling *you*," raps out Audrey, "the meek don't want it!" In the natural feudal order of things, Audrey respects her serfs more than she does the upstart De Vere "with his van full of French beans and Brussels sprouts." Trying to school him in his new responsibilities, she gets tied up in her own xenophobia. "You have an obligation to the people here. It's called noblesse oblige — I wouldn't expect you to understand it, it's English!"

Audrey herself embodies the stunning philistinism of a class that believes it invented the arts. "I did so enjoy it," she sighs over the time when she could afford to attend Glyndebourne, "except for having to sit through those interminable operas!" And when she discovers that De Vere has never heard of a Poohstick, she's full of contempt. "I suppose you think A.A. Milne is a motoring organization!"

Doubtless the BBC could go on pumping this stuff across the Atlantic forever. At the first whiff of British blue blood, substantial portions of the American audience sit up and beg, noses aquiver. And *To the Manor Born* is a nifty putdown of the upper classes. But like most of the Beeb's shows about royalty, it's pristine middle-class comedy, trumpeting a rags-to-riches myth. In this brash new world, nouveau wealth emerges sweet-smelling and triumphant at the expense of old. Foreigners are all right, so long as they change their name to De Vere. And their loot's okay because they made it in the old-fashioned way . . . they earned it. □

# Film

# Dragtime

## *Ettore Scola throws a costume party*

by Owen Gleiberman

**LA NUIT DE VARENNES. Directed by Ettore Scola. Written by Scola and Sergio Amidei. With Jean-Louis Barrault, Marcello Mastroianni, Harvey Keitel, and Hanna Schygulla. In French, with English subtitles. At the Nickelodeon.**

Throwing famous historical figures together — even if they never actually met — is such an irresistible idea that one wonders why it hasn't been tapped more often. E.L. Doctorow in *Ragtime*, Tom Stoppard in *Travesties*, Robert Coover in *The Public Burning*, even Steve Allen in *Meeting of the Minds* — all took off from the same enticing premise: that by collecting a disparate crew of artists, thinkers, and statesmen, and by letting them thrust and parry, the musings of an age might take on a new vibrancy. Of course, it's fun simply to consider what oddball *characters* these legendary folk might have been. Was James Joyce really a walking thesaurus, rattling off reams of eloquence? Was J.P. Morgan a crackpot mystic? Probably not, but it's almost irrelevant. In the sort of kaleidoscopic fables we get from hallucinating historians like Stoppard and Doctorow, what's intriguing is the way the characters' personalities embody ideas — the way myth is revealed in mannerism.

Ettore Scola's *La nuit de Varennes* is the latest of these historical travesties. Scola's setting is the French Revolution, and he uses the events surrounding the celebrated Night of Varennes — the night in 1791 when Louis XVI, accompanied by Marie Antoinette, made a desperate dash from Paris to the French border — as an excuse to stage a droll philosophical pageant, with figures like Casanova (Marcello Mastroianni) and Thomas Paine (Harvey Keitel) gliding by in haughty splendor, spouting their notions about life, love, and the political upheavals of the time. But Scola isn't quite up to the task. Instead of taking the chances that might have carried the conceit aloft, he's given us a chimerical slice of history that's as earthbound as any Hollywood costume drama. *La nuit de Varennes* has its charms, but you never get the feeling that Scola has burrowed inside history; instead, he skitters along on top of it.

The story isn't much, and it isn't meant to be. Scola and his co-scenarist, Sergio Amidei, have purposely chosen a pivotal episode of the French Revolution, an event as epochal as the Boston Tea Party, and then placed it off-stage so they'd have free rein to explore the temper of the era — and to invent meetings between colorful personages. Our tour guide is Restif de la Bretonne, an actual figure of the time who ran a print shop and was widely known for his writings — everything from sociological "scribblings" to scandalous volumes of pornography. As portrayed by Jean-Louis Barrault (the famous French stage and screen actor perhaps best remembered for his performance in *Les enfants du Paradis*), Restif is a noble, worldly scamp — the sort of literate rogue who can glimpse a girl's nude body and, breaking into a joyous grin, proclaim it "undeniable proof of God's existence." As the film begins, in fact, the 60ish Restif is on his ritual daily tour of the Parisian brothels. About to partake of the charms of one of the riper young whores, he overhears talk of odd goings-on at the royal palace. The talk would seem to confirm the rumor that's been circulating in Paris for weeks: that the king plans to flee the city and join forces with the Austrian armies, which are poised at the border to invade France and crush the revolution. Restif may be delighted that the hated monarchy is about to topple, but he's a journalist first, intent on recording the king's great escape for posterity. And so, armed with nothing more than his wits, he takes off in pursuit of the royal coach.

Once on the road, Restif meets up with a motley group of travelers whose ensuing discussions — in the coach, over dinner, at roadside — are the heart of the story. And as the conversation commences, the film starts to wind down. A movie that's all talk and no action may have the power to tickle your imagination (witness *Jonah Who Will Be 25 in the Year 2000* or that grand feast of gab *My Dinner with André*). But *La nuit de Varennes* has the allure of a lively philosophical face-off without the underlying resonance; the problem isn't that there's too much talk, but that the talk is dreadfully routine.

Putting bite-sized opinions on love and (mostly) revolution in the mouths of the passengers, Scola and Amidei haven't succeeded in getting beyond a Classics Illustrated version of the big issues of the day. The movie is full of stock dichotomies. There are lofty pronouncements on the underclass versus the upper class, free love vs. love within your station — but none of the probing, the eccentricity, the wry contemporary perspective that might have given the movie some bite. And Scola's visual scheme doesn't exactly ease you along. An Italian director with some 20 films to his credit, Scola has hit upon a style that's a mixture of laborious "realism" and costume-epic stodginess; for all its attempts at humor, the picture feels leaden. Perhaps that's why most of its enjoyable moments are actors' bits. At one point,

*Jean-Claude Brialy and Marcello Mastroianni: all the world's a stage*

Restif and Casanova engage in an exchange about the agonies of aging, and Barrault and Mastroianni turn the scene into good-natured black comedy. They're two sprightly old men, in love with life but at war with their bodies. And when the company takes a stroll in the woods, the movie's blend of fact and fancy suddenly blooms, as Casanova recalls how he helped Mozart put the finishing touches on *Don Giovanni* and then breaks into an aria. Still, Harvey Keitel's Tom Paine is an embarrassment — a character with nothing to do but stand around and spit out an occasional line of dusty rhetoric (in a dubbed French voice that bears no resemblance to Keitel's). And for too much of *La nuit*, stuffy old bankers and mincing old hairdressers piss and moan about the sorry state of things, while that lovable imp Resti grins and repeats that they must catch up with the king. As traveling melodramas go, the movie makes you long for *Stagecoach*.

Fortunately, there's one character you can't get enough of. As Casanova, Marcello Mastroianni is wonderful — a gloriously authentic portrait of nobility turned just a little sour. Too old and feeble to have much amorous appetite, this Casanova, with his pasty face, his wrinkly neck, and his still-ravishing stare, has become a seducer of the soul. He doesn't need to sleep with the ladies in the coach — the wealthy widow (Andrea Ferreol) who adores him, or Marie Antoinette's lady-in-waiting (played with quiet radiance by Hanna Schygulla), an engaging but hopelessly naive countess who has no idea that France's peasants no longer love the king. It's enough for him to look into the eyes of a woman and know that she wants him (of course, they all still do). And Mastroianni, who's nearly 60 himself, gives a superbly understated performance as the celebrated dandy whose life, in its last chapter, has turned into a series of grand gestures.

In Scola's design, Casanova isn't merely the lover of legend. He's also a a sage, a "seer," and the only character who harbors an unselfish nostalgia for the dying aristocracy — not just for the lavish old ways, but for the style, the dignity, of civilized society. Now he's literally in a class by himself. Small wonder that he's featured in the movie's best scene. Riding in the coach, Casanova proceeds to explain to the other passengers why he's such a great lover. In the end, he says, "the important thing in lovemaking is . . ." And then his voice trails off. He stares out the coach window, in a trance, unable to come up with the word. And Restif supplies it for him. It's "the mystery." At that instant, Marcello Mastroianni looks lost, dazed, enraptured. It's the one moment in *La nuit de Varennes* when words give way to the spirit beneath them. □

# Trailers

## HIGH ROAD TO CHINA

Rumor has it that Tom Selleck was the actor originally cast as Indiana Jones in *Raiders of the Lost Ark* — and that he was forced to bow out because of his commitment to TV's *Magnum P.I.* His instinct certainly paid off: *Magnum P.I.* is a huge hit, and one of the few network shows that's acquired a sort of lowbrow chic. Still, if he had the spunk to turn down Steven Spielberg, what could have possessed Selleck to say yes to a cheesy *Raiders* rip-off like *High Road to China* — the creakiest "old-fashioned" adventure yarn since *Force 10 from Navarone*? From its blatantly fake air battles to its musty title (shades of Marco Polo and other junior-high-history faves), this coyly anachronistic story of magnificent men in their flying machines is one endless yawn.

It isn't Selleck's fault. A cheery, handsome lug of the Joe Namath "Smile and You'll Look Like You're Acting" school, Selleck isn't exactly a paragon of expression (at times, he brings so little to his part that he makes Burt Reynolds's smirk look Shakespearean). Yet I doubt that anyone could have breathed much life into this story of an expatriate flying ace (Selleck) living in '20s Istanbul who agrees to help a rich flapper (Bess Armstrong) find her long-lost millionaire father. As the stodgy scenario would have it, Armstrong is a young heiress who has to locate her pop in 12 days, or she'll lose her inheritance. She hires Selleck for a whopping 60,000 pounds, on the condition that she accompany him to the darkest corners of Afghanistan. Our two adventurers then proceed to scour every nook and cranny of the Asian countryside for the Lost Dad — a

*Tom Selleck and Bess Armstrong: love American style*

journey that takes them from one tribe of militaristic ethnic goons to another. Naturally, the characters have their cute idiosyncrasies: Selleck's a scuzzy alcoholic, and Armstrong's a budding feminist who can pilot a Sopwith Camel as well as any man. And lest we forget that this is also a tender tale of romance,

*Eric Gurry, Clancy Brown, Sean Penn, and Robert Lee Rush: boys will be boys*

# Vile in the streets

## Bad Boys *is a jailhouse crock*

**by David Edelstein**

**BAD BOYS. Directed by Richard Rosenthal. Screenplay by Richard Di Lello. With Sean Penn, Reni Santoni, Eric Gurry, and Esai Morales. At the Saxon and the Allston, and in the suburbs.**

*Bad Boys* may be the most brutal teen-rebel movie ever made. Most of it takes place in the Illinois Youth Center, 60 miles outside Chicago, a multiracial facility full of rapists, murderers, and mental defectives: the scum de la scum. The film is about the journey of hardened delinquent Mick O'Brien (Sean Penn) from callousness to vulnerability, about the courage it takes to cry and be a Sensitive Male — instead of an avenger — in an environment of savages. In the words of the understanding Hispanic Pete Dixon figure (Reni Santoni) — the link to *Room 222* and *To Sir with Love* — killing and maiming and gang activities are "dumb fucking nowhere shit." That's a decent sentiment, but the filmmakers have nestled it in the middle of a gladiator movie. They've aimed *Bad Boys* at the most bloodthirsty hack-'em-up crowd, an audience weaned on graphic cinematic violence. So *Bad Boys* ends up feeding the murderous instincts it says it wants to expose. Although it hasn't a single inspired sequence or plot twist, the movie is alarmingly well made — punchy and hypnotic, a kinetic stream of tracking camera movements and bustling foregrounds. Like its cutthroat characters, *Bad Boys* pummels you into submission, and for some people that's enough for a good night out.

Juvenile-delinquent movies are usually part cautionary horror tale, part fashion show: youth becomes a sponge for society's tensions and terrors, but also for its most romantic (and, in some cases, romantically self-destructive) projections. Even as they lament the direction the younger generation is taking, the filmmakers are celebrating its fashions, its manners, its language. There's nothing wrong, of course, with using sensationalism to get your point across. Art is possible within a thriller framework, and violence, when justified, can intensify a character's — and an audience's — emotions. But *Bad Boys* uses nihilism, economic demoralization, the disintegration of the family, and ghastly prison conditions to stock a pulpy, almost gothic, thriller that has a low proportion of insights to corpses.

When Mick's principal antagonist, Paco Moreno (Esai Morales), says to his father, "I don't want a job; I want a business," as he heads off to make a big drug deal, it's supposed to be a sign of Paco's frustrated capitalist urges, and the grisly gun battle that follows — with blacks, whites, and Hispanics blowing one another to pieces — is the Tragedy of Youth Unemployment. And when Mick comes home after a tough day of mugging and calls for his mom, Mom is — you guessed it — with a man. A fat man, for good measure. And a bottle of Scotch. In the bathtub. That's the first and last time we see Mom — she's there only to give Mick's alienation a sociological base. Chalk up another one for the American Family.

Yet *Bad Boys* is difficult to resist. In the opening sequence, a woman is sitting in her car at a stop light when the passenger window explodes and a black-gloved hand juts in: every driver's nightmare. The felon is Mick; he snatches her purse and flees down the neon boulevard as a bystander gives chase and the heavy metal groans on the soundtrack. The purse is abandoned in a dark alley, but as the good Samaritan bends down to pick it up, Mick bursts out of the darkness and bashes his head to a pulp. The camera rests on the punk's slit-eyed, impassive face as he rifles his victim's pockets. Mick is random urban violence personified, but we gradually perceive that his coarse, expressionless face is a mask of fear — he's frozen. (The difference between Mick and the bad guys is that the bad guys smile a lot.) But we still don't learn enough. I suppose that Sean Penn, whose comic gifts are immense (as he proved in last summer's *Fast Times at Ridgemont High*), is courageous to turn himself into a totem pole. But the range of emotions he allows the character is so constricted that he's barely in the movie — at least until a fleeting *Romeo and Juliet* reconciliation with his girlfriend (Ally Sheedy) and the final, *Rocky*-esque battle with Paco, when the sullen mask dissolves in tears and blood.

If the filmmakers soften Mick, they jack up the violence of his milieu, and we descend deeper still, clinging to him, through a bungled robbery and a gory shootout into the charnel house known as "Dorm C" at the juvenile penitentiary. We enter along with Mick, and the steel gates swing open on a dank blue armory, as menacing blacks, Hispanics, Orientals, and cretinous whites circle and leer at us, calling "Hey, check 'em out!" and "Ooo-hoo-hoo — look what we got here!" Then the young fiends line up and pelt the new arrivals with paper, drenching their faces with spittle. The goons have human faces, but it's hard to miss the pig snouts and donkey muzzles lurking just under the skin. *Bad Boys* has some patches of pithy dialogue by Richard Di Lello (a former PR man for the Beatles who wrote what many think is one of the best books about the Fab Four, *The Longest Cocktail Party*), but the realism is meant to disguise the artificiality of the movie's squalor.

The leader of the inmates is known as Viking (Clancy Brown), a strapping white boy with a heavy, molded brow, a platinum mane, and red demonic eyes and lips, and he takes a powerful dislike to Mick — as big bullies often do in movies like these. To underline the point Viking sticks his finger up his nose and plants a large booger on Mick's green beans. Fortunately Mick's cellmate is Eric Gurry, the pint-sized schnozzola from Israel Horovitz's *Author! Author!* — and he's named, appropriately enough, Horowitz. What's a wise-ass Jewboy doing among the urban underclass? Near as I can figure, he's there so the movie will make more friends in New York and some of the suburbs — he has nothing to do with the film's message or milieu, but he's a marvelous creation. Horowitz says he's there because he bombed a bowling alley to knock off some thugs (all he regrets is that he killed the wrong people); and in the course of the movie he exacts a hideous revenge with an exploding tape recorder on an enemy who made the mistake of calling him a kike.

This is only director Richard Rosenthal's second feature film. His first was 1981's *Halloween II*, a hack-'em-up that was vicious even for the genre. All psycho-killer movies cater to your worst instincts, but this one had an obsessiveness that went far beyond John Carpenter's pristine original, as the director mechanically cut to close-ups of knives, bullets, or hypodermic needles at the instant they penetrated the flesh. The violence wasn't just lavish, it was vindictive; Rosenthal seemed to be working something off on the victims. *Bad Boys* is a much nervier, janglier movie, and those splattering close-ups are better integrated into its texture. But it springs from the same impulses. And the film teems with sacrificial lambs: a small black boy in Dorm C is sodomized and chucked over a railing to his death; a little Puerto Rican boy is run over; and Mick's girlfriend, an ingenuous lass with a pink flowery bedroom, is raped and assaulted, with the camera jumping in on every punch as if it were trying to get in a few whacks of its own. Rosenthal doesn't make the violence lyrical or abstract, like the "thriller poetry" in such films as *The Road Warrior* and *48 HRS*. This violence is very concrete, and if you enjoy it you can't pretend you're enjoying the wit, the rhythms, or the pretty colors. You enjoy it if you like seeing people get cut up. *Bad Boys* makes *Midnight Express* look like the Chattanooga Choo-Choo. It's going to be a monster hit. □

---

director Brian G. Hutton (*Where Eagles Dare*) has made sure that Selleck and Armstrong go through the motions of love, American-style: the two spend nearly the entire movie yelling at each other.

Of course, as Spielberg proved with *Raiders*, audiences will gladly negotiate the silliest plot if they're rewarded with thrills. But the action scenes in *High Road to China* manage to be at once bland and overproduced. Planes fly, characters scream, bombs fall — and you're never quite sure from where, at whom, or to what end. Indeed, the only spark of life in all this is Bess Armstrong, who proves here (as she did in Alan Alda's *The Four Seasons*) that she can shine through the most middling material. So what's she doing in a turkey like *High Road to China*? It's hard to feel bad when Tom Selleck gets buried under a scrap heap of clichés. But Armstrong is an intelligent, perkily sexy actress with an untapped store of wit. She deserves better. *At Cinema 57 and the Circle, and in the suburbs.*

**— Owen Gleiberman**

## WE OF THE NEVER NEVER

*What is it like, being the wife of a cattle rancher in the Australian outback at the turn of the century? There are hardships, you can imagine. Take the servant problem — do you know how difficult it is to get a Chinese cook to make you scrambled eggs for breakfast? And my dears, I don't have to tell you that trying to get the aborigine maid to mop the veranda is an exercise in frustration. Why, those silly abos don't even know what a 'mop is, much less a veranda. My husband is no help — he's so busy riding the range, keeping a tight rein on his emotions, that he doesn't have time to deal with domestics. I ask him, what's wrong with letting it all out once in a while, of enjoying a good boohoo? But he won't listen. And the hired hands are just as bad. No wonder the men here are all dying of some mysterious disease. If you kept your emotions bottled up like that, you'd waste away too. Those men should all be sent back to Sydney, where they can be placed under the care of a good physician. What the outback needs are more women. Not just any woman, mind you. Someone with a bullish spirit who also has a sense of style and elegance. A woman who can talk turkey with the abos but knows what side of the plate the oyster fork goes on. A woman who's just one of the boys during the day but is secure enough in her femininity to wear frilly gowns in the evening. A woman who . . .*

Above, a reconstruction of the memoir that the latest Australian release, *We of the Never Never*, must have been taken from. It's similar to the memoir that must have inspired *Heartland*, and the autobiography that must have been the basis for *My Brilliant Career*: all three movies impose contemporary sensibilities on their turn-of-the-century characters. But if the attitude is anachronistic, it's never preachy, and in some ways, *We of the Never Never* is the perfect wide-screen entertainment. Gary Hansen's cinematography ranks with that of the best travelogues; turning his camera on the patchy, brooding bush country, Hansen never blocks our vision; he keeps satisfying our hunger to see more, know more. Even more spectacular is Angela Punch McGregor's ability to compete with purple sunsets and exotic flora and fauna. After her white-trash roles in *The Island* and *The Chant of Jimmie Blacksmith*, it's a pleasing jolt to see her personify gentility. Her porcelain face beams a spiritual calm that helps make palatable the film's *Savvy*-magazine sensibility.

Despite its length (130 minutes), *We of the Never Never* is boring Rarely Rarely. Still, the narrative never goes anywhere, and the film seems incomplete. It's almost as if the director, Igor Auzins, were waiting for Rodgers and Hammerstein to come along and turn the material into a musical — you know, one of those shows about a Deborah Kerr-like heroine who contends with male chauvinism and cultural conflict in the South Pacific. There was *The King and I*. Why not Australia's answer to *The Egg and I*? *At the Beacon Hill.*

**— Alan Stern**

# Theater

# Our two and only

## *Sellars and Smith at the Agassiz*

**by Lloyd Schwartz**

The ill wind that kept Peter Sellars and Craig Smith away from Broadway may have blown Bostonians some good. Instead of abandoning Beantown for the Big Apple, these two, who with Handel's *Saul* and *Orlando* gave us some of the most exciting music drama of the decade, have rededicated themselves to their long-discussed pet project — the Opera Company of Somerville. More Handel is in the works, and there is talk of Mozart and Offenbach (at the Loeb a year ago we were offered a tantalizing glimpse of a daring *La vie parisienne*). Although their next major effort will be a radical rethinking of *The Mikado* for the Chicago Lyric Opera, they've already provided a taste of things to come with their Soirée de Gala at Radcliffe's jewel-like Agassiz Theater — a startling pairing of the Brecht-Weill *Mahagonny Songspiel* with a *staged* version of Bach's "O Ewigkeit, du Donnerwort" ("O Eternity, you word of thunder"), Cantata BWV 60 (continuing through March 28).

Sellars, solo, had already staged Peter Maxwell Davies's anti-nuclear *Yellow Cake Revue* at Emmanuel Church (February 25), Smith's old stamping ground. It was minor Davies and minor Sellars — a music-hall parody, Davies admitted in a pre-performance talk, thrown together in four days to protest uranium mining on Orkney, where Davies lives, and performed at a festival there by Eleanor Bron (remember her in *Help!*?), with the composer at the piano. "Farewell to Stromness," a lyrical instrumental interlude with shades of rock ostinato and folk melody, is its most substantial musical event; Davies's own doggerel texts indulge in local references and heavy sarcasm:

*Atlantic breeze, fan Orphir,*
*Friendly Gulf-stream zephyrs.*
*But what has struck the farmer's boy*
*And his herd of gentle heifers?*

Sellars turned this into a satire on bureaucracy, the EPA, vaudeville, and, I think, maybe even the *Revue* itself. In the most devastating bit, mezzo Mary Kendrick Sego painstakingly tips a chair until it finally totters over with a crash, suggesting nothing less than the arbitrary precariousness of nuclear gamesmanship, but the elaboration of lighting, set design (a seedy office with file cabinets and wilted plants), and costuming (Army jacket, clinging yellow and fuchsia evening gown with green sequins and blue feather boa, and a nuclearly glowing Christmas-tree headdress) outweighed the work itself in the density of their references.

*Yellow Cake Revue* was originally intended to be part of the Agassiz bill, but Smith and Sellars were wise to dump it. The other two works are on an entirely different level of complexity and seriousness. The "Little" *Mahagonny*, with its six disconnected, plotless musical numbers, is one of the masterpieces of the Brecht-Weill collaboration, as powerful in its way and even more sharply etched than its more ambitious but also more inflated descendant, the opera *The Rise and Fall of the City of Mahagonny*. The Bach, "Conversations with Fear and Hope after Death," is one of the most tortured of all the cantatas, and three extended interpolations — a duet from Cantata 20 and arias from Cantatas 33 and 127 — were chosen from among Bach's greatest vocal utterances.

This was the third local production of the Weill within the last month. Theodore Antoniou's Alea III paired it with Maxwell Davies's brilliant *Eight Songs for a Mad King* (February 17). But that performance was musically wan and lacking any conception of Berlin style, a mortal liability considering director Craig A. Wich's labored attempt to re-create the original 1927 Baden-Baden version with its boxing-ring set and Caspar Neher projections. It was embarrassing to watch two healthily attractive young sopranos sitting with their legs exaggeratedly spread-eagled — an image of pre-war whores conceivable only at some finishing-school pajama party. Three days later, Richard Pittman and the Musica Viva, whose 1978 production staged by Nicholas Deutsch remains the most satisfying I've seen, presented an unstaged version, in the original German (not Michael Feingold's dumpy translation) and pidgin English ("Oh, show us the vay to the next viskey bar"). Pittman conducted the sizzling Musica Viva players (including Randall Hodgkinson, piano, and Donald Bravo, slithery sax) with more bite than five years ago, and four of the best singers — Cheryl Cobb, Kim Scown, James Maddalena, and Keith Kibler — repeated their roles, their evening dress in witty counterpoint to the nasty text.

The hero of this latest version is, for me, Craig Smith, who conducts the most insinuating, intense, dramatically focused performance of this music I've ever heard, especially in the stinging interludes between the songs. The playing is both gorgeous and lucid, an X-rated X-ray of Weill's extraordinary sonorities and structures. Smith's unusually slow tempo for the Benares-Song never goes slack, maintaining its network of tensions between lamentation and seduction; the transition to the discovery that "Benares is said to have been perished in an earthquake" becomes a terrifying dramatic and musical surprise. Smith has assembled a familiarly staggering group of singers, too: Cheryl Cobb (wearing the same off-the-shoulder gown she wore for Musica Viva), countertenor Jeffrey Gall (singing tenor), and baritones Sanford Sylvan, James Maddalena, and John Osborne (hard to imagine a better-matched male quartet). Only the shaky mezzo of Judith Malafronte compromises the high level (though with no orchestra pit at Agassiz, even the better singers are occasionally hard to hear).

Sellars's staging is characteristically elegant and full of inspired moments: the two women fingering the rims of their plastic whiskey glasses — in counterpoint to the contrapuntal refrain of the Alabama-Song; the men at the end of the "Five Dollars" number (in Timothy Mayer's smart and fierce, if sometimes forced, new

*Continued on page 12*

*Peter Sellars: wunderkind in wonderland*

*Elaine Spatz-Rabinowitz, Bonnie Zimmering, and Peter Sellars: through the looking glass*

# But is three a crowd?

## *Sellars, Spatz-Rabinowitz, and Zimmering at the ICA*

**by Laura A. Jacobs**

*The glacier knocks in the cupboard*
*The desert sighs in the bed*
*And the crack in the teacup opens*
*A lane to the land of the dead.*

— "As I Walked Out One Evening," W.H. Auden

Whether it is a vision of a wonderland sullied or a close-to-home rendering of the wasteland, the crack in the teacup opened upstairs at the ICA on March 15. In the low-ceilinged space that curls like an ear around its staircase, the ICA is presenting part three of its focus on art and dance, a "collaborative performance installation" entitled "Sudden Difficulties." The gallery exhibit by Elaine Spatz-Rabinowitz will be on view every day, but it will be "activated" four times each weekend (through May 1), when in 30-minute performances dancer Bonnie Zimmering will pass through the looking glass into a space re-informed by the soundtrack, lighting, and choreography of Peter Sellars, Boston's Wunderkind-in-Residence.

But the art comes first. Spatz-Rabinowitz's exhibition is surreal and stage-wise (she designed the sets for Sellars's production of *Orlando* last year): four tableaux that flow readily from one to the next. A fold-out cot swathed in tidepools of light blue satin and canopied in

*Continued on page 12*

# Guise and dolls

## *Japan's puppet love*

by Alan Levitan

**NATIONAL PUPPET THEATER OF JAPAN. Narrators: Toyotake Rodayu V and Toyotake Hanabusadayu III. Samisen: Tsuruzawa Seiji and Tsuruzawa Seitomo. Puppeteers: Yoshida Minotaro, Kiritake Itcho, and Yoshida Minosuke III. At John Hancock Hall (closed).**

*Osono and puppeteer: never a flubbed line*

In the 18th century Chikamatsu Monzaemon, the "Shakespeare of Japan," left off writing for the kabuki theater and turned his talents exclusively toward devising plays for the bunraku — the puppet theater. Last week, as Japan's great Osaka bunraku troupe displayed to Bostonians the glory of adult-oriented puppet theater, Chikamatsu's transfer of allegiance from human actors to wooden dolls became completely comprehensible. If Hamlet's advice to the players is any gauge of the live actor's limitations, the art of bunraku would certainly make the ghost of Shakespeare turn pale green with envy.

The bunraku troupe, known officially as the National Puppet Theater of Japan, offered two sold-out performances at John Hancock Hall under the auspices of the Japan Society of Boston and Japan Society, New York. We saw only a segment of the larger company (the entire troupe never goes on tour outside Japan), so the presentations were mostly puppet solos. Nevertheless, the range of emotion revealed by the dolls was such that the audiences were fascinated — and often deeply moved — by the seemingly supernatural perfection of this theatrical form.

Bunraku is not for children. Its repertoire is divided between heroic plays recounting, for example, the legendary exploits of the aristocratic Genji and Heike clans and plays centered upon the burgeoning merchant class of the 18th century that are frankly melodramatic and sentimental, often ending in a variety of family sacrifices and the double suicides of young lovers. The troupe's cannily chosen pieces spanned examples of celebratory dance, warrior drama and woman drama derived from the older noh theater, and merchant-class drama that touched, by turns, on the lonely self-recriminations of a slighted wife and the comic-grisly murder of a villainously meddling father-in-law.

The greatest differences between bunraku and more familiar puppet theater (aside from bunraku's literate and poetic scripts) lie in the manipulation and presentation of the puppets. In bunraku, each major-character puppet (they're four feet high) is brought to life by three men working side by side from behind the audience, all three always fully visible. Thus a scene in which six puppets figure would require 18 puppeteers on stage. Each doll's master puppeteer is responsible for working the puppet's head and right arm and hand (the fingers are articulated). The puppeteer next in seniority works the left hand of the puppet; the third, and junior, man is responsible for manipulating the feet of the male puppets and for supplying the illusion of feet beneath the kimono of female puppets.

If you haven't seen a bunraku performance, you might well wonder whether the sight of the puppeteers wouldn't distract attention from the dolls — but it's precisely the overcoming of that distraction that's bunraku's triumph. The faces of the puppeteers are expressionless (sometimes even hooded in black), and the animation of the dolls is so lifelike and continuous (within the confines of the stylized *human* acting traditions of Japanese drama) that after three or four minutes your attention is riveted upon the dolls. The exquisitely carved heads change expression with every tilt of the chin or turn of the neck. Male dolls can raise their eyebrows, move their eyes from side to side, in some instances even wiggle their ears and twitch their noses. The "body" of each doll is attired in embroidered robes or a patterned kimono. A doll's hand can manipulate a large fan, open a letter scroll, wield a sword, hold a tea bowl with fastidious correctness, sew a torn garment, express a particular emotion through the curve and line of fingers and palm, appear to draw melody from a many-stringed koto, or support an arthritic body on a cane or walking stick. A doll's bosom can swell with suppressed emotion or pulsate in times of stress or physical exertion. Frequently an active male doll will stop for a moment to wipe the "sweat" off his face or underarm with sleeve or towel.

This eerie illusion of reality is the result of a precise choreography among the puppeteers responsible for each doll. The exquisite unity of those three men makes playing Beethoven trios look like child's play — they have to be in harmony not only with one another but with the chanter and the instrumentalist. These two sit to the right of the stage, at an angle to the audience, looking out over a sea of faces and never once making eye contact with each other or with the puppeteers on stage. The chanter/narrator is the voice for all the puppets; he also sings the frequent narrative passages in the text. His face, unlike the faces of the puppeteers, is free to express every emotional nuance. (*His* sweat is real.) At moments of intensity he raises himself upon his knees. His astoundingly varied voice can range from the guttural laughter of a great warrior to the gentle sobbing of a distraught young woman. His text is sacred, and he never varies from it by one syllable; he knows it by heart, but it sits before him, in bold calligraphic script, upon a lectern. Before each play, he raises the text toward his brow in a gesture of humility and reverence. The samisen player seated to the chanter's right provides a plucked obbligato of infinite mood and rhythm for the sung text and the subtle, stylized movements of the dolls. Doll movement, voice, and three-stringed instrument — these are the essence of bunraku's "harmony."

One of the most famous scenes from the bunraku repertoire proved to be the highlight of the troupe's performances in Boston. It is a solo scene for Osono, the young wife of a sake shop owner who has fallen in love with a courtesan (the play is called *The Courtesan's Gorgeous Dancing Robe*). Osono loves her husband very much, though their marriage has never been consummated. She blames herself for his ill luck and for his turning to another woman, and she rightly suspects that the illicit lovers will end their lives in a double suicide. She berates herself for not having taken her own

*Continued on page 13*

# Zookeeper story

by Alan Stern

**THE HOUSE OF BLUE LEAVES, by John Guare. Directed by Judy Braha. Set designed by Alan Joslin. Costumes by Michael S. Schler. Lighting and special effects by Michael Nishball. Hair designed by Steve Bourassa. Sound designed by Davis Robinson and Vin Costanzo. Chase staged by Davis Robinson. With Robert Dèveau, Bobbie Steinbach, Susan Bigger, Josh Perlstein, Penny Perel, Neil Armstrong, Sally Campbell, Donna Asali, and Seelye Smith. At the New Ehrlich Theater, Wednesday through Saturday through April 23.**

This is the saddest story I've ever heard. It's about Artie Shaughnessy, a Central Park Zookeeper who lives in Queens. Artie's a frustrated tunesmith. He wants to write songs that are used as love themes in major motion pictures, that win Oscars. His girlfriend, Bunny Flingus, says he has talent ("I didn't work in Macy's music department for nix. I know what I'm talking about."). But unlike his childhood friend, the movie producer Billy Einhorn, the closest Artie has gotten to a spotlight has been amateur night at the El Dorado Bar and Grill — and the folks there didn't even have the decency to shut up while Artie performed his classic tunes ("Poils before swine," sniffed Bunny). Failure has taken its toll on Artie's family. His wife, Bananas, has been driven mad by her husband's thwarted ambitions. Son Ronnie, embittered by his failure to win the lead in Uncle Billy's production of *Huckleberry Finn*, has decided to shoot for the cover of *Time* by blowing up the pope during the pontiff's visit to New York. That's when John Guare's first full-length play, *The House of Blue Leaves*, takes place — on October 4, 1965, when Pope Paul VI addressed the UN to plead for world peace. Guare's play is about how the pope changed Artie's life that day. And not just the pope, but also three nuns, a deaf starlet, two MPs, and a man in a white jacket. On second thought, maybe this is the funniest story I've ever heard.

In fact, Guare's deft balancing of farce against tragedy is one of the neatest tricks in contemporary American theater. The author says he was inspired to write the frantic second act after watching Olivier do *Dance of Death* and *A Flea in Her Ear* on successive evenings. "Why shouldn't Strindberg and Feydeau get married, at least live together," he asked himself, "and *The House of Blue Leaves* be their child?" Well, Guare's play is never as precise as a Feydeau farce or as intense as a Strindberg session. But this "marriage" of two 19th-century styles proves ideal for exploring a 20th-century phenomenon. *The House of Blue Leaves* is about a disease called the *People*-magazine mentality. One of its symptoms is that the victims — who number in the millions — can't distinguish among the pope, Jackie Onassis, Bob Hope, and Lyndon Johnson. Even worse, these icons are turned into flesh-and-blood people while the sufferer becomes but a shadowy figment. "When famous people go to sleep at night, it's us they dream of," says Bunny, and later she claims that Bananas's mental anguish is nothing compared to what Sandra Dee felt on losing her hair curlers the night before she was to leave for Hollywood. "You're a nobody," snarls Bunny, "and you suffer like a nobody!"

Detractors of *House of Blue Leaves* have called it sophomoric, but the neat structure and inspired sense of lunacy make it his most satisfying work. Like all Guare, however, this play requires a delicate balance of tone. I've seen it performed as a black comedy (which it's not) and as a quasi-realistic drama, and the results have been disastrous. Fortunately, Judy Braha, who directed the New Ehrlich production, knows what mood to strive for and how to get it. Sprawled across Alan Joslin's intentionally tacky and atmospheric set, her staging is busy, and sometimes the wealth of ideas weakens the effect. In the prologue, for instance, when Artie is performing at the El Dorado for an unappreciative audience (us), Braha adds a trio of heckling waitresses, when the scene would probably have been more poignant — and no less funny — without them. Still, after seeing so many laissez-faire productions in which the director seems to have done no more than make sure the actors don't bump into the furniture, it's a pleasure to find someone who *has* ideas. With the help of Davis Robinson, Braha has created one of the funniest stage chases I've seen: the second-act melee, with its footballing bomb and flying nuns, achieves effects that previously seemed possible only in animated films. And though the production is pitched toward the grotesque, a bass note of melancholy is heard beneath the cacophonous hilarity.

As Bunny, Bobbie Steinbach, dolled up in various shades of pink and chewing on her Queens accent as if it were a wad of gum, is a walking joke — but she's also spirited and philosophical. While luxuriating in Bunny's crassness, Steinbach finds something noble in her tinselly aspirations. No less accomplished is Susan Bigger, who plays Bananas with waiflike innocence and suppressed deviousness. Describing how, while watching Johnny Carson one night, she realized that she knew his guests better than she did herself, Bigger makes the character's subsequent crackup painfully understandable. As Artie, Robert Deveau overemphasizes the character's vulnerability, but in other ways, the performance is exceedingly subtle; Deveau conveys the dogged obtuseness of a man unable to realize he's been duped by those songs about how you've got to believe in yourself.

The supporting performances are brief but vivid, ranging from Neil Armstrong's rasping, oily movie producer to Sally Campbell's naughty nun. Penny Perel radiates Southern vivacity as a hard-of-hearing starlet, and Josh Perlstein plays a mad bomber/altar boy with the gleeful anticipation of a straight-A student who's about to present his report card to his parents. The actors' love for the material gives this production its kick — and encourages the audience to respond audibly. The night I attended, a middle-aged couple behind me were commenting on every nuance of the performance: "Look at that guy! What's he carrying? A bomb? Ooh. What's he putting on? Looks like an altar boy's robe. Ooh." I was about to shush them, but then I realized that this was what Guare must have meant when he wrote Billy Einhorn's exit speech. Anybody can create. But to be an audience — that takes real talent. □

# Music

# Bette against the odds

## *A rose by any other name*

by Joyce Millman

Bette Midler flaunts her bazooms the way Barbra Streisand flaunts her schnoz. For both entertainers, these fruits of nature's generosity are a stamp of authenticity — physical assurance that, yes, these grand stars are as humanly imperfect as we schleps across the footlights. A week ago, during her five sold-out performances of "De Tour" at the Opera House, Midler was as adorably blowzy as she'd been when she first jiggled her way to fame, more than 10 years ago. The almond eyes still squinted and the crocodile grin still flashed every time diminutive Bette skipped around the stage, nearly bouncing her Jane-Russell-sized breasts out of her trashy-but-flashy push-'em-up brassiere ("Yes they are fabulous, aren't they?"). Near the end of the first act, Midler and her backing trio, the Harlettes, performed a sublimely vulgar tune called "Great Big Knockers" while holding balloon mammaries in front of their chests; Midler, of course, toted pink ones so huge that they bowled her over, one sailing into the wings while she used the other for a slippery prop in a deliciously unladylike fan dance.

Women adore Midler for the same reason gay men do (and for the reason that straight men often find her unappetizing): she thrusts out her bosom with a mixture of pride and flippancy, celebrating her femininity while sending it up. She undercuts her ripe, sex-symbol figure with a ripe, longshoreman's vocabulary; she's forever flipping the bird at sexist stereotypes. "Show us your tits!" yelled a voice from the balcony at Monday night's show. "Show us your tits, show us your tits," mimicked Midler at an auctioneer's pace. "Okay. Either I show you my tits or I do the rest of the show. What'll it be? Oh, if I show you my tits I can go home? No? You want me to do the rest of the show *and* show you my tits? Hey, fuck you!"

Like many ugly ducklings, Midler achieved swan stardom swathed in a dream-sized new personality. The Divine Miss M is part tramp, part chanteuse, part clown; and Midler often plays her like a dynamo, careful not to slow down her mesmerizing spin. But she gives us a glimpse of her plain-little-Jewish-girl insecurity in her tender identification with others whose lives hinge on shaky illusions — the jilted, deluded fianceé of "Delta Dawn," the lonely old woman of "Hello in There," the self-deceiving groupie of "Superstar." Broadway baby that she is, Midler dips her sad songs in stagy emotion. But on "The Rose" during Friday night's show, and on "Superstar" Monday night, she cried what looked like real tears, as she struggled to regain composure and breath. When Midler performs, she surrenders to her feelings and whims, sharing them with the audience in a way few performers (Bruce Springsteen is one) have the courage to do. Her impulsiveness and affability drew many fans back for succeeding shows, and they never saw the same performance twice.

Midler knows the dangers of expecting others to coddle your delusions; she was able to give a fearless performance on film in *The Rose* because she wasn't afraid to play her Joplinesque character as a desperate grotesque floundering in thin air while her painstakingly knit star cocoon unraveled. But she makes it just as easy for us to laugh at our own illusions. In the second-act opener, she appeared as the washed-up (or rather, beached) lounge singer Dolores De Lago, the former "toast of Chicago." Taking the suffering-torch-singer routine to a surrealistic extreme, Midler had Dolores recovering from a "teensy-weensy" nervous breakdown (incidentally, Dolores is a mermaid). Midler and the Harlettes (as Dolores's simple-minded sisters, Dolly, Dotty, and Dimples) whizzed around the stage in motorized wheelchairs, legs tightly encased in blue fishtails, singing a cheesy "Disco Memories" medley of "We Are Family" and "I Will Survive." In the show's most hilarious twist, Midler and the Harlettes hobbled out of their wheelchairs, keeled over onto the stage, and flopped around in Busby Berkeley formations, their waggling flippers reflected in an overhead mirror.

Midler was devilishly tart-tongued toward self-important celebrities, royalty, anyone who affects unyielding dignity. "Doesn't Jane Fonda look fabulous — well, for her age?" she drawled. "Of course, she has so much riding on the fact that she looks terrific. Just between you and me, did you ever think you'd see the day when Jane Fonda embraced capitalism with such fervor? She is *so* '80s." Picking up an empty Pepsi can that had been left lying on one of the sets, Midler quipped, "You can tell this is Sarah Caldwell's house," as the audience howled with delight. As usual, she didn't exempt herself from the jabs. She trashed her recent flop movie, *Jinxed* (and its director, Don Siegel), with a scathing sabotaged film clip. The actors were dubbed in Italian, and the subtitles told a wacky plot about an evil film director named Mr. Seagull who threatened to shoot Midler because she didn't look enough like his first choice for the role, Diana Ross ("Please, Mr. Seagull, the right bra can make all the difference in the world").

The jokes were a scream, but that was to be expected; Midler's singing was the surprise treat. Since her last appearance in Boston, five years ago, she has disciplined her in-concert voice. On rock numbers like "Don't Look Down," she belted rather than screeched; on ballads like "Superstar," she swooped down into velvety chest tones, where as she once talk-sang or groaned. Backed by a taut, assertive, six-man band, Midler ran through the most confident batch of songs since her selections on 1973's *Bette Midler*. "All I Need To Know," by Cynthia Weil, Barry Mann, and Tom Snow, was a gently rolling love ballad that she sang with uncommonly delicate soul inflections. Moon Martin's sinuous "I've Got My Eye on You" was given a menacing, seductive treatment, with Midler and the Harlettes harmonizing in humid languor. The highlight of the two shows I caught was her muscular version of the Stones' "Beast of Burden." Where Jagger got blasé, Midler got steely, infusing each provocation ("Ain't I hard enough?/Ain't I rough enough?/Ain't I rich enough?") with an unspoken kiss-off, spitting out the questions with a self-made girl's wrath. Midler never sublimates her craving for rock the way Streisand and Ross do consequently, she reaches the most varied audience of any female entertainer today (the Opera House was a demographer's dream, with every conceivable combination of age, color, gender, and sexual preference). Although she's inflicted Barry Manilow (a music director gone berserk) and Melissa Manchester (a Harlette gone Hollywood) upon the world, Midler remains the only showbiz interpreter who regularly covers songwriters like Neil Young, Bruce Springsteen, John Prine, Bob Seger, Phil Spector, Tom Waits, and Bob Dylan. (She's even sung duets with the last two men, whereas Streisand and Ross prefer to slurp it up with Barry Gibb and Lionel Richie.)

In the souvenir booklet, Midler writes that De Tour was her fling with "Art — as in Byron, Botticelli, Bicasso and now Bette," and accordingly, the booklet and sets are splashed with primary-color modernistic designs by Andre Miripolsky. But that didn't prepare us for the solemn detour that De Tour took in the show's final segment (after Midler had resurrected some filthy Sophie Tucker jokes, yet). A Harlette dressed as if for a futuristic production of *Alice in Wonderland* (white plastic mask, grayish tutu of space-traveler fabric) toe-danced a few childlike pirouettes, and some audience members around me tittered uncertainly — was this a set-up for a joke? Then Midler appeared in an elegant dolman-sleeved black silk gown over which she'd draped a flowing violet tunic — very Roman-goddess, very sophisticated, not like the usual Divine Miss M. As she sang a ponderous medley of apocalyptic tunes (Jonathan King's mid-'60s hit "Everyone's Gone to the Moon," and Peter Gabriel's "Here Comes the Flood") while holding a sparkly silver hulahoop in her outstretched arms, two Harlettes dressed in white Darth Vader masks and black bodysuits with white crescent moons affixed front and back, performed an automaton dance. The effect was that of an overambitious high-school pageant. At one point during "Here Comes the Flood," Midler pulled her many-folded violet garment over her head and writhed in a Feifferesque gesture ("A Dance to Nuclear Annihilation").

Although she had lampooned such precious artiness earlier in the show when she performed an even ditzier Feifferesque dance to "Aht" ("Aht is a tree, and I am a fruit"), she wanted us to take her seriously this time. Doesn't she know we already do? Her fear of misplaced laughter was an incongruous — and unexpected — display of vulnerability. The stiffly self-conscious, last-minute turnaround from low camp to high art risked trivializing the fun that had gone before — as if Woody Allen were to abandon his comedies in favor of "worthier" work.

Monday night, the portentous mood was snapped by a bit of closing-night looniness: Midler's nine-man crew ran on-stage wearing the show's gowns, wigs, fishtails, miniskirts, and bras, sending Midler onto her ass in a fit of helpless, shrieking laughter. But at Friday night's show, the medley (and the curtain-closing star turns, "Stay with Me" and "The Rose") made a rather gooey finale to a night of hard-nosed rock, shameless burlesque, and farcical bitchery. Midler left us hungering for one more joke, one more vivid, acute observation on manners in the '80s ("The other night a friend of mine invited me to his house for an evening of Donkey Kong. I was terribly disappointed. I remember when that used to mean something. And it wasn't little and green either."), or on politics ("Boston, you are a generous town. I hear you all pitched in and gave the mayor's wife a birthday party."). When you've got a "tongue that can clip a hedge," why ballet around the bush?

Michael Romanos

*That's why the lady is a tramp. And a chanteuse. And a clown.*

Jon Chase

*Unfulfilled potential?*

# Bad vibrations

## *Bobby Hutcherson gets lost*

**by Bob Blumenthal**

Recently I've been disappointed twice by Bobby Hutcherson — once on record, *Solo Quartet* (Contemporary), which was released in December, and then again by Hutcherson's Jazz at the Pudding appearance two Mondays back. But I appear to be in the distinct minority. *Solo Quartet* is being hailed in the national jazz press as one of the vibraphonist's greatest achievements, and the first of two SRO Pudding audiences gave Hutcherson a tumultuous ovation for his live work. These responses raise the perennial question of whether critics make unrealistic demands of performers, even those as talented as Hutcherson. Yet it's precisely because of Hutcherson's talents, and his past achievements, that I remain convinced neither the album nor the set in Cambridge fulfilled the potential of this important musician.

*Solo Quartet* is a promising idea, and well executed as far as it goes. The program is divided between tunes performed in standard combo format (albeit with an anything but commonplace rhythm section of McCoy Tyner, Herbie Lewis, and Billy Higgins) and those in which Hutcherson superimposes vibes, marimba, bass marimba, chimes, xylophone, bells, and boo-bam via 24-track overdubbing. It's in the latter solo pieces that conceptual limitations set in.

I say conceptual limitations because the problem is the narrow view Hutcherson takes of multi-tracking. For each of his three solos, he constructs a dense, orchestral web of mallet instruments, then simply leaves it there to ring repetitively while confining improvisation (and, for the most part, variation of any type) to the lead vibes. Worse, though the three originals — the insinuating "Gotcha," the winsome "For You, Mom and Dad," and the majestic "The Ice Cream Man" — on which Hutcherson adopts this format boast attractive core melodies, they have so little harmonic movement that the static nature of the enterprise is just reinforced. The backgrounds rarely change; when they do, as in one sweeping downward modulation during "For You," the impact suggests what a more freewheeling approach might have produced.

How should Hutcherson have dealt with the challenge of overdubbing? The temptation is to cite *Conversations with Myself*, the masterpiece from 20 years ago in which Bill Evans wove three improvised piano tracks into a mobile, congruent skein. Evans's is not the only approach to the problem — in fact it may pose drawbacks for instruments with the particular sonic character of the vibes family. The contrasts created by the juxtaposition of different mallet instruments may have compelled Hutcherson to adopt a more structured, arranged approach — in which case a better model might be the work of the eight-member percussion ensemble M'Boom, whose solution leaves room for greater variety than Hutcherson saw fit to include on the solo side of his album.

If Hutcherson alone rarely rises above the inherent charm of his compositions, Hutcherson and quartet offer a more detailed and evolving music without sacrificing conceptual unity. Tyner, Lewis, and Higgins, like the vibist, were regulars on the great mid-'60s Blue Note sessions, and together the four re-create the thick-textured, cautiously probing ambiance of those hallowed albums. With their expansive arpeggios and hammered attacks, Hutcherson and Tyner remain eminently compatible musicians ("The Ice Cream Man" on side one could easily pass for one of the pianist's Afro-vamps), and the teamwork is catalyzed by such touches as the alterations between 5/4 and 4/4 on Hutcherson's "La Alhambra," and the earthy swagger lent to "Old Devil Moon." Tyner sounds refreshing here and on the more conventional ballad reading given "My Foolish Heart," as if he welcomed the change from his own milieu. Performances are compact, often with only a chorus each for Hutcherson and Tyner; they leave one hungry for more of this inspired band.

That hunger might have been assuaged at the Hasty Pudding, where Hutcherson appeared in the promising company of Billy Pierce (tenor), James Williams (piano), John Lockwood (bass), and Alan Dawson (drums); but for this listener the experience was uncomfortable and unfortunate. Uncomfortable because of Hutcherson's erratic on-stage behavior; unfortunate because we lost the opportunity to hear his music presented with a group that could have met its substantial challenges.

Hutcherson's comportment is not a major concern — according to James Williams, the combination of being unexpectedly detained in New York and then getting taken for a ride (in both senses of the word) by a Boston cabbie who turned the Logan-to-Harvard Square trip into a two-hour ripoff left the vibist profoundly rattled. More germane is the effect these mishaps had on his performance. With no time to rehearse,

*Continued on page 13*

# Cellars by starlight

## *King leer*

**by Doug Simmons**

Of all the expressions Loudon Wainwright III made use of during his recent one-man show at the Paradise — the hipster's sneer, the folk singer's cosmic beam, the preppies leer, the entertainer's sparkling smile — the most seductive was his shit-eating grin. Behind this grin there's a black, crusty humor that sucks you in. His songs, spanning nine albums and 13 years, are so acutely graphic that some approach pornography: feeling up girls at a debutante ball, being caught masturbating by his father, sharing his wife's breasts with nursing son Rufus. An adept standup comic poking fun at his pampered and sorry life, the 36-year-old Wainwright turns suicide, drunkenness, and romantic upheavals into laughing matters. His cynicism is so charming that you forgive (or overlook) the underlying meanness of his attitude. Dressed-to-loiter in a rugby shirt and faded corduroy trousers, he performed standing, resting his beer bottle on a bar stool. He's so unaffected by the spotlight and such a likable mug that it's easy to understand how he was able to get an acting career going after the big record labels finally gave up on him. (He had a role in the Off Broadway show *Pump Boys and Dinettes*.) Atlantic, Columbia, and Arista are now in the past, but Wainwright still has a devout cult and a contract with the locally based Rounder, which recently released *Fame and Wealth*, perhaps his finest album.

Wainwright began his career the way droves of other singer/songwriters did — standing in Bob Dylan's shadow; and his eponymous 1970 debut was sodden with murky poetics. (There were two exceptions: the God-spurning "Glad To See You've Got Religion" and his cure for schizophrenia, "Movies Are a Mother to Me.") On *Album II*, however, his brittle voice crinkled, and his songs grew more kinky. Puberty still racked Wainwright. "The problem is," he complains in "Nice Jewish Girls," "those girls, gee whiz, make my juices flow." In "I Know I'm Unhappy" he sings, "I rarely make love/I usually get laid," thus setting up "Suicide Song," in which, over a sprightly strummed guitar, he advises, "When you get the blues and you want to shoot yourself in the head/It's all right, it's all right, go ahead."

He lightened up for *Album III*, which produced the noisome novelty "Dead Skunk," his only Top 40 hit. *III* also initiated a four-album period during which he fronted rock bands with occasional acoustic asides. This stretch peaked on the follow-up *Attempted Mustache*, which I still drag out now and then. It has a biting put-down of Jesus ("I Am the Way"), a fist-clenching saloon anthem ("Down Drinking at the Bar"), an offensively ambiguous narrative about violence ("Clockwork Chartreuse"), an account of a middle-of-the-night nicotine fit ("Nocturnal Stumblebutt"), and two lullabies, the first of which, a duet with ex-wife Kate McGarrigle, is sung to the prenatal Rufus: "Life has a few unpleasantries/We may as well confess/We suppose you'll cry a lot/And that you'll be a mess." In the other, "Lullaby," Wainwright gently rocks his firstborn into slumber with a tender voice and harsh lyrics: "The excuse that you're crazy is useless/You're not biting you're barking you're toothless/But you're ruthless (you're Rufus)." The infant appears again in the crass and hilarious "Rufus is a Tit Man," on *Unrequited*, Wainwright's fifth. Crasser yet is the title cut, which unites two of his favorite subjects — killing himself and getting even ("Oh when I die/And it won't be long/You're going to be sorry/That you treated me wrong"). He finished off the '70s with *T-Shirt* and *Final Exam*, which have a lot of laughs ("Wine with Dinner," "Mr. Guilty," "Golfin' Blues") and too many half-baked ditties.

Anyone familiar with Wainwright's history has to laugh at a title like *Fame and Wealth*. The album is mostly him and his guitar, banjo, or piano; there are sidemen on only four of the dozen tunes. Richard Thompson's guitar and mandolin buttress the opening cut, "Reader and Advisor," Wainwright's pleas for guidance. He would have you believe he's a slave to notoriety in the *a cappella* title cut, and he further details his dream in "The Grammy Song," wherein he accepts the award from Deborah Harry, thanks his producer and Jesus Christ, and then, singing in a light drawl, settles down to where most of his fantasies end up — "Behind the podium there/Debbie grabbed my derrière." His jokiness infects many of the cuts, and often it undercuts the cruel steak of songs like "IDTTYWLM" ("I Don't Think That Your Wife Likes Me"). In this case she's the wife of Wainwright's number-one drinking and whoring buddy, and his self-serving analysis of the situation — "Maybe it's because I'm famous/Yeah, maybe she's just jealous/Or maybe it's because I was married and now I'm divorced" — gives you every reason to side with his friend's wife, but Wainwright's mocking tone tricks you into laughing at her for being a nag. So what if her husband catches the clap?

Jeff Thiebauth

*Rich and famous?*

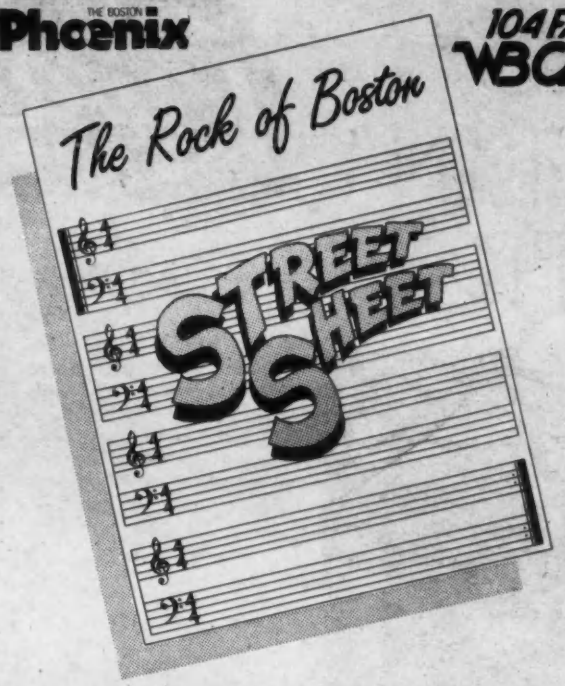
Where's her sense of humor? In "Dump the Dog" he plunks his banjo under a litany of scrambled mundane details ("Mow the floor and sweep the lawn") interspersed among harsher observations ("Oh my good girl loves me madly/And my bad girl is a flirt/I'll take the good with the bad gladly/And I'll treat them both like dirt"). Quite a guy, huh?

Even at its folkiest, *Fame and Wealth* is far from mellow and reassuring. In fact, his songs are so personal it's hard to imagine other singers covering them — and that kicks Wainwright out of the folk camp. Still, the delicately strummed, gently sung "Westchester County" has a melody that could be found in the Appalachians — a tune invented by poor rural whites and used by a spoiled, naughty suburbanite who hasn't recovered from the emptiness of his country-club upbringing. It's tough to

*Continued on page 14*

THE BOSTON Phoenix

104 FM WBCN




Pick up your Street Sheet every week at any



christy's MARKETS

## WBCN'S MOST PLAYED ALBUMS

| LAST WEEK | THIS WEEK | ARTIST | TITLE | WEEK(S) ON | LABEL |
|---|---|---|---|---|---|
| 1 | 1 | U2 | War | 3 | Island |
| 3 | 2 | RIC OCASEK | Beatitude | 10 | Geffen |
| 5 | 3 | DEF LEPPARD | Pyromania | 5 | Mercury |
| 9 | 4 | JON BUTCHER AXIS | Jon Butcher Axis | 4 | Polydor |
| 2 | 5 | JOURNEY | Frontier | 6 | Columbia |
| 4 | 6 | CULTURE CLUB | Kissing to Be Clever | 11 | Epic |
| 7 | 7 | BOB SEGER AND THE SILVER BULLET BAND | The Distance | 10 | Capitol |
| 8 | 8 | GREG KIHN BAND | Kihnspiracy | 4 | Beserkely |
| 12 | 9 | WALL OF VOODOO | Call of the West | 8 | IRS |
| 6 | 10 | DURAN DURAN | Rio | 10 | Harvest |
| 10 | 11 | MICHAEL JACKSON | Thriller | 10 | Epic |
| 13 | 12 | TOM PETTY AND THE HEARTBREAKERS | Long After Dark | 16 | Backstreet |
| 18 | 13 | THOMPSON TWINS | Side Kicks | 3 | Arista |
| 21 | 14 | ROBERT ELLIS ORRALL | Special Pain | 2 | RCA |
| 15 | 15 | THE ENGLISH BEAT | Special Beat Service | 14 | IRS |
| 11 | 16 | TRIUMPH | Never Surrender | 9 | RCA |
| 17 | 17 | STYX | Kilroy Was Here | 4 | A&M |
| 24 | 18 | THOMAS DOLBY | Blinded with Science | 2 | Capitol |
| — | 19 | BRYAN ADAMS | Cuts Like a Knife | 1 | A&M |
| 14 | 20 | STRAY CATS | Built for Speed | 27 | EMI |
| 22 | 21 | RED RIDER | Neruda | 3 | Capitol |
| — | 22 | RAMONES | Subterranean Jungle | 1 | Sire |
| — | 23 | THE PSYCHEDELIC FURS | Forever Now | 1 | Columbia |
| — | 24 | SIMPLE MINDS | New Gold Dream 81-82-83-84 | 1 | A&M |
| 23 | 25 | ULTRAVOX | Quartet | 2 | Chrysalis |

## BOSTON'S MOST PURCHASED ALBUMS

| | | | | | |
|---|---|---|---|---|---|
| 1 | 1 | MICHAEL JACKSON | Thriller | 9 | Epic |
| 2 | 2 | JON BUTCHER AXIS | Jon Butcher Axis | 2 | Polydor |
| 3 | 3 | DURAN DURAN | Rio | 9 | Harvest |
| 4 | 4 | MEN AT WORK | Business as Usual | 26 | Columbia |
| 5 | 5 | JOURNEY | Frontier | 5 | Columbia |
| 6 | 6 | DEF LEPPARD | Pyromania | 6 | Mercury |
| 8 | 7 | HALL & OATES | $H_2O$ | 18 | RCA |
| 12 | 8 | U2 | War | 2 | Island |
| 9 | 9 | STRAY CATS | Built for Speed | 30 | EMI |
| 7 | 10 | LIONEL RICHIE | Lionel Richie | 17 | Columbia |
| 11 | 11 | CULTURE CLUB | Kissing to Be Clever | 6 | Epic |
| 17 | 12 | RIC OCASEK | Beatitude | 9 | Geffen |
| 18 | 13 | ERIC CLAPTON | Money and Cigarettes | 2 | Duck/Warner |
| 10 | 14 | BOB SEGER AND THE SILVER BULLET BAND | The Distance | 10 | Capitol |
| — | 15 | PETE TOWNSHEND | Scoop | 2 | Atco |
| 15 | 16 | PHIL COLLINS | Hello, I Must Be Going | 15 | Atlantic |
| — | 17 | GREG KIHN BAND | Kihnspiracy | 2 | Beserkely |
| 20 | 18 | DEXY'S MIDNIGHT RUNNERS | Too-Rye-Ay | 4 | Mercury |
| 14 | 19 | STYX | Kilroy Was Here | 2 | A&M |
| — | 20 | THOMAS DOLBY | Blinded by Science | 2 | Capitol |

## WBCN'S MOST PLAYED SINGLES

| | | |
|---|---|---|
| DAVID BOWIE | Let's Dance | EMI |
| DER KOMMISAR | After the Fire | Epic |
| DEXY'S MIDNIGHT RUNNERS | Come On, Eileen | Mercury |

## WBCN'S MOST PLAYED LOCAL MUSIC

| | | |
|---|---|---|
| NEW MODELS | So What | PVC |
| JOE PERRY PROJECT | Once a Rocker, Always a Rocker | |
| BOY'S LIFE | From A to Z | Seco |

BIG MATTRESS SONG OF THE WEEK:

| | | |
|---|---|---|
| TOTAL COELL | I Eat Cannibals | Chrysalis |

## WITH A BULLET

Selected by Milo Miles, *Boston Phoenix* Music Editor

*Sweat* (Mirage) — the System

Cut after cut, rhythm break after breakaway rhythm, sexy gasp after giddy electro-giggle, *Sweat* delivers the most insouciant, but commercial, dance extravaganzas, since . . . well, the precise antecedent is Prince's *Dirty Mind*. That record captured a wild-boy funk-rocker and released a sensual adult hitmaker; Prince's frankness and punchy populism dominated every track. The System is a two-man band — guitarist/singer Mic Murphy and keyboardist/rhythm programmer David Frank — but this biracial duo executes bountiful, multilayered teamwork. Like *Dirty Mind*, Murphy and Frank's *Sweat* wriggles, shimmies, and purrs with confident song arrangements that intertwine Stratocaster chatter and synthesizer gurgles, disco seductions and rebel anthems, romantic undercurrents and messianic boogie. Blending cues from Hall and Oates and Grandmaster Flash as well as from Prince, the single, "You Are in My System," shapes an agitated daydream that's savvy enough to be a Top 20 club hit, but suave enough to climb the national black charts and sweet enough to glide up the pop mainstream. The two other numbers on side one of *Sweat* are faster fantasy-dances: the title song is as roguishly charming as Prince's porn tunes, and "It's Passion" seethes with understated clicks and bleeps behind its beat. Still, the System work too hard at pleasing seamless-synthofunk fans on side two; the record abruptly runs out of tricks with "Go for What U Know" (a clumsy soundalike of the earlier "Stand Up and Cheer") and the closing cut, "Now I Am Electric," is a lame jumble of sound effects. On a seven-song LP, every track had better contribute clout.

# Records

**Doc Cheatham & Sammy Price**
**BLACK BEAUTY**
**(Sackville)**

Subtitled "A Salute to Black American Songwriters," *Black Beauty* is a stirring survey of Tin Pan Alley history by two septuagenarians who know the story first-hand: trumpeter Doc Cheatham and pianist Sammy Price. There's no trace here of the medicinal aftertaste that often makes inquiry into the jazz tradition a bitter pill to swallow, no facile litanies of heroes and martyrs. Neither is there any calculated nostalgia. Rediscovering the songs they mastered years ago and adding new details they think necessary, Cheatham and Price tell us of places they've been and people they've known, and the story of early jazz emerges quite naturally. The material is unhackneyed, much of it reaching back beyond jazz to vaudeville. Recurring echoes of cakewalks, reels, and rags, of Broadway, the Church and the blues, fill both the melodies and the choruses that trumpeter and pianist wring from these numbers. The songwriters include Shelton Brooks ("Some of These Days"), Turner Layton ("After You've Gone"), W.C. Handy ("Memphis Blues"), Eubie Blake and Noble Sisle ("Love Will Find a Way"), Donald Heywood and Will Marion Cook ("I'm Coming Virginia"), James P. Johnson ("Old Fashioned Love"), J.C. Johnson ("Louisiana" and "Travelin' All Alone"), Fats Waller ("Squeeze Me" and "I've Got a Feeling I'm Falling"), and Louis Armstrong ("Someday You'll Be Sorry").

Armstrong is symbolically present in another way: trumpet-and-piano duets by players in this vintage style inevitably recall his duets with Earl Hines. The mood in *Black Beauty* is more reflective: these veterans are hardly weather birds eager to brave the winds of change. Still, their vigor nicely refutes the romantic notion that jazz is exclusively a young man's art. Perseverance has only recently come to be recognized and valued in jazz performers. Eclipsed by more meteoric talents in their youth, hidden in studio orchestras and pit bands for much of their prime, Cheatham and Price are now making up for lost time, and to judge from this record, their powers have not been dimmed by age. For Cheatham, mutes, plungers, and the proper follow-through on a valve are a means of parodying impudent joy and the most abject sorrow; of suggesting that the two are never as distinct as we might like to think. A more limited player than Cheatham, Price relies on a stockpile of boogie-woogie and barrelhouse phrases, but he delivers them with infectious bounce and replenishes them with lacy Tatumesque fantasies. He rides Cheatham with a sly-tongued pungency, though he doesn't always get the last word — the second time he quotes Bessie Smith's "Gimme a Pigfoot" in "After You've Gone," the refrain from "You're Getting To Be a Habit with Me" is the trumpeter's tart rejoinder.

Some truculent modernists could learn from Cheatham and Price. When Cheatham shows off his still luxurious upper register, he's not just demanding adoration, the way a Freddie Hubbard might — he's inviting listeners to partake of the pleasure he derives from his virtuosity. The bothersome question of whether a jazz performer is an artist or an entertainer has never vexed Cheatham or Price. They're artists all right, but they realized early that there would never be an audience for their art unless they also entertained. And unlike the pandering of too many of their successors, their decision to entertain does not automatically mean they assume the worst about us.

— **Francis Davis**

**Paul Jabara and Friends**
**FEATURING THE WEATHER GIRLS/**
**LEATA GALLOWAY/WHITNEY HOUSTON**
**(Columbia)**

The conventional wisdom holds that the disco 1970s were a me-decade, but they were also (maybe more so) a she-decade. Through disco's fine-spun fabric and teeming tempos women pursued sexual choices as a female's right. In most disco, men took their cues from the women in the songs — gays at first, then heteros as well. Funk's do-it-yourself gave disco its me-walk; disco's she-steps come chiefly from Broadway. In New York (the New Orleans of disco) Broadway is slang expression, Mardi Gras and prestige combined; and it speaks to (and often through) street kids who want to be Zulu kings; to aspiring sequin stars who know they're Princess La-La. The 1970s revival of the black musical (in the 1920s a source and staple of jazz) gave the Mardi Gras in disco an elevated alter ego. It was only a matter of time before 1980s post-disco black extravaganzas like *Lena Horne: The Lady and Her Music* and *Dreamgirls* engendered a do-it-yourself disco show, a homemade she-musical. Titled like a marquee, *Featuring the Weather Girls* is that musical.

Jabara's album broadcasts the single success of the Weather Girls' "It's Raining Men," a flamboyant she-dance filled with lyrical double-entendres and free-female sex choices. Written by Paul Jabara, who wrote "No More Tears"/"Enough Is Enough" and many other Donna Summer hits, the songs on *Featuring the Weather Girls* can be played in segue as a windsurf and a soul shower. The bawdy extravagance of the Weather Girls' rapid soul duets, the stand-proud stage fervor of Leata Galloway, and the peachy credulity of Whitney Houston kick the album's tempo from sleaze (slow flight) to high-energy disco and back. The album's solo-conscious, sparse band work draws upon the open-house-mix flexibility of today's disco to bare the minutiae of high passions.

Still, when Jabara sings the opening number, "Bad Habits," he almost loses his listeners. His light-grip baritone, raspy but manicured, fumbles the gender metaphors of Lena Horne disco with a literal man's answer to "The Lady Is a Tramp." On all other tracks, Jabara leaves the singing to the female lady tramps. In "Ladies' Hot Line" (a girl-to-girl talking sleaze), "It's Raining Men" ( a revel), and "Hope" (a plain old soul sermon), the Weather Girls (Izora Redmon and Martha Wash, who debuted with Sylvester) interrupt soul calls to project the lyrics high out, over the rhythm and onto the audience like hands on shoulders. In "Hurricane Joe" (typhoon lyrics and rolling-wave rhythms define the gay disco known as "wind-surfing") and the ballad "What's Become of Love" (black elegance), Galloway's tight tempo control and taut melismatic leaps parade or rush through romantic disaster, throwing it off. Jabara calls Galloway a "young Lena Horne," and her highly schooled speech and arch pronunciation more than satisfy the lady requirements of a disco tramp's love life. In analogous fashion, the soft vibrato and brainy whisper of 18-year-old Whitney Houston (Cissy Houston's daughter) bring the lofty promises of "Eternal Love" down to earth and intimacy.

Still, the album's hit is "It's Raining Men," a triumph that reverses this record's norm by presenting the tramp-like Weather Girls as ladies. It's fun to dance on lines like "Leave your umbrellas at home," "Humidity's risin', barometer's gettin' low," "Gonna let myself get absolutely soaking wet," and "Mother Nature, she's a single woman, too" with the raucous transports and boiling high notes of Redmon's and Wash's voices to transcend it all. As disco always says: through sex even a tramp can reach for the stars.

— **Mike Freedberg**

**Earth Wind & Fire**
**POWERLIGHT**
**(Columbia)**

A dozen years after their recording debut, Maurice White and his Earth Wind & Fire cohort have no surprises left. *Powerlight*, their latest album, depicts a group operating on automatic pilot. The package includes every EW&F trademark: seamless harmonies, precision arrangements, and a measured blend of dance-party numbers, solemn love ballads, and message pieces. But the result is a disciplined, passionless collection of tracks geared toward market expectations rather than mature experiments. Ever since his band's ambitious double-set, *Faces*, bit the commercial dust and drew a chorus of jeers from bottom-line corporate zombies, White has given the accountants what they want: prefab hits designed to keep those bullets alongside the group's name on the trade-mag song surveys. He seems unconcerned that this holding action recants the indomitable optimism EW&F engendered during the '70s; barren and sluggish, *Powerlight* mocks the uplifting anthems ("Shining Star") that inspired fans to wonder whether White was a blissed-out hack or a fervent idealist whose sentiments were too hopeful and egalitarian for a decade dominated by cynics and disillusioned scufflers.

New numbers like "Fall in Love with Me" and "Side by Side" don't raise such questions: no voice steps forward to guide the melodies, and the arrangements simply plod to unsatisfactory resolutions. Roland Bautisa's guitar solo exemplifies the flaws of "Fall in Love with Me" — the layers of overtones and waves of notes prove only that he knows all the bombastic rock clichés which compromise current guitar bravado. The lyrics consist of simpering tidbits like "I'll be your rock when Gibraltar falls" and "With this loving I dedicate to you/for believing in me, I will make you mine." Even Phillip Bailey, whose shimmering falsetto made "Reasons" and "Spirit" thrilling parables, gives a thin, unconvincing interpretation of "Straight from the Heart," lapsing into a comical series of wordless phrases by song's end. "Freedom of Choice" stands as EW&F's most awkward attempt at consciousness raising, and an utterly limp group vocal only compounds its self-righteous tone. The album's finest moments come in snippets: White's spicy kalimba solo that closes the first side, and Robert Greenidge's strong steel drum solo that rescues "Side by Side" from its horrid lead singing.

Recently, on *Entertainment Tonight*, White voiced his outrage over MTV's exclusion of black performers, a practice that's kept the expensive new video produced for *Powerlight* a trade secret. The animation in his voice and agitation in his plea for more video exposure carried more punch than any song from this album.

— **Ron Wynn**

# MAKE THE SCENE WITH RIVA.

***EXCITING NEW SCOOTER FROM YAMAHA***

# TWO-WHEELIN' SOPHISTICATION

Fashionable and Sporty — Whatever the destination, the new Riva by Yamaha makes getting there more fun. The Riva's attractive, sporty styling also has a practical side, since the front fender flares help protect against splashes and wind, while the molded bodywork fully shelds the driver from engine heat and lubricants. The Riva is available in 50 cc and 80 cc engine models.

# NOW AVAILABLE AND ON DISPLAY AT

## MOPED CITY

**1136 Mass. Ave., Cambridge, Mass.**

near Harvard Square

**491-5375**

# Agassiz

*Continued from page 6*

translation) stabbing the dangling moon — a huge round Swiss cheese; the chorus of stagehands sinisterly lurking around Douglas Fitch's spare, mobile blue platform, emerging into the light only to participate in the bitter finale. The Benares-Song has Cobb on one of the green chairs borrowed from Cardell's smoking while the rest lie wriggling on a bare mattress ("Where is the telephone? Is here no telephone?") and Malafronte mechanically flips ("Let's go") the pages ("Let's go") of *Time* magazine ("to Benares!"). In the old Musica Vica production, the cast perused the *Wall Street Journal*, in which it discovered the earthquake in Benares; the scene had a directly dramatic shape that Sellars's vivid but more static emblem couldn't match. Perhaps *Mahagonny* is too obvious a vehicle for Sellars's deepest inventiveness. Opening night, it didn't have the cumulative impact of his best productions.

But it was after all only a prelude to the Bach — a much more challenging and disturbing enterprise. At the end of *Mahagonny*, Osborne collapses with his whiskey bottle as Cobb stands over him, her arms folded in cold-eyed contempt. In the Bach, he is still lying there, surrounded by the dollars scattered in Mahagonny. Thus begins Bach's transcendental debate between Fear and Hope. Mahagonny has become not a heavenly city but a Dolce Vita purgatory, a film noir with a murdered body, a grieving widow in a black evening gown, and a "best friend" or "brother" trying to work out his guilt and sorrow. "O sword, which bores through the soul," Sylvan sings, removing a knife from the victim's side. "Oh look on the rich man," Gall advises Sylvan in the great interpolated duet, lifting an empty bottle and the sheet over the body, "who in torment will never have a single drop of water." It's all both queasily comic and deeply affecting — the images here smaller than the abstractions in the cantata texts, but poignant too in their uncanny relevance.

In this duet, Smith has eliminated the Baroque continuo, reducing the accompaniment to pizzicato cello and bass (Shannon Snapp and Thomas Coleman) — a waterless, salvationless dripping. In Sylvan's interpolated aria ("How frightened, trembling are my footsteps") Smith changes the violin obbligato to saxophone (Ken Radinofsky), maintaining the connection to Weill in musical terms, too — an image of the blues itself. In one of the most moving moments, Sylvan backs under a table on all fours, singing his own agony, pianissimo; then he emerges, his arms stretched against the table behind him as he identifies with the agony of the Crucifixion and anticipates the possibility that the weight of his guilt will be lifted. In the third interpolation, Cobb, off-stage, begins to sing of the desire for death and the soul's release. Oboe obbligato (Peggy Pearson) and shimmering vibraphone (John Grimes), altered from Bach's recorders, show us a modern Heaven shining over the earthy tread of pizzicato strings. In the final chorale, we hear the possibility of a hard-won spiritual victory over the temptations of the world. "My greatest misery I leave behind me. It is enough. It is enough." But Bach's music is barely comforting, and both Sellars and Smith remain more aware of human suffering than of heavenly redemption.

I was sickened to discover in the program notes that Mayer's translations of the Brecht songs were "dedicated to the memory" of rock musician Peter Ivers, Mayer's musical collaborator at Agassiz in the '60s. Ivers, it turns out, had been beaten to death in his Los Angeles apartment several weeks ago. Was this the grim background for the conception of the entire production — for the grappling with worldly desire and the more painful and tenuous desire to find spiritual release when confronting the death of one of our brothers? On the deepest level, both Sellars and Smith remained true to the music and all its human uses. □

# ICA

*Continued from page 6*

robin's egg veils of chiffon (wafted by a nearby electric fan) gives way to an antique cupboard bare but for an egg and a teacup. Next, a low table lies under an archway, its surface a bas-relief of beach littered with porcelain tea things (here they look washed ashore, survivors of the wreck, stunned, voiceless shards). It leads to the most spectacular tableau: a huge Victorian-bedroom-blue canvas suspended like a glacier in the right angle of the space's largest corner, at its center an overstuffed chair of the same blue pushing precariously, angrily Magritte-like up through this Elysian Field (or is it being sucked down into the vortex of a dying psyche?).

To one side of this last tableau hangs a Romanesque window, and French doors (they open onto the glacial living room). And there are the birds. Canaries and egrets. Finches, herons, ibises, and whorling roseate spoonbills. They populate the paintings and tableaux, pattern the porcelain and the drapes. They fly in silhouette on the walls and, like giant wooden puzzle pieces, are screwed to the floor at various points around the space, frozen in a strut or a stoop.

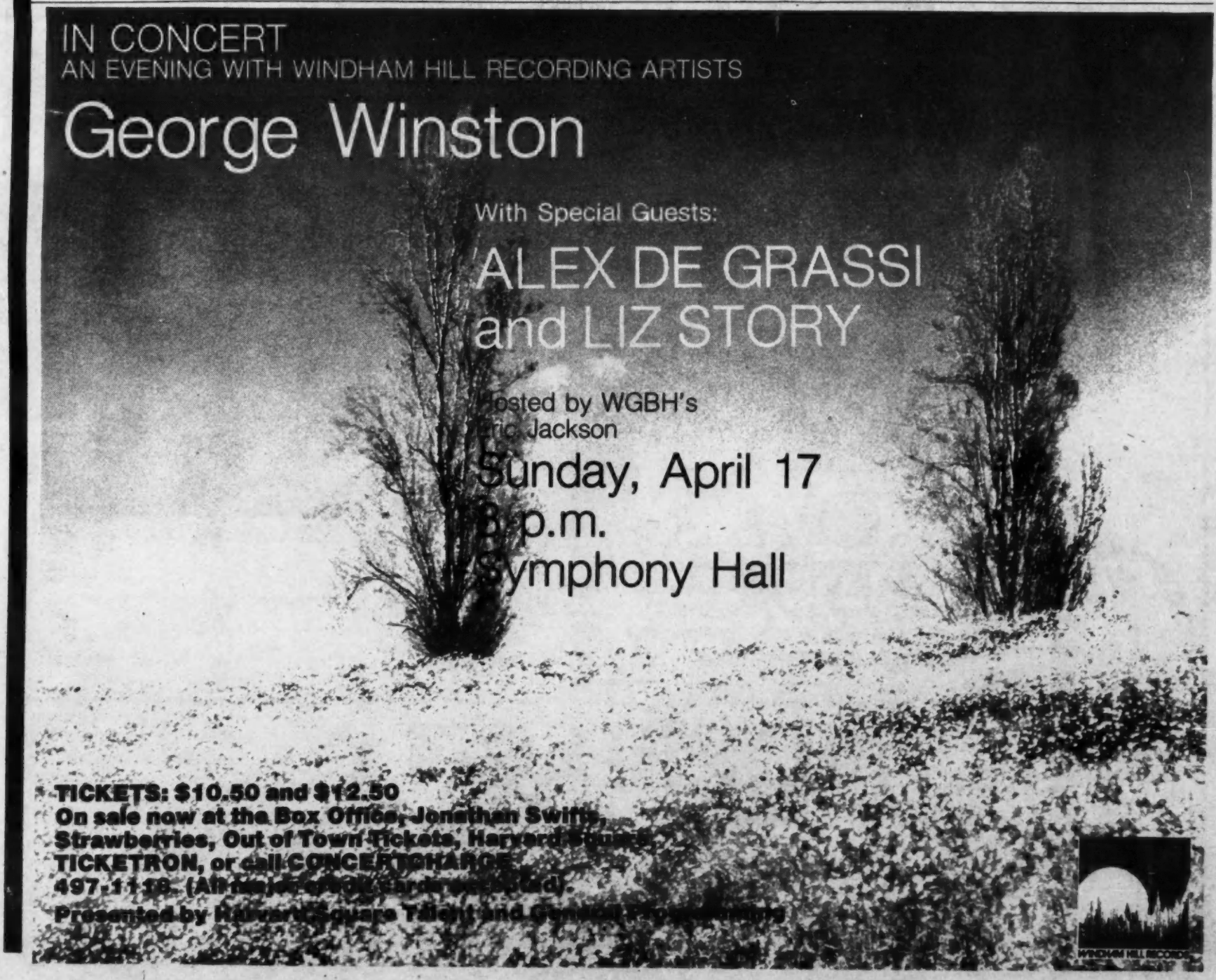
The artifice (and artifacts) of memory seem to intrigue Spatz-Rabinowitz. She reiterates silhouettes throughout the space, telescopes the second tableau by reproducing it in a painting of smaller dimensions (hung to the rear), even paints a shadow behind the open cupboard door that on closer look is a painting of what's inside the cupboard, only in flattened perspective — as if she were appealing to the mind's eye as well as the naked eye. And as if she were trying to remind us of the shadows, echoes, longings and afterimages locked within these inanimate objects.

The exhibition is not notable for technique or a formal sense of development. The pale naturalism of the paintings, though lovely, is unremarkable. And if the menace of its imagery (visual oxymora like birds/windows) creates tension, the exhibition is without rhythm — instead, it derives visual power from its suggestive thematic unity. Spatz-Rabinowitz's tableaux remain stranded in a stark, almost moral state of gracefulness. Good people walked these dark, now wall-less corridors. Your grandmother woke to this same heavy summer atmosphere. It's those birds, and the broken teacups left like epitaphs along the lane, that are so eccentric. They worry this static exhibition into secrecy. It watches. And it waits.

Sometimes Bonnie Zimmering comes to visit. Little-girlish in build, she has a quick, dark beauty and an emphatic presence. Zimmering's quest in the realm of Spatz-Rabinowitz has its precedents: a mouse running a maze; a trip through the funhouse; an Ingmar Bergman character going alone into the home of her childhood; and of course Alice, who fell asleep to wake in an underworld of sometimes boorish whimsy.

The Activation begins with Zimmering sensuously asleep among the blue bedclothes. Ominous domestic sounds begin to filter in: the wind howls, the house creaks, the slow drip of a sink ticks away time. Then a voice, viciously spliced/reduced to exploding dentals and plosives and sibilants, takes over and Zimmering's sleep becomes restless. Are the old conversations that still reverberate between these walls passing into her being? Or is this her own garbled dream? She wakes to a crashing torrent of water, then pulls the veil back over herself, returning to a yet thinner stratosphere of sleep. The first tumescent horn calls of *Das Rheingold* strain softly through the space, and writhing slowly Zimmering winds herself in the blue wells of cloth. Sellars italicizes her not-so-innocent state of sleep. Then — flash — the lights go up and a big band plays "The Continental." Zimmering jumps out of bed and performs a wake-up routine of calisthenics with a Kellogg's-cereal-commercial zest. Then she folds up the cot, stuffs the sheets into her suitcase, and sets off.

Already it's clear that Sellars is exploring the relationship between ambiance and the varying levels of consciousness (sub, self, and un). He repeatedly makes points about how sound preordains mood and affects action; these connections are the constants in a performance that moves freely through a timeless, conscienceless canvas. In the second tableau, there's an evocative bit of aural play as a fearful Zimmering, breathing back against a wall, pressed beneath a racing boogie woogie and jumping shadows, finally edges her way into the pantry, stretches and then slams the breadbox shut. Quiet. Domestic action restoring cosmic order? Or the kitchen seen as the final frontier? Once she's in the kitchen, the


IN CONCERT
AN EVENING WITH WINDHAM HILL RECORDING ARTISTS
George Winston
With Special Guests:
ALEX DE GRASSI
and LIZ STORY
Hosted by WGBH's
Eric Jackson
Sunday, April 17
8 p.m.
Symphony Hall
TICKETS: $10.50 and $12.50
On sale now at the Box Office, Jonathan Swift's,
Strawberries, Out of Town Tickets, Harvard Square,
TICKETRON, or call CONCERTCHARGE
497-1118. (All major credit cards accepted).
Presented by Harvard Square Talent and General Programming
WINDHAM HILL RECORDS

sound of dripping water, heavy with suspense, has her investigating the crannies. She opens a flour sifter as if expecting a horrible, Hitchcockian surprise. Zimmering knows things Alice never did.

Sellars picks up on Spatz-Rabinowitz's birds. Squawks, warblings, and chirps give the space of a sunny, tremulous feel. But when the bird sounds build to a crescendo, the upstairs becomes an aviary of domestic terror (birds trapped in a house are frightening, destructive creatures). Like the artist, he stays with his motifs: Wagner's murmuring horn seems to beckon Zimmering onward; the spliced syllables herald the end; the big-band music becomes less fun. In the third tableau Zimmering responds to "The Quiet Jungle," a Latin American rumba, with languor. Draping herself over the desolated tea table, she reads, then nudges the table away. It glides off in a swoon, the way furniture glides in a Fred Astaire dance sequence — a shrugging, inanimate ballet.

For an end, Zimmering, her suitcase in hand, walks lifelessly under the quicksand of canvas, toward the interior that the struggling chair is still twisting away from. Another big-band number is playing but she doesn't seem to care. And then the glacial canvas, in one long slide, comes down . . . melts. The room dims, now looking like any summer home readied for the winter, its chair sheeted and ghostly in the dark.

"Activation" is an appealing word for this *pas d'exhibition*. The term is hip and glossy and not too serious (I get flashes of Michelangelo's *Creation*: God activates Adam). Activation implies a mechanical relationship rather than a spiritual collaboration — and that's the case here. Sellars eked his share out as the exhibition was, figuratively, drying. For all its enigma there's no "give" in the exhibition, no choreographic liberties to be taken. I suspect Sellars felt circumscribed.

The difficulties in this piece aren't sudden, they're theoretical. Sellars solves the problem by making the rapport between this art and this dance one of poetic equanimity. Neither musses the surface of the other — they are happy enough just sharing a subtext. And Sellars's sleight-of-hand aural textures give the softcore confrontations an often compelling reason and rhyme. "Sudden Difficulties" is not all one would like. It implies much, reveals little. Spatz-Rabinowitz and Sellars don't know quite where they're going, but they get there with style. □

# Bunraku

*Continued from page 7*

life a year earlier, for she knows that if she had died none of the subsequent troubles would have occurred.

Osono's lament is delivered as she distractedly moves about in the sake shop at night, dusting the lantern, stopping for a moment to sit down and weep, busying her hands by smoothing out the folds of her kimono as her mind turns deeper and deeper within herself. The psychological acuity of this scene is overwhelming in its subtlety and nuance. As Osono's hand moves over her robe, her glance follows the movement of her fingers. She delicately lifts a sleeve to her eyes to dry her tears. She rises into positions that express, through the turn of her body or the arching of her back, the entire burden of her misery and regret. Her body, in its twists and turns, can do things beyond the scope of mere human bodies, yet the effect is real and poignantly beautiful — the idealization of gesture and posture as expressions of human feeling. The curve and angles of the body, from Osono's head to the lower hem of her kimono, produce a stunning sight in those moments at which the pose is struck and held for just the right duration.

Is it any wonder, then, that Chikamatsu turned to bunraku. These doll actors never flub their lines, never trip or stumble. They carry human action into a realm of idealized impossibility, yet they move us to both tears and laughter. We say their world is stylized rather than "realistic," yet in what other theater can a character have his head cut off by a smartly wielded sword before our eyes? On what other stage can the ethereality of a heron maiden in the snow be expressed through the magical weightlessness of her floating progress across the drifts? In what other stage company are there no "bad" actors, no broken illusions? When have the texts of plays with such myriad shadings and intensities so moved us? The Boston audience responded to the spell of bunraku with cheers and bravos. Let this be the first of many visits; puppets aren't for children anymore. □

# Jazz

*Continued from page 9*

or even get acquainted, Hutcherson was unable to establish any sort of teamwork with his local accompanists. Pierce and Williams had hoped to play several of Hutcherson's more challenging tunes ("Herzog" and "Little B.'s Poem," among others); they'd even taken time to go over these in the days before the one-nighter. Yet Hutcherson

*Continued on page 14*

LEVI'S 505's $13.99 reg. $24 CASH ONLY

ALSO

LEVI'S PAINTED DENIM

reg. $27 NOW $19.99

THRU 4/7/83 — NO COUPON NECESSARY

Stores:
36 Boylston St.
The Garage, Harvard Sq.
Open Thurs. & Fri. til 8
1026 Commonwealth Ave.
Boston 739-7036
Open Weds., Thurs., Fri til 8

Pennsylvania Co.

GENERIC DIET AIDS
BODY STIMULANTS - LOWEST PRICES
DIRECT FROM FACTORY OUTLET

NVE ENTERPRISES
1282 St. George Ave.,
Avenel, N.J. 07001

EAST COAST'S LARGEST WHOLESALE AND RETAIL DISTRIBUTORS
OPEN TO THE PUBLIC

FOR INFO AND ORDERING (201) 347-6027
(201) 750-1570
TOLL FREE ORDERS ONLY (800) 526-4387
$12 PER 100
FROM $27.50 PER 500
$50 PER 1000
U.S. MAIL, AIR FREIGHT
ALL ORDERS SENT IMMEDIATELY
COMPLETE NEW LINE TO CHOOSE FROM WITH MANY NEW PRODUCTS

NVE ENTERPRISES
CALL TOLL FREE
(800) 526-4387

PARIS CHARTERS
FROM $549
ROUND TRIP NEW YORK-PARIS-NEW YORK.
WIDE-BODIED 747's. AIR FRANCE TERMINALS.

A money-saving summer round-trip to Paris from $549 to $579 with Jet Vacations and Air Charter International.*
*Subject to Government approval

WEEKLY SATURDAY DEPARTURES FROM JUNE 18 THROUGH SEPTEMBER 17

WEEKLY THURSDAY DEPARTURES FROM JUNE 23 THROUGH SEPTEMBER 8

DEPARTURE DATES & PRICES
JUNE 18 AND 23.....$549
JUNE 25 THROUGH JULY 30.....$579
AUGUST 4 THROUGH SEPTEMBER 3.....$569
SEPTEMBER 8, 10, 17..$549
Add $3 Departure Tax

OPTIONAL LAND ARRANGEMENTS AVAILABLE

For complete charter conditions and more information concerning the operator-passenger agreement, contact your Travel Agent or Jet Vacations Inc., 1350 Ave. of the Americas, New York, N.Y. 10019. In New York City: 247-0999. In New York State: (800) 442-7018. Elsewhere in the U.S.: (800) 223-5450.

Jet vacations

BOSTON PHOENIX EDUCATION SUPPLEMENTS

These supplements are specifically timed to meet peak registration period for colleges, universities, educational preparations, services, vocational training school and educational institutions.

Take advantage of this effective means of reaching this extremely specific market.

Over 50,000 copies will be distributed directly to 62 area educational institutions. The Boston Phoenix has over 390,000 readers in the most highly concentrated area of colleges and other educational facilities in the country.

**For information and space reservations, call or write Suzanne Yagoda.**

THE BOSTON Phoenix

100 Massachusetts Ave., Boston, MA 02115 (617) 536-5390

| | | | |
|---|---|---|---|
| Issue Dates: April 26 | July 5 | August 23 | December 6 |
| Ad Deadlines: April 19 | June 28 | August 16 | November 29 |

# Jazz

*Continued from page 13*

approached the job as a visiting star might with any pickup band; and except for "Matrix," a Chick Corea blues introduced on the vibist's *Total Eclipse* album, he confined the first set to such chestnuts as "All the Things You Are," "Invitation," and "I Can't Get Started."

These are venerable standards, to be sure, and Hutcherson seemed to devour them with mercurial riffs, hammered repetitions, and phrases maneuvered chromatically over his keyboard. Yet this was facile flash rather than the irregularly shaped surges of his more personal work, a performer playing fast for its own sake (faster than Lionel Hampton or Milt Jackson in their own standard territory). What Hutcherson could have brought to the bandstand — the stamp of originality — was diffused into offhanded virtuosity.

That most members of the audience didn't share my disappointment is worth considering, for this was a musically versed crowd (one of the most emphatic reactions of the evening followed Hutcherson's quoting of Wayne Shorter's "Witch Hunt"). When played by a master, the vibraphone is one of the great instruments to watch, and I must admit that the grace and motion of Hutcherson in flight was something to marvel at. In this instance, however, the visual fascination of his work could not compensate for the deficiencies of material and improvisation.

Knocking a favorite artist is no fun, so my first inclination after hearing Hutcherson was to let the performance pass without comment. But that would hardly have been fair to the other musicians, whose intensity made up for his lack of focus, and who forged a strapping ensemble of keenly balanced components. Their opening number, without Hutcherson, was Cedar Walton's "Bolivia," a classic in the making and proof enough of the quartet's capacity for difficult material. Tenor saxophonist Billy Pierce, former musical director of Art Blakey's Jazz Messengers, displayed growing confidence as he cut and pushed with the shifts of the song. His rugged authority recalled the Coltrane of the *Giant Steps* period — not the "sheets of sound" so much as the rapier lyricism of a performance like "Spiral" (I never noticed before, but "Bolivia" feels a lot like "Spiral" when it moves off the vamp into its release).

James Williams was his usual ebullient self. There is a sunny lilt in everything he plays, even the clusters he threw at the melodic leaps in "Matrix," echoing an entire line of pianists that radiated optimism, people like Waller and Garner as well as a more contemporary source like Wynton Kelly. Bassist John Lockwood, whose road credits include Joe Henderson and Mel Lewis, has the requisite speed and a willingness to jettison fast figures when contrast is demanded, plus an ear for the pastel harmonic possibilities. Alan Dawson, as always, can float the time or mix up his background commentary with the authority of more celebrated drum giants. Each of these men could succeed beyond the bounds of local jobs; fortunately for us, they represent a more recent trend of getting it together on the road, then bringing it home. Let's hope they stay in the vicinity, if for no other reason than that Bobby Hutcherson might come back ready to match their mood. □

# Cellars

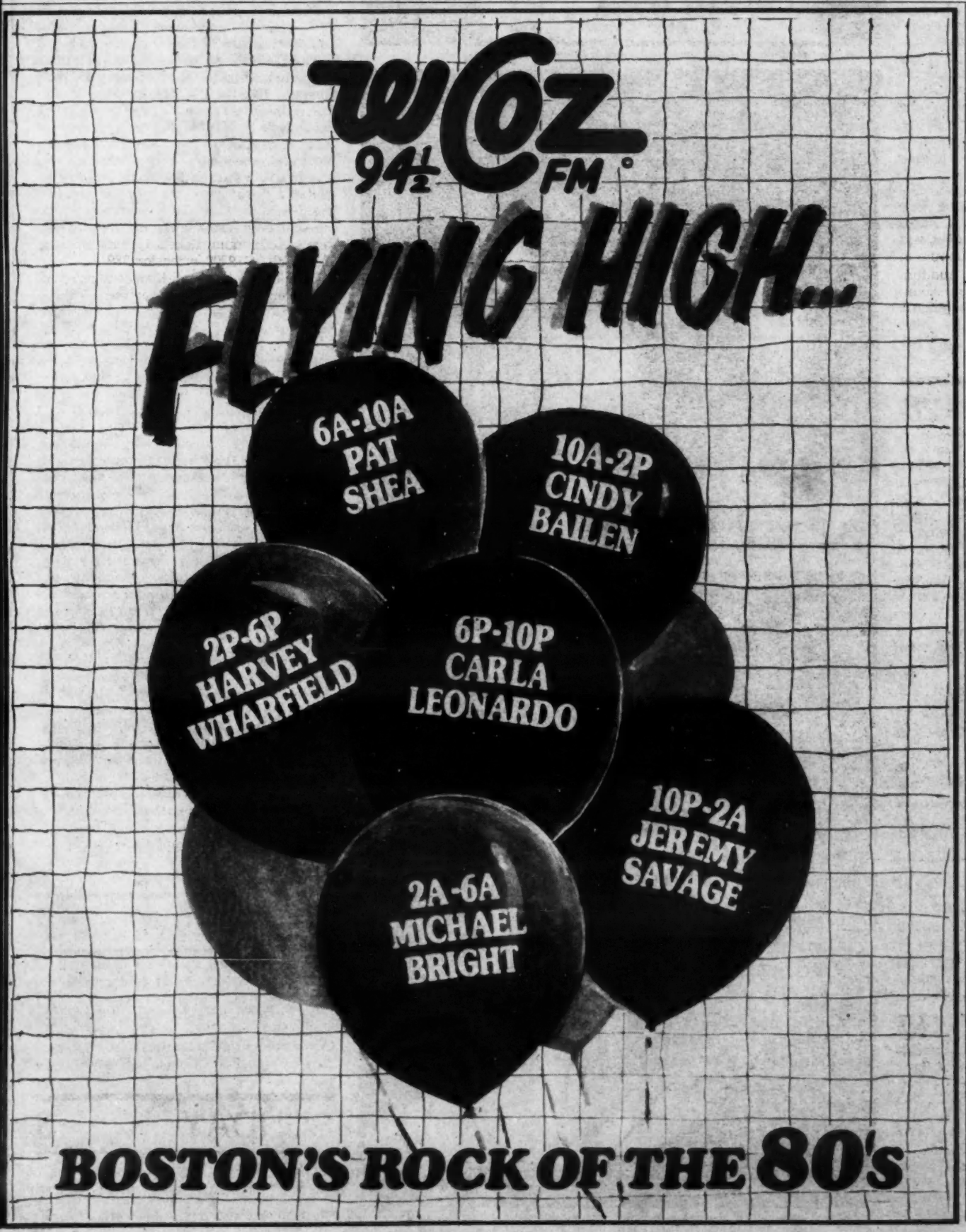
*Continued from page 9*

be sorry for such a prep, but the song saddens me, especially his recollection of the big Sunday dinner: "Carve a turkey, a ham/Carve a roast leg of lamb/Dinner finished in 10 minutes flat." Family estrangement reaches a poignant peak on "Five Years Old," the divorced daddy's birthday greeting to Rufus's little sister.

Wainwright saves his tender touches for his children (and maybe the New York Rangers, if they're winning); the rest of his relations are poisoned. This is evident on the album's most disturbing cut, "April Fools Day Morn." It's a handsome song, again assisted by Thompson on guitar, but it's also the most damaging confession in his career. As the night wears on, Wainwright sings, he and his friends drink more and more tequila, until finally he lost control: "I tried to take a woman down/Right there on the bathroom floor/She refused and I threw her out/Screaming 'bitch' and 'whore.'" When the night ends, there he sits, feeling helpless and guilty, consoled by his tolerant mother. But is guilt enough? At the Paradise, "April Fools Day Morn" appeared midway in Wainwright's 27-song set, and it was one of the few that he didn't play for laughs. Trouble is, some folks did snicker, albeit tentatively. He may not have wanted those laughs, but he got them. And that's the danger of using a cult audience to wash away your sins. As he sang in an unrecorded number near the end of his show:

*And it's music for money but I do it for fun*
*I know how to do it, it's easily done*
*To stand on a stage doesn't make me afraid*
*I'm comfortable up here, it's gotten me laid*
*It always amazes me when I get paid.*

ODDS & ENDS. Congratulations to Rounder Records for last year's release of Clarence Gatemouth Brown's *Alright Again!*, which has been awarded a Grammy in the Best Traditional Blues category, the first for both label and singer.... Public Image and the Dark at Nine Lansdowne on the 27th.... Also on the 27th, two all-ages gigs: the Angry Samoans, SS Decontrol, and DYS at the Channel (4 p.m.), and Christmas, Shut Up, and Bam Bam at the Old Cambridge Baptist Church (1151 Massachusetts Avenue, 3 p.m.).... Doug and the Slugs at the Paradise on the 29th.... The Ramones at Metro on the 30th.... On the 31st: Taj Mahal at Jonathan Swift's, the Del Fuegos and the Neats at the Inn-Square Men's Bar, and the Beastie Boys and the Young & the Useless at Mavericks.... The Stompers at the Channel, and B. Willie Smith at Jumpin' Jack Flash on the 1st.... Randy Newman at the Berklee Performance Center, and the Neats and Arms Akimbo at Storyville on the 2nd.... The Third Annual Boston Beatles Convention runs from the 1st through the 3rd at the Sheraton Boston (call 479-0928 for more information). □


DSL
Pro Audio
1165 Mass. Ave.,
Arlington, MA 02174
646-3950
For the finest in
Professional Sound

Stereo Jack's

We buy & sell the wildest selection of new & used LP's in New England.
NEED EXTRA CASH $?
Recycle your records here. We are generous.
1704 MASS. AVE. 497-9447
CAMBRIDGE MA 02138

NEED A PLAYER FOR YOUR GROUP?
NEED TO SELL SOME EQUIPMENT?
TRY AN AD IN THE PHOENIX CLASSIFIEDS
WE GET RESULTS
BOSTON Phoenix
267-1234
CLASSIFIED ADS WORK

# 9 days a week

edited by Andy Gaus

## SATURDAY 26

**Lost in the Shuffle,** a popular Boston-based bluegrass group for the last two years, will give one more performance tonight at the Kinvara Pub, 34 Harvard Avenue in Allston, and then shuffle off into history. For information or to offer condolences, call 262-9811 or 277-1021.

Two concerts tonight, in honor of Passover, will feature **Jewish music of the Middle Ages.**

The **Boston Camerata's** Jordan Hall concert, at 8 p.m., is called "Songs of Exile: Jewish Musicians in Europe 1200-1700." Tickets are $6 to $10; call 536-2412.

A concert by **Voice of the Turtle** will concentrate on medieval vocal and instrumental music of the Sephardic tradition. There will be two performances, tonight at 8 at Longy School of Music and tomorrow night, also at 8, at Boston University's Morse Auditorium, 602 Commonwealth Avenue, Boston. Tickets are $6, students and seniors $4. The program is entitled "One Kid, One Kid," but it has no relation to the efforts of the Planned Parenthood League. Call 566-4042.

## SUNDAY 27

The **Angry Samoans** are a vile, funny punk band from California that has just released a jolting LP, *Back from Samoa.* Local outfits **SS Decontrol** and **D.Y.S.** will be opening for them this afternoon at 4 p.m. in an all-ages show at the Channel (25 Necco Street, 451-1905). Tickets are $4, another buck at the door — worth considering in view of the $12.50 you'd have to spend tonight to see Public Image and the Dark at Nine Lansdowne.

The **Reverend Jesse Jackson,** who recently made national news by suggesting that Democrats will ignore the interests of blacks unless a black person runs for president, will speak tonight at 8 at the Ford Hall Forum in Northeastern University's Alumni Auditorium. His subject will be "Education: Foundation for Democracy." As usual, admission is free and you get to question the speaker at the end of his speech. Call 783-5520 for more information.

## MONDAY 28

We don't know whether **"The Glory of Two Flutes,"** to be performed tonight at 8 at Longy School of Music, will be the best classical concert of the season, but it will probably be the strangest. Besides playing their instruments, flutists Dominique Hunziker and Anne Utagawa of Zurich, Switzerland, wear masks and costumes and employ little sets to illustrate each number they perform. Tickets are $5; call 492-1900 or 497-1118.

Tonight you can talk to a lawyer without fear of ending up in debtors' prison. The Norfolk County Bar Association is sponsoring a **free legal clinic** from 7 to 9 p.m. at Brookline District Court, 360 Washington Street in Brookline. Specialists in all kinds of law (except perhaps canon and Murphy's) will be on hand, so if you have any legal questions, here's your chance. Call 472-6006 for more information.

## TUESDAY 29

Ösel Tendzin, American-born master of Tibetan Buddhism, is speaking on **"Buddha in the Palm of Your Hand"** tonight at 8 at First Church Congregational, 11 Garden Street in Cambridge, and it might be in your enlightened self-interest to hear him. Admission is $4; call 965-2827.

## WEDNESDAY 30

A trio of insane physicists runs around playing loony nuclear games in an asylum that they think is a laboratory. It sounds like just another day at MIT, but in this case it's a play by Friedrich Dürrenmatt, ***The Physicists,*** opening tonight at 8 at Nucleo Eclettico (216 Hanover Street in the North End). Downing Cless is the director. Since tickets are $7 in advance and $10 at the door, it pays to plan ahead; call 367-8056.

*Monday: flutists Hunziker and Utagawa, in their glory*

*Wednesday: John Valentine, Renée Miller, and George Capaccio*

*Tuesday: reach out and touch Someone*

## THURSDAY 31

Although the ballyhoo of Kweskin's Jug Band and the plaintive balladeering of Joan Baez may have faded into the memories of the old Club 47, singer/songwriter/puppeteer **Willy Claflin** comes as close as anyone to rekindling the romantic and humorous jubilance of the folk revival. Armed with guitar, banjo, ukulele, kazoo, minstrel charm, and a repertoire ranging from '50s and '60s rockers ("Runaway," "Willie and the Hand Jive") to his traditionally flavored originals ("Ooralie-ay," "Strawberry Valentine"), Claflin has gained himself a following of children and grownups alike. He'll be playing two sets tonight at Passim, 47 Palmer Street, in Cambridge. Call 492-7679 for times and ticket information.

For the Boston Shakespeare Company, the end of March is proving more fateful than the Ides: the production of ***Julius Caesar*** opening tonight at 8 will be the last directed by Gavin Cameron-Webb, who is resigning as artistic director at the end of this year because of his "philosophical differences" with the BoShakes board of directors. Tickets are $6.50-$12.50, depending on the day; call 267-5600.

## FRIDAY 1

The Czech cinema enjoyed a fruitful — if all too brief — renaissance during the '60s, and the Museum of Fine Arts has collected some of the finest Czech films of the period for its current series, "The Flowering of Czech Cinema, 1963-1969." Tonight at 5:30 the featured work is ***Loves of a Blonde*** (1965), the melancholy love story that brought director Milos Forman (*One Flew over the Cuckoo's Nest*) to international attention. What's more, it's being followed by an 8 p.m. showing of ***End of a Priest*** (1969), a rarely programmed Evald Schorm film about bureaucratic oppression. Both films are playing at the MFA's Remis Auditorium; tickets to each one are $2.50. Call 267-9300, extension 289.

The murder of five anti-Klan demonstrators in Greensboro in 1979 prompted **Minnie Bruce Pratt** to begin her own investigation of Klan activities and analysis of Klan thinking. Tonight at 7:30 at the Park Square campus of UMass/Boston (100 Arlington Street, Room 222), she speaks on "Women and the Ku Klux Klan," including women who have joined the Klan and others who have organized against it. Admission is free; call 929-7390.

Center Screen is presenting the Boston première of **In the King of Prussia,** Émile de Antonio's highly acclaimed 1982 film about the trial of the Plowshares 8 — the cadre of eight anti-nuke protesters who in September, 1980, staged an assault on the General Electric plant in King of Prussia, Pennsylvania, smashing two nuclear nosecones, pouring vials of their own blood on documents, and singing hymns as they awaited arrest. De Antonio (who also made *Point of Order* and co-directed *Underground*) wasn't allowed to film the trial, but he did the next best thing: he reconstructed it from actual transcripts and got the Plowshares 8 to play themselves. He also tapped the talents of some glitzier names: Martin Sheen (who plays the judge) and Jackson Browne (who wrote the music). The film begins its two-weekend run tonight, at 7:30 and 9:30, at the Carpenter Center. Admission is $3.50; call 494-0200.

A world première tonight: Christopher Durang's ***Baby with the Bathwater*** comes into being at 8 at the Hasty Pudding Theater, 12 Holyoke Street in Cambridge, under the auspices of the American Repertory Theater. Tickets are $10; call 547-8300.

## SATURDAY 2

Misfit laureate **Randy Newman** is a supreme ironist, making it fun to try to detach his public image from his private self. He's also a master tunesmith, making it fun just to listen. He'll be at the Berklee Performance Center tonight (136 Massachusetts Avenue, 266-7455) at 7:30. Tickets are $10.50 and $11.50.

## SUNDAY 3

Happy Easter!

*Jon Herman, Owen Gleiberman, and Doug Simmons helped prepare this week's column.*

# Hot dots

by Clif Garboden

## SATURDAY

**Noon (58) Frankenstein Conquers the World** (movie). Nick Adams follows the Frankenstein legend to Japan, where atomic radiation has turned a wild boy into the son of Old Squarehead. Makes no sense; don't worry about it.
**12:30 (7) Basketball.** Two NCAA games — the Mideast and West regional finals.
**1:15 (38) Hockey.** The Bruins vs. the Hartford Whalers.
**2:00 (2) Nova:** *Fat Chance in a Slim World.* Repeated from last week. The truth about diets and dieting — what works and what hurts.
**2:00 (56) Revenge of the Dragon** (movie). Yeilli-ya! Oooph. Kei-ya! Splat. Undercover cops smash a local crime ring. One, two, three, kick!
**3:00 (2) Life on Earth:** *Theme and Variations.* The installment bumped from its night last week for special pledge-related programming. A look at an ancestral shrew and his evolutionary descendants — anteaters, moles, bats, porpoises, and whales. David Attenborough hosts and narrates this series of truly astonishing wildlife photography. To be repeated on Sunday at 7 p.m.
**6:00 (56) Star Trek,** "For the World Is Hollow, and I Have Touched the Sky," and "Friday's Child."
**7:30 (2) Enterprise:** *The New Space Race.* Repeated from last week. A look at how big business is desperately reaching for the stars.
**8:00 (38) Rafferty and the Gold Dust Twins** (movie). A 1975 comedy starring Alan Arkin as a Los Angeles motor-vehicle-bureau inspector kidnapped by two girls who insist he drive them to New Orleans. Also starring Sally Kellerman and Mackenzie Phillips. At one point, this was retitled *Rafferty and the Highway Hustlers*, for TV. WSBK, thank God, is showing it under its original, less-than-sensational name.
**8:30 (4) Basketball.** The Celtics vs. the Chicago Bulls.
**9:00 (2) Godunov: The World To Dance In.** Repeated from recent weeks. The story of Alexander Godunov's defection from mother USSR and into a troubled relationship with the American Ballet Theater.
**10:00 (2) The Man Who Came to Dinner** (movie). Monty Woolley stars as Sheridan Whiteside, itinerant lecturer, who doesn't know when to split.
**11:30 (7) Don't Bother To Knock** (movie). A novelty. Seldom shown (and probably for good reason) 1952 adaptation of Charlotte Armstrong's novel about an airline pilot who rescues a babysitter from emotional breakdown. Marilyn Monroe, Richard Widmark, and Anne Bancroft star.

## SUNDAY

**Noon (7) Basketball.** Two more NCAA games — the East and Midwest regional finals.
**2:00 (38) Hockey.** The Bruins vs. the Hartford Whalers.
**7:00 (2) Life on Earth:** *Theme and Variations.* Repeated from Saturday at 3 p.m.
**7:00 (4) The Muppets.** Jim Henson and his darned darlings are joined by special guest Harvey Korman. Once more, we must insist on pointing out that WBZ really should be running the Mups more than once a week. Early afternoon programming is a disaster on the network affiliates here, and it's time someone started aiming a little higher.
**7:00 (38) The World of Mother Teresa.** A documentary special that follows the humble Nobel winner on her daily rounds among the unfortunates in India.
**8:00 (2) Life on Earth:** *Hunters and Hunted.* The meateaters chase the plant eaters in an eternal duel. This episode explores this natural carnage as a creative force.
**8:00 (5) The Thorn Birds,** part one. The first of four parts taken from Colleen McCullough's novel about three generations of Australians being Australian. Richard Chamberlain, who's apparently fond of long-term assignments, stars with Rachel Ward, Barbara Stanwyck, Jean Simmons, and Earl Holliman. To air nightly through Wednesday, starting at 9 p.m. on Monday and Tuesday and at 8 p.m. for the conclusion.
**8:00 (56) Deception** (movie). Bette Davis, Paul Henreid, and Claude Rains star in a 1946 drama of unknown content. Channel 56 (the last authority to believe on any subject) explains that it's a story about a British intelligence agent who exiles himself out of guilt for having betrayed his country. Leonard Maltin's *TV Movies* (generally a reliable reference) says something about a concert pianist and her jealous benefactor. Hey, could be both.
**9:00 (2) Masterpiece Theatre:** *Drake's Venture.* A two-hour drama based on Sir Francis Drake's 1577 mission to blow the Spanish fleet out of the Pacific and his uncertain return to his queen, who is either pleased or displeased by the extreme prejudices exercised in her name on the high seas. John Thaw and Charlotte Cornwell star.
**9:00 (4) King Kong** (movie). There is, of course, no need for us to point out that this 1976 remake is a loud but hollow imitation of the original. Overly long and just plain silly, this may be the best of the remakes that sought to trivialize the unsophisticated but earnestly done action classics by playing up the camp, but that doesn't mean it's worth watching. With some things modern Californians were not meant to tamper. Jeff Bridges, Charles Grodin, and Jessica Lange star.
**9:00 (38) Special Report: The United Nations World Assembly on Aging.** Reporting from Vienna, Richard Montgomery Mason highlights the assembly's workshops and press conferences. High marks for responsibility, WSBK. Your ratings are going to suck, however.
**10:00 (38) Ask the Manager.** Dana and Daniel chat about TV. We bring this up because it is one of the best locally produced shows on TV and because it gives us an excuse to resume our serialized novel, *A Curious Tale of Old Plaster.* We are about to enter chapter two, "A Drossy Encounter." *Upon quitting the company of the mysterious Dr. M _____, and emerging from the old manse, I was surprised somewhat to discover that it was already more than at least an hour since dawn. The fog in which I had the previous night arrived had dissipated into the thin silver rays of the early-morning sun, though, if I may be permitted an exercise in playful diction and be generously indulged in such a caprice of language by you, gentle reader, it might be said that the events of the long night spent with my host and our otherworldly intruder had resulted in my leaving the scene of said encounter in a fog of quite a different nature. My mental disorientation having been thus reported with a touch of levity made possible and, by your kind and most generous interpretation, appropriate only by the passing of time from that aubade moment to this writing, I shall speak no more of it and commence instead to explain the more tangible aspects of my re-entry into the world outside the property of Dr. M _____. I had, of course, failed in my mission to deliver a message to the occupant of that house from my benefactor, whom I fondly call B _____. I had no option at that point but to return to what had served as my home for many years and report to my beloved guardian that circumstances had prevented me from accomplishing that which I had been dispatched to perform. I turned away from the manse and began walking back the way I had come. Before I had covered a half mile, I was waylaid by an elderly man dressed in rags who, after gently placing his hand on my arm to halt my slow progress, spoke, saying, "Exssscussse me, sssssir. Do you know of a manssssse along thisssss route where I might locate a man known by many assss Dr. M _____?". . .* To be continued.
**11:30 (2) Beware the DeCordova:** *Bill Wegman.* Video artistry from the master of doggish droll.

## MONDAY

**8:00 (2) Frontline:** *Daisy: Portrait of a Face Lift.* Could this be tongue in cheek? A report on one woman's decision to fix her face through elective surgery, delivered as an example of what it means to grow old in a youth-oriented culture.
**8:00 (38) Sleuth** (movie). Confusing and, by the end, not much of a shocker, but a popular adaptation of Anthony Shaffer's play nonetheless. Laurence Olivier and Michael Caine star in Joseph L. Mankiewicz's 1972 thriller about a trap in a love triangle.
**9:00 (2) Great Performances:** *Dance in America: The Catherine Wheel.* The choreography is by Twyla Tharp, the music by Talking Head David Byrne. The story is about the deterioration of the American family unit. Sounds unusually interesting.
**9:00 (4) Prom Night** (movie). Leslie Nielsen and Jamie Lee Curtis star in a 1980 Canadian movie about high-school seniors dancing their lives away.
**9:00 (5) The Thorn Birds,** part two.
**11:30 (56) Saturday Night Live.** Steve Martin hosts the Blues Brothers.

## TUESDAY

**7:30 (4) Basketball.** The Celtics vs. the Indiana Pacers.
**7:30 (38) Hockey.** The Bruins vs. the Quebec Nordiques.
**8:00 (2) Nova:** *Sixty Minutes to Meltdown.* A special 90-minute installment, including a dramatic documentary on the Three Mile Island near disaster, plus a report on the economic and safety issues surrounding nuclear power plants. As long as the grass shall glow.
**9:00 (5) The Thorn Birds,** part three.
**9:00 (7) High Anxiety** (movie). Apparently bumped from its recent scheduled time. Mel Brooks spoofs Hitchcock, but with more reverence than necessary.
**9:30 (2) American Playhouse:** *Verse Person Singular.* New and experimental (and maybe even interesting) video techniques enhance Richard Kiley's readings from the poetic works of Lewis Carroll, Robert Browning, Edgar Allan Poe, Stephen Vincent Benet, and Edgar Lee Masters.
**10:00 (4) Remington Steele.** Rearranged from its Friday slot, at least for this week, and replacing (ditto) *St. Elsewhere.*
**11:30 (56) Saturday Night Live.** Richard Dreyfuss hosts.

## WEDNESDAY

**8:00 (2) American Journey.** Retracing the steps of Alexis de Tocqueville's 1831 trek across this great land of ours in search of the American political profile. Political columnist Richard Reeves makes it from Florida to Alaska analyzing the democratic state.
**8:00 (5) The Thorn Birds,** part four. The exciting conclusion, in which we meet the third generation in full flower.
**8:00 (38) Smile** (movie). Disjointed and disorienting, but nonetheless a satisfyingly tasty, biting satire/exposé of beauty contests. Bruce Dern and Barbara Feldon star. You may have trouble deciding whether you're upset by the reality being spoofed or by the movie itself, but the thing grows on you.
**9:00 (7) Scavenger Hunt** (movie). Richard Benjamin and James Coco star with Scatman Crothers in this 1979 comedy about a will with a peculiar way. The search for the $200 million estate.
**11:30 (56) Saturday Night Live.** Eric Idle hosts.

## THURSDAY

**4:00 (7) Look.** It's "Arts and Entertainment Day," and included among the features (tune in any time, really, it's okay; you don't have to watch the whole show) will be a profile of Chaka Khan and some banjo stylings by local Jimmy Mazzy.
**8:00 (2) Mystery:** *The Limbo Connection,* part two. Mark's wife is involved in a minor accident and sent to a hospital. Mark follows, but he needn't bother trying to find her; she's not there. To be repeated on Friday at 10 p.m. on Channel 44.
**8:00 (38) The Last Hurrah** (movie). Spencer Tracy and Jeffrey Hunter star in John Ford's 1958 adaptation of Edwin O'Connor's fictional biography of James Michael Curley. Politics is unbelievable.
**9:00 (2) Enterprise:** *California Crude.* Just like J.R. does it. Or maybe a little less straightforward. A behind-the-scenes look at how Sun Company bids on offshore oil leases in California.
**10:00 (44) Masterpiece Theatre:** *Drake's Venture.* Repeated from Sunday at 9 p.m.
**11:30 (56) Saturday Night Live.** If it's Thursday, it must be Buck Henry. And it is.
**1:30 a.m. (5) Adam Had Four Sons** (movie). Ingrid Bergman, Warner Baxter, Susan Hayward, and Richard Denning star in a 1941 melodrama about a governess watching her four charges grow up.

## FRIDAY

**1:30 (38) Baseball.** The Sox vs. the New York Yankees in preseason play from Winter Haven.
**7:30 (4) Basketball.** The Celtics vs. the Milwaukee Bucks.
**9:00 (44) Austin City Limits.** Music from Roger Miller and Earl Thomas Conley.
**10:00 (5) Organize or Die.** A report on South Africa today and the remarkable growth and success of black trade unionism there. Marshall Frady reports. Actually, the growth and success isn't all that remarkable when you consider the total lack of alternatives available to black workers.
**10:00 (44) Mystery:** *The Limbo Connection.* Repeated from Thursday at 8 p.m.
**11:30 (7) Priority One: A Community-Wide Alliance To Halt Crime.** Channel 7 kicks off a year-long crime-prevention project with this special focusing on victims' rights and the criminal-justice system. First they define the problem. For the next 12 months, experts will be offering facts and suggestions.
**11:30 (56) Saturday Night Live.** Ed Koch hosts the Rolling Stones.
**12:30 a.m. (4) The David Letterman Show.** No more *SCTV* for a while.
**1:30 a.m. (5) Funny Car Summer** (movie). Summer can be kind of a drag.
**1:45 a.m. (38) The Sword of Sherwood Forest** (movie). Richard Greene battles the Sheriff of Nottingham. Sorry about the *Monterey Pop* mislead last week. Fear not, Charles Laquidara and his unseen companions will return mid-April with more late-night cinema stuff.

# Airwaves

by Julie White

## SATURDAY

**8:00 a.m. (WBUR) Weekend Edition.** A special report on the emotional and cultural effects of the Navajo-Hopi relocation, one of the largest forced relocations in North American history, in which 8000 Navajo and 1000 Hopi Indians were forced to leave their land in northeastern Arizona. Repeated on Sunday at 8 a.m.
**Noon to 4:00 (WGBH) Folk Heritage.** An afternoon of contemporary women singers, featuring Holly Near, Meg Christian, Chris Williamson, and others, plus a live performance by the string band Swallowtail.
**1:00 (WCRB) Metropolitan Opera** (live). James Levine conducts Verdi's *Don Carlo*, with Freni, Bumbry, Domingo, Quilico, Ghiaurov, Furlanetti, and Robbins.
**1:15 (WMRE) Hockey.** The Bruins vs. the Hartford Whalers.
**4:00 (WGBH) Spider's Web.** Part five of Lewis Carroll's *Alice Through the Looking Glass.*
**7:00 (WBUR) The Art of Serge Koussevitzky.** Features Koussevitzky conducting the BSO in performances dating from 1943 to 1949. Tonight: Handel's Concerto Grosso Opus 6 No. 12 and Sibelius's Symphony No. 5.
**8:00 (WCRB) BSO.** Colin Davis conducts Mozart's *Masonic Funeral Music* and Piano Concerto No. 27, with Murray Perahia, and Vaughan Williams's Symphony No. 6.
**8:00 (WGBH) Concert Special.** Gerre Hancock conducts the Levin Baroque Ensemble and the Choir of Men and Boys of St. Thomas' in Bach's *St. John Passion.* Performed on period instruments.
**9:05 (WUNR) On the Agenda.** Jennifer Jordan talks with Louise Armstrong, author of *The Home Front: Notes from the Family War Zone*, about child abuse; and Anita Simon and Lea Bramnick, authors of *The Parents' Solution*, talk about the problems of rearing children.
**9:00 (WERS) Live from the Willow Jazz Club** (live). The Bill Pierce Group.
**10:30 (WGBH) Minnesota Orchestra.** Semyon Bychkov conducts Stravinsky's *Danses concertantes*, Haydn's Trumpet Concerto and Tartini's Trumpet Concerto (arranged by Thilde), both with Maurice André, and Beethoven's Symphony No. 2.
**12:15 a.m. (WGBH) Blues After Hours.** Mal Cramer features the works of women blues singers.
**1:00 a.m. (WDLW) Country Sessions.** Razzy Bailey, recorded live.
**3:00 a.m. (WBUR) All Night Long.** Lots of music by the poet of the clarinet, Pee Wee Russell, and lots of songs by Sarah Vaughan, in honor of her birthday today.

## SUNDAY

**7:00 a.m. to noon (WBCN) Boston Sunday Review.** Director Peter Sellars and artist Elaine Spatz-Rabinowitz talk about their performance installation at the ICA, "Sudden Difficulties"; the Culture Vulture interviews Terry Jones of *Monty Python*; there's a preview of the annual Beatles convention; NBC commentator John Chancellor looks at the news business; there's a report on the high cost of medical care; Raphael Pomerantz, president of Friends of the Earth, and Caroline Isber, executive director of Save the EPA, present an update on the Fifth Annual Environmentalist Conference; Emily Fox Kales, author of *Feeding Ourselves*, discusses dieting and eating disorders; and Rick Kramer of the Lawyers Referral Service talks about finding an attorney.
**8:00 a.m. (WHTT) Sunday Encounter.** Sissela Bok of Harvard University discusses her book, *Secrets*; the *Boston Globe*'s Loretta McLaughlin talks about her book, *The Pill, John Rock, and the Church*; and there's a look at preparing for engineering careers.
**1:00 (WCRB) Music in America.** A look at the controversy surrounding the première performance of Mahler's Symphony No. 10 as completed by Clinton Carpenter.
**1:00 (WMBR) Musically Speaking.** A celebration of the full moon, spring, and Passover.
**2:05 (WMRE) Hockey.** The Bruins vs. the Hartford Whalers.
**2:30 (WDLW) Music Special.** The Creative Factor presents a special on the words and music of Eddie Rabbitt.
**3:00 (WCRB) San Francisco Symphony.** Edo de Waart conducts the Overture and *Bacchanale* from Wagner's *Tannhäuser*, Debussy's *Jeux*, and Brahms's Piano Concerto No. 2, with Peter Serkin.
**3:00 (WERS) Live at Paesim.** Allen Ginsberg.
**4:00 (WBRS) The Black Star Liner.** Features artist profiles, interviews, and a historical exploration of reggae and Jamaican culture. Today, an interview with and a profile of Jimmy Cliff.
**4:00 (WGBH) Spider's Web.** Part six of Lewis Carroll's *Alice Through the Looking Glass.*
**4:30 (WGBH) Kindred Spirits.** "The UN's Optimist in Residence." Assistant Secretary General Robert Muller, author of *Global Spirituality*, talks about remaining full of hope in the face of world problems.
**6:00 (WBUR) The Empire Strikes Back.** "Way of the Jedi." In episode six, Yoda teaches Luke the way of the Jedi knight, and Luke learns that the ultimate battle rages within himself. Repeated at 7:30 on WGBH.
**7:00 (WBCN) Nocturnal Emissions.** Oedipus presents three hours of music featuring the best of the new releases from around the world. Special guest tonight is P.I.L.
**7:00 (WBUR) Classical Music.** The Apple Hill Chamber Players perform Shostakovich's Quintet for Piano and Strings.
**7:30 (WGBH) The Empire Strikes Back.** See the WBUR listing at 6 p.m.
**8:00 (WHRB) Sunday Night at the Opera.** Pierre Boulez conducts the Royal Opera House Orchestra in Debussy's *Pelléas et Mélisande*, with Shirley, Söderström, McIntyre, Ward, Minton, Britten, and Wicks; and Gary Bertini conducts the Stuttgart Radio Symphony in Debussy's *L'enfant prodigue*, with Norman, Fischer-Dieskau, and Carreras.
**8:30 (WCRB) Sunday Opera House.** Heinz Wallberg conducts the Munich Radio Orchestra in Lehar's *Merry Widow*, with Donath, Moser, Jerusalem, Orth, Kusche, and Prey.
**9:00 (WCOZ) Off the Record.** Music and talk with REO Speedwagon.
**9:30 (WERS) Metrowave** (live). Prime Movers.
**10:00 (WAAF) Concert Special** (live). Men at Work, live from the Agora in Akron, Ohio.
**10:00 (WROR) American Focus.** Diane Sawyer, CBS morning anchorperson, talks about the broadcasting industry, the news media, the role of women in television today, and her career.
**10:30 (WCRB) RCA Record Special.** Features highlights from the newest RCA digital releases.
**10:30 (WROR) Black Issues.** Hugh McCormack of the Massachusetts Urban Re-Investment Group talks about the impact of Reagan's proposed budget on banking policy and private-for-profit housing.
**11:30 (WAAF) Bay State Rock.** Control U.
**11:30 (WROR) Boston's Other Voice.** Gay black singer and songwriter Blackberry talks about his recent tour, his music, and politics.

## MONDAY

**6:30 (WBUR) The Empire Strikes Back.** "New Allies, New Enemies." In episode seven, Han Solo and Princess Leia seek the protection of Han's old friend, the dashing Lando Calrissian. Repeated on Friday at 4:30 p.m. on WGBH.
**7:30 (WGBH) Reading Aloud.** This reading of Carl Sandburg's *Remembrance Rock* continues each evening through Thursday.
**8:00 (WHRB) Great Historical Pianists.** Solomon plays Beethoven's Sonata No. 31 and Trio No. 6 (*Archduke*), the latter with Holst and Pini.
**9:00 (WCRB) Philadelphia Orchestra.** Riccardo Muti conducts Beethoven's Romances Nos. 1 and 2 and Wieniawski's Violin Concerto No. 1, both with Norman Carroll, and Tchaikovsky's Symphony No. 4.
**9:00 (WHRB) Concert Special.** Benjamin Zander conducts the Boston Philharmonic Orchestra in the Overture to Harbison's *Michael Cohlhass*, the Grieg Piano Concerto, with Russell Sherman, and Shostakovich's Symphony No. 5. This is a digital playback of a concert taped November 7, 1982.
**11:30 (WCOZ) Rockline.** A celebration in honor of *Rockline*'s 100th live broadcast, featuring Def Leppard.
**2:00 a.m. (WBUR) All Night Long.** Belated 50th birthday greetings to Tate Montollu.

## TUESDAY

**7:00 (WMBR) MBR Playhouse.** A half hour of live comedy with Unexpected Company, featuring Derm Nendley and "Gimpy" Dorfmeyer, who will answer all your questions about cheese.
**7:35 (WMRE) Hockey.** The Bruins vs. the Quebec Nordiques.
**8:00 (WCRB) Concert Hour.** Klaus Tennstedt conducts the BSO in Mozart's Symphony No. 35 (*Haffner*), from January 13, 1977; and Charles Dutoit conducts the BSO in Bruch's Violin Concerto No. 1, with Shlomo Mintz, from August 14, 1982.
**9:00 (WCRB) Chicago Symphony.** Erich Bergel conducts Alessandro Scarlatti's Concerto Grosso No. 2, Hindemith's *Mathis der Maler*, and Brahms's Symphony No. 1.
**11:05 (WCRB) Night Music.** Katia and Marielle Labeque play the Gershwin Piano Concerto; baritone Dietrich Fischer-Dieskau and pianist Christoph Eschenbach perform Schumann's *Dichterliebe*; and Enrique Garcia Asencio conducts the English Chamber Orchestra in Santorsola's Double Guitar Concerto, with S. and E. Abreu.
**Midnight (WCOZ) Rock Chronicles.** A feature on heavy-metal groups.

## WEDNESDAY

**7:00 (WBUR) Concert Music.** Performances of Cage's Sonatas and Interludes for Prepared Piano, Respighi's *The Birds*, and Vincentino's Madrigals.
**8:00 (WHRB) Twentieth Century Fugue.** The Tokyo String Quartet performs Bartók's String Quartets Nos. 2, 3, and 5.
**8:30 (WMFO) On the Town** (live). Features original folk musician Linda Marks.
**9:00 (WCRB) Cleveland Orchestra.** Yoel Levi conducts Richard Strauss's *Till Eulenspiegel*, Donizetti's English Horn Concerto, with Felix Kraus, and Brahms's Symphony No. 2.
**9:45 (WRKO) David Brudnoy Show.** William Bennett, chairman of the National Endowment for the Humanities, and Richard Elkman, director of Educational Programs for the NEH, discuss whether the government should fund the arts. Or should the Navy hold bake sales?
**11:00 (WAAF) Concert Special** (live). Nick Lowe, live from New Haven, Connecticut.
**2:00 a.m. (WBUR) All Night Long.** Happy 75th birthday to vibist Red Norvo.

## THURSDAY

**3:00 to 5:00 (WICN) Montage.** In honor of Marais's and Haydn's birthdays, performances of Marais's *Suite in a Foreign Style* and Haydn's Mass No. 7 (*Missa in tempore belli*).
**7:30 (WMBR) Rainbow Tales.** A dramatization of Philip May's "Worm Racing," a story about the fictitious Children's Nursery School.
**8:00 (WRKO) David Brudnoy Show.** A party in honor of Brudnoy's second year on WRKO, with special guests Governor Mike Dukakis, former governor Ed King, Mayor White, and others.
**9:00 (WCRB) New York Philharmonic.** Zubin Mehta conducts Mahler's Symphony No. 2 (*Resurrection*), with Battle and Ludwig.
**2 a.m. (WBUR) All Night Long.** Wendy O. Williams of The Plasmatics sings the music of Alec Wilder. (April Fool!)

## FRIDAY

**2:00 (WGBH) BSO** (live). A Vivaldi program: Vittorio Negri conducts *Domine ad adjuvandum me*, *Beatus vir*, the Introduction to *Dixit*, and *Dixit Dominus*, with Marshall, Carlson, Finnilae, Gilmore, and Roberts.
**4:30 (WGBH) The Empire Strikes Back.** Repeated from Monday at 6:30 p.m. on WBUR.
**6:30 (WGBH) Chamberworks.** The Boston Museum Trio performs Monteclair's Cantata *Pan et Sirinx*, with soprano Marijane Kweksilber, and music of Fauré, Nielsen, and Meurer.
**7:30 (WGBH) Handel & Haydn Society Concert** (live). A performance of Bach's *St. Matthew Passion*, with Parker, Evans, Zoghby, Alberts, Gordon, and Sylvan.
**8:00 (WHRB) Pisuto Dolce.** Featuring the Baroque in France, with performances of Hotteterre's Trio Sonata in D Minor, La Barre's Suite No. 9 in G, Marais's Suite in G Minor, and Naudot's Concerto in G.
**9:00 (WCRB) BSO.** Colin Davis conducts Schubert's Symphony No. 8 (*Unfinished*), Berg's Three Pieces for Orchestra, and Brahms's Symphony No. 3.
**11:00 (WHRB) Music of Spain.** A Granados program: soprano Victoria de los Angeles and pianist Alicia de Larrocha perform Nine Tonadillas; Victoria de los Angeles performs "O Muerte Cruel"; and Jorge Mester conducts the Louisville Orchestra in the Symphonic Poem Opus 21.
**1:00 a.m. (WCOZ) Rock and Roll Tonight** (live). A one-and-a-half-hour program featuring four rock groups each week, playing alone and with each other, live from California. Tonight: Todd Rundgren, Culture Club, Psychedelic Furs, and Saga. Simulcast on Channel 5.

| | |
|---|---|
| WAAF 107.3 FM | WHRB 95.3 FM |
| WBCN 104.1 FM | WHTT 103.3 FM |
| WBRS 91.7 FM | WICN 90.5 FM |
| WBUR 90.9 FM | WMBR 88.1 FM |
| WCOZ 94.5 FM | WMFO 91.5 FM |
| WCRB 102.5 FM | WMRE 1510 AM |
| WDLW 1330 AM | WRKO 680 AM |
| WERS 88.9 FM | WROR 98.5 FM |
| WGBH 89.7 FM | WUNR 1600 AM |

# Listings

**To place a listing:** bring it or send it to Listings, Boston Phoenix, 100 Mass. Ave., Boston 02115 by Monday before the Saturday when it should appear; each issue's listings run from that Saturday to Sunday of the following weekend. **We can't take any listings over the phone.** There is no charge, but your copy is subject to our revision and to space limitations. Include information on the time, date, place, and nature of your event, and how much it costs. (If it's free, specify "free" or "no charge.") **Without price information we can't print your listing.** Theater listings are separate; send them to Play by Play, c/o Alan Stern. Classes, courses, workshops, and seminars are not listed here: call Phoenix Classifieds at 267-1234 to take out an ad under "Instruction." We welcome photographs for possible inclusion, but can't be responsible for returning them.

**NOTE: ABSOLUTE LISTINGS DEADLINE IS MONDAY AT 5 P.M.**

**NOTE: ABSOLUTE LISTINGS DEADLINE IS MONDAY AT 5 P.M.**

## AID

To make room for our full "Aid" section, we have eliminated our art listings this week. They will return next week.

## PHONE NUMBERS

### EMERGENCIES

**BOSTON POLICE:** 911
**BROOKLINE POLICE:** 734-1212
**CAMBRIDGE POLICE:** 911
**SOMERVILLE POLICE:** 625-1212
**STATE POLICE:** 566-4500, 782-2335
**BOSTON FIRE:** 536-1500
**BROOKLINE FIRE:** 232-4646
**CAMBRIDGE FIRE:** 876-5800
**SOMERVILLE FIRE:** 623-1580

### MEDICAL EMERGENCIES

**BOSTON-BROOKLINE:** call 911
**POISON:** Information Center, 232-2120
**SUICIDE:** Samaritans 247-0220
**CAMBRIDGE AMBULANCE:** 861-3400
**METRO AMBULANCE:** Boston 288-6700, South Shore 843-2600
**CAMBRIDGE CITY HOSPITAL:** 354-2020
**MASS. GENERAL HOSPITAL:** 726-2000
**MASS. EYE & EAR:** 523-7900
**BOSTON CITY HOSPITAL:** 484-5000
**BETH ISRAEL HOSPITAL:** 735-3337
**BRIGHAM AND WOMEN'S HOSPITAL:** 732-5636
**POISON AND INFORMATION CENTER:** 232-2120
**RAPE CRISIS CENTER,** 24-hour hotline: 492-RAPE. Immediate and continuing support, medical and legal info, referrals.
**RAPE CRISIS HOTLINE** serving Greater Lynn and North Shore. Call 595-RAPE for immediate and continuing support, medical and legal information.
**RAPE HOTLINE** sponsored by North Shore Community Mental Health Center: 927-URSA.
**ST. ELIZABETH'S HOSPITAL:** 782-7000

### HOT LINES

**BOSTON REGISTRATION AND ENLISTMENT COUNSELING NETWORK** (536-8610), c/o the Harriet Tubman House, 566 Columbus Ave., Boston.
**CANCER INFORMATION SERVICE** (800-952-7420), Mon.-Fri. 9-4:30.
**CHILD ABUSE HOTLINE** — 843-7010, 24 hours, sponsored by the Dianne DeVanna Center for the Prevention of Child Abuse and Neglect
**CHILD-AT-RISK** (800-792-5200), child-abuse help 24 hours.
**CHOATE MEMORIAL HOSPITAL** (935-1187), 21 Warren Ave., Woburn, can help you if you are under stress, or feel scared, confused, or guilty, 24 hours.
**CONTACT** (244-4350), counseling, befriending, crisis intervention and referral, 24 hours.
**DIAL-AN-ATHEIST** (969-2682), 24-hour recorded message for atheists and all interested in First Amendment rights.
**DRAFT COUNSELING** (354-0931), BAARD (Boston Alliance Against Registration and the Draft) — free and confidential.
**HOMELESS HOTLINE** 800-462-2400, sponsored by Parents' and Children's Services of the Children's Mission (654 Beacon St., Boston 02215).
**NUCLEAR ARMS CONTROL HOTLINE** — 202-543-0006; highlights upcoming votes in Congress.
**NUTRITION HOTLINE,** weekdays, 9 a.m.-3 p.m.: 800-322-7203, sponsored by Mass. Nutrition Resource Center, 600 Washington St., Boston.
**OPERATION VENUS** (774-7492 or 800-272-2577), venereal-disease information and referral.
**PARENTAL STRESS** (800-632-8188), 24 hours.
**PARENTS ANONYMOUS** (800-882-1250).
**PROJECT FRIEND** (585-4383). Open 24 hours. Information, referral, crisis intervention.
**PROJECT PLACE** (267-9150), 32 Rutland St., South End, Boston.
**PROSTITUTES UNION OF MASS. (PUMA)** (524-7507), bail money available for prostitutes.
**SAMARITANS** (247-0220) befriends the despairing and suicidal, 24 hours, seven days.
**SERVICES AGAINST FAMILY VIOLENCE** (324-2221), Malden. For battered women.
**SMOKERS' QUITLINE** (800-952-7444), Mon.-Fri. 9-5. Moral support.
**STATE ENERGY PHONE** (800-922-8265).
**SURVIVAL** (471-7100), open 24 hours, seven days a week. Serves entire Norfolk County/South Shore area.
**WOMEN'S PROTECTIVE SERVICES** (872-6161), YWCA, 231 Bacon St., Natick. 24-hour hotline for battered women, counseling and support groups.

## ALCOHOL and DRUGS

**AL-ANON** (834-5300), 460 Washington St., Braintree. Help and support for families of alcoholics.
**ALCOHOLISM CLINIC** (442-8800, ext. 201, 202, 203), Dimock Community Health Clinic, 55 Dimock St., Roxbury. Mon.-Thurs. 9-7, Fri. 9-5. Provides free individual and group counseling, alcoholism education, family services, and referral to detox centers, halfway houses, etc.
**ALCOHOLISM CLINIC AT BOSTON CITY HOSPITAL** (424-4815 or -4824). Outpatient alcoholism services and treatment include evaluation; individual and group counseling; family and couples counseling. Call for appointment.
**ALCOHOLISM INFORMATION REFERRAL** (524-7884), 24-hour referral phone service.
**ALCOHOLISM SERVICE** (732-6022) at the Brigham and Women's Hospital: outpatient treatment, individual and group therapy, 732-6022.
**APPLETON TREATMENT CENTER** (855-2781), at McLean Hospital, 115 Mill St., Belmont, offers inpatient, outpatient, and aftercare services for alcoholics and their families. Monthly showing of *I'll Quit Tomorrow*, feature-length film about alcoholism, with discussion following. Free; call for date of next screening.
**BEDFORD HOUSE** (275-7500, ext. 580), 200 Springs Rd., Bedford, helps veterans of the armed services with substance-abuse problems.
**CAMBRIDGE-SOMERVILLE PROGRAM** (354-2020), ext. 532), Camb. Hospital, 1483 Cambridge St. Emergency walk-in service, groups, and referral for alcoholics and their families.
**CARNEY HOSPITAL** (296-4000, ext. 4800), 2100 Dorchester Ave., Boston. Individual and group counseling for alcoholics and their families.
**DRUG ABUSERS ANONYMOUS** (227-7114) meet Tuesday nights, 8-9:30, at the Bridge, Inc., 23 Beacon St., Boston, to support each other's efforts to be independent of drugs.
**DRUG ADDICTION REHABILITATION CENTER** (436-6000, ext. 138), Boston State Hosp., 591 Morton St., Dorchester. A therapeutic community offering inpatient and resident programs, related services. Open to everyone.
**DRUG PROBLEMS RESOURCE CENTER** (661-5700), 485 Mass. Ave., Central Sq., Camb. Comprehensive drug treatment services include outpatient counseling, detox, and vocational rehabilitation. Group and family therapy available.
**FAULKNER HOSPITAL ALCOHOLISM SERVICES** (522-5800, ext. 1908). Allandale and Centre Sts., Jamaica Plain. Outpatient treatment and counseling. Elderly and youth programs.
**GAY AND LESBIAN COUNSELING SERVICES** (542-5188), 80 Boylston St., suite 855, Boston. An outpatient counseling and education program for lesbian and gay alcohol abusers.
**MASS. BLACK ALCOHOLISM COUNCIL INC.** (436-5899), 22 Algonquin St., Dorchester, needs volunteers to fight alcoholism in the black community.
**NEW ENGLAND MEDICAL CENTER** (956-5907), 252 Tremont St., Boston. Treatment for drug-dependent individuals, information and referral, psychological and physical examination, individual and group therapy, and after-care program.
**NORTH SHORE COUNCIL ON ALCOHOLISM** (777-2664), 183 Newbury St., Danvers, offers a library, film, counseling, in-patient and out-patient treatment. Call for information and fees.
**OPERATION MATT** (800-272-2586). Information and referral service for teenagers affected by alcohol, 8:30 a.m.-10 p.m. daily.
**PROJECT PLACE** (267-9150). Drug information and identification, help with bad trips, overdoses, etc.
**SALVATION ARMY,** Harbor Light Center (536-7469), 407 Shawmut Ave., Boston. Free overnight lodging for homeless, halfway house for alcoholics. Free clothing, food, job referral, and counseling. Open 24 hours.
**SUBSTANCE-ABUSE TREATMENT PROGRAM** (956-5906), 252 Tremont St. Provides an educational series about and for addicts and alcoholics.
**VETERANS ADMINISTRATION MEDICAL CENTER,** 200 Springs Rd., Bedford, offers Bedford House, a treatment center for veterans with drug-dependency problems. Call 275-7500, ext. 561.
**WOMEN'S ALCOHOLISM PROGRAM** of C.A.S.P.A.R. Inc., Camb. Outpatient individual and group counseling, residential halfway house, consultation and education services. Services also available for family and friends. Call 661-1316.

## ENVIRONMENT

**ADAPTIVE ENVIRONMENTS** (266-2666), at Mass. College of Art, 26 Overland St., Boston, offers design and construction of settings that meet each person's special needs. Open accessible woodshop with tools, available every Thurs. 3-9 p.m.; $5 per hour. Call for appointment. Access hot line daily 9-5; information and referral services.
**BOSTON CLAMSHELL COALITION** (661-6204), 595 Mass. Ave., Camb. Anti-nuclear power group holds meetings each second and fourth Wed. of the month.
**COALITION TO END ANIMAL SUFFERING IN EXPERIMENTS** (625-6700), PO Box 27, Camb.
**GREENPEACE** (542-7052), 286 Congress St., Boston. Activist environmental group involved with ending the world's whaling industry and stopping harp-seal slaughter. Film presentations available, volunteers always needed.
**HABITAT** (489-3650), 10 Juniper Rd., Belmont, is an institute seeking to increase environmental awareness and action.
**MASSACHUSETTS HORTICULTURAL SOCIETY** (536-9280), 300 Mass. Ave., Boston. New gardening center — plants, materials, tools, garden accessories, light garden; garden info hotline (536-9635), Mon.-Fri. 10-12 and 2-4.
**MASS. PUBLIC INTEREST RESEARCH GROUP (Mass. PIRG)** (423-1796), 120 Boylston St., Boston. A statewide citizen-action organization working for safe energy, environmental protection, and consumer justice. Volunteers needed.
**NURSES ENVIRONMENTAL HEALTH WATCH** (666-4829), 33 Columbus Ave., Somerville 02143. Local branch of national organization concerned about radiation, toxic wastes, and industrial carcinogens. Speakers, meetings, etc. Write for information.
**OFFICE OF ENVIRONMENTAL AFFAIRS,** city of Boston, offers lead poisoning prevention (424-5965) and rodent control (424-5935) programs.
**SIERRA CLUB** (227-5339), 3 Joy St., Boston. Local branch of the oldest enviromental-protection organization, with literature, information, committees on a variety of eco-issues. Open 9:30-3 weekdays.
**URBAN SOLAR ENERGY ASSOC. (USEA)** (623-3552), 277 Broadway, Somerville. For anyone interested in solar energy, renewable resources, and conservation in the city. Monthly newsletter, informational meetings, workshops.

## GAY

**ARADIA COUNSELING FOR WOMEN** (247-4861), 520 Comm. Ave., Boston, offers support groups for gay women. Call for information and fees.
**BAGALS** (Boston Area Gay and Lesbian Schoolworkers), PO Box 178, Astor Station, Boston 02123. Write for information.
**BOSTON ALLIANCE OF GAY AND LESBIAN YOUTH (BAGLY)** (497-8282), a youth-run support group working to ease isolation among gays and lesbians 22 and under.
**CENTRAL MIDDLESEX SOCIAL CLUB** — meet other gays in a social setting Sunday evenings. Call 486-8177 for information.
**DAUGHTERS OF BILITIS** (661-3633), 1151 Mass. Ave., Camb. Support group for lesbians. Discussions each Tues. and Thurs.; 35-plus rap, second Wed. and last Fri. of each month; parents and co-parents, every third Mon. All at 8 p.m.
**FATHERS IN TRANSITION** — a group of gay/bi fathers meets Wednesdays for friendship and support. Write Fathers in Transition, c/o Gay Community News, PO Box 971, Boston 02103 or call the Exodus Center (266-0612).
**FENWAY COMMUNITY HEALTH CENTER** (267-7573), 15 Haviland St., Boston. Health care for lesbians and gays by appointment.
**GAY AND LESBIAN COUNSELING SERVICES** (542-5188), 80 Boylston St., Boston, suite 855. Mon.-Thurs. 10 a.m.-9 p.m., Fri. 9-5. Mental health for gay men and women. Hotline: 426-9371, Mon.-Fri. 7-11 p.m.
**GLAD** (Gay and Lesbian Advocates and Defenders) (426-1350), 2 Park Sq., Boston. Gay civil-liberties cases. No fee.
**LESBIAN AND GAY HOTLINE** (426-9371), Mon.-Fri. 6 p.m.-midnight.
**MASS. BAY COUNSELING ASSOC.** (965-1311), 31 Channing St., Newton Corner. Professional mental health counseling by and for gay persons.
**PARENTS AND FRIENDS OF LESBIANS AND GAYS,** mutual support group. Call 436-5393 or write Boston Parents FLAG, PO BOX 125-S101, Arlington 02174. Meetings first Tues. of month at 7:15 p.m. at conference room 1A, Sherrill Hall Library of the Episcopal Divinity School, 99 Brattle St., Camb. Free.

## HEALTH

**A.I.D.S.** (Acquired Immune Deficiency Syndrome) outreach and education group forming under the auspices of the Fenway Community Health Center, 16 Haviland St., Boston. Call 267-7573 for information.
**AMERICAN ASSOC. OF DENTAL VICTIMS** (AADV), Box 215, Sharon 02067. Local chapter of national organization of people with complaints against their dentists (when writing, send self-addressed stamped envelope).
**ANOREXIA NERVOSA AID SOCIETY** (259-9767), Box 213, Lincoln. Support groups for anorexics, bulimics, and their families.
**BEHAVIORAL DEVELOPMENT ASSOCIATES** offers short-term programs in overcoming fears. Call 731-8334.
**BETH-ISRAEL HOSPITAL** (735-3337), 330 Brookline Ave., Boston, offers clinics for back pain, sleep disorders, losing weight, quitting smoking, fear of flying, speech problems, fear of public speaking, stress disorders, hypertension, and problems with relationships. Also, support group for families of those with Alzheimer's disease.
**BLUE SHIELD CUSTOMERS ALLIANCE** (739-5063), 9 Revere St., Hull. Call for help with problems with Blue Cross-Blue Shield.
**BOSTON EVENING MEDICAL CLINIC** (267-7171), 314 Comm. Ave., Boston. Admits Mon.-Thurs. 5:30-8:30 p.m., Sat. 10 a.m.-noon. Appointment advisable, walk-ins accepted when possible. General medical and many specialty clinics. Medicare, Medicaid accepted.
**BOSTON PSYCHOTHERAPY ASSOCIATES** (262-3751), 262 Beacon St., Boston, sponsors a suicide survivor therapy-support group for relatives and close friends of individuals who have committed suicide.
**BREAST CANCER** support and exercise program for women with the disease meets at the Boston YWCA, 140 Clarendon St., Boston, Wed., 9:45 a.m. Call 536-7940, ext. 22.
**BRIDGE OVER TROUBLED WATERS** operates a free medical van staffed by doctors, nurses, and a street worker. The van makes evening stops at spots in Boston, Camb. For information call 227-7114, 523-8649.
**CAMBRIDGE CPR** aims to teach cardiopulmonary resuscitation to 20,000 Cambridge residents. If you'd like to learn the technique yourself, call Cambridge Red Cross at 354-7800.
**CAMBRIDGE HOSPITAL** (498-1274), 1493 Cambridge St., Camb., offers a free cancer support

*Continued on page 18*


**Monday, April 4**
**8:15 pm at the**

**BERKLEE PERFORMANCE CENTER**

Back Bay Bones **VS.** Back Bay Brass

**Refereed by Ben Elkins**

**FIRST ROUND** — The BONES:
10 Trombones & 4 piece Rythm Section
(Weighing in at 2,170 lbs.)

**SECOND ROUND** — The BRASS:
18 piece Big Band (2,790 lbs.)

Featuring the music of
Rob McConnell,
Leader of "BOSS BRASS"
Heavyweight Champion
Jazz Band of Canada!

Tickets $2.00 at the Box Office

**NEED A ROOMMATE?**

The Boston Phoenix is making classified advertising better for you. We guarantee that if your ad in the For Sale, Roommates or many other categories doesn't work after you've bought it in advance for two consecutive weeks . . . we will keep running it FREE. Not just for one more week, but until it works. All you have to do is call and tell us to rerun your ad. The guarantee applies to any non-commercial ad for a single transaction. Now THAT's a guarantee. FREE until it works. THE Guarantee.

**THE GUARANTEED PHONE IN CLASSIFIED SERVICE FROM**

THE BOSTON **Phoenix**

**CALL 267-1234**

MasterCard VISA

THE CHANNEL

CALL 1 9 0 5

25 Necco St., Boston

*Boston's Best Live Rock*

SATURDAY • MARCH 26
*TONIGHT! TODAY! TONIGHT! TODAY!*
**DOUBLE SATURDAY BLAST**
WITH
**THE LINES**
**AN ALL AGES AFTERNOON**
WITH SPECIAL GUESTS
**MIKE VIOLA AND THE ALLIANCE** 4.00
SPECIAL GUEST EMCEE WBCN'S MARK PARENTEAU
SPECIAL ALL-AGES DOORS AT 3:00 P.M.
**AN OVER-20 EVENING**
WITH SPECIAL GUESTS
SEX EXECS • LYNN LaPRAD 3.50

ALL AGES! ALL AGES! ALL AGES! ALL AGES!
SUNDAY • MARCH 27
*FIRST AND ONLY AREA APPEARANCE!*
ALL AGES!

**ANGRY SAMOANS**
ALL AGES!
**SS DECONTROL**
**DYS**
SPECIAL ALL AGES DOORTIME 4:00 P.M.
DANCE AT YOUR OWN RISK!
CONFLICT 4.00/5.00 WZBC

ALL AGES! ALL AGES! ALL AGES! ALL AGES! ALL AGES!
TUESDAY • MARCH 29
**NU MUSIK REVUE**
FEATURING BOSTON'S NEWEST TALENT!
**STRANGE WAYS** **BUDDY SYSTEM**
**RELENTLESS** **MELIA**
**COOKOUT** **KRAZE**
SUPPORT YOUR LOCAL BANDS! 2.00

WEDNESDAY • MARCH 30
OUR ANNUAL
**SPRING GARDEN PARTY**
WITH SPECIAL GUESTS
**JEFF & JANE HUDSON**
**AND BLACKOUTS**
DRESS UP FOR
THE FASHION SHOW
FEATURING
**YOUR**
**SPRING DESIGNS!**
**$100.00**
TO THE TOP
SPRING FASHION

COMPLIMENTARY FOOD & CHAMPAGNE!
8:30 TO 10:00 P.M.!
BOSTON ROCK

THURSDAY • MARCH 31
THE CHANNEL & WBOS
PRESENT A
BENEFIT FOR THIRD RAIL FEATURING
**RICHARD NOLAN & THIRD RAIL**
THE CATCH • UNATTACHED 3.50

FRIDAY • APRIL 1
**BOARDWALK RECORDING ARTIST**
***the Stompers***

**RECORD RELEASE PARTY**
WITH SPECIAL GUESTS
**JOHN A's HIDDEN SECRET**
AND **THE JACKALS**
DON'T MISS THIS MEMORABLE EVENT! 4.00/5.00
BOSTON ROCK

SATURDAY • APRIL 2
ANOTHER
**DOUBLE SATURDAY SPECIAL!**
WITH enemy
**AN ALL AGES AFTERNOON**
WITH SPECIAL GUESTS
**LIQUID TRANCE** 4.00
SPECIAL ALL AGES DOORTIME 3.00 P.M.
**AN OVER-20 EVENING**
WITH SPECIAL GUESTS
• THE MAKE • DIGNEY FIGNUS •
DON'T MISS OUT! 3.50

PLANNING A PARTY? HAVE IT AT THE CHANNEL!

**COMING DISTRACTIONS**
APRIL 6 ..... MODERN ELECTRICS
APRIL 8 ..... ROBIN LANE & THE SHAKE
APRIL 9 ..... THE ATLANTICS
APRIL 15 ..... BERLIN AIRLIFT
APRIL 16 ..... GREG KIHN BAND
APRIL 18 ..... All Ages! NEIGHBORHOODS
APRIL 25 ..... STANLEY TURRENTINE
APRIL 27 ..... FLIPPER

DOORS OPEN AT 8:30 P.M. • POSITIVE I.D. REQUIRED TICKETS AT STRAWBERRIES, TICKETRON, CONCERTCHARGE, 497-1118 • NEWBURY COMICS, OUT OF TOWN, QUINCY ROCK & ROLL MARKET AND THE CHANNEL EXCHANGE (NO SERVICE CHARGE!)


# CLUBS


**RYLES**
CAFE • BAR • 876-9330
INMAN SQUARE, CAMBRIDGE

**UPSTAIRS**
Sun., March 27
THE JANE DOE BAND
Thurs., March 31
PRO-BOW TRIO
Fri. & Sat., April 1 & 2
ICTUS
Sun. & Mon., April 3 & 4
TIGER'S BAKU
**DOWNSTAIRS**
Sundays
VALENTINE TRIO
Mondays
RUTHIE RISTICH PLUS 3
Tuesdays & Wednesdays
ED PERKINS TRIO
Thursdays
CECILIA TENCONI QUARTET
Fridays & Saturdays
HERMAN JOHNSON QUARTET

**ED BURKE'S**
Thurs., March 31
**HIGH TIMES**
*High energy R&B Swing from Connecticut*
Fri., April 1
**CITY EDITION**
Sat., April 2
**LUTHER "GUITAR JR." JOHNSON**
with **RON LEVY**
808 Huntington Ave., Boston 566-3267
(nr. Brookline Village)

**The Oxford Ale House** 876-5353
*Rocks and Rolls Again, in Harvard Square*
*36 Church St., Cambridge*
Sat., March 26 THE BREAKERS
Sun., March 27 STEVE & THE NAKEDS
Every Monday JOHN PAYNE & HIS SAX CHOIR
Tues. & Wed., March 29 & 30 EASY STREET
Tues., March 31 POWER GLIDE
Fri. & Sat., April 1 & 2 STEVE & THE NAKEDS
Sun., April 3 TRIGGER
Coming April 6-10 SUSPECTS featuring CAROL
(formerly with THE CHARMERS)
DUNSTERS PUB OPEN 11:30 DAILY, MONDAY THRU SUNDAY
DART BOARDS, HANDMADE SANDWICHES
Listen To Your Favorite FM Rock Cover Bands


## FREE BAND LISTINGS

To have your act listed in the **Spring 1983 Guide to Boston Bands** (to be published in the May 10 *Phoenix*), fill out the coupon below and mail it to Boston Bands, the *Boston Phoenix*, 100 Mass. Ave., Boston 02115. Deadline is **April 4**. You must return this coupon to be listed. No phone calls.

**Please submit only one coupon per band. Coupon must be completed by band member or manager.**

Name of band:_____
If you were listed in the *Fall 1982 Guide to Boston Bands*, please check here ☐
**If you were listed under another name, check here** ☐

**What other name?**_____

Type of music (check no more than two):
☐ rock, ☐ blues/R&B, ☐ jazz, ☐ oldies,
☐ country/C&W/country rock/Southern rock, ☐ folk,
☐ funk/soul, ☐ fusion, ☐ reggae, ☐ Latin, ☐ GB,
☐ Dixieland, ☐ classical, ☐ Top 40, ☐ experimental.

☐ other (specify):_____

More detailed description (*i.e.* techno pop, Wilbert Harrison covers, heavy metal, Celtic folk, gris-gris, JuJu, cha-cha, etc.):

_____

What percentage of your material is original?_____
Who handles your bookings?

Name:_____

Address:_____

_____ Zip:_____

Phone:_____
Is this person in the band? ☐ yes ☐ no

Your name and phone (if different from above):_____

_____

When can you be reached to verify this information?
☐ mornings ☐ afternoons ☐ evenings

**For advertising rates and information, call Display Advertising at 536-5390.**

*Continued from page 17*

group for patients, families, and friends; meets Tuesdays at 5:30 p.m. Also, evening gynecological clinic; call 496-1553.

**CARNEY HOSPITAL** (296-4000, ext. 2920), 2100 Dorchester Ave., Boston, offers cancer, diabetes, and weight-control support groups. Call for information.

**CARROLL CENTER FOR THE BLIND** (969-6200), 770 Centre St., Newton. Volunteer readers wanted; training provided.

**CENTER CLUB** (426-5285), 48 Boylston St., Boston, provides social and vocational rehabilitation facilities for emotionally disabled and mentally handicapped adults.

**CENTER FOR MUSIC THERAPY** (262-6183), 731 Harrison Ave., Boston, offers improvisation and movement for special-needs children and adults, creative music-making for disabled adults, active music-making for the elderly, and more.

**CENTER FOR REIKI HEALING** evening clinic, 7:30-9:30 p.m., 1st Mon. of each month. Donations requested; call 924-4689 or write PO Box 41, New Town Branch, Boston 02258.

**CHIROPRACTIC HEALTH AWARENESS TALKS,** each Thurs. at 7 p.m. at 63 Mass. Ave., Arlington. Free.

**DIAL-A-TAPE** (720-2329) for those interested in seeking chiropractic care, Mon.-Fri. 10-5.

**EMERSON HOSPITAL** (369-1400 ext. 347), Old Road to Nine Acre Corner, Concord, is sponsoring a neonatal death support group for anyone who has experienced a stillbirth, miscarriage, or death within days of birth, first and third Wed. of each month.

**ENDOMETRIOSIS** — network/support group forming for women who have had or are now living with this disorder; call 924-0271.

**FAMILY SERVICE ASSN. OF GREATER BOSTON** (523-6400), 34½ Beacon St., Boston, offers therapy and support groups: "Turning Depression Around," "Stress Management," "Coping with Young Adulthood," "Self-Discovery Through Group Process." Group counseling for single men and women aged 21-35. Sliding fees; insurance accepted.

**FEEDING OURSELVES** (661-3727), 30 Bartlett Ave., Arlington, offers group program on compulsive eating and weight problems. Individual counseling available.

**FENWAY COMMUNITY HEALTH CENTER** (267-7573), 16 Haviland St., Boston (near Auditorium MBTA). Comprehensive medical care, including gay and elderly health care. Walk-in VD testing Wed. 6-9 p.m. Open Mon.-Thurs. 9 a.m.-9 p.m., Fri. 9 a.m.-6 p.m., Sat. 9 a.m.-1 p.m.

**GATEWAY CRAFTS** — program for mildly to moderately retarded adults who do weaving, pottery, sewing, and silk-screening. To learn more, call Lillian Shubow at Mass. Mental Health Center, 734-1300, ext. 357.

**HATHA YOGA FOR THE PHYSICALLY DISABLED,** offered in two forms: weekly classes and private lessons. Call 782-1727 for information.

**HEALTH-CARE POLICY COUNCIL** (568-2900), 11 Inman St., Camb. Consumer advisory board to the Cambridge Neighborhood Health Clinic Program offers consumers an opportunity to have a say in the policies affecting their health care. Also information on services and fees of neighborhood clinics.

**HOLISTIC HEALTH AND DIET** — Hippocrates Health Institute, 25 Exeter St., Boston (267-9525), has free open houses, films, and lectures, with vegetarian banquets (donation $5), every Sat. at 4 p.m.

**INSTITUTE FOR RATIONAL LIVING** (739-5063), 1162 Beacon St., Brookline, offers individual, group, career and couple therapy; seminars for singles; hypnosis; and assertiveness training.

**INSTITUTE FOR THE STUDY OF CLIENT-CENTERED EXPERIENTIAL PROCESSES** (492-5559), 186 Hampshire St., Camb. Learn peer counseling and other self-help skills. Open meeting 1st Sun. of month at 7 p.m.

**JEWISH FAMILY AND CHILDREN'S SERVICES** (227-6611), 61 New Chardon St., Boston, offers a support group for relatives of cancer patients; call 235-8997.

**JOSEPH M. SMITH COMMUNITY HEALTH CENTER** (783-0500), 51 Stadium Way, Allston. Comprehensive medical and dental center for all. Sliding scale fee. Call for appointment.

**KIDNEY TRANSPLANT/DIALYSIS ASSOC.** (267-3747), 721 Huntington Ave., Boston. Non-profit, all-volunteer organization for patients and families.

**LIFE-THREATENING ILLNESS** support group meets Thursdays, 7-9 p.m. at United Parish, 210 Harvard St., Brookline. Free; call 232-8112 for information.

**MASS. MENTAL HEALTH CENTER** (734-1300), 74 Fenwood Rd., Boston. For all people who live or work in Brookline, Brighton, Allston, and Jamaica Plain. Volunteers are needed.

**McLEAN HOSPITAL,** 115 Mill St., Belmont, offers stress management, stop-smoking, and weight management groups; call 855-2978.

**MIDDLESEX COMMUNITY COLLEGE** offers a low-cost dental-hygiene clinic at its Bedford campus daily 8 a.m.-5 p.m. and Wednesdays 4:30-8:30 p.m. for cleaning, fluoride, and X-rays. Free services for senior citizens. Call 275-2383 for appointment.

**NEW ENGLAND NUTRITION ASSN.** (247-0896), 480 Comm. Ave., Boston 02215.

**NEW ENGLAND WOMEN'S GYM** (451-3514), 46 Waltham St., Studio 107, South End, Boston, offers ongoing yoga and aerobic stretch dance to music.

**NUTRITION HOTLINE** (800-322-7203), Mon.-Fri., 9 a.m.-3 p.m. Sponsored by the Mass. Nutrition Resource Center. Trained nutritionists will answer your questions.

**OCCUPATIONAL HEALTH CLINIC** examines work-related illnesses at Norfolk County Hospital. For information and appointment call 843-0690; ask for outpatient department.

**OPERATION VENUS** (800-272-2577). Referral and information service for venereal disease. Free and confidential.

**OVEREATERS ANONYMOUS,** modeled on the AA program, meets Tues. and Thurs. evenings at Mt. Auburn Hospital, Camb. Free. Call 326-8360 for details.

**PEOPLE TO PEOPLE ASSOCIATES** (890-1886), 161 West St., suite 16, Waltham, offers group therapy for individuals separated and divorced and singles wishing to make the most of it. Call for information and fees.

**SEXUAL HEALTH CENTER OF NEW ENGLAND** (266-3444), 480 Boylston St., Boston. Pre-orgasmic groups, sexual enhancement groups for women.

**SICKLE CELL ASSN. OF MASS.** sponsors

support groups; call 828-7648.

**SOMA COUNSELING CENTER** (491-8694), 99 Bishop Allen Drive, Central Sq., Camb. Individual, group, family therapy.

**SOUTHERN JAMAICA PLAIN HEALTH CENTER** (522-5900), 687 Centre St. Referral, medical care for infants and children, gynecological exams, family planning consultation.

**TEMPORMANDIBULAR JOINT SYNDROME** support group; free. Write PO Box 215, Sharon 02067.

**TRANSSEXUAL AND TRANSVESTITE GROUP** meets Saturdays at 1145 Mass. Ave., Camb. Call 354-6259 for information.

**WATERTOWN HEALTH CENTER** (923-0001), 65 Main St. Adolescent, adult, and pediatric sessions days Mon.-Fri. Continuity of care by staff physicians and nurses.

**YOGA PROGRAMS** to exercise mind, body, and spirit are offered Wednesdays at 7:30 p.m. at the International Mahayana Yoga Center, 310 Harvard St., Brookline. Free; call 232-5967.

## LEGAL

**BOSTON BAR ASSN.** (742-0625), 16 Beacon St., Boston, refers clients to private attorneys; initial half-hour consultation with referred attorney $15; call for more information.

**CAMBRIDGE CONSUMERS' COUNCIL** (496-9023) investigates consumer complaints and gives information about Mass. consumer law. Call Mon.-Fri. 9-5.

**CAMBRIDGE DISPUTE SETTLEMENT CENTER** (876-5376), 1 West St., Camb., offers free mediation services between family members, tenant and landlord, consumer and merchant, employee and employer. Call for information.

**CAMBRIDGE RENT CONTROL HEARINGS** — Students for Public Interest Law (SPIL) at Harvard Law School represent tenants free of charge at Camb. rent-control hearings. Call 495-4394 and leave a message.

**CONSUMER CREDIT COUNSELING SERVICE** of Eastern Mass. (426-6644), 8 Winter St., suite 1210, Boston. A non-profit, confidential service offering counseling at no charge on budgeting, debt problems, and housing problems.

**CIVIL LIBERTIES UNION OF MASSACHUSETTS** (482-3170), 47 Winter St., Boston. Helps with defense of all Bill of Rights freedoms.

**DRAFT COUNSELING** provided by BAARD (Boston Alliance Against Registration and the Draft), every Thurs. at 7:30 p.m. at 646 Green St., rear, Camb. Call 354-0931.

**FAMILY LEGAL ASSISTANCE** (241-8866) is provided at the Kennedy Center, 27 Winthrop St., Charlestown, Mon.-Fri. 11-5.

**FIGHTING INJUSTICE *PRO SE*** (548-3295 or 354-7010), Box 689, Falmouth 02541. Mutual help group trains litigants to represent themselves in family court and other litigations. Free meetings every second Thurs., 7 p.m.

**HARVARD DEFENDERS** provides free legal assistance to defendants in criminal cases in show-cause hearings in district court; call 495-4413.

**INDIGENT JUVENILES** aged 7-17 who are charged with crimes may receive free legal aid from Juvenile Court Advocacy Program. Call 367-2880.

**LANDLORD/TENANT PROBLEMS?** Mass. Bar Assoc. Court Lawyer Referral Program provides legal assistance for middle- and lower-middle-income persons; minimal fees. 1 Center Plaza, Gov't Center, Mon.-Fri. 523-4529.

**MASS. PIRG.** (423-1796), Mon.-Fri. 10-4. If your complaint is for less than $750, take it to small-claims court. Mass. PIRG can help you.

**NATIONAL LAWYERS GUILD** (542-6837), 120 Boylston St., Boston. Consultation and referral.

**ROXBURY DEFENDERS COMMITTEE** provides free high-quality, comprehensive legal services to indigent persons with criminal cases in Roxbury, Dorchester, and Suffolk Superior Courts. Open Mon.-Fri. 9-5, 126 Warren St., Roxbury. Call 445-5640, 24 hours a day.

**SMALL CLAIMS COURT** Advisory Service. Call 427-8782.

## MEN

**EMERGE** (267-7690), 25 Huntington Ave. #206, Boston. Groups (and individual work) for men who batter.

**FATHERS WITHOUT CHILDREN,** support for men who have lost or are losing custody; call 628-5347 before 9 p.m.

**FOR MEN ONLY,** a single fathers' discussion group for men with and without custody. For information, call 566-5716.

**FREE MEN/BOSTON** (232-1542) offers support groups, discussion programs, workshops, and a newsletter for men concerned with the limitations and hazards of being male who seek new roles.

**JEWISH FAMILY AND CHILDREN'S SERVICE** (235-8997), 31 New Chardon St., Boston, offers discussion groups for men: "Male and Middle Age," "Single Fathers," "Recently Separated Men."

**MEN AND ANGER,** support group for men who batter, at the West Suburban YWCA, 231 Bacon St., Natick (653-4464).

**MEN'S RIGHTS, INC.** (547-5054), Box 8J, 402 Rindge Ave., Camb. Concerned with sexism and men's problems.

**MEN'S SUPPORT GROUP** (533-4480), Framingham/Medway area. Meets weekly. ((as of Dec. 20, '82))

**NEW ENGLAND MALE REPRODUCTIVE CENTER** (247-6632), Doctors Office Building of University Hospital (BU), 720 Harrison Ave., Boston. Devoted solely to the treatment of male infertility and impotence.

## PARENTS

**ASSOCIATES FOR CHANGE,** 24 Mason St., Lexington, offers support groups for prospective parents and parents of adolescents; call 862-4419 or 876-1970.

**BETH ISRAEL HOSPITAL** offers training for parents; call 735-4634 for information and fees.

**BOSTON CHILDREN'S SERVICE ASSN.** (267-3700), 867 Boylston St., Boston, seeks foster parents for kids 10-17; training and support available.

**BOSTON FAMILY INSTITUTE** (731-2883), 251 Harvard St., Brookline, offers family therapy. Call for information and fees.

**CAMBRIDGE FAMILY AND CHILDREN'S SERVICE** (876-4210), 99 Bishop Richard Allen Drive, Camb., offers workshops on single parenting. Sliding fee; child care available.

**CAMBRIDGE FAMILY PLANNING** (868-2900) offers birth-control clinics at neighborhood health clinics. Day and evening sessions. Confidential care.

**CAMBRIDGE/SOMERVILLE DAY CARE AND AFTER SCHOOL PROGRAM** operates on a sliding fee scale. Call 623-2143 for day-care information, 868-2900 for the after-school program.

**CHILDREN'S COOPERATIVE** (497-4332), 1555 Mass. Ave., Camb., has daycare slots open on a sliding fee scale for children ages 3-5. Non-sexist, non-violent, multi-cultural.

**CONCERNED UNITED BIRTHPARENTS** (443-3770), a support group for people who have lost a child to adoption, meets the fourth Sun. of each month at 2 p.m. at the Paulist Center, 5 Park St., Boston, in the 3rd-floor library. Or write PO Box 396, Camb. 02138.

**COPE** (357-5588), Coping with the Overall Pregnancy Experience, 37 Clarendon St., Boston, offers discussion groups for pregnant and postpartum women and couples, many related groups and services, plus info, resources, and referrals.

**DIANE DeVANNA CENTER** for the Prevention of Child Abuse and Neglect operates a 24-hour hotline: 843-7010. Volunteers needed.

**DIVORCE RESOURCE & MEDIATION CENTER** (492-3533), 2464 Mass. Ave., Camb., offers support groups for separated fathers and other services.

**GREATER BOSTON CHILD CARE COALITION,** at the Codman Sq. Health Center, 6 Norfolk St., Dorchester (427-2786), offers holiday and weekend child-care, days, nights, and overnight, for kids up to 14. Also a reading program. Open Mon.-Fri., 8 a.m.-9 p.m.

**HOMEBIRTH INC.** (787-9040) offers classes to help couples regain control of their birth experiences in the home or hospital.

**INSTITUTE FOR REMARRIAGE AND STEP-FAMILIES** (964-6933), 259 Walnut St., Newtonville, offers a group for remarried couples with live-in stepchildren.

**JEWISH FAMILY AND CHILDREN'S SERVICE** (235-8997), offers support groups: "You and Your Aging Parents," "Dealing with the Loss of a Child," "A Baby Maybe," "Single Fathers," "Adoptive Parents," "Parents of Gays," and others. Foster homes for adolescents also needed.

**MATERNAL AND CHILD HEALTH CENTER** (864-9343), 2464 Mass. Ave., Camb., offers prenatal and postpartum exercise and prepared childbirth training.

**McLEAN HOSPITAL,** 115 Mill St., Belmont, offers a free support group for parents starting Apr. 6; call 855-2849 or 855-2875.

**MELROSE-WAKEFIELD HOSPITAL** (662-7200, ext. 3508), 585 Lebanon St., Melrose, offers childbirth education sessions and childbirth refresher courses.

**MINUTEMAN TECH DAY CARE CENTER** (861-6500, ext. 230), opens Mon.-Fri., 7:30 a.m.-3:30 p.m.; $12 a day.

**THE PARENT CONNECTION** (643-3660), 1210 Mass. Ave., Arlington, offers support groups and workshops on all aspects of being a parent.

**PARENTING OUR ELDERS,** support group for those concerned with aging relatives, every other Wed., 7:30-9 p.m. at Endicott Coll., Hale St., Beverly. Fee $5 per session; call 922-4688, evenings.

**PARENTS AND FRIENDS OF LESBIANS AND GAYS,** mutual support group. Call 436-5393 or write Boston Parents FLAG, PO BOX 125-S101, Arlington 02174. Meetings first Tues. of month at 7:15 p.m. at conference room 1A, Sherrill Hall Library of the Episcopal Divinity School, 99 Brattle St., Camb. Free.

**PARENTS WITHOUT PARTNERS** offers support for single parents. Call 734-5400 or write PO Box 81, Brookline 02146.

**PLANNED PARENTHOOD** (492-0518), 99 Bishop Allen Dr., Camb. Counseling, information, referrals, courses, and more, concerning all fertility-related behavior. Counseling phone: 492-0777.

**PROJECT ANCHOR** (436-0541) is looking for families for homeless children. Single parents welcome.

**STEPFAMILY COUPLES GROUP** at Riverside Family Counseling Inc., St. Paul's Church, 55 Court St., Dedham. Call 964-6933.

**UNION HOSPITAL** (581-9200, ext. 3510), 500 Lynnfield St., Lynn, sponsors "Caring and Sharing," for parents who have experienced a miscarriage or a stillbirth; meets monthly. Free.

**VICTIMS OF SOCIAL SERVICE ABUSE** is a group of parents concerned about what the Dept. of Social Services does to kids; call 327-8552 or 828-0758.

at 7 p.m. Free.

**WEEKLY SUPPORT GROUP** for parents of physically different children is offered by the Central Square Counseling Center, 678 Mass. Ave., Camb. Call 491-4640 weekdays.

**THE WOMEN'S CENTER** (354-8807), 46 Pleasant St., Camb., offers a mothers' support group open to all mothers and childcare providers, alternate Mondays.

## WOMEN

**ALLIANCE AGAINST SEXUAL COERCION (AASC)** (547-1176), PO Box 1, Camb. 02139. Offers counseling, information, referral, and advocacy for women who have been sexually harassed at work.

**ALLSTON-BRIGHTON GREENLIGHT** offers a network of safe houses for women in the neighborhood who feel threatened. Call 739-2200, ext. 513.

**ARADIA** (247-4861, ext. 58), 520 Comm. Ave., Boston. Counseling center for women. Groups for lesbians, black women, Hispanic professionals, women who fear success, women suddenly single, women with bad self-images, and others. Call for information and fees.

**BOSTON AREA RAPE CRISIS CENTER** (492-RAPE). Call for support and/or information.

**BOSTON N.O.W.** (661-6015), 99 Bishop Allen Drive, Camb. National Organization for Women. Political action on ERA, reproductive rights, media reform, lesbian rights, legal referrals, consciousness-raising groups. Open house 4th Thurs. of each month at 7:30 p.m.

**BOSTON VET CENTER** offers a support group for women Vietnam vets and wives and mothers of Vietnam vets, Tues. at 7 p.m. at 480 Tremont St. Call 451-0171 for information.

**BOSTON WOMEN'S ART ALLIANCE** (451-9635), 539 Tremont St., Boston.

*Continued on page 20*


# CLUBS

THE CATCH

Appearing at
THE CHANNEL
Thurs., March 31
WBOS/Third Nail Benefit
New 12-inch EP available at The Harvard Coop, Discount Records, and Newbury Comics.

SHUT UP
BAM BAM
X-MAS
IS
COMING!

Sun., March 27
3:00 p.m.
Old Cambridge Baptist Church
1151 Mass. Ave.

LIVE!
now appearing in
PRUDENTIAL CENTER
Huntington Ave. Side (Areade Level)
247-0500

Wed.-Sat.
March 30-April 2
HIGH RISE

The Ground Round

Visit P.J. Brennan's Pub, Too!

THE WESTERN FRONT
343 WESTERN AVE.
CAMBRIDGE 492-7772

Sat., March 26
MAGIC & THE REGGAE STARS
Sun., March 27
LOST TIMES
Tues. & Wed., March 29 & 30
BRIGHT MOMENTS
Thurs., March 31
SKAtterbrains
Fri. & Sat., April 1 & 2
ZION
Sun., April 3
BOB MORRIS QUINTET
Tues., April 5
LORRAINE
Wed., April 6
SPACE HEATER BAND
Thurs., April 7
SAMAMBAIA
*Brazilian*
Fri.& Sat., April 8 & 9
JAH MA ROOTS

April 10.MERRY-GO-ROCK *(Reggae Party)*
April 12.....CONSTANT CHANGE
April 13.....WAVES OF DAVES
Apr. 15 & 16...EMPEROR'S CHOICE *(Reggae)*
April 17.....SOUND EFFECTS HAITIAN PARTY

CHRISTOPHER'S
1920 Massachusetts Avenue 876-9180
Sat., March 26
LUANNE CROSBY BAND
Fri., April 1
MIMI JONES BAND
Sat., April 2
ELAN VITAL

RYLES
CAFE • BAR • 876-9330
INMAN SQUARE, CAMBRIDGE
JAZZ BRUNCH EVERY SUNDAY NOON-4 WITH ED PERKINS & MARSHALL WOOD
*Enjoy our complimentary glass of champagne*

Storyville

Sat., March 26
LIMBO RACE
NATIVE TONGUE
Tues., March 29
Bourbon Blast — Shots $1 8-11 pm
PUPPET RULERS
GLUONS
Wed., March 30
— Wine for Women 50¢ —
THE BUDDY SYSTEM
SCIENCE FRICTION
Thurs., March 31
— $1 Drink Specials —
Night with MC Russ Mottis featuring

The Lifters
THE MYSTICS
Fri., April 1
*From N.Y.C.*
SHRAPNEL
UNATTACHED
COOL RAYS
Sat., April 2
THE NEATS & ARMS AKIMBO

COMING ATTRACTIONS
April 8 — THE LYRES with DREZNAK & THE GIFT
April 9 — THE DREAM with MAXIMUM DRIFT
April 14 — HUMAN SWITCHBOARD with ARMS AKIMBO
April 15 — DISH with THE DECENTZ
April 16 — From NYC THE INDIVIDUALS

645 Beacon St.
Kenmore Square 266-0860
*Adventures in Rock*

Tickets on Sale Now Through April 10
"It's irresistible!" —KELLY/GLOBE
"Boundless energy & spirit!" —KULHAWIK/WBZ TV4
"5 star material!" —BRUDNOY/WNEV TV7

Dancin' in the Street!
A NEW MUSICAL ENTERTAINMENT

DIRECTED AND CHOREOGRAPHED BY Billy Wilson
MUSICAL DIRECTOR JOHN A. ROSS

Tues.-Fri. 8:00 pm
Sat. 6 & 9:30 pm
Sun. 3 & 6:30 pm

THE CABARET THEATRE (formerly THE FAN CLUB)
next to the Shubert Theatre

Information: 423-6273

*Right after 'Dancin In The Street,' there's dancing in The Cabaret*

SAVE $5.00 PER TICKET WITH COUPON

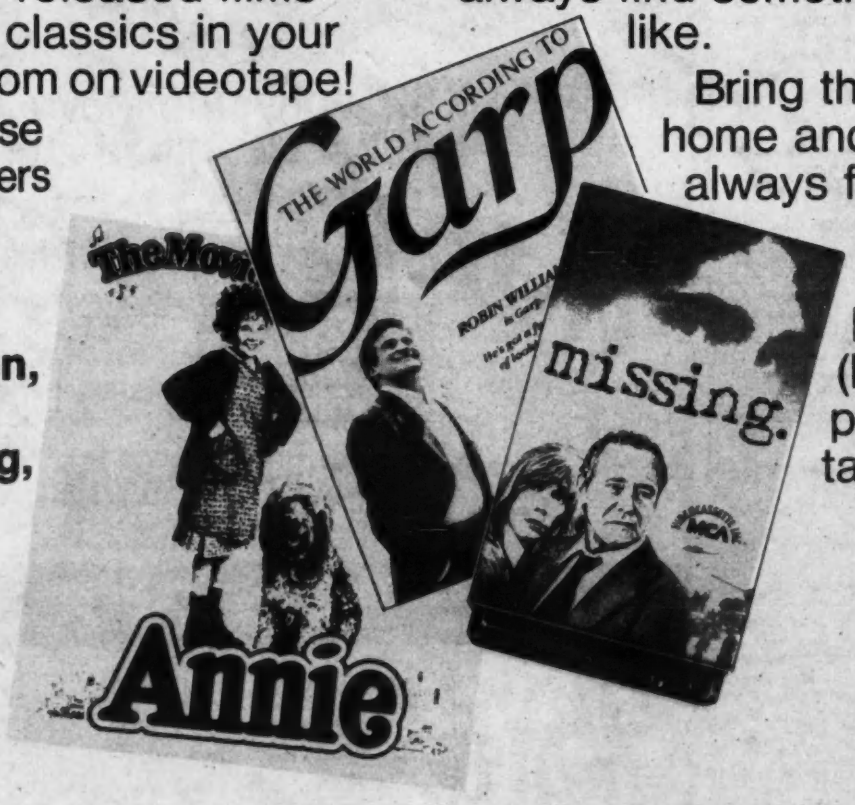
Good for purchase of up to 2 tickets for Tues, Wed at 8 pm, Sun at 6:30 pm. **MARCH ONLY.** May be used only with cash purchase & not in conjunction with any other discount. Subject to availability. The coupon must be presented at the box office at time of purchase. No refunds or exchanges. Subject to withdrawal without notice.

# BRING MOV

# TWO DO

For a lot less than the price of going out to a movie, you can see recently-released films and popular classics in your *own* living room on videotape!

You can choose from blockbusters like **Chariots of Fire, Raging Bull, Black Stallion, Poltergeist, Tron, Missing, Annie,** and more. With hundreds of titles in stock, you'll always find something you like.




Bring the movie home and you'll always find the best seat in the house, too! (Even the popcorn tastes better at home.)

When you join Movie Club, you

**MOVIE CLUB M**

**EXCHA RATI**

**One day .....**
**2-3 days .....**
**1 week .....**

No charge when sto

# tech

## Better price. B

**Boston Burlington Cambridge (Harvard Square)**
**North Dartmouth Saugus Providence**

MasterCard

# VIES HOME!

# DLARS.

e.)
in the Tech Hifi
ou can bring a

tape home and watch the unedited film at your own leisure. Then, simply return the cassette to your neighborhood Tech Hifi, and exchange it for another one. And unlike other dealers, Tech Hifi will special-order titles for our Movie Club customers. At a rate of only $2 a day, the Movie Club is a better deal than a bargain matinee!

Now you can afford to see new movies as often as you like. *And* at your own convenience. With Tech Hifi's Movie Club, you'll never run out of home entertainment!

**B MEMBER**

**ANGE**
**TES**

..... $2.00
..... $5.00
..... $10.00

stores are closed

# hifi

## Better advice.

**re) Framingham Worcester Dedham Quincy**
**nce RI Manchester NH Nashua NH**

VISA

# CLUBS


BOSTON PHOENIX BAR BOOK

*V.I.P. Club of the Week*

**Scotch 'n Sounds**

**Westgate Mall, Brockton**
**Adjacent to Westgate Lanes 584-1694**

*Special Attraction!*
Tues., March 29

*World Renowned LED ZEPPELIN TRIBUTE BAND*
**THE WHITE**
Bring V.I.P. Card and save $2.00!!

Sat., March 26
**THROUGH THE DOORS**
with **MOTOR TRIP**
Sun., March 27
**COUNTRY MUSIC JAMBOREE** 2-6 p.m.
**EUPHORIA 8-2**
Wed., March 30
**LAQUIDARA**
Thurs., March 31
**THE NEIGHBORHOODS**
with **SHELTER**
Fri., April 1
**BERLIN AIRLIFT**
with **FOREIGN LEGION**
Sat., April 2
**MIDNIGHT TRAVELER**

**$2.00 OFF ADMISSION**
**ANY NIGHT THIS WEEK (MARCH 26-APRIL 2)**
**WITH V.I.P. CARD**

OFFER VALID TO V.I.P CARDHOLDERS ONLY.
V.I.P. CARDS COME WITH THE PURCHASE OF THE BAR BOOK.



BUDWEISER LIGHT
AND BOSTON ENTERTAINMENT & SEASONAL TOURS
ARE PROUD TO PRESENT

**BUD LIGHT**

**Bestcruise**

STARTING THE SEASON WITH
**College Nights**

Thurs., May **5** Midnight Traveler

Fri., May **6** Atlantics

Fri., May **6** Gordie Milne*

Fri., May **12** T.B.A.

Thurs., May **13** Gary Shane & The Detour *

**Tickets $9.00** Group Rates Available
Bud Light Bestcruise departs
Commonwealth Pier at 8:00 PM
For further information and a complete 1983 Bud Light Bestcruise Summer schedule, call Boston Entertainment & Seasonal Tours.

**742-4265**

Bud Light Bestcruise sails aboard the Provincetown II and Commonwealth vessels owned and operated by Bay State Steamship.

**Bring out your Best—Spring 1983**

*Commonwealth Cruise leaves from Long Wharf



**BUZZARD GULCH DINNER-THEATRE**
**A NIGHT OF FOOD AND FROLIC**

A musical comedy revue — Multi-course dinner — Unlimited wine, beer, or sarsaparilla

When: Thursdays & Fridays
Time: 7:30 P.M.
Where: McMAHON'S
386 Market St. Brighton Center Boston, MA

**Thursday night special $12.00 per person**
**Friday night regular fare $15.00 per person**

**Reservations strongly suggested 782-5060**
Offer available for a limited time only.

**JIM PLUNKETT** APPEARING EVERY SATURDAY NIGHT



**Looney Tunes**
BOSTON'S BEST ALTERNATIVE RECORD STORE
1106 BOYLSTON ST., BOSTON
247-2238

**WE BUY NEW, USED AND RARE RECORDS (LPs & 45s), CASSETTES & VIDEOTAPES.**

*BRING 'EM IN, WE PAY THE ABSOLUTE MOST!*



**The Pier**
PRESENTS

**Topside Nightclub**
Thursdays
Top 40 DJ
Every Friday & Saturday
J.D. BILLY & KEN

**Portside Lounge**
Sat., March 26
"Second Society"
Sunday March 27
EAMON CONNELLY & IRISH VOLUNTEERS
CONTINUOUS ENTERTAINMENT FROM 8:30 ON
*Happy Hour prices all night*
April 2 & 3
THE CHEATERS

All Drinks $1.50 Every Thursday after 7 p.m.
145 Northern Ave., Boston Tel. 426-7222 & 426-6890



UNCLE **Sam's**
**296 Nantasket Ave.**
**Nantasket Beach**
**Info: 925-2585**
**Live Entertainment**
**6 Nights Weekly**

**Fri., April 1**
**LINES**

**Sat., April 2**
**The Atlantics**

**Fri., April 8**
**DAVID JOHANSEN**

A **Frank Petrella** Presentation
Ticketron ★ Out-of-Town ★ Strawberries ★ Sam's Box Office
— POSITIVE 20 ID REQUIRED —



**passim**
THE LISTENING ROOM
47 PALMER ST., HARVARD SQ. 492-7679

Sat. & Sun., March 26-27
**ALLEN GINSBERG**
Wed., March 30
**TRAPEZOID**
Thurs., March 31
**WILLY CLAFLIN**
Fri., April 1 - Sun., April 3
**TONY BIRD** plus **STEPHEN BRACCIOTTI**
Wed., April 6
**BUZZY LINHART**
Thurs., April 7
**GEOFF BARTLEY**
Fri., April 8 - Sun., April 10
**CINDY KALLET** plus **DENNIS PEARNE**

Wed., April 13
**ELMER HAWKES**
Thurs., April 14
**MAGICAL STRINGS**
(Hammered Dulcimer & Celtic Harp)
Fri., April 15 - Sun., April 17
**MASON DARING** and **JEANIE STAHL** plus **TOM MAY**
Wed., April 20
**BILL MORRISSEY**
Thurs., April 21
**ROBIN & LINDA WILLIAMS**

Listen to "Live at Passim" every Sunday 3-5 p.m. on WERS, 88.9 FM


*Continued from page 19*

**BREAST-CANCER** support and exercise group for women at Boston YWCA; see "Health."

**BUTTERFLY:** therapeutic journal writing, individual and group sessions; call 646-5953 for information and fees.

**CAMBRIDGE YWCA** (491-6050), 7 Temple St., Camb., offers support groups for displaced homemakers and for women who have had mastectomies.

**CAREER AND VOLUNTEER ADVISORY SERVICE** (227-1762), 14 Beacon St., Boston. Individual career counseling, résumé help, interviewing skills, workshops, library. Open house every Tues. at noon.

**CASA MYRNA VASQUEZ INC.** (262-9581), PO Box 18019, Boston. An emergency-shelter program for women and their children. Volunteers needed.

**CIVIC CENTER and CLEARING HOUSE** (227-1762), 14 Beacon St., Boston. Women and work; $25 fee for counseling.

**CLEVELAND MARSHALL WOMEN'S PROGRAM,** Cleveland School, 11 Charles St., Dorchester. Support group for battered women. Tues. 2-3:30 or 7-9 p.m. Free child care.

**COMMUNITY PROGRAMS AGAINST SEXUAL ASSAULT (CPASA),** bilingual (English/Spanish) consultation, information, and advocacy service for rape victims and their families. Call 442-9600 Mon.-Fri., 10-5, or 442-9603, 24 hours.

**CONTINUUM** (964-3328), 785 Centre St., Newton, non-profit independent educational organization.

**CRITTENTON CLINIC,** 1 Perthshire Rd., Brighton. Non-profit clinic for outpatient, first-trimester abortions. Free pregnancy tests; for appointment call 782-7600. Also BC and GYN services, vasectomy, tubal ligation, counseling.

**DES ACTION PROJECT** (828-7461), PO Box 126, Stoughton 02070.

**EMMANUEL COLLEGE,** 400 the Fenway, Boston, offers a new program "Women in Transition: Perspectives on Choice," Oct. 13-Dec. 8, 3:30-6:30 p.m.; free. Call 277-9340, ext. 118.

**EVANGELICAL WOMEN'S CAUCUS,** Boston chapter, meets first Tues. of month; call 964-8047 for details.

**EVERYWOMAN'S SPORT CENTER** (926-3009), 120 Elm St., Watertown. Conditioning and sports center for women of all ages and abilities.

**FEEDING OURSELVES,** programs for women on compulsive eating. Psychological exploration of overeating, overweight, and body image. Group and individual counseling; call 661-3727.

**HELP FOR ABUSED WOMEN AND CHILDREN** (745-2162), 24-hour hotline (744-6841). Offers counseling, speakers, and support groups. HAWC is also looking for volunteers.

**JEWISH FAMILY AND CHILDREN'S SERVICE** (235-8997), offers discussion and support groups: "Mothers of Young Children," "Women as Women, Wives, Mothers, and Daughters," "Recently Separated Women." Call for information.

**MASS. WOMEN'S POLITICAL CAUCUS** (547-6532), Box 242, Camb. 02139.

**MASS. FEMINIST FEDERAL CREDIT UNION** (661-0450), 186½ Hampshire St., Camb.

**MENOPAUSE SELF-HELP** sponsored by the Menopause Collective and Women Sharing/Women Health. Cost $15; call 522-9213 (voice) or 492-2936 (T.T.Y.).

**METAMORPHOSIS, INC.** (646-6319) offers individual, group, and couple counseling with a special focus on the needs of women in transition. Free initial interview, sliding fee scale.

**NEW ENGLAND WOMEN BUSINESS OWNERS' ORGANIZATION (NEWBO)** (492-4682), 4 Brattle St., Camb., meets monthly. Call for details.

**9to5** (423-3253), 37 Temple Place, Boston. The organization that inspired the movie (for women office workers).

**NORTH SHORE COMMUNITY HEALTH CENTER** (745-2440), offers incest therapy group for women victims 18 or older. Call 927-4506.

**POST-MASTECTOMY SUPPORT GROUP** (491-6050), sponsored by the Cambridge YWCA.

**PROJECT W.A.G.E.** (979-0734), 55 Sea St., Quincy. Vocational counseling for women Mon.-Fri. 8:30-4:30. No fee.

**INNER VISION COUNSELING** (566-3503), individual and group counseling for women fighting low self-esteem, depression, trouble with relationships, overeating. Sliding fee scale.

**RENEWAL HOUSE** (566-6681), a shelter for battered women and children, is looking for volunteers. Minority women encouraged to apply; training and support will be provided.

**RESPOND** (623-5900). For battered women and children.

**ROSIE'S PLACE** (536-4652), shelter for homeless women at 1562 Washington St., South End, Boston, is supported entirely by private contributions.

**SECOND WIND BOSTON** (247-2633), 140 Clarendon St., Boston, room 701, is a center for women over 40 and minority women who are seeking to become economically self-sufficient.

**SOMERVILLE WOMEN'S CENTER** (623-9340), 38 Union Square. Mon.-Fri. 10-3. Mothers and Fathers Anonymous meet every Fri. morning at 10.

**TAKE BACK THE NIGHT** has meetings each Mon. at 7:30 p.m. at the Harriet Tubman House, Mass. and Columbus Aves., Boston.

**WALTHAM BATTERED WOMEN SUPPORT COMMITTEE** offers support groups; call 899-8676 for details.

**WIDER OPPORTUNITIES FOR WOMEN** (437-1040), 413 Comm. Ave., Boston, offers career counseling, workshops, and job listings. Call for fees, dates, and other information.

**WOMEN VOLUNTEERS** are needed to staff a shelter for battered women and children. Training and supervision provided. Call 262-9581.

**WOMEN'S CENTER** (354-8807), 46 Pleasant St., Camb., offers "Introductory," a discussion group for all women, Wednesdays at 8 p.m.

**WOMEN'S COMMUNITY SCHOOL** (628-2525), 474 Boston Ave., Medford. Scholarships and child care available.

**WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION** (536-5651) provides workshops, career counseling, placement service, resource library, job listings, and special programs for women and men. Call for dates and fees.

**WOMEN'S ENTERPRISES OF BOSTON** (266-2243), 739 Boylston St., Boston. Promotes trade and technical opportunities for women. Workshops, training programs, career resources.

**WOMEN'S JOB RE-ENTRY CENTER** (864-9097), in Camb., offers individual career counseling and

*Continued on page 23*

*Continued from page 20*

classes for women who want to change careers or enter the job market.

**WOMEN'S SCHOOL** (354-6807), c/o the Cambridge Women's Center, 46 Pleasant St., Camb. Taught by women, for women. Free childcare.

**WOMEN'S TECHNICAL INSTITUTE** (266-2243), 1255 Boylston St., Boston, provides career counseling to women entering or re-entering the job market and to those changing careers. Free orientation sessions concerning nontraditional women's jobs (reservations required).

## CHILDREN

**BOSTON SYMPHONY ORCHESTRA** Youth Concerts will take place Mar. 26 at 10:30 a.m. and 2 p.m., conducted by Harry Ellis Dickson, with music by Berlioz, Grieg, and Kodály, featuring storyteller Jay O'Callahan. Admission $5; call 266-1492.

**BROOKLINE ARTS CENTER** (566-5715), 86 Monmouth St., Brookline. Folksinger Kim Wallach presents a family concert Mar. 27 at 1:30 p.m. Tickets $2.50.

**CABOT STREET CINEMA THEATER** (927-3677), Beverly, presents Marco the Magi and Le Grand David Sundays at 3 and 8:15 p.m. Adults $5.50, under 12, $3.75.

**CAMBRIDGE YWCA** (491-6050), 7 Temple St., Central Sq., sponsors many kinds of get-togethers and activities for children; call for details.

**CHESS TOURNAMENT** for elementary and junior high school pupils, Apr. 2 at Lincoln School, 333 Cross St., Malden. Registration: 8-9 a.m.; entry fee $4.

**CHILDREN'S FILM FESTIVAL** presents films every other Saturday at 1:30 p.m. at 51 Walden, Concord. Adult supervision provided. Admission $1.25. Call 369-5879 after 6 p.m. for more information. Mar. 26: *The Prince & the Pauper.*

**CHILDREN'S MUSEUM** (426-8855), Museum Wharf, 300 Congress St., Boston. Tues.-Sun. 10-5, Fri. till 9 p.m. Adults $4; children and seniors, $3; Fri. 6-9 p.m. free; Tues.-Fri. 2-5 p.m. half price. Fri. night performances at 7 and 8 p.m. (tickets 75¢, museum admission free). Apr. 1: Scott Mastro, mime.

**CHILDREN'S WORKSHOP** (354-1633), 1963 Mass. Ave., Camb. Mar. 26 at 3:30 p.m.: "The Emperor's Nightingale," an adaptation of Hans Christian Andersen's fairytale. Admission $2.

**DANFORTH MUSEUM** (620-0050), 123 Union Ave., Framingham, presents Paul Vincent-Davis's Repertory Puppet Theater in *Folktales of the Senecas*, Mar. 27 at 2 p.m. Admission $2 per person.

**DeCORDOVA MUSEUM** (259-8355), Sandy Pond Rd., Lincoln, presents children's films Mar. 26: "Free To Be You and Me," "Foolish Frog," "I Know an Old Lady Who Swallowed a Fly."

**DETOURS,** excursions for kids 11-16, sponsored by the Children's Museum. Advance reservations required (426-6500, ext. 240). Each trip $4.

**DRAGON DANCE THEATER** of Worcester, VT presents Hans Christian Andersen's "What the Old Man Does Is Always Right" in song, puppetry, and mime, Apr. 2 at 11 a.m. and 1 p.m. at the New Ehrlich Theater, 539 Tremont St., Boston. Admission $2, families $5, at the door. Call 536-1734 for information.

**DRUMLIN FARM** (259-9807), sponsored by the Mass. Audubon Society, South Great Rd., Lincoln, offers outdoor and farming activities, Tues.-Sun. 9-5. Hayrides Sundays 1-3 p.m., 50¢ extra. Admission $3, under 15 $1.50.

**FRANKLIN PARK ZOO** (438-3662) is open daily, 10 a.m.-4:30 p.m. Admission free. Zebras, antelopes, camels, llamas, birds.

**JOHN HANCOCK OBSERVATORY** (247-1976), Copley Sq., Boston, offers an egg-decorating session and a jellybean-counting contest Mar. 26, 1-3 p.m., by reservation only. Adults $2.25, seniors $1.50, under 16 free.

***MAGGIE MAGALITA,*** by Wendy Kesselman, will be presented by Emerson Stage Apr. 2 and Apr. 9 at 2 p.m. at 69 Brimmer St., Back Bay, Boston. Admission $2; call 262-2010, ext. 360, 11 a.m.-4 p.m.

**MUSEUM OF FINE ARTS** (267-9300, ext. 300), Boston, offers weekly "drop-in workshops" Wed., Thurs., and Fri. at 3:15 p.m.; museum admission. Mar. 30-Apr. 1: "Down on the Farm."

**NORTH SHORE JEWISH COMMUNITY CENTER** (631-8330), Community Road, Marblehead. Mar. 27 at 2 p.m.: North Shore Philharmonic Orchestra. Free admission.

**PROJECT ARTS CENTER** (491-0187), 141 Huron Ave., Camb., offers drop-in arts activities for kids 4-10 on Saturdays, 10-11:30 a.m.; $3 a session. No reservations necessary.

**PUPPET SHOWPLACE** (731-6400), 32 Station St., Brookline Village, presents puppet performances Sat. and Sun. at 1 and 3 p.m. Admission $2.50. Mar. 26 and 27: *Fabula,* with the Pandemonium Puppets of Bart Roccoberton. Apr. 2 and 3: "Little Red Riding Hood," "Devil in the Pumpkin Patch," and "The Gingerbread Story." Grandparents admitted free Easter weekend.

**SOMERVILLE PUBLIC LIBRARY** (623-5000), presents children's films Wednesdays at West Branch, 40 College Ave., Thursdays at East Branch, 115 Broadway, and Fridays at Central Library, 79 Highland Ave., all in Somerville. All films free. Preschool films at 10:30 a.m., Mar. 30-Apr. 1 at the respective branches: "Three Little Pigs," "Mother Goose Stories," "Caps for Sale."

**STONE ZOO** (438-3662), off Rte. 93, Stoneham. Daily 9 a.m.-4 p.m. Donation $1, seniors and children 50¢. Gorillas and orangutans, tigers, lions, and zebras. Free parking.

**TRAILSIDE MUSEUM** (333-0690), 1904 Canton Ave., Milton, offers nature activities for children. Admission $1, children 50¢. Mar. 26 and 27, 10 a.m.-4 p.m.: "Signs of Spring." Apr. 2 and 3, 10:30 a.m.: "Story Time." Apr. 2, 10 a.m.-4 p.m.: "Spring Baby Animals."

**WASHINGTON SQUARE FRAMING** (232-7527), 691 Washington St., Brookline Village, is sponsoring an art contest for Brookline children up to age 12 (deadline Apr. 2); call for details.

**WINCHESTER COOPERATIVE THEATER FOR CHILDREN** presents L. Frank Baum's "The Wizard of Oz" Mar. 26 at 11 a.m. and 2 p.m., and Mar. 27 at 2 p.m. at the First Congregational Church, Church St., Winchester. Adults $3, children $2.50; call 729-4694.

## CLUBS

**ANGIE'S** (233-3834), Rte. 1, Saugus. No cover, proper dress. Thurs.-Sat.: Lesly Winters & Friends.

**THE ATRIUM** (491-3745), 50 Church St., Camb. Music Wed.-Sat. Proper dress; no cover, Wed. and Thurs.: Semenya McCord Quartet. Fri. and Sat.: Jaime Baum Quartet. Mon. and Fri. happy hour, 5-8 p.m.: James Brough.

**AVEROF** (354-4500), 1924 Mass. Ave., Camb. Music and belly dancing nightly from 7:30 p.m. No dress code; no cover charge.

**BELOW DECKS** (267-8165), 745 Boylston St., Boston. Entertainment nightly from 9 p.m. No cover or minimum. Proper casual attire. Tuesdays: John and Marshall. Wednesdays: Gary Luciano & friends, comedy.

**BLACKBURN TAVERN** (263-9108), 2 Main St., Gloucester. Mar. 26: Tremendous Richard. Mar. 30: Rising Tide. Mar. 31: Bob Perkins.

**BRADFORD HOTEL,** 275 Tremont St., Boston. Fridays and Saturdays: GeoRon Male Models Show.

**BUNRATTY'S** (254-9804), 186 Harvard St., Allston. Large dance floor and separate game room. Cover $1. Mar. 26: Enemy, Skatterbrains.

**CANTONE'S** (338-7677), 69 Broad St., Boston. New wave.

**CAPUCINO'S** (527-2440), 1114 Beacon St., Newton. No cover or minimum. Wednesdays through Saturdays: Beth Sass, piano and vocals.

**CASK AND FLAGON** (536-4840), 62 Brookline Ave., Kenmore Sq., Boston. Casual attire, cover varies. Entertainment nightly at 9:30 p.m. Apr. 1 and 2: Northern Tier.

**THE CHANNEL** (451-1905), 25 Necco St., Boston. Mar. 26: the Lines, Mike Viola Alliance (afternoon); Sex Execs, Lynn LaPrad (evening). Mar. 27: Angry Samoans, SS Decontrol. Mar. 30: Jeff & Jane Hudson, Blackouts. Mar. 31: Richard Nolan & Third Rail. Apr. 1: the Stompers. Apr. 2: the Enemy.

**CHET'S** (523-9298), Causeway St., North Station, Boston. Mar. 26: Third Rail, the Roamers.

**CHRISTOPHER'S RESTAURANT AND PUB** (876-9180), 1920 Mass. Ave., Camb. Weekend cover. Jazz brunch Sundays, noon-3 p.m.: Tad Hitchcock and friends. Mar. 26: Luanne Crosby.

**CITYSIDE RESTAURANT AND BAR** (742-7390), 262 Faneuil Hall Marketplace, Boston. Sundays: Smith & Sullivan. Wednesdays: North Shore A Cappella, oldies. Thursdays: Panama & Judge.

**THE CLUB** (491-7313), 823 Main St., Camb.

**CLUB SODA** (783-8090), 1239 Comm. Ave., Boston. Dancing nightly.

**CLUB III** (623-6957), 608 Somerville Ave., Somerville. Entertainment Thurs.-Sat.

**COLONNADE HOTEL. Café Promenade** (424-7000), 120 Huntington Ave., Boston. Pianist Rick Kuethe plays Tues.-Sun., 7-10 p.m. The **Bar at Zachary's** (261-2800) features pianist Rick Kuethe, Mon.-Thurs., 5:30-7 p.m., and the Irene Castle Trio Mon.-Sat. 9 p.m.-2 a.m.

**COPLEY PLAZA HOTEL** (267-5300), Copley Sq., Boston. The Eddie Scheer Quartet and Suzanne Davis appears Mon.-Thurs. and the Eddie Scheer Quartet appears Fri. and Sat. through Apr. 28, 9 p.m.-1 a.m. in **Copley's Bar.** In the **Plaza Bar,** Mon.-Sat.: Neil Olmstead plays 4:30-9 p.m., Dave McKenna 9 p.m.-1 a.m.

**COPPERFIELDS** (247-8605), 98 Brookline Ave., Boston. Entertainment nightly from 9:45 p.m.

**CYBELE** (523-1126), 240 Commercial St., Boston. Piano music nightly.

**DAVID'S COMEDY CASTLE** (964-7204), hosted by David Brezniak, Fridays and Saturdays at the Empire Deli, 200 Brookline Ave., Boston.

**DING HO** (661-7700), 13 Springfield St., Inman Sq., Camb.

**ED BURKE'S** (566-9267), 808 Huntington Ave., Boston. Mar. 26: Provincetown Jug and Marching Band. Mar. 31: High Times. Apr. 1: City Edition. Apr. 2: Luther Guitar Jr. Johnson.

**EXCUSE ME CLUB** (284-9506), 20 Ocean Ave., Revere Beach. Mar. 26: Revolver.

**FANTASIA LOUNGE** (354-0285), 617 Concord Ave., Camb. Thurs.-Sun.: pianist LuAnn Palfazola.

**THE FLYING MACHINE** (742-7630), Holiday Inn, Govt. Center, 5 Blossom St., Boston, 15th floor. Live music Tues.-Sat.

**GEORGIES'** (661-1671), 1671 Mass. Ave., Camb. DJs and disco.

**GLASSHAT LOUNGE** (569-1100), above Mamma Catina, 160 London St., East Boston. Jazz-swing music Wed.-Mon.

**GREAT SCOTT** (566-9014), 1222 Comm. Ave., Allston. Every Mon.: Bruce & Marshall Rock 'n' Roll Duo. Mar. 26: 11th Hour Band.

**THE GROG** (465-8008), 13 Middle St., Newburyport. Tuesdays: hoot with Doug Johnson. Mar. 26: Boston Rockabilly Music Conspiracy. Mar. 27: the Motives. Mar. 30: Tom Joseph. Mar. 31: Natural Boogie.

**THE GROUND ROUND** (247-0500), Prudential Center, Boston. No cover. Mar. 26 and 27: Menagerie.

**HOLIDAY INN** (875-6151), 30 Worcester Rd., Rte. 9, Framingham. Wednesdays through Saturdays: guitarist-vocalist Vance Gilbert.

**HYATT REGENCY** (492-1234), 575 Memorial Drive, Camb. In the Pallysadoe Lounge, Fri. and Sat.: Bert Seager Jazz Quartet.

**INN-SQUARE MEN'S BAR,** ladies invited (491-9672), 1350 Cambridge St., Camb. Mar. 26: the Reflectors. Mar. 27: Paul Rishell Band. Mar. 28: The Band That Time Forgot. Mar. 29: City Edition. Mar. 30: the Dogmatics. Mar. 31: the Neats, the Del Fuegos.

**JACKS** (491-7800), 952 Mass. Ave., Camb. Mar. 26: Willie Loco Alexander, New Career. Mar. 27: Debra Ginsberg Group. Mar. 28: Unction, Synapse. Mar. 30: Skatterbrains. Mar. 31: Johnny Barnes and the Back Bay Beat. Apr. 2: New Models, the Meetings.

**JASPER'S** (625-4975), 379 Somerville Ave., off Union Sq., Somerville. Mar. 26: the Dream. Mar. 27: the North. Apr. 2: Berlin Airlift.

*Continued on page 26*


CLUBS

INN-SQUARE MEN'S BAR
LADIES INVITED

Sat., March 26
THE REFLECTORS with THE ESCORTS

Sun., March 27
PAUL RISHELL BAND

Mon., March 28
THE BAND THAT TIME FORGOT

Tues., March 29
*City Edition's 1st anniversary party!*
CITY EDITION

Wed., March 30
THE DOGMATICS
*with special guest*

Thurs., March 31
THE NEATS
DEL FUEGOS

Fri., April 1
WILD KINGDOM
*with special guest*

Sat., April 2
*CBS recording artist*

DIDI STEWART AND THE AMPLIFIERS
THE ESCORTS

Sun., April 3
*Special Benefit for Russell Keyes*
featuring
JEANNIE FRENCH, TINA WELCH, JOHN LINCOLN WRIGHT, DIDI STEWART BAND, YOUNG RATIONALS,
*Special Surprise Guests*
*All day entertainment beginning at 3 p.m.!*

491-9672
1350 Cambridge St.
Inman Sq., Cambridge

JACKS
952 Mass Av, Camb.
Tel. 491-7800

Sat – Mar 26
Willie Loco Alexander & The Confessions
plus NEW CAREER

Sun – Mar 27 JAZZ NITE
Elan Vital
featuring jazz violinist RICHARD BARBER

Mon – Mar 28
2 for 1 BEER BLAST
All Beers – All Nite
Unction
plus SYNAPSE

Tues – Mar 29
Patti Unaitis and Friends

Wed – Mar 30
SKA Night with SKAtterbrains

Thu – Mar 31

JOHNNY BARNES & THE BACK BAY BEAT

Fri – Apr 1
THE DARK
plus KEYO the street singer

Sat – Apr 2
NEW MODELS
plus the meetings

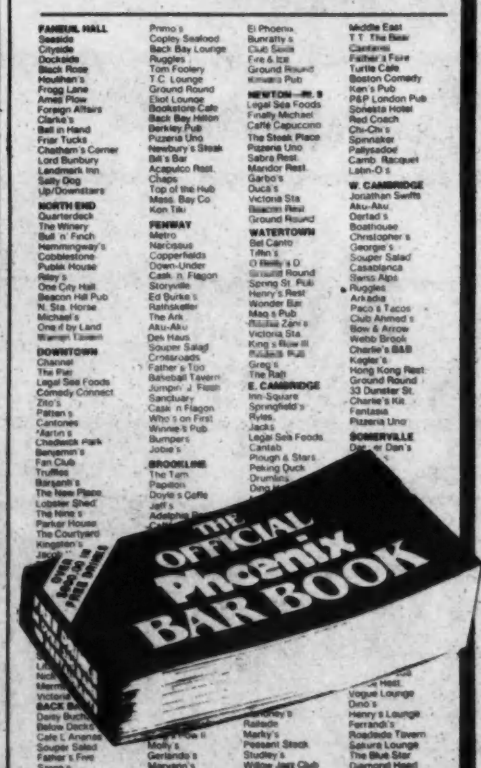
THE OFFICIAL
BOSTON PHOENIX BAR BOOK HAS FREE DRINKS
IN OVER 250 OF
BOSTON'S BEST BARS AND RESTAURANTS

"Great idea. I have gotten to visit lots of places I never would have gone to. Thanks"
— *Ms. G., speech pathologist, Brookline*
"Wicked awesome."
— *Ms. B., bookkeeper, Somerville*
"Simply exquisite."
— *Ms. T., bookkeeper, Dorchester*
"I am very pleased with the book."
— *Mr. F., research technician, Medford*
"A fine selection of bars."
— *Mr. W., banker, Newton*
"I think the idea is great — I gave a bunch as gifts."
— *Ms. F., teacher, Weston*

NOT A BUY-ONE, GET-ONE-FREE DEAL! NOT A DISCOUNT OFFER!

BUT OVER 250 NO-OBLIGATION COUPONS, GOOD FOR A **FREE DRINK** (UP TO $2.50 IN VALUE) AT EACH OF OVER 250 OF BOSTON'S BEST BARS AND RESTAURANTS.

OVER $600.00 IN FREE DRINKS AT A SPECIAL PRICE OF JUST $16.95




AVAILABLE AT:

Store 24 Stores (most stores)
Strawberries (all stores)
Sack Theatres (downtown, Somerville, Natick)
The Harvard Coop (all stores)
Sulgrave's (all stores)

Cambridge
Mini-Cost Car Rental (Central Sq. and Mooney St.)
Discount Records
Out of Town News
Nini's Corner
Harvard Bookstore
Reading International
Store 24
Strawberries
Harvard Coop

Back Bay
Copley Flair
Harvard Bookstore Cafe
Paperback Booksmith (Boylston St. and Park Sq.)
The Bentley Smoker
Goods
Another Edition
B. Dalton Prudential Center and Boylston St.)
Store 24
Strawberries
Coop at Children's Medical Center
Sack Theatres
Mini-Cost Car Rental (Park Sq.)

Downtown/Beacon Hill
Downtown Coop
Newsstand at Mills Street MBTA Entrance
Phillips Drugs
Goods at Faneuil Hall
Tobacconist at Faneuil Hall
Erick's on Charles Street
Park Street MBTA Upstairs Newsstand
Aggora's
The Emporium at Faneuil Hall
Store 24
Strawberries
Sack Theatres
Mini-Cost Car Rental (Harbor Towers)

Brookline/Newton
Paperback Booksmith (Chestnut Hill Mall)
Brookline News
The Bostonian Market (at Cleveland Circle)
Store 24
The Ski Market
Boston University Bookstore
Paperback Bookworm (Cleveland Circle)

Acton
The Book Barn at Acton Mall

Belmont
The Gourmet Cafe
Mini-Cost Car Rental

Brighton
Nite-Tite Bedding Center

Burlington
Strawberries at Burlington Village Mall and Crossroads Shopping Center

Charlestown
Store 24

Cohasset
Cohasset News

Dedham
Strawberries

Framingham
Strawberries

Hingham
Hennessy News

Holbrook
Plaza News

Leominster
Strawberries at Searstown Mall

Lexington
Colonial Pharmacy

Lynn
Headlines

Malden
Headlines

Maynard
Store 24

Medford
Jay's
Music World
Strawberries

Methuen
Music World at Methuen Mall

Nashua, NH
Headlines

Natick
Sack Theatres

Newburyport
Headlines

Pembroke
Strawberries at North River Plaza

Saugus
Cliftondale News

Scituate
Harbor News

Shrewsbury
Strawberries at White City Shopping Center

Somerville
Store 24
Sack Theatres

So. Boston
Store 24

So. Weymouth
Hennessy News

Waltham
Bentley College Bookstore
Store 24

Watertown
Store 24

Wellesley
Gateway News

Webster
The Tobacco Shed

Worcester
Music World at Worcester Mall
Strawberries

# CAMEL

## SUN., March 27

**THE VIEW** — BUNRATTY'S, 186 Harvard Ave., Allston (254-9804)
**SMITH & SULLIVAN** — CITYSIDE, Faneuil Hall Marketplace, Boston (742-7390)
**NORTHSHORE ACAPELLA** — CLARKE'S, 21 Merchant Row (Faneuil Hall) 227-7800
**TBA** — GREAT SCOTT, 1222 Comm. Ave., Allston (566-9014)
**PAUL RISHELL BAND** — INN SQUARE MEN'S BAR, 1350 Camb. St., Cambridge (491-9672)
**ELAN VITAL** — JACK'S, 952 Mass. Ave., Cambridge (491-7800)
**I-TAL** — JONATHAN SWIFTS, 30 J.F.K. St., Harvard Sq., Cambridge (661-9887)
**KORIALA** — JUMPIN' JACK FLASH, 88 Queensberry St., Boston (536-2309)
**TIT FOR TAT** — KINVARA PUB, 34 Harvard Ave., Allston (254-9737)
**STEVE & THE NAKEDS** — OXFORD ALE HOUSE, 36 Church St., Cambridge (876-5353)
**ALLEN GINSBERG** — PASSIM'S, 47 Palmer St., Cambridge (492-7679)
**EAMON CONNOLLY & IRISH VOLUNTEERS** — THE PIER, 145 Northern Ave., Boston (426-7222)
**JOE & MARGIE** — PURPLE SHAMROCK, 1 Union Sq., Boston (227-2060)
**VISIBLE PANTY-LINES/MISSION IMPOSSIBLE** — RATHSKELLER, 528 Commonwealth, Boston (247-8309)
**ANDY SOHLBERG** — RICHARD'S PUB, 3 Harvard Ave., Allston (782-6245)
**THE JANE DOE BAND** — RYLES (UPSTAIRS), Inman Sq., Cambridge (876-9330)
**VALENTINE TRIO** —RYLES (DOWNSTAIRS), Inman Sq., Cambridge (876-9330)
**MOON UNIT** — SPRINGFIELDS, 1369 Cambridge St., Cambridge (345-8030)
**FAT CITY** — THE TAM, 1648 Beacon St., Brookline (277-0982)
**MAKOTO OZONE** — TURTLE CAFE, 1271 Cambridge St., Inman Sq., Cambridge (354-8599)
**LOST TIMES** — WESTERN FRONT, 343 Western Ave., Cambridge (492-7772)
**JEFF COVELL TRIO** — WILLOW JAZZ CLUB, 699 Broadway, Somerville (623-9874)

## MON., March 28

**ROCK 'N' ROLL JAM PARTY** — BUNRATTY'S, 186 Harvard Ave., Allston (254-9804)
**GOOD STUFF** — CITYSIDE, Faneuil Hall, Boston (742—7390)
**BRUCE MARSHALL** — GREAT SCOTT, 1222 Comm. Ave., Boston (566-9014)
**THE BAND THAT TIME FORGOT** — INN SQUARE MEN'S BAR, 1350 Cambridge St., Inman Sq., Cambridge (491-9672)
**UNCTION/SYNAPSE** — JACK'S, 952 Mass. Ave., Cambridge (491-7800)
**MIKE MOTO/TOM GILMORE** — JONATHAN SWIFTS, 30 J.F.K. St., Harvard Sq., Cambridge (661-9887)
**DEWEY REDMAN** — JAZZ AT PUDDING, 12 Holyoke St., Cambridge (876-8923)
**AZROC/THE MUSEUM DIREKTORS/MEMOS** — JUMPIN' JACK FLASH, 88 Queensberry St., Boston (536-2537)
**JOHN PAYNE & HIS SAX CHOIR** — OXFORD ALE HOUSE, 36 Church St., Cambridge (876-5353)
**WALL OF VOODOO** — PARADISE, 967 Comm. Ave., Boston (254-2052)
**BLUEGRASS NIGHT** — PURPLE SHAMROCK, 1 Union Sq., Boston (227-2060)
**"CHAMPAGNE CabaRAT"** — THE RATHSKELLER, 528 Comm. Ave., Boston (247-8309)
**RUTHIE RISTICH/PLUS 3** —RYLES (DOWNSTAIRS), Inman Sq., Cambridge (876-9330)
**LATIN JAZZ NIGHT WITH MILI** — SPRINGFIELDS, 1369 Cambridge St., Cambridge (354-8030)
**SANDMAN/FAST FORWARD** — THE TAM, 1648 Beacon St., Brookline (277-0982)
**DOWNTOWN JAZZ ORCHESTRA** — JAZZ AT THE WILLOW, 699 Broadway, Ball Sq., Somerville (623-9874)

## TUES., March 29

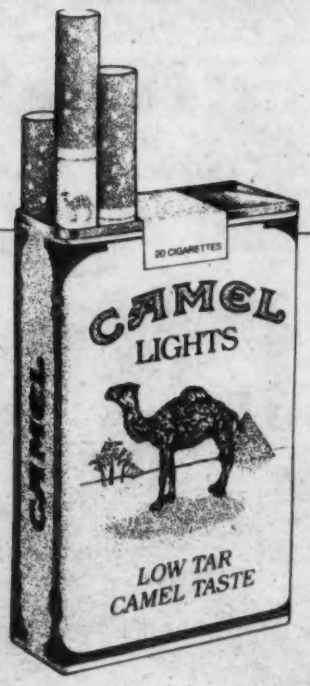
**THE BOSTON BRATS** — BUNRATTY'S, 186 Harvard Ave., Allston (254-9804)
**TREMENDOUS RICHARD** — CITYSIDE, Faneuil Hall Marketplace, Boston (742-7390)
**T.J. WHEELER & THE SMOKERS** — GREAT SCOTT, 1222 Comm. Ave., Boston (566-9014)
**CITY EDITION** — INN SQUARE MEN'S BAR, 1350 Camb. St., Cambridge (491-9672)
**PATTI UNAITIS & FRIENDS** — JACK'S, 952 Mass. Ave., Cambridge (491-7800)
**LUTHER "GUITAR JR." JOHNSON & THE MAGIC ROCKERS/RON LEVY** — JONATHAN SWIFTS, 30 J.F.K. St., Harvard Sq., Cambridge (661-9887)
**LIQUID TRANCE** — JUMBOS, 1133 Broadway, Somerville (623-9508)
**NOONDAY/MEGABEAT/SWALLOWS** — JUMPIN' JACK FLASH, 88 Queensberry St., Boston (536-2509)
**EASY STREET** — OXFORD ALE HOUSE, 36 Church St., Cambridge (876-5353)
**DOUG & THE SLUGS/JUNK MAIL** — THE PARADISE, 967 Comm., Ave., Bostnn (254-2052)
**JEAN McINSOTH NESBIT** — PURPLE SHAMROCK, 1 Union St., Boston (227-2060)
**WISE GUISE/THREE HANDS/THE BOYS AND GIRLS** — RATHSKELLER, 528 Comm. Ave., Boston (247-8309)
**MARK HOFFMAN** — RICHARD'S PUB, 3 Harvard Ave., Allston (782-6245)
**ED PERKINS TRIO** — RYLES (DOWNSTAIRS), Inman Sq., Cambridge (876-9330)
**MUSICIANS JAM SESSION** — SPRINGFIELD'S, 1369 Cambridge St., Cambridge (345-8030)
**PUPPET RULERS/GLUONS** — STORYVILLE, Kenmore Sq., Boston (266-0860)
**DOWNTIME** — THE TAM, 1648 Beacon St., Brookline (277-0982)
**BRIGHT MOMENTS** — WESTERN FRONT, 343 Western Ave., Cambridge (492-7772)
**GREG HOPKINS/WAYNE NAUS BIG BAND** — WILLOW JAZZ CLUB, 699 Broadway, Somerville (623-9874)

## WED., March 30

**JOHNNY BARNES & THE BACK BAY BEAT/FAT** — BUNRATTY'S, 186 Harvard Ave., Allston (254-9804)
**THE CITY/MID CITY CLONES** — CHET'S LAST CALL, Causeway St., Boston (523-9298)
**THE NORTH SHORE ACAPELLA** — CITYSIDE, 262 Faneuil Hall Marketplace, Boston (742-7390)
**BABE PINO** — GREAT SCOTT 1222 Comm. Ave., Boston (566-9014)
**HIGH RISE** — GROUND ROUND, Prudential Center at Huntington Ave., Boston (247-0500)
**THE DOGMATICS** — INN SQUARE MEN'S BAR, 1350 Camb. St., Cambridge (491-9672)
**SKATTERBRAINS** — JACKS, 952 Mass. Ave., Cambridge (491-7800)
**PAUL BUTTERFIELD BLUES BAND/DUKE ROBILLARD BAND** — JONATHAN SWIFTS, 30 J.F.K. St., Harvard Sq., Cambridge (661-9887)
**PARALLAX/EQUINOX/PARADOX** — JUMBO'S, 1133 Broadway, Somerville (623-9508)
**THE MODERN ELECTRIC/THE PHANTOMS** — JUMPIN' JACK FLASH, 88 Queensbury St., Boston (536-2509)
**THE RAMONES** — METRO, 15 Lansdowne St., Boston (262-2424)
**EASY STREET** — OXFORD ALE HOUSE, 36 Church St., Cambridge (876-5353)
**NEW ROMANCE/ANDY WATSON/THE EXPORTS** — THE PARADISE, 967 Comm., Ave., Boston (254-2052)
**TRAPEZOID** — PASSIM, 47 Palmer st., Cambridge (492-7679)
**FINTAN STANLEY** — PURPLE SHAMROCK, 1 Union St., Boston (227-2060)
**MEL GILBO/TOIZE/TRAGUS** — RATHSKELLER, 528 Comm. Ave., Boston (247-8309)
**BOB WEST** — RICHARD'S PUB, 3 Harvard Ave., Allston (782-6245)
**ED PERKINS TRIO** — RYLES (DOWNSTAIRS), Inman Sq., Cambridge (876-9330)
**GARY JONES/ROBERT SILVERMAN QUINTET** — SPRINGFIELD'S, 1369 Inman Sq., Cambridge (354-8030)
**THE BUDDY SYSTEM/SCIENCE FRICTION** — STORYVILLE, 645 Beacon St., Boston (266-0860)
**BIG 16** — THE TAM, 1648 Beacon St., Brookline (277-0982)
**BRIGHT MOMENTS** — WESTERN FRONT, 343 Western Ave., Cambridge (492-7772)
**THE FRINGE** — WILLOW JAZZ CLUB, 699 Broadway, Somerville (623-9874)

## THURS., March 31

**THE ZONE/ANGRY YOUNG BEES** — BUNRATTY'S, 186 Harvard Ave., Allston (254-9804)




**Camel. Where a man belongs.**

# SOUNDBOARD

**EMPTY RITUALS/SNACK WORLD** — CHET'S LAST CALL, Causeway St., Boston (523-9298)
**PANAMA & THE JUDGE** — CITYSIDE, Faneuil Hall, Boston (742-7390)
**HIGH TIMES** — ED BURKE'S, 808 Huntington Ave., Boston (566-9267)
**HOTHEADS WITH HEIDI** — GREAT SCOTT, 1222 Comm. Ave., Boston (566-9014)
**HIGH RISE** — GROUND ROUND, Prudential Center at Huntington Ave., Boston (247-0500)
**THE NEATS/DEL FUEGOS** — INN SQUARE MEN'S BAR, 1350 Cambridge St., Cambridge (491-7800)
**JOHNNY BARNES & THE BACK BAY BEAT** — JACKS, 952 Mass. Ave., Cambridge (491-7800)
**TAJ MAHAL/CHRIS SMITHER** — JONATHAN SWIFTS, 30 J.F.K. St., Harvard Sq., Cambridge (661-9887)
**THE ROAMERS/CONSPIRACY** — JUMBO'S, 1133 Broadway, Somerville (623-9508)
**PLAN 9/PRIME MOVERS/STRATFORD SURVIVORS** — JUMPIN' JACK FLASH, 88 Queensbury St., Boston (536-2509)
**SOUTHERN RAIL** — KINVARA PUB, 34 Harvard Ave., Allston (254-9737)
**BEASTIE BOYS** — MAVERICK'S, 112 Broad St., Boston (423-4333)
**VIRGIN PRUNES** — SPIT, 13 Lansdowne St., Boston (262-2437)
**BUZZARD GULCH** — MCMAHON'S, 386 Market St., Brighton (782-5060)
**POWER GLIDE** — OXFORD ALE HOUSE, 36 Church St., Cambridge (876-5353)
**LIVINGSTON TAYLOR** — PARADISE, 967 Comm. Ave., Boston (254-2052)
**WILLY CLAFLIN** — PASSIM, 47 Palmer St., Cambridge (492-7679)
**FINTAN STANLEY** — PURPLE SHAMROCK, 1 Union Sq., Boston (227-2060)
**THE MEETINGS** — RATHSKELLAR, 528 Comm. Ave., Boston (247-8309)
**HEAD OVER HEELS** — RICHARDS PUB, 3 Harvard Ave., Allston (782-6245)
**PRO-BOW TRIO** — RYLES, Inman Square, Cambridge (876-9330)
**CECILIA TENCONI QUARTET** — RYLES (Downstairs), Inman Sq., Cambridge (876-9330)
**KATIE ROBERTS BAND** — SPRINGFIELD'S, 1369 Cambridge St., Inman Sq., Cambridge (354-8030)
**THE LIFTERS/THE MYSTICS** — STORYVILLE, 645 Beacon St., Boston (266-0860)
**J.B. HUTTO** — THE TAM, 1648 Beacon St., Brookline (277-0982)
**SKATTERBRAINS** — WESTERN FRONT, 343 Western Ave., Cambridge (492-7772)
**GARGONZ** — WILLOW JAZZ CLUB, 699 Broadway, Somerville (623-9874)

## FRI., April 1

**BROKEN PIECES** — BUNRATTY'S, 186 Harvard Ave., Allston (254-9804)
**CITY EDITION** — ED BURKE'S, 808 Huntington Ave., Boston (566-9267)
**U.X.B./COLA** — CHET'S, Causeway St., Boston (523-9298)
**MIMI JONES BAND** — CHRISTOPHER'S, 1920 Mass. Ave., Cambridge (876-9180)
**HIGH RISE** — GROUND ROUND, Prudential Center at Huntington Ave., Boston (247-0500)
**SHENANDOAH** — GREAT SCOTT, 1222 Comm. Ave., Boston (566-9014)
**WILD KINGDOM** — INN SQUARE MEN'S BAR, 1350 Cambridge St., Cambridge (491-9672)
**THE DARK/KEYO THE STREET SINGER** — JACKS, 952 Mass., Ave., Cambridge (491-7800)
**MIDNIGHT TRAVELER** — JONATHAN SWIFTS, 30 J.F.K. St., Harvard Sq., Cambridge (661-9887)
**THE DREAM/HARLYQUIN** — JUMBO'S, 1133 Broadway, Somerville (623-9508)
**B. WILLIE SMITH** — JUMPIN' JACK FLASH, 88 Queensberry St., Boston (536-2537)
**ORRIN STAR/GARY MEHALICK** — KINVARA PUB, 34 Harvard Ave., Allston (254-9737)
**JACK HOBIN SHOW** — MARK'S PUB, 5 Spring St., Watertown Sq. (924-9728)
**THE CLASSIC RUINS/MEGABEAT/CHRISTMAS** — MAVERICKS, 114 Broad st., Boston (423-4333)
**BUZZARD GULCH** — MCMAHON'S, 386 Market St.; Brighton (782-5060)
**STEVE & THE NAKEDS** — OXFORD ALE HOUSE, 36 Church St., Cambridge (876-5353)
**TONY BIRD/STEPHEN BRACCIOTTI** — PASSIM, 47 Palmer St., Harvard Sq. (492-7679)
**J.D., BILLY, & KEN** — THE PIER, 145 Northern Ave., Boston (426-7222)
**FINTAN STANLEY** — THE PURPLE SHAMROCK, 1 Union Square, Boston (227-2060)
**PRIMARY COLORS/LAB/CINNABAR** — RATHSKELLAR, 528 Comm. Ave., Boston (247-8309)
**WACHUSETT MT. BOYS** — RICHARD'S PUB, 3 Harvard Ave., Allston (782-6245)
**ICTUS** — RYLES (UPSTAIRS), Inman Sq., Cambridge (876-9330)
**HERMAN JOHNSON QUARTET** — RYLES, Inman Sq., Cambridge (876-9330)
**THE BUNNY SMITH QUARTET** — SPRINGFIELDS, 1369 Cambridge St., Cambridge (354-8030)
**SHRAPNEL/UNATTACHED/COOL RAYS** — STORYVILLE, 645 Beacon St., Boston (266-0806)
**11TH HOUR** — THE TAM, 1648 Beacon St., Brookline (277-0982)
**JAMES BROUGH** — TURTLE CAFÉ, Inman Sq., Cambridge (354-8599)
**ZION** — THE WESTERN FRONT, 343 Western Ave., Cambridge (492-7772)
**MAKOTO OZONE/JIMMY MOSHER QUARTET** — WILLOW JAZZ CLUB, 699 Broadway, Somerville (623-9874)

## SAT., April 2

**THE LOGISTICS** — BUNRATTY'S, 186 Harvard Ave., Allston (254-9804)
**LUTHER "GUITAR JR." JOHNSON/RON LEVY** — ED BURKE'S, 808 Huntington Ave., Boston (566-9267)
**WILD STARES/V;** — CHET'S, Causeway St., Boston (523-9298)
**ELAN VITAL** — CHRISTOPHER'S, 1920 Mass. Ave., Cambridge (876-9180)
**HIGH RISE** — GROUND ROUND, Prudential Center at Huntington. Boston (247-0500)
**SHENANDOAH** — GREAT SCOTT, 1222 Comm. Ave., Boston (566-9014)
**DIDI STEWART & THE AMPLIFIERS** — INN SQUARE MEN'S BAR, Inman Sq., Cambridge (491-9672)
**NEW MODELS/THE MEETINGS** — JACKS, 952 Mass. Ave., Cambridge (491-7800)
**ELLIS HALL GROUP** — JONATHAN SWIFT'S, 30 J.F.K. St., Harvard Sq., Cambridge (661-9887)
**THROUGH THE DOORS/MR. T-BLUE** — JUMPIN' JACK FLASH, 88 Queensberry St., Boston (536-2537)
**GLENN PHILLIPS BAND/CHRIS MARTIN GROUP/CONVERSION** — JUMBO'S, 1133 Broadway, Somerville, (623-9508)
**HOT OFF THE FRETS** — KINVARA PUB, 3 Harvard Ave., Allston (254-9737)
**NEIL KOUMJIAN** — MARK'S PUB, 5 Spring St., Watertown Sq. (924-9728)
**THE DEL FUEGOS/STICKBALL/BLANK RAINS** — MAVERICK'S, 114 Broad St., Boston (423-4333)
**JIM PLUNKETT** — MCMAHON'S, 385 Market St., Brighton (782-5060)
**STEVE & THE NAKEDS** — OXFORD ALE HOUSE, 36 Church St., Cambridge (876-5353)
**TONY BIRD/STEPHEN BRACIOTTI** — PASSIM, 47 Palmer St., Harvard Sq. (492-7679)
**J.D., BILLY, & KEN/THE CHEATERS** — THE PIER, 145 Northern Ave., Boston (426-7222)
**FINTAN STANLEY** — PURPLE SHAMROCK, 1 Union Sq., Boston (227-2060)
**BOYS LIFE/THE LIFTERS/WILD STARES** — RATHSKELLAR, 528 Comm., Ave., Boston (247-8309)
**SPIDER BRIDGE** — RICHARD'S PUB, 3 Harvard Ave., Allston (782-6245)
**ICTUS** — RYLES (UPSTAIRS), Inman Sq., Cambridge (876-9330)
**HERMAN JOHNSON QUARTET** — RYLES, Inman Sq., Cambridge (876-9330)
**KLETZMER CONSERVATORY BAND/BILLY NOVICK & GUY VAN DUSER** — SANDERS THEATRE, Cambridge (426-8181)
**THE BUNNY SMITH QUARTET** — SPRINGFIELDS, 1369 Cambridge St., Cambridge (354-8030)
**THE NEATS/ARMS AKIMBO** — STORYVILLE, 645 Beacon St., Boston (266-0860)
**SKATTERBRAINS** — THE TAM, 1648 Beacon St., Brookline (277-0982)
**JAMES BROUGH** — TURTLE CAFÉ, Inman Sq., Cambridge (354-8599)
**ZION** — WESTERN FRONT, 343 Western Ave., Cambridge (492-7772)
**TROMBONE MADNESS** — WILLOW JAZZ CLUB, 699 Broadway, Somerville (623-9874)


Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

8 mg. "tar", 0.7 mg. nicotine av. per cigarette, FTC Report DEC. '81.

# CLUBS


SPRINGFIELD JAZZ CLUB
354-8030
1349 Cambridge St., Inman Sq., Cambridge
Sat., Mar. 26.....HERB POMEROY & THE LES ARBUCKLE QUINTET
Sun., Mar. 27.....MOON UNIT
Mondays.....Latin Jazz Night with MILI
New! Every Tues.....MUSICIANS JAM SESSION
Wed., Mar. 30.....GARY JONES/ ROBERT SILVERMAN QUINTET
Thurs., Mar. 31..KATIE ROBERTS BAND
Fri. & Sat.....THE BUNNY SMITH QUARTET
April 1 & 2.....

RENDEZVOUS With THE BLUES
Wed., March 30
RON LEVY with THE JAGUARS
Thurs., March 31
THE HEARTBEATS (Blues Band)
Fri. & Sat., April 1 & 2
JAMIE NEWELL AFTER HOURS BLUES BAND
no cover
RENDEZVOUS
596 Moody St. Waltham
893-7171

Richard's Pub
3 Harvard Ave., Allston
782-6245
Sun., March 27 ANDY SOLBERG
Tues., March 29 MARK HOFFMAN
Wed., March 30 BOB WEST — Blues on Piano
Thurs., March 31 HEAD OVER HEELS
Fri., April 1 WACHUSETT MT. BOYS
Sat., April 2 SPIDER BRIDGE

Mavericks
Bookings — Call Heidi 423-4330 Th-Fr-Sa Nights
112 Broad St., Boston
Sat., March 26 1984 (from NYC on S.I.N. Records — "THE BIG APPLE ROTTEN TO THE CORE") with THE FREEZE
Sat., April 2 THE DEL FUEGOS STICKBALL BLANK RAINS
Thurs., March 31 From N.Y.C. THE BEASTIE BOYS (Get their E.P. "Poly Wog Stew") with THE YOUNG & USELESS
Coming Fri., April 8 HOSE JERRY'S KIDS VISION DECAY
Fri., April 1 — April Fool's Party! THE CLASSIC RUINS MEGABEAT CHRISTMAS Tortilleo presents her movie "Straight To Hell"
Sat., April 9 SQUIRM SIGMA & THE NUNZ

The Purple Shamrock
Boston's Irish Music Pub
1 Union St. • Boston
227-2060
Sat., March 26 CASTERBRIDGE UNION
Sat. Afternoon, March 26 RAINBOWS END
Sun., March 27 JOE & MARGIE
Sun. Afternoon, March 27 INFORMAL TRADITIONAL SESSION
Mon., March 28 BLUE GRASS NIGHT
Tues., March 29 JEAN McINTOSH NESBIT
Wed.-Sun., March 30-April 3 FINTAN STANLEY

MARK'S PUB
Thurs., March 31 DAN McCARTHY DJ — Beat the Clock 50¢ Drinks 8-9; 75¢ Drinks 9-10
Fri., April 1 JACK HOBIN SHOW — No Cover —
Sat., April 2 NEIL KOUMJIAN
Function Rooms Available — Call for Info
5 Spring Street, Watertown Square
924-9728
THE ACOUSTIC ALTERNATIVE

NOSTALGIA
formerly BEACHCOMBER
797 WOLLASTON BEACH BLVD.
QUINCY • 479-8989
• Wednesday • RUCKUS
• Thursday • PEGASUS
• Fri., Sat., & Sun. • A.K.A.
Proper ID & Dress Required

Excuse Me
ocean ave. revere beach
NIGHTCLUB
Sat., March 26 REVOLVER
Thurs.-Sat., March 31-April 2 CONFIDENTIAL
289-2303

Molly's
161 Brighton Ave.
Allston, 783-2900
MONDAY ALL IMPORTED BEER $1.25
TUESDAY ALL KAHLUA DRINKS $1.25
WEDNESDAY ALL DRINKS ½ PRICE 8 P.M.-12 A.M. GIRL'S CHUGALUG CONTEST $50 CASH PRIZE
THURSDAY OPEN BAR FROM 8-9 P.M. FOLLOWED BY WET T-SHIRT CONTEST 12 P.M.-1 A.M. ALL DRINKS ½ PRICE
FRIDAY BEAT THE CLOCK 3 P.M.-8 P.M. 16 OZ. DRINKS START AT 85¢
SATURDAY LADIES NIGHT A COMPLIMENTARY DRINK TO ALL WOMEN
SUNDAYS ALL DRINKS ½ PRICE 8 P.M.-12 A.M.
FOOD SERVED DAILY

the RAFT
5 E. Merrimac St.
Downtown Lowell
452-7393
Thurs., March 31 2-4-1 Drinks from 7-10 pm
LINES
Fri., April 1 April Fool's Party with THE NEW MODELS & Special Guest RADIO NOVENA
Sat., April 2 JOHN A'S HIDDEN SECRET with Special Guest PRIME MOVERS

Scotch'n Sounds
Sat., March 26 The Doors with MOTOR TRIP
Sun., March 27 COUNTRY MUSIC JAMBOREE 2p.m.-6p.m. EUPHORIA 8-2
Tues., March 29 THE WHITE Led Zeppelin Tribute Band
Wed., March 30 LAQUIDARA
Thurs., March 31 THE NEIGHBORHOODS with SHELTER
Fri., April 1 Boston Breakout with FOREIGN LEGION
Sat., April 2 MIDNIGHT TRAVELER
Westgate Mall, Brockton
Adjacent to Westgate Lanes
584-1694

Sunratty's
Boston's best music - nightly
186 Harvard Ave.
Allston, Mass. 254-9804
Sat., March 26 enemy plus SK Atterbrains
Sun., March 27 THE VIEW — Admission Just $1 —
Mon., March 28 Boston Rock 'n Roll Jam Party with EAST COAST plus members of THE LINES, THE MAKE, NEW ENGLAND, THE LIFTERS, THE STRANGERS, JOHNNY BARNES, DARLING, THE SYSTEM, THE JACKALS, THE REFLECTORS, FOREIGN LEGION, THE MODERN ELECTRICS, LYNN LaPRAD BAND, MIDNIGHT TRAVELER, BOSTON BRATS, THE TRADEMARKS
THE ZONE and many more! — Admission Just $1 —
Tues., March 29 BOSTON BRATS
Wed., March 30 JOHNNY BARNES & THE BACK BAY BEAT plus FAT
Thurs., March 31 THE ZONE plus ANGRY YOUNG BEES
Fri., April 1 BROKEN PIECES
Sat., April 2 THE LOGISTICS

Weds., March 30 Spit closed. RAMONES at Metro.
Thurs., March 31 WZBC presents (U2's friends) THE VIRGIN PRUNES
Friday, all the April Fools come out to Spit!
Saturday, the foolishness continues with Tony V
13 Lansdowne Street 262 2437
Spit
You'll be lining up to get into our new bathrooms at our GRAND REOPENING April 7!
Rock 'n' Roll to gogo!


*Continued from page 23*

**JOHN HENRY'S HAMMER COFFEEHOUSE**, First Unitarian Church, 90 Main St., Worcester. Cover varies. Mar. 26: Bill Staines, Dave & Kay Gordon. Mar. 27: Trapezoid.

**JONATHAN SWIFT'S** (661-9887), 30 Boylston St., Harvard Sq., Camb. Mar. 26: Stompers, John A's Hidden Secret. Mar. 27: I-Tal. Mar. 29: Luther Guitar Johnson, Decoding Society. Mar. 30: Paul Butterfield Blues Band, Duke Robillard. Mar. 31: Taj Mahal, Chris Smither. Apr. 1: Midnight Traveler. Apr. 2: Ellis Hall Group. Apr. 3: Loose Caboose.

**JONATHAN'S** (744-4328), 143 Washington St., Rte. 114, Salem. New-wave bands every Thursday.

**JUMBO'S** (623-9506), 1133 Broadway, Somerville. Mar. 26: "battle of the bands."

**JUMPIN' JACK FLASH** (536-2509), 88 Queensberry St., Boston. Sundays: Koriala. Mar. 26: Berlin Airlift, Athens. Mar. 28: Azroc, the Museum Direktors, Memos. Mar. 29: Noonday, Megabeat, Swallows. Mar. 30: the Modern Electric, the Phantoms. Mar. 31: Plan 9, Prime Movers, Stratford Survivors. Apr. 1: B. Willie Smith. Apr. 2: Through the Doors.

**KING'S ROW II** (254-0710) at Sammy White's, 1600 Soldiers Field Rd., Brighton. Proper dress required. Oldies bands Fri. Mar. 26: Time Trax. Apr. 1 and 2: Shutdowns.

**KINYARA PUB** (254-9737), 34 Harvard Ave., Allston. Fri. and Sat., $1 cover. Mar. 26: Lost in the Shuffle (farewell performance).

**LANDMARK CAFE** (227-9660), 300 North Market Building, Faneuil Hall Marketplace, Boston. Live entertainment nightly. Sun.-Tues.: Lobitor. Wednesdays: Bill Payne Boston jazz Band. Thurs.-Sat.: Waterfall.

**LILY'S** (227-4242), Faneuil Hall Marketplace.

**LOGAN AIRPORT HILTON** (569-9300), East Boston. Dancing; no cover or minimum. Al Vega Trio, Mon.-Sat. Talent showcase Fridays.

**MARK'S PUB** (924-9728), 5 Spring St., Watertown. Folk, bluegrass, traditional, and original acoustic music; cover $2-$3. Wednesdays: Beat the Clock DJ Dan McCarthy. Mar. 26: Kool Raoul.

**MARRIOTT HOTEL**, (227-0800), Long Wharf, 296 State St., Boston. Racheal's Lounge offers dancing nightly. Thurs.-Sat.: Higher Ground, top 40s. No cover, no minimum.

**MARRIOTT HOTEL** (969-1000), Comm. Ave. and Rte. 128, Mass. Tpke., Newton. In the Windjammer Lounge: Every Mon.: Kathy Buda. Every Tues.-Sat.: Fanfare. Sundays: guitarist and vocalist Jack Otterness.

**MAVERICKS** (423-4333), 112 Broad St., Boston. Mar. 26: Ism, the Freeze. Mar. 31: the Beastie Boys, Young & Useless.

**McMAHON'S LOUNGE** (782-5060), 386 Market St., Brighton. Thursdays and Fridays: *The Buzzard Gulch Revue*, C&W comedy revue; reservations advised.

**MEDIEVAL MANOR** (423-4900), 246 East Berkeley St., Boston. Dinner and entertainment, by reservation.

**THE METRO** (262-2424), 15 Lansdowne St., Boston. Live and recorded music, video, more. Mar. 30: the Ramones.

**THE MIDNIGHT COURT** (338-7187), 164 Milk St., Boston. Irish music Thurs.-Sat. No cover.

**NAMELESS COFFEEHOUSE** (864-1630), 3 Church St., Harvard Sq., Camb. Admission free. Mar. 26: Susie Schoonmaker, Kerry Doyle, Shawn McCole, Jill Stein & Rick Rohrer, Squatter's Rights.

**NICK'S COMEDY STOP** (482-0930), 100 Warrenton St., Boston. Mar. 26 and 27: Jimmie "Dyno-mite" Walker.

**NINE LANSDOWNE** (536-0206), 9 Lansdowne St., Boston. Mar. 27: Public Image Ltd., the Dark. Mar. 30: Grace Jones.

**NOSTALGIA** (479-8989), Wollaston Beach Blvd., Quincy. Proper dress. Mar. 26 and 27: the Spores.

**OXFORD ALE HOUSE** (876-5353), 36 Church St., Harvard Sq. (behind the Coop), Camb. Mondays: John Payne & His Sax Choir. Mar. 26: the Breakers. Mar. 27: Steve & the Nakeds.

**PAPILLON** (536-8495), 1353 Beacon St., Brookline. Light food, beer, and wine. Mar. 29: guitarist Jim Scott. Mar. 30: harpist Carolyn Mills. Mar. 31: guitarist Jim Scott and vibraphonist Ed Sandon.

**THE PARADISE** (254-2054), 969 Comm. Ave., Allston. Every Tues.: Constant Comedy. Mar. 27: Bob Lobel sports spotlight. Mar. 26: Wall of Voodoo, Dangerous Birds. Mar. 29: Doug and the Slugs, Junk Mail. Mar. 30: New Romance, Andy Watson Band, the Exports. Mar. 31: Livingston Taylor, with Bill Elliott, John Payne Sax Choir. Apr. 3: the First, Relentless Cookout.

**PASSIM** (492-7679), 47 Palmer St., Harvard Sq. Folk music. Mar. 26 and 27: Allen Ginsberg. Mar. 30: Trapezoid. Mar. 31: Willy Claflin. Apr. 1-3: Tony Bird, Stephen Bracciotti.

**PEASANT STOCK** (354-9528), 415 Washington St., Somerville. Classical music in the back room Mon.-Thurs., by reservation only. Mar. 27: Bach's Birthday, with soprano Anne Azema, flutist Suzanne Stumpf, violinist Kati Kyme, and harpsichordist Wendy Young. Mar. 26: piano trios of Brahms and others by violinist Maria Benotti, cellist Lawrence Pratt, and pianist Sylvia Chambless. Mar. 29: violin sonatas of Niels Gade with violinist Anthony Martin and pianist Melinda Crane. Mar. 30: solo violin music by Bach, Isaye, and others, with BSO violinist Cecelia Arzewski. Mar. 31: music by Bach, CPE Bach, and Telemann.

**THE PIER** (426-6890), 145 Northern Ave., Boston. Mar. 26: Second Society.

**PLAY IT AGAIN SAM** (232-4242), 1314 Comm. Ave., Brighton. Every Wed.: Boston comedy sampler. Every Thurs.: open mike. Every Fri. and Sat.: the Comedy All-Stars.

**POOH'S PUB** (262-6911), 464 Comm. Ave., Boston.

**POWDERHORN LOUNGE** (482-3896), 178 Milk St., Boston.

**PURPLE SHAMROCK** (227-2060), 1 Union St., Boston. Happy hour, dinner, and entertainment. Mar. 26: Casterbridge Union.

**THE RAFT** (452-7393), 5 E. Merrimac St., Lowell.

**THE RATHSKELLER** (247-8309), 528 Comm. Ave., Boston. Mar. 26: the Dark, Arthur Slick, Fast Forward, Kayo the Street Singer. Mar. 27: the Post Moderns, Mission Impossible.

**RENDEZVOUS WITH THE BLUES** (893-7171), 596 Moody St., Waltham. Mar. 26: Jaguars.

**RICHARD'S PUB** (782-6245), 3 Harvard Ave., Allston. Wed.-Sun.: bluegrass music.

**RICHARD'S PUB**, Rte. 60, Malden Sq. Mar. 26: Scorpio.

**RYLES** (876-9330), 212 Hampshire St., Inman Square, Camb. Live jazz nightly. Downstairs:

Sundays: Valentine Trio. Mondays: Ruthie Ristich Plus 3. Tuesdays and Wednesdays: Ed Perkins Trio. Thursdays: Cecilia Tenconi Quartet. Fridays and Saturdays: Herman Johnson Quartet. Jazz brunch Sundays with Ed Perkins & Marshall Wood. **Upstairs:** Mar. 26: Razmataz. Mar. 31: Pro-Bow Trio.

**SATCH'S** (266-2929), 43 Stanhope St., Boston. Sunday jazz brunch with Cecilia Tenconi and David Kikoski. No cover.

**SCOTCH 'N' SIRLOIN** (723-3677), 77 N. Washington St., Boston. Dancing, no dress code. Tues.: D.J. Sullivan. Wed.: Carlo Savero Band. Thurs. and Fri.: Jim Sands (oldies). Sat.: Carlo Savero Band. Sun.: the Jazz Band Ball, Dixieland.

**SCOTCH 'N' SOUNDS** (584-1693), Westgate Mall, Brockton. Entertainment Tues.-Sun. at 8 p.m. (closed Mon.). Dancing. Fridays: J.D., Billy and Ken. Mar. 26: Through the Doors.

**SHERATON-BOSTON** (236-2000), Prudential Center, Boston. **Doubles** features singer-pianist Cyndia Shook and pianist Mary Morgan nightly. In the **Turning Point**, Terry Hooley is at the piano bar daily, 3:30-8:30 p.m.

**SOMEWHERE** 295 Franklin St., Boston. Jazz Mon. nights with pianist Michele Feldheim.

**THE SPACE** (423-6688), 8 Thayer St., South End, Boston. Reggae every week.

**SPIT** (262-2437), 13 Lansdowne St., Boston. Dance to P/NW, rock, and reggae. Open Wed-Sat. 10 p.m. - 1:37 a.m. DJs: Wed., Albert O. Thurs., Tom Lane. Fri., Oedipus. Sat., Tony V. Wed., video concerts.

**SPRINGFIELD'S** (354-8030), 1369 Cambridge St., Inman Sq., Camb. Sun.: Grover Mooney and Moon Unit. Mon.: Mill, Latin jazz. Mar. 26: Lee Arbuckle Quintet with Herb Pomeroy. Mar. 28: Mill. Mar. 30: Gary Jones-Robert Silverman Quintet. Mar. 31: Katie Roberts Band. Apr. 1 and 2: Bunny Smith Quartet.

**STITCHES** (254-3939), 969 Comm. Ave., Boston. Comedy Thurs.-Sat., open mike Sun. Cover $3-$5.

**STORYVILLE** (266-0660), 645 Beacon St., Kenmore Sq., Boston. Casual dress. Blues, rock. Mar. 26: Limbo Race, Native Tongue. Mar. 29: Puppet Rulers, the Gluons. Mar. 30: the Buddy System, Science Friction. Mar. 31: the Lifters, the Mystics. Apr. 1: Shrapnel. Apr. 2: the Neats, Arms Akimbo.

**THE TAM** (277-0982), 1648 Beacon St., Brookline. Food, drink, and live music. Mar. 26: Nevard & the Barrelhouse Boys. Mar. 27: Fat City. Mar. 28: Sandman, Fast Forward. Mar. 29: Downtime. Mar. 30: Big 16. Mar. 31: JB Hutto.

**THOMPSON'S CHOWDER HOUSE** (227-9660), 300 North Market Bldg., Faneuil Hall Marketplace. Fridays and Saturdays: Mike Thayer.

**THUNDERBIRD** (649-6751), Middlesex Rd., Tyngsboro.

**TOM FOOLERY** (236-4104), 102 Mass. Ave., Boston.

**TRADER ALAN'S FIFTH WHEEL** (388-1696), Rte. 495 and Rte. 150, Amesbury. Mar. 26: Uptown Country Band. Mar. 27-30: Southern Spur. Mar. 31-Apr. 2: Redneck Revival Band. Apr. 3: Country Comfort.

**TURTLE CAFE** (354-8599), 1271 Cambridge St., Inman Sq., Camb. Jazz Fri. and Sat. nights; no cover. Jazz/dinner combination, by reservation, Sundays ($15). Mar. 26: pianist James Brough. Mar. 27: pianist Makoto Ozone.

**UNCLE SAM'S** (925-2585), 296 Nantasket Ave., Nantasket. Mar. 26: Betts Hall Leavell & Trucks. Apr. 1: the Lines. Apr. 2: the Atlantics.

**WESTERN FRONT** (492-7772), 343 Western Ave., Camb. Jazz, reggae, funk, new wave, and Latin; two dance floors. Mar. 26: Magic & the Reggae Stars. Mar. 27: Lost Time. Mar. 29 and 30: Bright Moments. Mar. 31: Skatterbrains.

**WILLOW** (623-9874), 699 Broadway, Somerville. Jazz entertainment seven nights; Nancy Holroyde, folk guitarist, every Sat. at 5 p.m.; jam session with Blue Silver every Sun. at 3 p.m. Cover varies. Mar. 26: Bill Pierce Group. Mar. 27: Jeff Covell Trio. Mar. 28: Downtown Jazz Orchestra. Mar. 29: Greg Hopkins/Wayne Naus Big Band. Mar. 30: the Fringe. Mar. 31: Gargonz. Apr. 1: Makoto Ozone Trio. Apr. 2 and 3: Trombone Madness.

**THE WINERY** (523-3994), Lewis Wharf, off Atlantic Ave., Boston. Proper casual attire, no cover or minimum. Entertainment nightly from 9 p.m.

# DANCE

## PARTICIPATION

### SATURDAY/26

**ROARING '20s DANCE,** 8 p.m.-midnight at the Women's City Club, 40 Beacon St., Boston. Cocktail attire mandatory. Tickets $15; call 227-3550.

**SINGLES DANCE,** sponsored by The Next Step, 8 p.m. at Lincoln Woods Community Center, Lincoln. Music by Sixpence. Admission $6 includes wine and refreshments. Call 894-4571 or 783-5910.

**CARAVANSERAI,** folk-dance coffeehouse at Old Cambridge Baptist Church, 1151 Mass. Ave., Camb., 8-11 p.m. Admission $4.50 includes refreshments; call 776-7314. Tonight: Scottish dance with Ed Pearlman.

### SUNDAY/27

**DANCE FAMILY** — free-style dancing for all ages, 3-4:30 p.m. at Joy of Movement Center, Watertown Square. Admission $1 or $3 per family.

### FRIDAY/1

**EXPERIENCED ENGLISH COUNTRY DANCE,** 8 p.m. at the Church of Our Savior, 23 Monmouth St., Brookline. Admission $4.25. Music by Jackie Schwab. Sponsored by Country Dance Society. Call 235-6161.

**NEWTON SQUARES & FOLK DANCES,** 8 p.m. at the Cabot School, Newtonville. Admission $3. Caller/leader, Ted Sannella. Call 527-2763.

### SATURDAY/2

**COUNTRY DANCE SOCIETY ANNUAL MEET-**

*Continued on page 28*

# CLUBS


**JAZZ**
AT THE PUDDING
Monday, March 28
**DEWEY REDMAN**
ED BLACKWELL MARK HELIAS
CHARLES EUBANKS
Monday, April 7
**RICKY FORD QUARTET**
The Hasty Pudding Club
12 Holyoke St., Harvard Square
Info: 876-8823

**Willow Jazz Club**
699 Broadway, Bell Sq., Som. 623-9874
Near Porter Sq., via Willow Ave.
Sat., March 26.....BILL PIERCE QUINTET
Sun., March 27.....JEFF COVELL TRIO
Mon., March 28.....DOWNTOWN JAZZ ORCHESTRA
Tues., March 29
GREG HOPKINS-WAYNE NAUS BIG BAND
Every Wednesday.....THE FRINGE
Thurs., March 31.....GARGONZ
JERRY BERGONZI/Tenor,
GEORGE GARZONE/Tenor
BRUCE GERTZ/Bass, JEFF COVELL/Piano
BOB OGILOTTI/Drums
Special Guests: RICH APPELMAN/Bass
JEFF WILLIAMS/Drums
Fri., April 1.....MAKOTO OZONE
JIMMY MOSHER QUARTET
Sat., April 2.....TROMBONE MADNESS
Every Sat.....NANCY HOLROYDE 5-7
Every Sun..BLUE SILVER Jam Session 3-7
Sat. Live Broadcast on WERS 88.9 FM, 9-11 p.m.

**Jonathan's**
Sun., March 27
the Stompers
"Miller Night"
Prizes!!
Thurs., March 31
**PETER DAYTON BAND**
OPEN BAR — Wed., Fri. & Sat.
$5.00 COVER
8-10:30pm
Thurs., April 7
**NEW MODELS**
Thurs., April 14
**ANGRY YOUNG BEES**
Thurs., April 21
Berlin Airlift
Thurs., April 28
**UPSTARTS**
143 WASHINGTON STREET
SALEM, MA 744-4328
(Atop The Beef & Oyster House)
Tickets Also Available At Ticketron
Doors Open At 8:00
Pos. I.D. Required

**The Turtle Café**
JAZZ AT THE TURTLE
Sat., March 26
JAMES BROUGH
Jazz Piano — 9 p.m.
Sun., March 27
MAKOTO OZONE
Jazz Piano — 8:30 & 10:30
Fri. & Sat., April 1 & 2
JAMES BROUGH
Coming Soon
DICK JOHNSON & BOB WINTER
1274 Cambridge St., Inman Sqare Club District, Cambridge (354-8599)

**GREAT SCOTT**
1222 Commonwealth Ave.
Corner Harvard & Comm. Ave. 566-9014
Sat., March 26
THE 11TH HOUR BAND
Sun., March 27
TBA
Mon., March 28
BRUCE MARSHALL
Rock 'n' Roll — No Cover
103rd Smash Week
Tues., March 29
T.J. WHEELER AND THE SMOKERS
Wed., March 30
BABE PINO
Thurs., March 31
HOTHEADS WITH HEIDI
Fri. & Sat., April 1 & 2
SHENANDOAH
Arlo Guthrie's Band

**THURS. MARCH 31ST • 8:00 PM •**
JOIN THE SHOW!
A "National Cable TV Crew" will be filming *Live at Nick's Comedy Stop*
THE FIVE BEST STAND-UP COMEDIANS ON THE EAST COAST!
STEVE SWEENEY
LENNY CLARK
DON GAVIN
KENNY ROGERSON
GEORGE MacDONALD
& *YOU!*
Become Part of the Show
You don't want to miss *this* one!
Every Fri. — 9:30
Every Sat. — 8:30 & 10:45
NICK'S COMEDY STOP 482-0930
FOR SENSATIONAL STAND UP COMICS IN BOSTON'S "RAVE-REVIEWED COMEDY"
**NICK'S** 100 Warrenton St., Boston (behind the Shubert Theatre)

**SPRING 1983 GUIDE TO BOSTON BANDS**
NOW TUNE IN!
THE BOSTON PHOENIX BAND GUIDE IS TUNING IN TO YOU
The most comprehensive listing of Bands, Management and Support Services in New England
Issue Date—May 10
Ad Deadline—April 22
135,000 Circulation
PLUS 10,000 bonus circulation.
Distributed to music stores, studios and clubs.
For advertising rates and information, contact:
Jeep Holland Bands
Andy Fruit Pro Products
100 Massachusetts Avenue
Boston, MA 02115
(617) 536-5390

**cityside** restaurant & bar
SUN., 27th
7-Midnight
Smith & Sullivan
MON., 28th
4:30 p.m.-12:30 a.m.
Special Guest D.J.
Good Stuff
TUES., 29th
8:30 p.m.-12:30 a.m.
"Tremendous Richard"
WED., 30th
9:00 p.m.-12:30 a.m.
The North Shore Acapella
THURS., 31st
8:30 p.m.-12:30 a.m.
Panama & The Judge
262 Faneuil Hall Marketplace
Boston 742-7390
No Cover Proper Dress
Happy Hour Monday-Friday
4-7 p.m. with live entertainment

**Jonathan Swift's** HARVARD SQUARE PUB
30 John F. Kennedy St.
Cambridge, Ma.
661-9887
Serving the best sandwiches in Cambridge
Mon.-Sat., 11:00 a.m. 'til 3 p.m.
Sat., March 26
Boardwalk Recording Artists
the Stompers
with guests
JOHN A'S HIDDEN SECRET
Sun., March 27
Reggae Dance Concert
featuring
I-TAL
AUTHENTIC ISLAND DRINKS INCLUDING SORREL & IRISH MOSS FEATURED EVERY SUNDAY NIGHT!!
Monday, March 28 9 p.m.
COMEDY ALL STARS
OPEN MIKE NIGHT
Hosted by D.J. HANARD
featuring
MIKE MOTO & TOM GILMORE
Tues., March 29
LUTHER "GUITAR JR." JOHNSON
& THE MAGIC ROCKERS
featuring RON LEVY
Wed., March 30
PAUL BUTTERFIELD BLUES BAND
Featuring
BLONDIE CHAPLIN
Special Guests
DUKE ROBILLARD BAND
7:30 & 10:30 (Advance sale)
Thurs., March 31
TAJ MAHAL
also CHRIS SMITHER
7:30 & 10:30 (Advance Sale)
Fri., April 1
MIDNIGHT TRAVELER
GIANT COLLEGE HAPPY HOUR
WITH PAUL WAYNE
EVERY FRIDAY 3-7 PM
ALL DRINKS 2 FOR 1
Sat., April 2
ELLIS HALL GROUP
9 & midnight (Advance sale)
Sun., April 3 — Happy Easter!!
Reggae Dance Concert
featuring
LOOSE CABOOSE
Monday April 4 9 p.m.
COMEDY ALL STARS
OPEN MIKE NIGHT
Hosted by DON GAVIN
featuring LENNY CLARK
& KENNY ROGERSON
Tues., April 5
1983 Grammy Nominee!
Best Jazz Vocalist
MARK MURPHY TRIO
8 & 10:30 (advance sale)
Wed., April 6
1983 Grammy Award Winner!
QUEEN IDA AND THE BON TEMPS ZYDECO BAND
special guest ROBBY BLOCK
9 & 11 (advance sale)
Thurs., April 7
ELVIN BISHOP
with guests
NATURAL BOOGIE
7:30 & 10:30 (advance sale)
Fri. & Sat., April 8 & 9
In the Style of The Grateful Dead
MAX CREEK
Tues., April 12
THE NEW GRASS REVIVAL
featuring SAM BUSH, BELA FLECK, PAT FLYNN and JOHN COWAN
9 & 11 (Advance sale)
Wed., April 13
DIZZY GILLESPIE
featuring
DICK JOHNSON
7:30 & 10:30 (Advance sale)
Sun., April 17
EEK-A-MOUSE
Thurs., April 21
"Wild. Thing"
THE TROGGS
APRIL 27.....BELLVISTA
APRIL 28.....NIGHTHAWKS
MAY 3.....BUCKWHEAT ZYDECO
MAY 4.....JOHNNY GRIFFIN
MAY 10.....Ry Popular Demand:
TANIA MARIA
JUNE 10.....WOODY HERMAN
& HIS THUNDERING HERD
At Symphony Hall April 17 8 PM
Windham Hill Recording Artist
GEORGE WINSTON
Call for info 661-7720
Advance tickets for these and other Jonathan Swift's events available at the box office, Ticketron, Concert Charge (497-1118), Elsie's, Out of Town, Strawberries, Newbury Comics & The Quincy Rock & Roll Market

# CLUBS

CHARGE YOUR PHOENIX CLASSIFIED
267-1234
VISA AMERICAN EXPRESS

the Club
491-7313
Sat., March 26
the foreman blues band
Thurs. March 31st
HOSTAGE BAND
"Best of R & B"
Featuring the HOSTAGE BAND & Special Guest
Friday April 1st
"Grammy Nominees!!"
April Fools Day Party
No Fooling!! We have
"ROOM-FUL OF BLUES"
Sat. April 2nd
the foreman blues band
& Special Guests
PARTY! PARTY!
COMING ATTRACTIONS
THE URGE
THE EYES
DUKE ROBILLARD
EDDIE SHAW
J.B. HUTTO
823 Main St., Cambridge
491-7313

jumbo's
ENTERTAINMENT COMPLEX
1133 BROADWAY
SOMERVILLE, MA 02144
(617) 623-9508
Every Tuesday
2-4-1 Bar Drinks 8-10 pm
LIQUID TRANCE
& Special Guests
Wed., March 30
PARALLAX
EQUINOX
PARADOX
Thurs., March 31
THE ROAMERS
CONSPIRACY
Fri., April 1
THE DREAM
Request "The Masque"
on 104FM WBCN
9 p.m.: HARLYQUIN
— Costume Party — Prize$ at Midnight
Sat., April 2
"...World's Greatest Guitarist..."
★★★½ — Rolling Stone (3-17-83)
glenn phillips band
10 p.m.: CHRIS MARTIN GROUP
8:30 p.m.: CONVERSION
(The "Mission of Burma" of N.J.!)
Complete Function Facilities
On/off Premise Catering
623-8177

CLUB III
608 Somerville Ave.
Somerville 623-6957
Entertainment
Thurs. thru Sat.
Dart
Tournaments
Every
Monday
Night

Rathskeller
528 Commonwealth Ave.,
247-8309
Sat., March 26
THE DARK
ARTHUR SLICK
FAST FORWARD
KEYO THE STREET SINGER
Sun., March 27
VISIBLE PANTY-LINES
MISSION IMPOSSIBLE
Mon., March 28
CebaRAT
(We're still not kidding!)
ANOTHER evening in the
True Cabaret Style
Over 20 live performers ON STAGE!
Tues., March 29
WISE GUISE
THREE HANDS
THE BOYS AND GIRLS
Wed., March 30
Den Mother Productions Presents
MEL GILBO
TOIZE
TRAGUS
Thurs., March 31
CARTER ALLAN SPINS 4-U
with Special Guest Appearance by
THE MEETINGS
Fri., April 1
April Fool's Day
PRIMARY COLORS
LAB
CINNABAR
Sat., April 2
BOYS LIFE
THE LIFTERS
WILD STARES
Sun., April 3
G.G. TURNER
ALBERT EINSTEIN

Jasper's
The Best Little Clubhouse in Boston
179 Somerville Ave. (off Union Sq.)
Somerville, MA 625-4975
Sat., March 26
THE DREAM
Sun., March 27
SAVANT
CATUNES
Fri., April 1
Gatz Recording Artist
DICK 'n DICK
featuring BOB MONDELLO
with Special Guest
THE FIRST
Sat., April 2
with THE GLOBAL REPS
Sun., April 3
ROCK-A-BILLY DANCE PARTY
Drink Specials
The Best in Recorded Rock-a-billy
Hits & a Live Show at 10 p.m.
625-4975
Call Mike Russo Wed.-Fri.
3-5 pm for bookings.

*Continued from page 27*

**ING AND DANCE,** 8 p.m, 7 Temple St. Camb. Live Music. Sponsored by CDS. Call 235-6181.

**CARAVANSERAI,** folk-dance coffeehouse at Old Cambridge Baptist Church, 1151 Mass. Ave., Camb., 8-11 p.m. Admission $4.50 includes refreshments; call 776-7314. Tonight: Agbekor Drum and Dance Society, dances of West Africa.

### SUNDAY/3

**CONTRA DANCE,** 7:15 p.m. at the First Church, arden & Meadon Sts., Camb. Admission $2.75. Music by The Blackwater String Band. Sponsored by the New England Folk Festival Association. Call 235-6181.

## PERFORMANCE

### SATURDAY/26

**JEANETTE NEILL DANCERS** perform at 8 p.m. at New England Life Hall, 225 Clarendon St., Boston. Tickets $7, seniors and under 12, $4; call 262-4307.

**COPLEY SQUARE BALLET** performs at 8 p.m. at the Strand Theater, 543 Columbia Rd., Dorchester. Tickets $5.50 and $7.50, students and seniors $2.75 and $3.75; call 282-8000.

**McCUSKER, SCHEIBMAN, & WALKER** perform avant-garde dance at 8 p.m. at the Joy of Movement, 536 Mass. Ave., Camb. Tickets $5; call 492-7578.

### SUNDAY/27

**DANCE PRISM** performs classically oriented ballet with modern and jazz influences at 8 p.m. at Joy of Movement, 536 Mass. Ave., Camb. Tickets $5; call 492-7578.

# EVENTS

### SATURDAY/26

**WELCOME HOME PARADE** and dedication of Vietnam memorial monument, starting at noon at English High School, Goodridge St., Lynn, with dedication of monument at Lynn City Hall Square at 1:30 p.m. Call 581-6543 for more information.

**CAMBRIDGE CENTER FOR ADULT EDUCATION** sponsors a flea market and antique show, 10 a.m.-5 p.m. at 42 Brattle St., Harvard Sq., Camb. Admission 50¢; call 547-6789.

**CENTRAL AMERICAN SOLIDARITY ASSN.** holds a dinner at 6:30 p.m. and a dance at 8:30 p.m. at the Church of the Covenant, 67 Newbury St., Boston. Dinner $5, dance $3; call 492-8699.

### SUNDAY/27

**LEUKEMIA SOCIETY OF AMERICA** Las Vegas night and buffet starting at 5 p.m. at Jason's, 131 Clarendon St., Boston. Admission $10 includes buffet; call 262-9000 or 482-2289. Sponsored by Jason's.

**MOBILIZATION FOR SURVIVAL BENEFIT,** with art show from noon to 4 p.m. and music and dancing from 6 p.m. to 2 a.m., featuring the Rods and Cones, the Quarks, and other bands. At the Channel, 25 Necco St., Boston. Admission $3; call 354-0008.

### MONDAY/28

**LUNCH WITH ART BUCHWALD** as a benefit for New England Memorial Hospital, at 11:30 a.m. at the Hilton in Lynnfield. Donation $20; call 665-1740.

### TUESDAY/29

**BICYCLE REPAIRING DEMONSTRATION,** 7 p.m. at Fox Branch Library, 175 Mass. Ave., Arlington, with Mark and Dennis O'Brien of the Bicycle Corner, Arlington (don't bring bicycles). Free; call 643-0026.

### WEDNESDAY/30

**WENTWORTH INST. OF TECH.** holds an open house, 10 a.m.-9 p.m. at 550 Huntington Ave., Boston. Free.

**ARCHAEOLOGICAL ARTIFACTS** recently unearthed during excavations in Charlestown, both prehistoric Native American and early European, will be displayed from 1:30 to 3:30 p.m. at Charlestown Navy Yard, Boston, in the Isaac Hull Room, building 5. Slide talk at 2 p.m.

### FRIDAY/1

**COSMIC CELEBRATION** of the unity of world religion, with music, dance, poetry, light, and drama, at 8 p.m. at Sanders Theater, Kirkland and Quincy Sts., Camb. Donation $5.50; call 522-8300.

**PEACE VIGIL** on Salem Common, noon-3 p.m., sponsored by Crombie Street Congregational Church. Call 522-4928 for more information.

### SATURDAY/2

**ROCK AND ROLL EXPO,** 9 a.m.-9 p.m. at the Hotel Bradford, 275 Tremont St., Boston. Records, books, magazines, buttons, etc. Admission $2.

**COMMUNITY BOATING OPEN HOUSE,** 9 a.m.-sunset today and tomorrow at the boathouse, on the Esplanade between the Hatch Shell and Longfellow Bridge. Free films and sailboat rides. Call 523-1038 for more information.

# MUSIC

## CLASSICAL

### SATURDAY/26

**CONCORD ORCHESTRA** plays Tchaikovsky, Brahms, and Hovhaness at 8:30 p.m. at the Performing Arts Center, 51 Walden St., Concord. Tickets $6, students and seniors $4; call 862-9148.

**MUSIC OF CLARA SCHUMANN** and other composers will be played by violinist Vicki Citron, cellist Susan Trackman, and pianist Jo-Ellen Mancuso at 8 p.m. at New School of Music, 25 Lowell St., Camb. Free; call 492-8105.

**OMNIBUS,** a program of 20th-century music by Lutoslawski, Maderna, D. Tsang; Penderecki, and Milton Babbitt, who will be present, at 8 p.m. at BU Concert Hall, 855 Comm. Ave., Boston. Free; call 353-3345.

**PIANIST/COMPOSER HARVEY JACOBSON** plays American music by Scott Joplin, Fats Waller, Edward McDowell, and Jacobson himself at 8 p.m. at the First Parish Church, 50 Church St., Waltham. Tickets $4, seniors $3; call 899-1683 or 893-2787. This program will also be given tomorrow at 7:30 p.m. at Paine Hall, Harvard University, Camb.; tickets $5, students and seniors $2.50. Call 489-3067.

**VOICE OF THE TURTLE** presents a Passover concert of Sephardic music tonight at 8 p.m. at Longy School of Music, 1 Follen St., Camb., and again tomorrow at 8 p.m. at Morse Auditorium, 602 Comm. Ave., Boston. Tickets $6, students and seniors $4; call 566-4042.

**PRO ARTE CHAMBER ORCHESTRA** of Boston plays Haydn, Webern, and Mahler at 8 p.m. at Sanders Theater, Kirkland and Quincy Sts., Camb. Admission $6 and $8; call 227-4491.

**ORGANIST ELIZABETH FARR** plays works by Frescobaldi, Froberger, Walther, and Bach at 4:30 p.m. at Busch-Reisinger Museum, 29 Kirkland St., Camb. Admission $3; call 495-2317.

**GOODE COMPANIE** performs 17th-century secular music at 8 p.m. at Hammond Castle, 80 Hesperus Ave., Gloucester. Tickets $5.50; call 283-7673.

### SUNDAY/27

**FLUTIST DORIOT DWYER** performs at 5 p.m. at the French Library, 53 Marlborough St., Boston. Tickets $7.50, students $3.50; call 266-4351.

***DAS KLEINE MAHAGONNY,*** by Bertolt Brecht and Kurt Weill, will be given, with a selection by J.S. Bach, at 9 p.m. tonight and tomorrow at Agassiz Theater, off Brattle St. opposite the Loeb Drama Center, Camb. Directed by Peter Sellars with Craig Smith, music director. Tickets $10.

**LENOX BRASS QUINTET** plays Bach, Bartók, Ingolf Dahl, and Victor Ewald at 3 p.m. at the United Parish, 210 Harvard St., Brookline. Donation $2; call 277-6860.

**MENDELSSOHN STRING QUARTET** plays Haydn Bartók, and Mendelssohn at 3 p.m. at Paine Hall, Harvard University Music Bldg., Camb. Free; call 588-0249.

**VIOLINIST ISAAC STERN** plays Mozart, Bartók, Schumann, and Beethoven at 3 p.m. at Symphony Hall as part of the BU Celebrity Series. Tickets $11 and $13; call 266-1492.

**BACH FESTIVAL** at Wellesley Hills Congregational Church, Rtes. 16 and 9, Wellesley Hills, at 8 p.m. Donations to benefit the church's Chapel Organ Fund. Reception afterwards.

**BOSTON CONSERVATORY CHAMBER PLAYERS** play music by Mozart, Brahms, and Handel at 8 p.m. at Sanders Theater, Kirkland and Quincy Sts., Camb. Tickets $5; students $3; call 536-6340, ext. 481.

**CONTEMPORARY BRASS CHAMBER MUSIC** will be performed by a Boston Conservatory faculty quintet at 3 p.m. at Boston Conservatory Theater, 31 Hemenway St., Boston. Free.

**MASTERWORKS CHORALE** performs Brahms's *German Requiem* at 4 p.m. at Sanders Theater, Kirkland and Quincy Sts., Camb. Tickets $5-$9.50; call 262-3678.

**BU SYMPHONY ORCHESTRA** plays Rimsky-Korsakov, Richard Strauss, Debussy, and Shostakovich at 8 p.m. at Jordan Hall, 30 Gainsborough St., Boston. Tickets $4, students and seniors $2; call 353-3345.

**GUITAR AND FLUTE CONCERT** by Peter Clemente and Alicia Coughlan, with works of Giuliani, Debussy, Castelnuovo-Tedesco, and Loeillet at 4 p.m. at All Souls Unitarian-Universalist Church, Elm and Church Sts., Braintree. Admission $4, under 12, $2.

**NORTH SHORE PHILHARMONIC ORCHESTRA** plays a family concert at 2 p.m. at North Shore Jewish Community Center, Marblehead. Free; call 631-8330.

**ORGANIST BRIAN JONES** plays Bach, Brahms, and Langlais at 3 p.m. at Old South Church, 645 Boylston St., Boston. Free.

**FAURÉ'S *REQUIEM*** will be sung at 4 p.m. at St. Mary's Church, Rte. 16, Holliston, with organist Leo Abbott and harpist Elizabeth Morse. Donations.

**BACH BIRTHDAY CONCERT,** with vocal and instrumental works of J.S. Bach for tenor Ray DeVoll and chamber ensemble, at 7 p.m. at First Parish Church, Rte. 3A and Depot St., Duxbury. Donation $5, students and seniors $3; call 934-6532.

**BALTIC CONCERT SERIES** presents soprano Dalva Mongirdas and pianist Edmund Saulius Cibas in works of Mozart, Mendelssohn, Gounod, Schubert, Šimkus, and Gaidelis, at 3 p.m at First and Second Church, 66 Marlborough St., Boston. Tickets $7.50, student and senior rush, $5.

### MONDAY/28

**CHAMBER MUSIC BY BRAHMS** will be performed by hornist Myron Bloom, pianist Evelyne Crochet, and violinist Rafael Druian at 8 p.m. at BU Concert Hall, 855 Comm. Ave., Boston. Free.

**"THE GLORY OF TWO FLUTES,"** concert by flutists Anne Utagawa and Dominique Hunziker, with sets, masks, and costumes by Hunziker, at 8 p.m. at Longy School of Music, 1 Follen St., Camb. Tickets $5; call 497-1118 or 492-1900.

### WEDNESDAY/30

**HANDEL & HAYDN SOCIETY** performs Bach's *St. Matthew Passion* tonight and Friday at 7:30 p.m. at Symphony Hall, Boston. Tickets $7.50-$21; call 266-3605.

**CATHEDRAL CHOIR** of St. Paul's Episcopal Cathedral, 138 Tremont St., Boston, performs Robert White's *Lamentations of Jeremiah* at 12:10 p.m. Donations.

**PIANIST SARAH DAMERON-BROWN** plays works of Martin, Beethoven, Schumann, and Griffith at 7 p.m. at Somerville Public Library, 79 Highland Ave., Somerville. Free; call 623-5000.

**PIANIST ANTHONY TOMMASINI** plays Bach, Debussy, Virgil Thomson, and Brahms at 8 p.m. at Emerson College's Abbot Hall, 303 Berkeley St., Boston. Free; call 262-2010, ext. 250.

### THURSDAY/31

**VITTORIO NEGRI** conducts the Boston Symphony Orchestra in choral works of Vivaldi tonight, Sat., and Apr. 5 at 8 p.m. and tomorrow at 2 p.m. at SymphonyHall, with the Tanglewood Festival Chorus. Tickets $11-$26; call 266-1492.

**PIANIST LENORE ENGDAHL** plays Haydn, Beethoven, Chopin, and Brahms at 8 p.m. at BU Concert Hall, 855 Comm. Ave., Boston. Free.

**SONATAS FOR VIOLIN AND FORTEPIANO** will be performed by Baroque violinist Daniel Stepner and fortepianist John Gibbons at 8 p.m. at the Museum of Fine Arts, 465 Huntington Ave., Boston. Tickets $8, students and seniors $6.50; call 267-9300.

**THE EGMONT TRIO** plays Mozart, Beethoven, and Dvořák at 8 p.m. at Blacksmith House, 56 Brattle St., Camb. Admission $3; call 547-6789.

**CHAPEL CONCERT SERIES,** at noon in the MIT Chapel, opposite 77 Mass. Ave., Camb., presents Louise Treitman, viola da gamba; Anthony Martin, Baroque violin; and harpsichordist Mitzi Myerson. Free; call 253-2906.

**LENTEN CHAMBER MUSIC CONCERT,** with works of Couperin, Fauré, Langlais, and Bach performed by soprano Maureen McGuire, mezzo Emily Romney, cellist Janet Cochran, organist Sally Reed, and harpist Naomi Pierce, at 8 p.m. at Church of the New Jerusalem, Quincy and Kirkland Sts., Camb. Donation $3, students and seniors $2; call 864-4552.

**PIANIST WILLIAM LUTES** plays Debussy, Beethoven, and Liszt at 12:30 p.m. at the Federal Reserve Bank, 600 Atlantic Ave., South Sta., Boston. Free.

### FRIDAY/1

**JOSEPH SILVERSTEIN AND VERONICA JOCHUM,** violinist and pianist, perform works by Beethoven and Brahms at 8 p.m. at First and Second Church, 66 Marlborough St., Boston. Tickets $10, students and seniors $6, to benefit Amnesty International; call 547-9295.

### SATURDAY/2

**ALEA III,** the contemporary music ensemble, plays music by Luigi Dallapiccola, Alban Berg, Manfred Trojahn, George Crumb, and Witold Lutoslawski at 8 p.m. at Longy School of Music, 1 Follen St., Camb. Admission $7, students and seniors $3.

**MASS. YOUTH WIND ENSEMBLE** plays music of Gershwin, Berlioz, and Gustav Holst from 11 a.m. to 5 p.m. at Faneuil Hall Marketplace, in the Grand Rotunda. Donations to benefit the group's upcoming trip to France; call 262-1120.

### SUNDAY/3

**DR. MARTIN LUTHER KING CONCERT,** with Rev. Donald Vails of Detroit and the New Temple Singers of St. Paul African Methodist Episcopal Church, at 7 p.m. in MIT's Kresge Auditorium, opposite 77 Mass. Ave., Camb. Donation $5.

**VIOLIST JONATHAN BAGG** and pianist Susan Greenberg play Bach, Enescu, and Brahms at 8 p.m. at Walnut Hill School of Performing Arts, Highland St., Natick. Donations requested; call 653-4312.

## POPULAR, ETC.

### SATURDAY/26

**ROVA SAXOPHONE QUARTET** performs at 8 p.m. at Alden Hall, Worcester Polytechnic Institute, Worcester. Tickets $5; call 753-1012 or 524-4774.

**MODERN JAZZ QUARTET** and **BETTY CARTER** perform at 8 p.m. at Symphony Hall, Boston, as part of the *Globe* Jazz Festival. Tickets $12.-$14.50; call 266-1492.

**BOSTON IMPROVISORS GROUP** presents jazz and creative music by Your Neighborhood Sax Quartet, the Magnetic String Trio, and Les Miserables Brass Band at 8 p.m. at First Congregational Church, 11 Garden St., corner of Mason St., Camb. Admission $4.

**B.U. ALL-UNIVERSITY CONCERT BAND** plays light classics and pops at 8 p.m. at BU's Hayden Hall, 685 Comm. Ave., Boston. Free; call 353-3358.

**SINGER-SONGWRITER BOB HOLMES** performs in the Saturday Night in Marblehead series at 9 p.m. at the Church of St. Andrew, Lafayette St., Rte. 114, Marblehead. Admission $3.

### SUNDAY/27

**GUITAR WORKSHOP** offers a faculty concert by Bob Holmes, John Muratore & Marshall Hughes, Rubber Rodeo, and others, 12:30-4 p.m. at the Joy of Movement Center, 536 Mass. Ave., Central Sq., Camb. Free; call 262-5520.

**PRESERVATION HALL JAZZ BAND** performs at 8 p.m. at Symphony Hall as part of the BU Celebrity Series. Tickets $10.50-$14.50; call 266-1492.

**SHUT UP, BANG BANG,** and **CHRISTMAS** will perform at 3 p.m. at Old Cambridge Baptist Church, 1151 Mass. Ave., Camb. Admission $3.

**RETURN TO FOREVER,** with Chick Corea, Stanley Clarke, Lenny White, and Al DiMeola, at 7 and 10 p.m. at the Opera House, as part of the *Globe* Jazz Festival. Tickets $12.25 and $13.75.

**JAZZ CELEBRATIONS** presents the Rova Saxophone Quartet at 7:30 p.m. at Emmanuel Church, 15 Newbury St., Boston. Donation $5; call 536-3355.

**GUITARIST ERIC SCHOENBERG,** with special guest Kari Estrain, performs at 8 p.m. at the Wood & Strings Music Center, 482 Trapelo Rd., Waverley Sq., Belmont. Admission $5; call 489-4409.

**SINGER-SONGWRITER GEOFF BARTLEY** performs at 7:30 p.m. at the Barton Sq. Playhouse, 8 Barton Sq., Salem. Tickets $4; call 744-0114.

### MONDAY/28

**JAZZ AT THE PUDDING** presents Dewey Redman at the Hasty Pudding Club, 12 Holyoke St., Harvard Sq., Camb., at 9 and 11 p.m. Admission $6; call 876-8923.

**THE VALLEY BIG BAND,** with special guest Dick Johnson, performs at El Morocco, 100 Wall St., Worcester. Call 756-7117 for details.

### FRIDAY/1

**ST. ANDREW'S CHURCH,** Lafayette St., Rte. 114, Marblehead, presents Bob Franke's cantata *Meditation on the Passion and Death of Our Lord and Savior Jesus Christ,* at 7:30 and again at 8:30 p.m., with Geoff Bartley as Jesus and Doug Johnson as Judas. Donations.

**"LAMENTATIONS OF A FOOL,"** jazz and dance improvised around the Lamentations of Jeremiah, will be performed by pianist-composer Douglas T. Koch, vocalist Jan Forney-Davis, and dancer Kim Manning at 8 p.m. at Old Cambridge Baptist Church, 1151 Mass. Ave., Camb. Free.

**GLENN PHILLIPS BAND** of Atlanta performs at 8 p.m. at E.M. Loew Center for the Performing Arts, 261 Main St., Worcester. Tickets $5.

## SATURDAY/2

**KLEZMER CONSERVATORY BAND,** with guests Billy Novick & Guy Van Duser, at 8 p.m. at Sanders Theater, Kirkland and Quincy Sts., Camb. Tickets $8; call 227-6029.

# POETRY & PROSE

## SUNDAY/27

***LA CASA DE MI MADRE,*** masked dramatic reading by Alecticia Tijerina, at 7 p.m. at New Words Bookstore, 186 Hampshire St., Camb. Donation $2; call 876-5310.

## MONDAY/28

**PETER PIPER'S PICK OF POETS** presents short Monday-night readings from 7:30 to 8:45, interspersed with piano music by Bonnie McLeod, at Peter Piper Restaurant, 91 Mass. Ave. (between Boylston and Commonwealth), Boston. Sponsored by Stone Soup Poets. Call 227-0845 for information. Tonight: Karl Roos, 7:30-7:45 p.m.; E.M. Dexter, 8-8:15 p.m.; and Bruce R. Gordon, 8:30-8:45 p.m.

**"DIFFERENT VOICES:** 20th-Century New England poets, lecture series by Samuel French Morse of Northeastern University, Mondays through May 2 at 7:30 p.m. at Codman Sq. Branch Library, 690 Washington St., Codman Sq., Dorchester. Free. Tonight: "Voices from North of Boston: E.A. Robinson, Robert Frost, and Others."

## TUESDAY/29

**NOVELIST TONI CADE BAMBARA,** author of *The Salt Eaters,* reads from her fiction at 7 p.m. at the MIT Student Center, 88 Mass. Ave., Camb. Free; call 253-7894.

## THURSDAY/31

**NEW WORDS BOOKSTORE** presents Minnie Bruce Pratt, author of *The Sound of One Fork,* reading from her work at 7:30 p.m. at 186 Hampshire St., Camb. Donation $2; call 876-5310.

**ALICE JAMES BOOKS** celebrates its 10th anniversary with a reading by poets Robin Becker, Kinereth Gensler, Celia Gilbert, Ruth Lepson, and David McKain, at 8 p.m. at BU School of Nursing, 635 Comm. Ave., Boston.

**POETS AI AND SAM ALLEN** read from their works at 8 p.m. at Cronkhite Graduate Center, 6 Ash St. Camb., with an introduction by Ifeanyi Menkiti. Sponsored by the Grolier Book Shop. Admission $2; call 547-4648.

## FRIDAY/1

***THE CALLING,*** a solo performance by Justine Lewis, will be given tonight and tomorrow and Apr. 8 and 9 at 8:30 p.m. at Cauldron Experimentl Theater, 22 Randolph St., Boston. Donation $5; call 542-8575.

## SATURDAY/2

**THE NEW ENGLAND SAMPLER,** a dramatic presentation of poetry, music, and play scenes by Boston-area writers, will be presented at 8 p.m. at Blacksmith House, 56 Brattle St., Camb., with featured guest poet Kathleen Spivak and works by Ai, Frank Bidar, Sherry Kramer, Karen Lindsey, Elizabeth Wyatt, and others. Conceived and staged by Judith Rosen. Music by Elliot Balaban. Tickets $3; call 547-6789.

# TALKS

## SATURDAY/26

**"WHEN TEENS GET PREGNANT,"** community program sponsored by the Urban League Guild of Eastern Mass., at 9 a.m. at Dudley Branch Library, 65 Warren St., Roxbury. Free; call 427-0893.

**THE ETHICS OF LAW AND MEDICINE** will be discussed by Jonathan Bryant of New England School of Law at 9 a.m. at Gasson Hall, Boston College. Tickets $8; call 969-0100, ext. 3545.

**BERLIN BETWEEN THE WARS,** symposium sponsored by Goethe Institute Boston and the Boston Public Library, 9:30 a.m.-1:30 p.m. at Boston Public Library, Copley Sq., in the downstairs lecture hall. Peter Jelavich and Maria Tatar of Harvard and Thomas Hansen of Wellesley will speak; a film, *Memories of Berlin: The Twilight of Weimar Culture,* will be screened. Free; call 536-5400, ext. 216.

## SUNDAY/27

**JAPANESE COURT CALLIGRAPHY** of the Heian Period (794-1185) will be discussed by John M. Rosenfield of the Fogg Museum at 3 p.m. at the Museum of Fine Arts 465 Huntington Ave., Boston. Admission $3.50.

**MILITANT FORUM** sponsors a panel discussion on "The Freedom Struggle in Southern Africa," with Masilo Mabeta of the African National Congress and Ernest Harsch, author of *South Africa: White Rule, Black Revolt,* at 7:30 p.m. at 510 Comm. Ave., 4th floor, Boston. Donation $2; call 262-4621.

**QUAKER PACIFISM,** its history and varieties, will be discussed by Brian Drayton at 1:15 p.m. at Friends Meeting House, 5 Longfellow Park, off Brattle St., Camb. Free; call 926-0649.

**THE ARMENIAN QUEST FOR IDENTITY** will be discussed by Dr. Vartan Gregorian, president of the New York Public Library, at 3 p.m. at the Museum of Our National Heritage, 33 Marrett Rd., Lexington. Free; call 861-6559.

**"HOME: GLASS WALLS OR PRISON CELL?",** talk by Linda Wellner at 7 p.m. at Old South Church, 645 Boylston St., Boston. Free; call 536-1970.

**REV. JESSE JACKSON** speaks at Ford Hall Forum at 8 p.m. at Northeastern University's Alumni Auditorium, 360 Huntington Ave., Boston. Free; call 783-5620.

**HOWARD ZINN** speaks on "The Legacy of Karl Marx" at 11 a.m. at the Community Church of Boston, Morse Auditorium, 602 Comm. Ave., Boston. Music by Laura Burns. Free.

**"ORGANIZING IN THE '80s,"** talk by Hotel Workers Union organizer Rob Evertsat 11 a.m. at the Ethical Society of Boston, 5 Comm. Ave., Boston. Free; call 267-2049.

**THEOSOPHICAL SOCIETY OF BOSTON** presents psychics Steve Brown and Ann Valukis in a demonstration of psychic reading and healing, at 4 p.m. at the Quest Bookshop, 122 Bay State Rd., Boston. Donation $3; call 266-0410.

## MONDAY/28

**FREE LEGAL CLINIC,** 7-9 p.m. at Brookline District Court, 360 Washington St., Brookline. A group of attorneys will be available to answer questions in all areas of the law. Free; call 472-6006.

**"HUNGER AND RELIEF WORK** in Socialist Countries of the Third World" will be discussed by Fr. Robert Paskey of Boston College at 8 p.m. at Weston School of Theology, 3 Phillips Place, Camb. Free; call 426-9026.

**"HIROSHIMA, NEVADA, HARRISBURG . . . ?",** panel discussion on nuclear politics with physicists Michio Kaku, Preston Truman, and Linda Lotz, at 7:30 p.m. at Harvard Science Center C, Kirkland and Oxford Sts., Camb. Wheelchair-accessible. Admission $2; call 354-0008.

## TUESDAY/29

**TALK ON FINANCIAL PLANNING** at 8:15 p.m. at Blacksmith House, 56 Brattle St., Camb. (547-6789); $1.

## WEDNESDAY/30

**"COMPUTER MUSIC:** New Freedoms in Musical Expression," talk by Michael McNabb of Stanford at 7 p.m. at MIT, building 10, room 250, enter by way of 77 Mass. Ave., Camb. Free. Concert following at 8:30 p.m.: "Computer Music from Stanford." Call 253-7441 or 253-2906.

**MASS. WOMEN'S POLITICAL CAUCUS** sponsors an informational meeting for women interested in state government at 7:30 p.m. at Gutman Library, 6 Appian Way, Camb. Bring résumés. Call 969-0100, ext. 4435 for details.

**BARNEY FRANK** speaks at 6 p.m. at the Old John Hancock Building, 180 Berkeley St., Boston, in the Dorothy Quincy Suite. Sponsored by Common Cause. Admission $10 includes hors d'oeuvres. Cash bar. Call 523-8200 for reservations and information.

**"BUDDHA IN THE PALM OF YOUR HAND,"** talk by Ösel Tendzin at 8 p.m. at First Church Congregational, 11 Garden St., Camb. Admission $4; call 965-2827.

**WOMEN IN TELEVISION MANAGEMENT** will be discussed by Margaret Hennig and Anne Jardim of Simmons College at 7:30 p.m. at WGBH-TV, Studio A, 125 Western Ave., Brighton. Donation $3; call 497-5680.

**"BOSTON'S HUNGRY: HOW DID IT HAPPEN?",** talk by Jo-Ann Eccher, coordinator of Project Bread's hunger hotline, at 4 p.m. at Simmons College, 300 the Fenway, Boston. Free; call 738-2155.

**"WILL RAILROADS SHAPE YOUR FUTURE?",** talk by Harvard professor John R. Stilgoe at 8 p.m. at Cambridge Forum, 3 Church St., Harvard Sq., Camb. Free.

**SCULPTOR DAN SCOTT** talks on plant forms sculpted in wood at 12:30 p.m. at the Hunnewell Visitor Center, Arnold Arboretum, off the Arborway, Jamaica Plain. Bring lunch; coffee and tea provided. Free; call 524-1718.

**ARCHAEOLOGY IN BOSTON** will be discussed, with a display of artifacts, by James Bradley of the Mass. Historical Commission and Beth Bower of the Museum of Afro-American History at 7:45 p.m. at Boston Public Library, Copley Sq., in the downstairs lecture hall. Free; call 536-5400, ext. 216.

## THURSDAY/31

**MORTON SOBELL,** a co-defendant with Julius and Ethel Rosenberg, speaks on the Cold War at 7 p.m. at the Devotion School, 345 Harvard St., Brookline. Tickets $5, students $3; call 734-1111, ext. 234 or 734-1120. Sponsored by the Brookline Adult and Community Education Program.

**THE NATURAL HISTORY OF BOSTON HARBOR** will be discussed by UMass/Boston professor Les Kaufman at 7 p.m. at New England Aquarium, Central Wharf, Boston. Free; call 742-8830, ext. 250.

**THE VISUAL ARTS IN BOSTON** will be discussed by Robert Taylor of the *Globe* at 7:30 p.m. at the Old South Meeting House, 310 Washington St., Boston. Admission $3.

**"HEY MA, THE COMPUTER'S FIGHTING WITH THE CAT AGAIN,"** talk by David Wilson at 10:30 a.m. at Blacksmith House, 56 Brattle St., Camb. Admission $1; call 547-6789.

**"THE MAGIC OF ATTRACTION"** will be discussed by psychologist Steven Davidson at 8 p.m. at Jewish Young Adult Center, 1120 Beacon St., suite 1-G, Brookline. Admission $5; call 566-5946.

**"TECHNOLOGY TRANSFER** for Profit and Productivity," talk by Daniel Wilde of University of Conn., at 7 p.m. at Boston Public Library, Copley Sq., in the downstairs lecture hall. Free; call 536-5400, ext. 216.

## FRIDAY/1

**SPEAKING OF MUSIC,** talks geared to the Boston Symphony Orchestra's Friday-afternoon programs, take place at noon in the Keller Room of the New England Conservatory, 290 Huntington Ave., Boston. Today harpsichordist Mark Kroll will speak. Admission $7, or $12 with sherry and lunch; call 262-1120, ext. 365.

**MINNIE BRUCE PRATT,** poet and activist, speaks on "The Romance of Violence — Woman and the Ku Klux Klan" at 7:30 p.m. at UMass/Downtown, 100 Arlington St., Boston, room 222. Free.

**ART SANDWICHED IN,** lunchtime lectures at the Institute of Contemporary Art, 955 Boylston St., Boston. Admission $2 includes coffee and dessert; bring lunch. Today at 12:15 p.m. in the ICA Theater, Richard Sieburth of Harvard talks on "Mallarmé and the Poetics of the Page." Call 266-5152.

## SATURDAY/2

**PAINTER NATALIE ALPER** talks about the relation between drawing and painting at 1 p.m. at the Museum of Fine Arts, 465 Huntington Ave., Boston, in the Seminar Room. Admission $3.50; call 267-9300.

# CLUBS


**PRO-BOW TRIO**
RICHARD CARR/Violin,
JOHN BABOIAN/Guitar,
MARK PUCCI/Bass
*Appearing this week at:*
SATIN DOLL.....3/30
RYLES.....3/31

CHARGE YOUR PHOENIX CLASSIFIED
267-1234

Chet's LAST CALL!
— open 'til 2 a.m. —
Across from Boston Garden
Over The Penalty Box Lounge
Causeway St., North Station
Wed. THE CITY MID CITY CLONES
Thurs. EMPTY RITUALS SNACK WORLD
Fri. U.X.B. COLA
Sat. WILD STARES V;

Kinvara Pub
34 Harvard Ave., Allston, MA
Sat., March 26 Last Appearance LOST IN THE SHUFFLE
Sun., March 27 TIT FOR TAT Irish Session
Thurs., March 31 SOUTHERN RAIL
Fri., April 1 ORRIN STAR & GARY MEHALICK
Sat., April 2 HOT OFF THE FRETS
Coming Thurs., April 7 From Virginia CLOUD VALLEY
254-9737
— FREE PARKING IN REAR—

APPEARING NIGHTLY
AT THE BETTER CLUBS IN TOWN.
SOUND SYSTEMS DESIGNED, INSTALLED AND MAINTAINED BY —
SID STONE SOUND LABS, INC.
617-262-2470
145 Ipswich Street
Boston MA 02115

Friday, Saturday
Dancin' at the 'Dise!
Your new club.
Beer special: Michelob .75
Doors open at 9:30 p.m.
967 Commonwealth Avenue 254-2053

The Tam
Sun., March 27
FAT CITY
Mon., March 28
*Full Moon Party with*
SANDMAN & FAST FORWARD
Tues., March 29
DOWNTIME
Wed., March 30
BIG 16
Thurs., March 31
J.B. HUTTO
Fri., April 1
*April Fools Party with*
11TH HOUR
Sat., April 2
Music starts at 9
SKAtterbrains
Sun., April 3
FAT CITY
Coming April 6
WIDESPREAD JAZZ ORCHESTRA
Try our quieter side
taped music &
homecooking
DINNER
Tues.-Fri. 5:30-9
Sat. Pizza 2-9
BRUNCH
Sun. 11:30-3
1648 Beacon St.
Brookline
277-0982

Jumpin' Jack Flash
88 QUEENSBERRY STREET
IN THE FENWAY . . . BOSTON
CONCERT LINE 536-2509
Sat., March 26

Berlin Ballet
with ATHENS
Sun., March 27
★OPEN BAR★
*For the ladies — 7:30 'til 9 p.m.*
Top 40 Rock 'n Roll with
KORIALA TOP 40 R-R
*No Cover!!*
*Big Band Cover Rock 'n Roll*
Showcase Revue
Mon., March 28
AZROC
THE MUSEUM DIREKTORS
MEMOS
Tues., March 29
NOONDAY
MEGABEAT
SWALLOWS
Best of Showcase
Wed., March 30
MEN'S NIGHT!
Open bar and no cover for men from 7:30-9 p.m.
THE MODERN ELECTRICS
THE PHANTOMS
*Help us celebrate Maria's birthday!*
Thurs., March 31
PLAN 9
PRIME MOVERS
STRATFORD SURVIVORS
Fri., April 1

Willie Smith with Special Guest
Sat., April 2
floorpan
with MR. T★ BLUE ROCK SHOW
*(Jimi Hendrix Tribute)*
UPCOMING EVENTS
Thurs., April 7
*Special Show featuring*
THE BOSTON BRATS
with PANDORA & AUGUST
Fri., & Sat., April 8 & 9
Flat City
Jumpin' Jack Flash is available for functions and private parties.
Call for info: 536-2537.

© 1982 B&W T Co.

# There's only one way to play it...

No other ultra brings you a sensation this refreshing. Even at 2 mg., Kool Ultra has taste that outplays them all.

KOOL ULTRA

Kings, 2 mg. "tar", 0.3 mg. nicotine; 100's, 5 mg. "tar", 0.6 mg. nicotine av. per cigarette by FTC method.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

# Play by play

### compiled by Alan Stern

**BABY WITH THE BATHWATER.** Christopher Durang, the satirist who has previously decimated the institutions of moviedom (*A History of the American Film*) and the Catholic Church (*Sister Mary Ignatius Explains It All for You*), now does his number on parenthood in this world première by the ART, the company that (in its incarnation as the Yale Rep) encouraged the playwright when he was in kneepants. Presented by the American Repertory Theater at the Hasty Pudding Theater, 12 Holyoke Street, Cambridge (547-8300), March 31 through May 7. Curtain is at 8 p.m. Thursday through Saturday, and at 7 p.m. on Sunday (press opening). Tix $8 to $10.

**BOSOMS AND NEGLECT.** John Guare's bizarre comedy about mother love and bibliophilia. At the Theater of Newburyport, 75 Water Street, Newburyport (465-2983), March 31 through April 23. Curtain is at 8 p.m. Thursday through Saturday. Tix $5 and $6.

**THE BOYS FROM SYRACUSE.** This free-wheeling Rodgers and Hart adaptation of Shakespeare's *Comedy of Errors* is the first stab by the high-minded American Repertory Theater at old-fashioned musical comedy — and the company has never sweated so hard. Director Alvin Epstein has attempted to transform low brow into high art, but the aggressive slapstick falls flat, and the show is an eyesore with abominable choreography. Some of the performances redeem. In repertory at the American Repertory Theater, Loeb Drama Center, 64 Brattle Street, Cambridge (547-8300), March 26. Curtain is at 2 and 8 p.m. on Saturday. Tix $7 to $18.

**A CHORUS LINE.** Michael Bennett's tribute to Broadway's little people returns to Boston for its fifth — and the producers are promising final — engagement. At the Shubert Theater, 265 Tremont Street, Boston (426-4520), through March 27. Curtain is at 2 and 8 p.m. on Saturday, and at 3 p.m. on Sunday. Tix $15 to $32.50.

**DANCIN' IN THE STREET!** Billy Wilson's razzle-dazzle tribute to Motown has extended its smasheroo engagement and boogied over to a new theater for a limited run. At the Cabaret Theater (formerly the Fan Club), 275 Tremont Street, Boston (423-6273), through April 10. Curtain is at 8 p.m. Tuesday through Friday; at 6 and 9:30 p.m. on Saturday; and at 3 and 6:30 p.m. on Sunday. Tix $13.50 to $19.50.

**AN EVENING WITH MOLLY PICON.** The star of Broadway, Hollywood, and the Yiddish theater sings, acts, and remembers. At the Spingold Theater, Brandeis University, Waltham (894-4343), through March 27. Curtain is at 8 p.m. on Saturday; and at 7 p.m. on Sunday. Tix $7.50.

**GODSPELL.** The Stephen Schwartz/John-Michael Tebelak musical, a love child's version of the gospel, is here more childish than lovable. At the Charles Playhouse, 76 Warrenton Street, Boston (426-6912), through April 3. Curtain is at 8 p.m. Tuesday through Saturday, with 2 p.m. matinees on Wednesday, Saturday, and Sunday. Tix $14 to $18.50.

**HOUSE OF BLUE LEAVES.** John Guare's bizarre tragicomedy about a zookeeper, his neglected wife, his batty mistress, a Hollywood director, a clutch of nuns, and a mad bomber, on the day the pope visits New York. At the New Ehrlich Theater, 539 Tremont Street (482-6316), through April 23. Curtain is at 8 p.m. Wednesday through Saturday. Tix $7 and $8; discounts for students and seniors. (See review in this issue.)

**IN THE BOOM BOOM ROOM.** David Rabe's play about a go-go dancer bristles with rage and contempt for its low-life characters. The performances are intense and effective, but director Elizabeth Appleby just piles one on top of another, without shaping or humor. You come out feeling soiled and suffocated, ready to give the first person who smiles at you a smack across the mouth. At the Alley Theater, 1253 Cambridge Street, Cambridge (492-9567), through April 16. Curtain is at 8 p.m. Thursday through Saturday. Tix $7; $6 for students and seniors.

**JIMMY WALKER,** the man who coined the term "dy-no-mite," trades in racial humor for barbed political satire in this stand-up act. At Nick's Comedy Stop, 100 Warrenton Street, Boston (482-0930), through March 27. Performances are at 8 and 10:30 p.m. on Saturday; and at 7 p.m. on Sunday. Tix $9 to $12.

**JULIUS CAESAR.** Shakespeare's drama of conspiracy and corruption receives its first Boston production in more than a decade. At the Boston Shakespeare Company, 52 St. Botolph Street, Boston (267-5600), March 30 through May 21. Curtain is at 8 p.m. on Wednesday, Friday, and Saturday; at 7:30 p.m on Thursday (opening night); and at 3 p.m. on Sunday. Tix $4 to $12.50; rush tix one half hour before curtain.

**JUST DESSERTS.** The not-so-youthful Boston Youth Theater (most of its actors having reached the age of majority) presents Aesop's Fables in a heavy contemporary syrup, and the result has unexpected Pirandellian overtones: adults posing as children perform for other adults as if they were also children. At the Boston Shakespeare Theater, 52 St. Botolph Street (267-5600), through March 27. Curtain is at 2 p.m. on Saturday, and at 3 p.m. on Sunday. Tix $8 to $10.

**MASS APPEAL.** Charles Welch, better known as the Pepperidge Farm Man on TV, stars as Father Tim Farley in Bill Davis's comedy about spiritual crisis and renewal. Betcha the communion wafers will be full of rich, buttery goodness. At Theater by the Sea, 125 Bow Street, Portsmouth, New Hampshire (603-431-6660), through April 17. Curtain is at 8 p.m. Tuesday through Friday; at 4 and 9 p.m. on Saturday; and at 3 and 7:30 p.m. on Sunday. Tix $8.50 to $12.50.

**"MASTER HAROLD" ... AND THE BOYS.** James Earl Jones give an ennobling performance in this outstanding production of Athol Fugard's most recent and most autobiographical play, which is about a white teenager who, drowning in the combined miseries of adolescence and filial conflict, tries to take a strong black man down with him. It might be too painful to watch if you didn't know that the boy would grow up to be Fugard, transforming his experience into art of the highest order. At the Wilbur Theater, 246 Tremont Street, Boston (423-4008), March 26. Curtain is at 2 and 8 p.m. on Saturday. Tix $13.50 to $27.50.

**MEDAL OF HONOR RAG.** Tom Cole's pat but detonative drama is based on the real case history of a guilt-racked black Vietnam vet. This production is painfully effective, and Reggie Montgomery conjures the vet's ghost in all its eerie dimensions. Of course, the potency owes as much to our collective irresolution about Vietnam as it does to the routine dramaturgy. At the Next Move Theater, 1 Boylston Place, Boston (423-5572), through April 3. Curtain is at 8 p.m. Tuesday through Saturday; and at 3 and 7:30 p.m. on Sunday. Tix $12 to $14.50.

**MURDER NOW?** This Jon Lipsky/Tim McDonough fusion of detective fiction, film noir, and nuclear nightmare — TheaterWorks' most extravagant creation ever — captures the language, not to mention the plot density, of a thriller. But director Vincent Murphy fails to achieve the cinematic effects to which he aspires, and — astonishingly — the play winds up diminishing the nuclear threat. At TheaterWorks, 250 Stuart Street, Park Square, Boston (338-6648), March 26. Curtain is at 8 p.m. Saturday. Tix $5 to $10.

**PERSEPHONE AND HADES.** The experimental Mobius Theater revives its "audience activated" piece based on the Greek myth. At the Helen Shlien Gallery, 354 Congress Street, Boston (542-7416), March 31 through April 2. Curtain is at 8 p.m. Thursday through Saturday. Tix $4.

**THE PHYSICISTS.** Friedrich Dürrenmatt's cynical comedy about three nuclear physicists who hole up in an insane asylum and thrash out questions of scientific responsibility. At the Nucleo Eclettico, 216 Hanover Street, Boston (367-8056), March 30 through May 14. Curtain is at 8 p.m. Wednesday through Saturday. Tix $6 to $7 in advance; $10 at the door.

**SHEAR MADNESS.** The audience gets to play amateur gumshoe in this hair-brained whodunit set in a Newbury Street salon. Now entering its fourth year at the Charles Playhouse, Stage III, 76 Warrenton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday; at 6:30 and 9:30 p.m. on Saturday; and at 3 and 7:30 p.m. on Sunday. Tix $12 to $20.

**SOIRÉE DE GALA.** Brecht and Weill's *Kleine Mahagonny*, being performed with Bach's *BWV 60/33/20* by the "Opera Company of Somerville" under the direction of certified genius Peter Sellars, with musical direction by Craig Smith and featuring singers Susan Larson, Sanford Sylvan, Jeffrey Gall, and James Maddalena. At the Agassiz Theater, 10 Garden Street, Cambridge (495-2663), through March 26. Curtain is at 9 p.m. on Sunday and Monday. Tix $10; $5 for students with ID. (See review in this issue.)

**STREAMERS.** Another David Rabe play, the third and most violent in his Vietnam trilogy, about the pressures of army life on an interracial platoon of soldiers. At the Lyric Stage, 54 Charles Street (742-8703), through April 17. Curtain is at 8 p.m. Wednesday through Friday; at 5 and 8:30 p.m. on Saturday; and at 3 p.m. on Sunday. Tix $5.50 to $8.50.

**SUDDEN DIFFICULTIES: A PERFORMANCE INSTALLATION.** Ubiquitous genius Peter Sellars and painter/sculptor Elaine Spatz-Rabinowitz demonstrate the "unreliability of reality" in a sequence of exotic tableaux. Dancer Bonnie Zimmering will "activate" the works on weekends. At the Institute of Contemporary Art, 955 Boylston Street (266-5152), through May 1. The exhibit is open during regular ICA hours. Zimmering will dance at 4 p.m. on Saturday and Sunday, and at 7 p.m. on Wednesday. Tix $2 (regular gallery admission). (See review in this issue.)

**TALLEY'S FOLLY.** Lanford Wilson's Pulitzer Prize-winning romance, set in the '40s, about a Jewish accountant who woos a Missouri spinster by talking at length about the fragility of eggs. Presented by the Merrimack Regional Theater at Mahoney Hall, University of Lowell, Lowell (454-6324), through April 3. Curtain is at 8 p.m. Tuesday through Saturday, and at 4 p.m. on Sunday. Tix $10 to $12; discounts for students and seniors.

**THE TEMPEST.** Adrian Hall, a man with some magic up his own sleeve, directs Shakespeare's farewell to arts. At Trinity Square Repertory Company, 201 Washington Street, Providence, Rhode Island (401-351-4242), through April 10. Curtain is at 8 p.m. Tuesday through Sunday, with a 2 p.m. matinee on Sunday (March 27). Tix $12 to $16.

**WINDFALL.** Little Flags Theater revives the Maxine Klein/James Oestereich musical about three unlikely heroes "from the world of pickup jobs and neighborhood bars" stumbling across "the horrors of nuclear and chemical dumping." And just imagine, not one of them Jane Fonda. At the Overland Performance Gallery, 26 Overland Street, Boston (232-2666), through April 2. Curtain is at 8 p.m. Thursday through Saturday. Tix $5 to $8; discounts for groups and seniors.

**WORKING.** A new staging of Lydia Sargent's (not Stephen Schwartz's) adaptation of the Studs Terkel best-seller, in which people talk about what they do all day and how they feel about doing it. At the Newbury Street Theater, 565 Boylston Street, Boston (437-0517), through April 2. Curtain is at 8 p.m. Thursday through Saturday. Tix $2 to $4.


nucleo eclettico
216 Hanover St., Boston, Mass. 02113
presents A Comedy of Post Nuclear Madness
THE PHYSICISTS
By FRIEDRICH DURRENMATT
Directed by DOWNING CLASS
THIS WED/THURS ONLY!
$5.00 Admission
Wed.-Sat. 8:00 P.M. Call 367-8036

Final Perfs.
Next Move Theatre Presents
MEDAL OF HONOR RAG
A play by Tom Cole
"Go See It" — Frank Dolan — WEEI
Tues.-Sat., 8:00
Sunday, 3 & 7:30
For Tickets & Information
Call 423-5572
Jubilee Group Sales
482-3424
Next Move Theatre
One Boylston Place, Boston
ASL Interpreted Sunday, April 3 3:00 p.m.

THE GUARANTEED CLASSIFIED
Phoenix
call 267-1234

The Medieval Manor® Theatre-Restaurant
More than a Banquet
More than a Show
An
Experience !!!
For Reservations Call:
423-4900

ONE CONCERT ONLY
JORDAN HALL 8:00 P.M.
APRIL 8TH
For tickets and information call 923-1709
Works by:
Steve Reich, Kathryn Posin
Christopher Rouse, Annabelle Gamson
featuring
Randall Hodgkinson, soloist
Unreserved seating

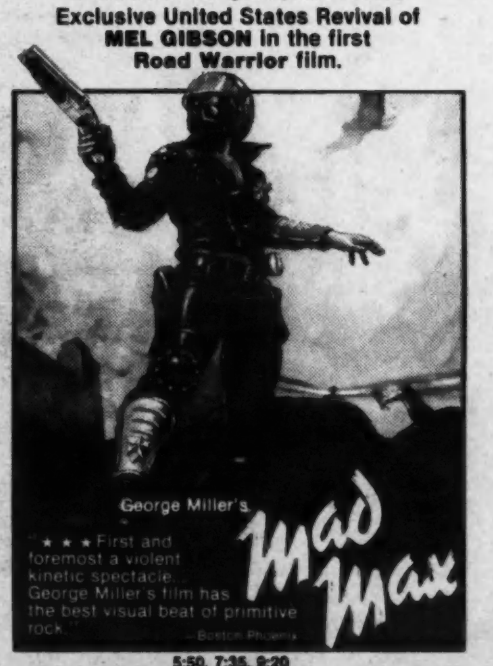
RULING CLASS RECORDS
IS OPEN FOR BUSINESS!
Rock, Folk, Bluegrass, Int'l, Jazz,
Reggae, Blues, Classical, Soundtracks,
and MUCH, MUCH MORE!!
We Buy, Sell & Trade, New & Used LPs & Tapes!
RULING CLASS RECORDS
249 Newbury St. Boston, Mass. 02116, 262-2404

THE Collaboration
Boston's newest, hottest comedy troupe in
"Comedy Revue with Improvisation"

...very, very... funny... go see... them.
-Boston Tribune
"Hilarious! Let's see more of the Collaboration!"
-Rant-o-Quote
For further info: 576-2306

AMERICAN REPERTORY THEATRE
THIS WEEK:
Christopher Durang's
BABY WITH THE BATH WATER
World Premiere
at the
Hasty Pudding Theatre
12 Holyoke Street
Cambridge
547-8300

ARTISTS' BALL
SATURDAY APRIL 9 AT 9 PM
BOSTON CENTER FOR THE ARTS CYCLORAMA
Corner of Clarendon & Tremont Streets
Music by Ron Johnston & Arno Akinbo
Performances by Company D • Live Video
Costume Categories:
Most Original
Most Outrageous
Most Authentic
Best Professional
Best Couple
Best Group
Best Space Shot
Costume Judges:
Joyce Kulhawik
Miriam Schapiro
Wayne Andersen
David Ross
Carol Bobay
Alfred Fiandaca
Stephen Mindich
Friedel Dzubas
Tickets:
$10 in advance
$15 at the door
Available at:
Stereherrics
Hatfield's Color Shop
Out of Town Ticket Agency
Shuttle service provided on the half-hour by Boston Double Decker Bus from Park Plaza, John Hancock, and St. James Street Garages.
For more information, call: 426-8003

Now Thru April 2
Held Over By Popular Demand
For 2 Additional Days! Thru Sat. April 2
("MEPHISTO" and "THREE PENNY OPERA" will be rescheduled. We regret any inconvenience.)
Exclusive United States Revival of
MEL GIBSON in the first
Road Warrior film.

George Miller's
Mad Max
★ ★ ★ First and foremost a violent kinetic spectacle. George Miller's film has the best visual beat of primitive rock. — Boston Phoenix
5:50, 7:35, 9:20
Sat., Sun. Mat. 2:20, 4:05
Coolidge Corner MOVIEHOUSE
Harvard and Beacon Streets Brookline, 734-2500 Free Eve. & Sun. Parking

# Off the record

**compiled by Mark Moses**

## THIS WEEK

★★★★**Aurra, SUCH A FEELING (Salsoul, single).**

★★★★**Angela Bofill, TOO TOUGH (Arista, single).**

★★★★**C-Bank, ONE MORE SHOT (Next Plateau, single).**

★★★★**The Webboes, UNDER THE WEAR (SAM, single).** Although it's young American Hispanics who have shaped the delicate dips and rises of "huevo" (the Spanish word for "egg") dancing, this newest of New York City's floor moves rejects the ethnicity of salsa for a high-tech amalgam of distanced sexuality, spacy voices, and controlled solo shifts. Here's a surprise mix of some of the 12-inch singles that define this fresh style. Aurra's "Such a Feeling," a soft, level-flowing, I-need-you song, is set to sparring tones of rhythm that bob and weave in a constant, shy whirl. Its pleading complexities exemplify the distinctive, workable mix of a huevo hit: every instrument from beat box to bass to scratch can be mixed with those of any other huevo hit. In "Too Tough," Angela Bofill finally gets loose, kissing off producer Narada Michael Walden's black male licks with a hiply female huevo — high-heel percussions that go and stop and go in unmixed shoe-to-shoe solos. In the instrumental of C-Bank's "One More Shot," John Robie's synthesizer repetitions spin dancers delicately in brittle, crystalline tones; the dancers cry "Burnin'!" several times and then break light bulbs against the wall, like Howlin' Wolf busting out the doors and breaking the windows in "Wang Dang Doodle." The Webboe mix (on the B side) of the Webboes' "Under the Wear" presents a black-slang version of huevo with taut, twangy guitar and an array of spinaround steps that shift from adult black strut to gay jet-surge to young black smurf glides in huevo's elliptical manner.

★★★**Richard Barone and James Mastro, NUTS AND BOLTS (Passport).** On leave from the Bongos, the guitarist/songwriter half of those white-pop classicists re-invent with a conviction that often makes these frothy, mythical-AM songs more than archivist exercises. Barone's side of *Nuts and Bolts* kicks off with the winning, acoustic strums of "I've Got a Secret" and maintains his spare sweetness through the Arthur-Lee-meets-Paul-McCartney of "Five Years Old" and the ersatz Hollies hit, "Lost like Me." Mastro's literalness — from his cover of Tommy Roe's "Dizzy" to his blunt Dylan and Stones quotes — doesn't match Barone's deftness, but his half of the album improves when he pays more attention to production details like the uplifting guitar of "Angel in My Pocket" and tooting organ of "Jamais."

★★★★**Pierre Bensusan, SOLILAI (Rounder).** On Pierre Bensusan's second album since his conversion from folk to jazz, the Parisian finger-picker extraordinaire finally integrates mercurial modernist arrangements into his classical training; on each song here, he uses some traditional motif as a catalyst for abstract thematic excursion. Spurred by Bensusan's wordless vocalisms and his unison playing with Didier Malherbe's flutes or soprano sax, *Solilai* breathes an exotic antiquity not unlike that of John Renbourn's *The Lady and the Unicorn*. "Nice Feeling" fades in with tender harmonics and a probing melody over a descending bass line, "Bamboule" bursts into sequences of whirling arpeggios and explosive chromatic scales, "Doatea" settles into a fanciful lullaby that calms the album's fervent transitions. All of which adds up to one of last year's most uncommon and compelling acoustic guitar showcases.

★**Christopher Cross, ANOTHER PAGE (Warner Bros.).** For all the tailoring that Los Angeles choirboy Christopher Cross put into this long-awaited follow-up to his Grammy-grubbing debut, its impeccable orchestrations can't animate the featherweight material. Some of *Another Page* surpasses its cocktail-lounge ambitions: the sprightly step of the single "All Right," the tart melancholy of "Think of Laura" and "What Am I Supposed To Believe." Otherwise, Cross's new material exploits neither the expressive possibilities of the easy-listening textures nor the high vocal breaks that imbued his debut with such shimmering clarity.

## PREVIOUS

★**Berlin, PLEASURE VICTIM (Geffen).** "Sex (I'm a . . .)," the hit single on this album of soft-core synthrow-up, proclaims "I'm a slut." Accordingly, the LP is specially priced.

★★★½**Betty Carter, WHATEVER HAPPENED TO LOVE? (BetCar).** The absence of up-tempo romps may hold back Betty Carter's first release in two years, but this in-concert document finds the exemplary jazz songstress taking heightened risks against seeming obstacles. Carter has recorded all but two of these songs before, yet her versions of "Social Call," "What a Little Moonlight Can Do," and "Cocktails for Two" are limber and full of courageous surprises. Carter also scores a personal triumph with her bold and ingenious use of strings on four songs. Herman Dennison's custom-fitted string arrangements never restrict her movements; they underline the deep bass of her modal scat melody "With No Words" just as agilely as they quicken the erotic ache of "New Blues (You Purrrr)."

★★★½**Yvette Cason, CASH PLAY (Beantown, single).**

★★★★**New Edition, CANDY GIRL (Streetwise, single).** These two unstoppable Boston-affiliated singles demonstrate how the brashness of the new black music of the past few years is all about making people stand up and take notice. Making heads turn is Yvette Cason's concern in "Cash Play": she can't walk down the street without getting hit on by guys. The song's smooth strut glides past those adoring, paying fans with promenade-proud bass and teasing keyboard slinks. "Candy Girl" dreams up a startling amalgam of boy-group hysteria, rap formation, and whiz-bang electronics. Producers Maurice Starr, Michael Jonzun (of the Jonzun Crew) and the ubiquitous Arthur Baker loosen up the chants of Roxbury's New Edition — every cry rooted lovingly in the Jacksons' "ABC" and "The Love You Save" — with clear, sharp synthesizer bursts and careful pacing from plaint to rap to break. Favorite moment: the chaperones/producers drop in on the boys for an instrumental cameo during the song's wild coda.

★★★**Eric Clapton, MONEY AND CIGARETTES (Warner Bros./Duck).** God's liveliest album since his 1970 debut, *Money and Cigarettes* couples ageless dignity with up-to-date drive. Clapton's newly sympathetic backup nips at his heels throughout the vibrant first side, from the hard-drinking hard times of "The Shape You're In" and "Ain't Going Down" to the goofy nostalgia of the single, "I've Got a Rock 'n' Roll Heart." The new crew loses its bearings on side two, and Clapton, a reluctant leader who has always wished himself into a sideman, does nothing to jolt the band's chummy small talk ("Pretty Girl," "Slow Down Linda") or shy boasts (Albert King's "Crosscut Saw," Johnny Otis's "Crazy Country Hop"). Yet even these lulls suggest that Clapton and his stalwarts might stay the course for both sides next time out.

★**Culture Club, KISSING TO BE CLEVER (Epic).** There are some things you can't cover up with lipstick and powder. Befitting Boy George's gender-bending, Culture Club's tenuous grip on Third World pop forms from reggae to salsa ensures that the only stamp they put on the music they love is one of chic civility. The band's rhythmic frailty negates the rock-funk mergers of "White Boy" and "Time (Clock of the Heart)." It takes George's strength-through-weakness soul plaints to rescue the swiveling melody of the hit "Do You Really Want To Hurt Me" from the band's shallow grooves. Instead of bringing up *Kissing To Be Clever*'s other identity crises, this single suggests that Boy George makes a better bluesman than dandified dilettante.

★★½**Dream Syndicate, THE DAYS OF WINE AND ROSES (Ruby).** The best songs on this highly touted LA band's debut suggest a merger between the dry, forced noise of the Velvet Underground and the more earthbound guitar duels favored by leader Steve Wynn and lead guitarist Karl Precoda. "When You Smile," "That's What You Always Say," and "Then She Remembers" gather momentum from their sheets of feedback clanging against the rhythm section's stringent economy. But these songs would improve on their prefab structures if Wynn weren't so taken with manicuring his frailties, nudging his spotlighted voice out of tune at moments of peak portent. For all the band's beautiful noisemaking, the purest success is bassist Kendra Smith's slow, stoic reading of the hopeless "Too Little, Too Late."

★★★½**HEAVEN 17 (Arista).** Heaven 17's American debut bustles with electropop flash: whipping Linn drums paired with Latin percussion, synthesized horns against hot-blooded sax. But these Britons fortify their flights with a feisty collective conscience and a healthy ironic humor. The newest song — "Let Me Go" — and the 1981 dance hit — "(We Don't Need No) Fascist Groove Thang" — bond together as this compilation's stoutly idealistic centerpiece. "Let Me Go" builds from a funereal evocation of lost love to an offer of rejuvenation; "Fascist Groove Thang" posits spry rhythms in dance-floor defiance of nuclear politics. The soul of a new machine?

★½**Rita Marley, HARAMBE (Shanachie).** On her second album, Rita Marley aims to escort reggae into America's pop-soul mainstream, but she settles for syrup and appeasement. The reggae stutterbeat is coaxed into glib monotony, and the pushover arrangements are puffed up to bolster Marley's lissome but slack contralto. Three songs, though, run counter to the timidness Marley exhibits on "The Beauty of God's Plan" and her remake of Bob Marley's "Fussin' and Fighting": the calypso spunk of the title track, the shivering gospel of "King Street," and the haunted mood of "Love Iyah."

★★★½**Kate and Anna McGarrigle, LOVE OVER AND OVER (Polydor).** Forsaking the drawing-room preciousness of their earlier work, these just-folks sisters have conjured up their most sophisticated and satisfying record. As artfully arranged and conceived as these new numbers are, they don't sound like art songs at all. On *Love Over and Over*, the McGarrigles exploit the form of the fairy tale to plumb the fears and ambivalences beneath the calmest, most traditional surfaces. Posing their looks at love as enchanting and fearsome bedtime stories, these newly complex songs link the melancholy and the comic ("Star Cab Co."), the courtly and the earthy ("I Cried for Us").

★★★**Bob Seger & the Silver Bullet Band, THE DISTANCE (Capitol).** Bob Seger has returned to the subject he knows best, Detroit; and his impressions of working-class and romantic fear, along with a compressed, gritty production, make *The Distance* his most tenacious album since *Night Moves*. The venom directed in the guitar-laden "Boomtown Blues" at those who have left Motown is counteracted in "Makin' Thunderbirds" by the withering nostalgia of those who have chosen to stay. Seger scores again with the endangered monogamy of "House Behind a House," but on another attempt at poignancy, "Comin' Home," he wastes six minutes detailing the return of a defeated local hero. Consider "Comin' Home" and the retread balladry of Rodney Crowell's "Shame on the Moon" as momentary stumbles on the way to going the distance.

★★★**Sylvester, ALL I NEED (Megatone).** Next to the divine flood of "It's Raining Men" (which would have suited him as perfectly as it did Two Tons O' Fun), the strident mechanical pulses of this album traffic in a sleaze both slapdash and artificial. But Sylvester's arching falsetto has never striven for purity, and producer James Wirrick's jittery synthetics suit this drag queen's natural unnaturalness in both its harsh timbre and its hyperactive phrasing. Among the surprises *All I Need* packs are Sylvester's new ease with frenetic rock ("Hard Up") and the revelation that he need no longer drop into his "normal" register for dramatic effect. As usual, it's the dance floor's stylized motions that make the best use of Sylvester's manic cries: the late Patrick Cowley topped his own synth-surges with "Do Ya Wanna Funk," which is itself topped by the angelic, self-possessed disco peak of "Don't Stop."

## CLASSICS

★★★★**Earth Wind & Fire, OPEN OUR EYES (Columbia, 1974).** Bandleader Maurice White has taken a lot of flak for his head-to-the-sky mumbo jumbo over the years, but the collectivism exemplified by the deft arrangements of *Open Our Eyes* gives credence to even the most mystical turns of his idealism. Not since this album have the eight pieces of Earth Wind & Fire used such a wide range of Latin rhythms — no wonder two mobile songs, "Kalimba Story" and "Drum Song," are dedicated to percussion instruments. The vibrant harmonic colors match the rhythms' deep patter: "Feelin' Blue" distills the gorgeous massed vocals that grace the entire record, and the brief version of Eddie Harris's "Spasmodic Mood" brings the record's jazzy undercurrent to the fore. As envisioned by ex-Chess session drummer White, the aesthetic behind *Open Our Eyes* derived from the delicacy of the big band as much as from the black vocal group, but the agile rhythms and bright humor ("Mighty, Mighty," "Fair But So Uncool") on this album dispelled any hint of stodginess in his classicist ambitions. Since their next album, *That's the Way of the World*, established them as hitmakers both nonpareil and deserving, *Open Our Eyes* marked the end of their most daring fusions. But as 1979's "Boogie Wonderland" and 1981's *Raise!* have reminded us, the dance floor has fueled big bands much older than Earth Wind & Fire. *(Open Our Eyes is available in Columbia's Nice Price line.)*

★★★★ **Superb** ★★★ **Good**
★★ **Middling** ★ **Bearable**
• **A turkey**

She never knew he had an affair.
He never knew he had a son.
It could have meant
the end of their marriage.
Instead, it was the beginning
of a love story.

MAN/WOMAN and Child

BASED ON THE NOVEL BY ERICH SEGAL, AUTHOR OF "LOVE STORY."

PARAMOUNT PICTURES PRESENTS · GAYLORD PRODUCTION COMPANY & ELLIOTT KASTNER PRESENT A FILM BY DICK RICHARDS
MARTIN SHEEN · BLYTHE DANNER
MAN, WOMAN AND CHILD
STARRING CRAIG T. NELSON AND DAVID HEMMINGS AS TAWN WILSON · MUSIC COMPOSED AND CONDUCTED BY LEONARD ROSENMAN
EXECUTIVE PRODUCER STANLEY BECK · BASED ON THE NOVEL BY ERICH SEGAL · SCREENPLAY BY ERICH SEGAL AND DAVE / FRIEDMAN · PRODUCED BY GENE MILFORD AND ELLIOTT KASTNER
PG PARENTAL GUIDANCE SUGGESTED · DIRECTED BY DICK RICHARDS
A PARAMOUNT PICTURE

STARTS FRIDAY APRIL 1st

NACK CHERI 1-2-3 · 50 DALTON OPP SHERATON · BOSTON 536-2070
SHOWCASE WOBURN · 933-5330 · RT. 128 NEAR 93
SHOWCASE DEDHAM · 326-4955 · ROUTE 1 at 128
SHOWCASE REVERE · 286-1660 · C.T. and ROUTE 60
NACK SOMERVILLE · AT ASSEMBLY SQUARE · 628-7000
NACK CINEMA NATICK · 237-5040 ROUTE 9 · OPP SHOPPERS WLD.
GENERAL CINEMA CHESTNUT HILL · RTE. 9 at HAMMOND ST. · 277-2300
GENERAL CINEMA PEABODY · NO. SHORE SHOP. CTR. · 599-1310



RETROSPECTIVE
Samuel Goldwyn
CLASSICS
THE SAMUEL GOLDWYN COMPANY

Friday, March 25 through
Wednesday, March 30
**COME AND GET IT** (1936)
Starring Frances Farmer, Edward Arnold, Joel McCrea, Walter Brennan.
A self-made lumber tycoon and his son fall in love with the same woman. Supporting Actor Oscar for Brennan. Directed by Howard Hawks and William Wyler.
**1:00, 2:50, 4:35, 6:30, 8:15, 10:00**

Thursday, March 31 through
Saturday, April 2
**WUTHERING HEIGHTS** (1939)
Starring Laurence Olivier, Merle Oberon, David Niven, Geraldine Fitzgerald.
The overpowering love of Heathcliff and Cathy leads to tragic results. From a novel by Emily Bronte. Directed by William Wyler.
**1:00, 4:35, 8:10**

**DODSWORTH** (1936)
Starring Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas.
When a successful businessman and his young wife travel to Europe, they are forced to face some hard realities about their marriage. From a novel by Sinclair Lewis. Directed by William Wyler.
**2:50, 6:25, 10:00**

Exclusive Engagement
Now Through April 27
Galeria Cinema
87 John F. Kennedy Street (formerly Brattle St.)
Harvard Square, Cambridge. Tel. 661-2727

# Film listings

**These listings are compiled almost a week before theater bookings are final. New shows are often scheduled with little advance notification, and films may run longer than noted. Please call the theater before stepping out, and be advised that sneak previews are common Friday and Saturday nights.**

**These listings run from Saturday, March 26, to Sunday, April 3.**

## BOSTON

**ALLSTON CINEMA (277-2140)**
214 Harvard Ave.
**I: Spring Break:** through Tues., 1:15, 3:15, 5:15, 7:15, 9:15
**The Meaning of Life:** starts Wed., 1:15, 3:15, 5:15, 7:15, 9:15
**II: Bad Boys:** through Thurs., 1, 3:10, 5:20, 7:30, 9:40
**BEACON HILL I, II & III (723-8110)**
1 Beacon St.
**I: Sophie's Choice:** through Thurs., 1:15, 4:20, 7:15, 10:05
**II: We of the Never Never:** through Thurs., 1:30, 4:10, 7, 9:30
**III: Road Warrior:** through Thurs., 1, 2:45, 4:30, 6:15, 8, 9:45
**CHARLES I, II & III (227-1330)**
195 Cambridge Street
**I: Gandhi:** through Thurs., 1, 4:30, 8
**II: The Year of Living Dangerously:** through Thurs., 1, 3:15, 5:30, 7:45, 10
**III: The Black Stallion Returns:** through Thurs., 1:15, 3:30, 5:30, 7:30, 9:45
**CHERI I, II & III (536-2870)**
Dalton Street near the Prudential Center
**I: King of Comedy:** through Thurs., 1:15, 3:30, 5:30, 7:45, 10
**II: Local Hero:** through Thurs., 1:30, 3:30, 5:45, 8, 10:10
**III: Max Dugan Returns:** through Thurs., 1:15, 3:30, 5:30, 7:45, 9:45
**CINEMA 57 I & II (482-1222)**
200 Stuart Street
**I: The Outsiders:** through Thurs., 1, 2:45, 4:30, 6:15, 8, 10
**II: High Road to China:** through Thurs., 1, 3:10, 5:20, 7:30, 9:40
**EXETER THEATER (536-7067)**
Exeter Street at Newbury
**Frances:** through Thurs., 1:30, 4, 6:30, 9
**Rocky Horror Picture Show:** Fri., Sat., midnight
**NICKELODEON CINEMA (247-2160)**
600 Comm. Ave.
**I: La nuit de Varennes:** all week, 2, 5, 7:30, 10:15
**II: Betrayal:** all week, 1:30, 3:35, 5:35, 7:45, 9:55
**III: The Night of the Shooting Stars:** all week, 1:20, 3:30, 5:40, 7:55, 10:10
**PARIS (267-6161)**
841 Boylston Street
**Tootsie:** through Thurs., 1, 3:15, 5:30, 7:45, 10; Sat. the 26th, no 7:45 show
**Man Woman & Child:** Sat. the 26th, 8
**PI ALLEY I & II (227-8676)**
237 Washington St.
**I: Spring Break:** through Thurs., 1:15, 3:15, 5:30, 7:30, 9:30
**II: Ten to Midnight:** through Thurs., 1:30, 3:30, 5:45, 7:45, 9:45
**PREMIER PERFORMANCE THEATER (361-6111)**
17 Fairmount Ave., Hyde Park
**The Warriors:** through Thurs., 7
**48 HRS.:** through Thurs., 9
**SAXON (542-4600)**
219 Tremont Street
**Bad Boys:** through Thurs., 1, 3:15, 5:30, 7:50, 10:10

## BROOKLINE

**CHESTNUT HILL (277-2500)**
Route 9 at Hammond Street
**I: Sophie's Choice:** through Thurs., 1, 4, 7, 10
**II: The Black Stallion Returns:** through Thurs., 1, 3:15, 5:15, 7:30, 10
**III: King of Comedy:** through Thurs., 1, 3:15, 5:15, 7:30, 9:30
**IV: Max Dugan Returns:** through Thurs., 1:15, 3:15, 5:15, 7:30, 10
**V: The Year of Living Dangerously:** through Thurs., 1:30, 4:30, 7:30, 10
**CINEMA BROOKLINE (566-6037)**
111 Washington Street
**Eating Raoul:** through Thurs., 7:30, 9:15; Sat., Sun. mats., 3:45, 5:30
**The Last Unicorn:** Sat. the 26th, Sun. the 27th, 2
**CIRCLE CINEMA I, II, & III (566-4040)**
Cleveland Circle
**I: The Outsiders:** through Thurs. Call for times.
**II: Tootsie:** through Thurs. Call for times.
**III: High Road to China:** through Thurs. Call for times.
**COOLIDGE CORNER (734-2500)**
290 Harvard St.
**I: Raging Bull:** Sat. the 26th, 3:40, 7:45
**Atlantic City:** Sat. the 26th, 1:45, 6, 10:15
**Time Bandits:** Sun.-Tues., 6; Sun. mats., 1, 4:30
**Monty Python Live at the Hollywood Bowl:** Sun.-Tues., 6:30, 10; Sun. mat., 3
**Blade Runner:** Wed. Thurs., 7:20
**Wolfen:** Wed., Thurs., 5:15, 9:25
**Dr. Strangelove:** Fri., Sat., 8; Sat. mat., 3:45
**A Clockwork Orange:** Fri., Sat., 5:30, 9:45; Sat. mat., 1:15
**Vincent, François, Paul, and the Others:** starts Sun. the 3rd, 7:55; Sun. mat., 3:55
**The Clockmaker:** starts Sun. the 3rd, 6, 10; Sun. mat., 2
**II: Mad Max:** through Thurs., 5:50, 7:35, 9:25; Sat., Sun. mats., 2:20, 4:05
**Mephisto:** Fri., Sat., 7:20; Sat. mat., 2:50
**The Threepenny Opera:** Fri., Sat., 5:15, 9:45
**Grendel, Grendel, Grendel:** starts Sun. the 3rd, 7:35; Sun. mats., 1:05, 4:30
**Allegro non troppo:** starts Sun. the 3rd, 6:10, 9:15; Sun. mat., 2:50

## CAMBRIDGE

**BRATTLE (876-6226)**
40 Brattle St. near Harvard Square
**Diva:** all week, 1, 3:15, 5:30, 7:50, 10:05
**FRESH POND CINEMA (547-8800)**
Fresh Pond Shopping Center
**I: Spring Break:** through Thurs., 7:35, 9:35; Sat. mat., 2; Sun. mats., 2, 3:50, 5:40
**II: 48 HRS.:** through Thurs., 7:30, 9:25; Sat. mat., 2; Sun. mats., 2, 3:55, 5:40
**GALERIA CINEMA (661-3737)**
5 Boylston Street
**Come and Get It:** through Wed., 1, 2:50, 4:35, 6:30, 8:15, 10
**Wuthering Heights:** Thurs.-Sat., 1, 4:35, 8:10
**Dodsworth:** Thurs.-Sat., 2:50, 6:25, 10
**Guys and Dolls:** starts Sun. the 3rd., 1:55, 5, 8
**Ed Sullivan Salutes Guys and Dolls:** starts Sun. the 3rd, 1:30, 4:35, 7:40
**HARVARD SQUARE THEATER (864-4580)**
10 Church Street
**I: Casablanca:** Sat. the 26th, 12:30, 4:05, 7:55
**The Maltese Falcon:** Sat. the 26th, 2:15, 5:55, 9:45
**Flesh Gordon:** Sat. the 26th, 11:45
**Breaker Morant:** Sun. the 27th, 3:25, 7:45
**The Tin Drum:** Sun. the 27th, 1, 5:15, 9:35
**Gallipoli:** Mon., 12:45, 4:20, 8
**Days of Heaven:** Mon., 2:40, 6:15, 9:55
**Time Bandits:** Tues., noon, 3:55, 7:55
**Tommy:** Tues., 2, 5:55, 9:55
**Last Tango in Paris:** Wed., noon, 4:05, 8:15
**Sunday, Bloody Sunday:** Wed., 2:10, 6:15, 10:25
**West Side Story:** Thurs., 2:35, 7:35
**Fiddler on the Roof:** Thurs., noon, 5:15
**Excalibur:** Fri., 3:20, 7:35
**Altered States:** Fri., 1:30, 5:45, 10
**Female Trouble:** Fri., midnight; Sat., 11:15
**Bananas:** Sat. the 2nd, 12:30, 5:05, 9:35
**Love and Death:** Sat. the 2nd, 1:55, 6:30
**Annie Hall:** Sat. the 2nd, 3:25, 8:05
**Alien:** Sun. the 3rd, 3:35, 7:50
**Blade Runner:** Sun. the 3rd, 1:30, 5:40, 9:55
**II: Lianna:** through Wed., noon, 2:30, 5, 7:40, 9:45
**The Meaning of Life:** starts Thurs. Call for times.
**III: The Year of Living Dangerously:** through Thurs., 12:30, 3, 5:30, 8, 10:10
**OFF THE WALL CINEMA (354-5678)**
15 Pearl St.
**Rules of the Game:** through Thurs., 7:20, 9:45; Sat., Sun. mat., 3:45
**My Favorite Stories:** Sat. the 26th, Sun. the 27th, 12:30, 2
**Citizen Kane:** starts Fri., 7:20, 9:45; Sat., Sun. mat., 3:45
**Crazy Quilt:** Sat. the 2nd, Sun. the 3rd, 12:30, 2
**ORSON WELLES I, II & III (868-3600)**
1001 Mass. Ave.
**I: Mon oncle:** through Thurs., 1:30, 3:45, 5:45, 8, 10:10
**Playtime:** starts Fri., 2, 4, 6, 8, 10
**Pink Floyd's The Wall:** Fri., Sat., midnight

*The Black Stallion Returns with Vincent Spano*

**II: Muddy River:** all week, 1:45, 3:45, 7:45, 9:45
**Quadrophenia:** Fri., Sat., midnight
**III: Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean:** through Thurs., 2, 4, 6, 8, 10
**Britannia Hospital:** starts Fri., 1:30, 3:35, 5:45, 8, 10:05
**Dawn of the Dead:** Fri., Sat., midnight

## FILM SPECIALS

**BOSTON FILM/VIDEO FOUNDATION** (536-7128), 1126 Boylston St., Boston, presents film and video artists screening their work, Thursdays and Saturdays; admission $3.50. Mar. 26 at 8 p.m.: John Casey's *Ballets for Plucked Images*, David Gilford's *From Harlem to Harvard*, Barry Levine's *Photon Nights*, and Gerry Wentz's *Staged Fright*.

**BOSTON PUBLIC LIBRARY** (536-5400, ext. 216), Copley Sq., presents **"British Cinema Revisited,"** Mondays at 6:30 p.m. Mar. 28: *I Know Where I'm Going*. Mar. 31 at 2 p.m.: *I Heard the Owl Call My Name*. **Science fiction** Saturdays at 2:30 p.m. Mar. 26: *Invasion of the Body Snatchers*. Apr. 2: *The Incredible Shrinking Man*. All films free.

**BROCKTON AREA COALITION** for Safe Alternatives in Childbirth presents *Daughters of Time* with discussion of midwifery by Helena McDonough, Mar. 31 at 7:30 p.m. at 1 Pearl St., Brockton. Donation $1; call 584-2761.

**BROOKLINE ARTS CENTER** (566-5715) presents a film series of classic films by great directors, in cooperation with Rear Window, Sat. at 8 p.m. at 86 Monmouth St., Brookline. Admission $3. Mar. 26: Jean Cocteau's *Beauty and the Beast*.

**CAMBRIDGE CENTER FOR ADULT EDUCATION** (547-6789), 56 Brattle St., Camb., presents films Fridays at 7 and 9 p.m. Admission $2.50. Apr. 1: *Two for the Road*, with Albert Finney and Audrey Hepburn.

**CAMBRIDGE PUBLIC LIBRARY** (498-9080), 449 Broadway, Camb. presents Henri-Georges Clouzot's *Wages of Fear*, Mar. 31 at 6:30 p.m. Free.

**CENTER SCREEN** (494-0200) at the Carpenter Center, 24 Quincy St., Camb. presents films Fri.-Sun.; $3.50. Mar. 26 at 7:30 and 9:30 and Mar. 27 at 6 and 8 p.m.: new French animation. Mar. 26 at 5:30 p.m.: James Whitney retrospective. Apr. 1-3: Émile DeAntonio's *In the King of Prussia*.

**CENTRAL SQUARE LIBRARY** (498-9061), 45 Pearl St., Camb., presents free films Tues. at 7 p.m. Mar. 29: *Mr. Smith Goes to Washington*.

**FRENCH LIBRARY** (266-4351), 53 Marlborough St., Boston, presents French films Fri.-Sun. at 8 p.m. Admission $2. Mar. 26 and 27: Jean Renoir's *La grande illusion*. Apr. 1-3: René Clair's *Sous les toits de Paris*.

**GOETHE INSTITUTE** (262-6050), 170 Beacon St., Boston, presents films relating to Berlin; free. Mar. 28 at 7:30 p.m.: *Berlin — Alexanderplatz*, in German only.

**HARVARD-EPWORTH CHURCH,** 1555 Mass. Ave., Camb., presents films Thurs. and Sun. at 7:30 p.m. Donation $1.50. Mar. 27: Pasolini's *The Gospel According to Matthew*.

**MIT FILM/VIDEO SECTION** (253-1606), 275 Mass. Ave., Camb., room 100, presents films Mondays at 7 p.m.; free. Mar. 28: Bruce Baillie screens *Quick Billy*, *Castro Street*, and *All All My Life*. Also, Apr. 3 at 7 p.m. in MIT's building 54, room 100: Anne-Claire Poirier's *La quarantaine*.

**MODERN TIMES CAFE** (354-8371), 134 Hampshire St., Camb., presents films Saturdays at 9 p.m. Admission $2. Mar. 26: *A Raisin in the Sun*. Apr. 2: King Vidor's *Street Scene*.

**MOUNT AUBURN BRANCH LIBRARY** (4959085), 64 Aberdeen Ave., Camb., presents free films Thurs. at 6 p.m. Mar. 31: *Born Yesterday*, with Judy Holliday.

**MUSEUM OF FINE ARTS** (267-9300, ext. 289), 465 Huntington Ave., Boston, presents "The Flowering of Czech Cinema," Fridays at 5:30 and 8 p.m.; admission $2.50 per film. Apr. 1 at 5:30 p.m.: Milos Forman's *Loves of a Blonde*. Apr. 1 at 8 p.m.: Evald Schorm's *End of a Priest*.

**NEWTON FREE LIBRARY** (552-7145), 414 Centre St., Newton Corner, presents free films Wed. at 7 p.m. Mar. 30: *The Lavender Hill Mob*, with Alec Guinness.

**NONANTUM BRANCH LIBRARY,** 144 Bridge St., Newton, presents films on the Italian-American experience, starting at 7 p.m. Free. Mar. 29: *Bread and Chocolate*.

**THE REAR WINDOW** (277-4618) presents a film series every week, Wed. at 8 p.m. at the **Joy of Movement Center**, 536 Mass. Ave., Camb. ($3); and Fri. at 7 and 9 p.m. at **Puppet Showplace Theater**, 32 Station St., Brookline Village ($3). Mar. 30 at Joy of Movement: "Rhythm and Movement," selected shorts by Kenneth Anger, Hans Richter, Richard Lester, and others. Apr. 1 at Puppet Showplace: "Films for Cynics" by Luis Buñuel, Ralph Arlyck, Bruno Bozzetto, and Pell Osborn.

**SOMERVILLE PUBLIC LIBRARY** (623-5000, ext. 47), Highland Ave. and Walnut St., Somerville, presents films Thursdays at 6 p.m. Free. Mar. 31: *Blithe Spirit*.


"THE 'M·A·S·H' OF SOCIALIZED MEDICINE!"
—Rex Reed, New York Post

"SMASHINGLY FUNNY. A wicked satire, sharp as a butcher's cleaver. Invigorating. Immensely bracing. Epically rude. LINDSAY ANDERSON'S BEST FILM!"
—Vincent Canby, New York Times

"GROTESQUELY MAGICAL. An unusually ambitious enterprise, undeniably funny and lively. FASCINATING. HILARIOUS!" —Andrew Sarris, Village Voice

"BRIGHT, BRILLIANT, BLACK. Stiletto-sharp comedy, brilliantly played by Malcolm McDowell. You'll have a wonderful time!"
—Judith Crist, WOR-TV

Lindsay Anderson's
BRITANNIA HOSPITAL
LEONARD ROSSITER · GRAHAM CROWDEN
Lindsay Anderson's BRITANNIA HOSPITAL
JOAN PLOWRIGHT · JILL BENNETT · MARSHA HUNT
AND MALCOLM McDOWELL
Music by ALAN PRICE
Directed by LINDSAY ANDERSON
TECHNICOLOR
R
NEW ENGLAND PREMIERE
STARTS FRIDAY
1:30, 3:35, 5:45, 8:00, 10:05

Orson Welles
CINEMAS
1001 Mass. Ave., Cambridge 868-3600

March 25-31
Mon Oncle
1:30, 3:45,
5:45, 8:00, 10:10

April 1-7
PlayTime
2:00, 4:00,
6:00, 8:00, 10:00

"★★★★! A GREAT FILM! Quite magnificent throughout."
– David Brudnoy, WNEV-TV
MUDDY RIVER
1:45, 3:45, 5:45, 7:45, 9:45

"★★★★ WONDEFUL! OUTRAGEOUSLY FUNNY!..."
– Michael Blowen, Boston Globe

2:00, 4:00, 6:00, 8:00, 10:00

THE LATE SHOWS
Fri. & Sat. at Midnight
April 1 & 2
Quadrophenia 12:00
12:00
DAWN OF THE DEAD 12:00

# Suburban cinemas

**These listings run from Saturday, March 26, to Sunday, April 3.**

**ARLINGTON,** Capitol (648-4340)
204 Mass. Ave.
**48 HRS.:** all week, 7, 9
**ARLINGTON,** Regent (643-1197)
Medford St.
**Eating Raoul:** through Thurs., 7:15, 9
**The Lords of Discipline:** starts Fri., 7, 9
**Tom Sawyer:** Sat. the 26th, Sun. the 27th, 1:30
**BELMONT,** Studio Cinema (484-1706)
**48 HRS.:** through Thurs., 7, 9
**BRAINTREE,** General Cinema I-IV (846-1070)
South Shore Plaza
**I: Tootsie:** through Thurs., 1, 3:15, 5:20, 7:40, 9:50
**II: Max Dugan Returns:** through Thurs., 1, 3:10, 5:10, 7:30, 9:35
**III: King of Comedy:** through Thurs., 1, 3:15, 5:20, 7:30, 9:40
**IV: The Black Stallion Returns:** through Thurs., 1, 3:10, 5:10, 7:30, 9:30
**BROCKTON,** Westgate Mall (588-5050)
**I: King of Comedy:** through Thurs., 1, 3:15, 5:20, 7:30, 9:40
**II: Tootsie:** through Thurs., 1, 3:15, 5:20, 7:40, 9:50
**III: Bad Boys:** through Thurs., 1:30, 4:10, 7:20, 9:40
**IV: High Road to China:** through Thurs., 1, 3:15, 5:20, 7:30, 9:40
**V: Table for Five:** through Thurs., 1:30, 4:10, 7:20, 9:40
**BROCKTON,** Sack I-IV (963-1010)
Route 57
**I: Ten to Midnight:** through Thurs., 1:10, 3:15, 5:20, 7:35, 9:45
**II: The Black Stallion Returns:** through Thurs., 1, 3, 5:10, 7:15, 9:20; Sat. the 26th, no 7:15 show
**Man Woman & Child:** Sat. the 26th, 7:30
**III: Max Dugan Returns:** through Thurs., 1:20, 3:20, 5:20, 7:30, 9:35
**IV: The Outsiders:** through Thurs., 1:05, 2:50, 4:35, 6:20, 8:15, 10:05
**BURLINGTON,** General Cinema I-IV (272-4410)
Route 128, exit 42
**I: King of Comedy:** through Thurs., 1, 3:15, 5:20, 7:35, 9:40
**II: High Road to China:** through Thurs., 1, 3:15, 5:20, 7:40, 9:45
**III: Max Dugan Returns:** through Thurs., 1, 3:10, 5:10, 7:30, 9:35
**IV: Table for Five:** through Thurs., 1:30, 4:10, 7:20, 9:40
**DANVERS,** Sack I-VI (593-2100)
Route 128, exit 24
**I: Table for Five:** through Thurs., 1, 3:15, 5:35, 8, 10:15; Fri., Sat., 12:15 a.m. show
**II: Max Dugan Returns:** through Thurs., 1:20, 3:20, 5:20, 7:20, 9:20; Fri., Sat., 11:20 show
**III: High Road to China:** through Thurs., 1:05, 3:15, 5:25, 7:35, 9:45; Fri., Sat., 11:55 show
**IV: They Call Me Bruce:** through Thurs., 1:15, 3, 4:45, 6:30, 8:15, 10
**V: One Dark Night:** through Thurs., 1:10, 3:10, 5:10, 7:10, 9:10; Fri., Sat., 11:15 show
**VI: Gandhi:** through Thurs., 1, 4:30, 8; Fri., Sat. times, noon, 3:30, 7, 10:15
**DANVERS,** Liberty Tree Mall (599-3122)
Route 128, exit 24
**I: The Outsiders:** through Thurs., 7:20, 9:30; Sat., Sun. mats., 1:15, 3:30, 5:30
**II: Bad Boys:** through Thurs., 7:30, 9:45; Sat., Sun. mats., 1, 3:10, 5:20
**DEDHAM,** Showcase 8 (326-2100)
950 Providence St.
**I: Bad Boys:** through Thurs. Call for times.
**II: The Verdict:** through Thurs. Call for times.
**III: High Road to China:** through Thurs. Call for times.
**IV: The Outsiders:** through Thurs. Call for times.
**V: Spring Break:** through Thurs. Call for times.
**VI: They Call Me Bruce:** through Thurs. Call for times.
**One Dark Night:** through Thurs. Call for times.
**VII: Ten to Midnight:** through Thurs. Call for times.
**VIII: Table for Five:** through Thurs. Call for times.
**FRAMINGHAM,** General Cinema I-VI (235-8020)
Route 9, Shopper's World
**I: Ten to Midnight:** through Thurs., 1, 3:20, 5:20, 7:30, 9:30
**II: The Outsiders:** through Thurs., 1, 3:10, 5:10, 7:30, 9:35
**III: High Road to China:** through Thurs., 1, 3:15, 5:20, 7:30, 9:40
**IV: Max Dugan Returns:** through Thurs., 1, 3:10, 5:10, 7:30, 9:35
**V: Gandhi:** through Thurs., 12:45, 4:30, 8
**VI: Bad Boys:** through Thurs., 1:30, 4:10, 7:20, 9:40
**NATICK,** Sack I-VI (237-5840)
Route 9, opposite Shopper's World
**I: The Black Stallion Returns:** through Thurs., 1:20, 3:20, 5:20, 7:30, 9:35; Fri., Sat., 11:45 show
**II: Table for Five:** through Thurs., 1, 3:15, 5:30, 7:50, 10:05; Fri., Sat., midnight show
**III: Tootsie:** through Thurs., 1:05, 3:20, 5:25, 7:40, 9:55; Fri., Sat., 11:55 show
**IV: Sophie's Choice:** through Thurs., 1:15, 4:15, 7:15, 10:05
**V: They Call Me Bruce:** through Thurs., 1:10, 3, 4:50, 6:30, 8:15, 10:10; Fri., Sat., 11:55 show
**VI: King of Comedy:** through Thurs., 1:10, 3:15, 5:20, 7:35, 9:55; Fri., Sat., 11:55 show
**NEWTON,** Academy (332-2524)
102 Beacon St., Newton Centre
**I: Gandhi:** through Thurs., 1, 4:30, 8
**II: Lovesick:** through Thurs., 1:30, 7:30, 9:30; Sat., Sun. mats., 3:30, 5:30
**NEWTON,** West Cinema (964-6060)
1296 Washington St.
**I: Eating Raoul:** all week, 7:30, 9:30
**II: Mephisto:** Sat. the 26th, 7:20, 9:45; Sun.-Thurs., 8
**III: Lianna:** all week, 7:15, 9:30
**PEABODY CINEMA** (599-1310)
North Shore Center
**I: Tootsie:** through Thurs., 1, 3:15, 5:20, 7:40, 9:50
**II: The Black Stallion Returns:** through Thurs., 1, 3:10, 5:10, 7:30, 9:30
**III: King of Comedy:** through Thurs., 1, 3:15, 5:20, 7:30, 9:40
**SAUGUS,** General Cinema (321-1345)
Route 1
**I: Max Dugan Returns:** through Thurs., 1, 3:10, 5:10, 7:20, 9:25
**II: The Outsiders:** through Thurs., 1, 3:10, 5:10, 7:30, 9:35
**SOMERVILLE,** Sack Assembly Sq. (628-7000)
35 Middlesex Ave.
**I: Tootsie:** through Thurs., 1:05, 3:20, 5:25, 7:40, 9:55; Fri., Sat., 12:10 a.m. show
**II: High Road to China:** through Thurs., 1:25, 3:25, 5:25, 7:35, 9:40; Fri., Sat., 11:40 show; Sat. the 26th, no 7:35 show
**Man Woman & Child:** Sat. the 26th, 7:30
**III: Max Dugan Returns:** through Thurs., 1:30, 3:40, 5:35, 7:35, 9:35; Fri., Sat., 11:35
**IV: Bad Boys:** through Thurs., 1, 3:20, 5:35, 7:55, 10:10; Fri., Sat., 12:20 a.m. show
**V: Ten to Midnight:** through Thurs., 1:15, 3:15, 5:35, 7:50, 9:45; Fri., Sat., 11:45 show
**VI: The Black Stallion Returns:** through Thurs., 1:10, 3:10, 5:10, 7:20, 9:25; Fri., Sat., 11:30 show
**VII: The Outsiders:** through Thurs., 1:45, 3:30, 5:30, 7:30, 9:30; Fri., Sat., 11:30 show
**VIII: King of Comedy:** through Thurs., 1:30, 3:35, 5:40, 7:55, 10:10; Fri., Sat., 12:15 a.m. show
**SOMERVILLE,** Somerville (625-1081)
55 Davis Sq., West Somerville
**Notorious:** Sat. the 26th, 4, 8
**Rebecca:** Sat. the 26th, 2, 5:50, 10
**Jimi Hendrix:** Sat. the 26th, midnight
**Annie Hall:** Sun.-Tues., 7:50; Sun. mat., 4:15
**Manhattan:** Sun.-Tues., 6, 9:30; Sun. mat., 2:30
**Alien:** Wed., Thurs., 7:45
**The Brood:** Wed., Thurs., 5:30, 10
**Citizen Kane:** Fri., Sat., 7:30; Sat. mat., 3:30
**Suspicion:** Fri., Sat., 5:40, 9:40; Sat. mat., 1:45
**Pink Flamingos:** Fri., Sat., midnight
**Gone with the Wind:** starts Sun. the 3rd, 7:30; Sun. mat., 3:30
**STONEHAM,** General Cinema I & II (438-4050)
Routes 128 and 28
**I: Spring Break:** through Thurs., 7:35, 9:35; Sat. mat., 2; Sun. mats., 2, 3:50, 5:40
**II: 48 HRS.:** through Thurs., 7:30, 9:25; Sat. mat., 2; Sun. mats., 2, 3:55, 5:40
**WALTHAM,** General Cinema I & II (890-1064)
477 Winter St.
**I: Spring Break:** through Thurs., 7:35, 9:35; Sat., Sun. mats., 2, 3:50, 5:40
**II: 48 HRS.:** through Thurs., 7:30, 9:25; Sat., Sun. mats., 2, 3:55, 5:40
**WOBURN,** Showcase Six (933-5138)
Main Street, Middlesex Canal Park
**I: Tootsie:** through Thurs. Call for times.
**II: Bad Boys:** through Thurs. Call for times.
**III: Ten to Midnight:** through Thurs. Call for times.
**IV: The Outsiders:** through Thurs. Call for times.
**V: Black Stallion:** through Thurs. Call for times.
**VI: Gandhi:** through Thurs. Call for times.


Nickelodeon Cinemas

600 Comm Ave Boston
247-2160

Just opp. the Blandford St. stop on B.C. Green Line MBTA

"A brainy, compulsively absorbing film... played by a scintillating international cast."
Jack Kroll, NEWSWEEK

"A masterly film, at once superbly intelligent and strangely poignant. The actors are superb."
Richard Schickel, TIME MAGAZINE

A FILM BY ETTORE SCOLA
MARCELLO MASTROIANNI as Casanova
HARVEY KEITEL as Thomas Paine
JEAN-LOUIS BARRAULT as Restif de la Bretonne
and HANNA SCHYGULLA as the seductive Countess de la Borde

R

2:00, 5:00, 7:30, 10:15

"★★★★ EXQUISITE
A magnificent story!"
— Michael Blowen, Boston Globe

"★★★★★ GORGEOUS! BRILLIANTLY ACTED."
— David Brudnoy, WRKO Radio

"★★★★ A SPLENDID FILM..."
— Stephen Schiff, Boston Phoenix

A FILM BY PAOLO & VITTORIO TAVIANI

R

1:20, 3:30, 5:40, 7:55, 10:10

United Artists Classics

"★★★★ 'BETRAYAL' ... IS SO DENSE IN ITS STRUCTURE AND SO RICH IN CHARACTER THAT THE ETERNAL LOVE TRIANGLE IS GIVEN NEW MEANING."
— Michael Blowen, BOSTON GLOBE

"★★★★★
ABSOLUTELY STUNNING... PERFORMANCES ARE SPLENDID!"
—David Brudnoy, WRKO Radio

Betrayal

20TH CENTURY-FOX PRESENTS A HORIZON PRODUCTION
Starring JEREMY IRONS BEN KINGSLEY
PATRICIA HODGE
Screenplay HAROLD PINTER
Producer SAM SPIEGEL Director DAVID JONES

R

1:30, 3:35, 5:35, 7:45, 9:55

# Film strips

**compiled by Owen Gleiberman**

**MOVIE OF THE WEEK: Local Hero (1983).** Texas oil executives meet Scottish Highlanders? It sounds a bit odd, but that's exactly what happens in *Local Hero*, a highly acclaimed film from Scottish writer/director Bill Forsyth, who gave us the engaging romantic comedy *Gregory's Girl*. In Forsyth's new comedy, Peter Riegert plays a savvy young exec whose moonstruck boss (Burt Lancaster) dispatches him to a Scottish coastal village, which he's to buy and turn into an oil-refinery site. But the town turns out to be a paradisial backwater in which anything — including the sudden appearance of mermaids — can happen. And it's not long before Riegert finds himself being converted to its slightly cracked ways. *At the Cheri.*

## A

**★★★★ATLANTIC CITY (1981).** Louis Malle directed this droll, sweet-spirited film about a courtly-looking numbers runner (Burt Lancaster) who stumbles into a cache of stolen cocaine and begins to squire his beautiful neighbor (Susan Sarandon) around town, living out his dreams of being a big-wheel gangster. The story (from a John Guare screenplay) is slight and rather precious, but Malle's affectionate sensibility turns it into a grand movie — one that sees the fulfillment of even the junkiest dreams as a sort of miracle. There is such depth of feeling in Lancaster's rueful performance that his petty lusts and heartaches come to seem unimaginably rich. *Coolidge Corner.*

## B

**★★★BANANAS (1971).** More gag-stringing than filmmaking, this scattershot masterpiece captures the early Woody Allen at his most joyously anarchic. Watch Woody buy a porno mag, become the Castro-like leader of a ludicrous South American republic, and snare an affectingly spacy Louise Lasser. *Harvard Square.*

**★★BETRAYAL (1983).** Harold Pinter's small, severe play about a romantic triangle begins with the premise that there's not much left to say about love and marriage and especially adultery. So, Pinter asks, what happens if you take the dreary old triangle and turn it on its head — telling the familier story backward? The answer is a movie in which the various interlocked betrayals function as structure, not as drama, and in which the inner churnings of the characters seem beside the point. It's a clever novelty — intriguing but empty. Jeremy Irons and Patricia Hodge give effectively naturalistic performances as the lovers, and Ben Kingsley (of *Gandhi*) gives a mediocre one as the wormy, cuckolded husband; with his incessant bug-eyed staring, he's like the Mahatma on cocaine. David Jones directed. *Nickelodeon.*

**THE BLACK STALLION RETURNS (1983).** His pet horse reclaimed by its rightful owner, young Alec Ramsey (Kelly Reno again) must journey to the Sahara Desert to get it back. Teri Garr also returns in the sequel to the colorful 1979 adventure fable. Directed by Robert Dalva. *Charles, Chestnut Hill, suburbs.*

**★½BLADE RUNNER (1982).** Ridley Scott's attempt to set a Raymond Chandler-style detective story in the 21st century is insanely detailed, even fetishistic, but the sci-fi bric-a-brac becomes so much stultifying clutter. Harrison Ford, spouting weary film-noir clichés, plays a gumshoe who's called upon to eliminate four dangerous androids (led by Rutger Hauer) who have landed in LA. For a short time, the novelty of the futuristic setting is tantalizing, but the story and characters are incredibly lame. You watch this film wondering at the invention that went into it, and at the appalling suspension of sense. *Coolidge Corner.*

**★★½A BOY AND HIS DOG (1975).** A very macabre sci-fi comedy, based on a Harlan Ellison novella, about a shaggy mutt leading his brutish master (Don Johnson) through a chaotic post-World War IV world, bitching telepathically at him all the while in a crotchety, Walter Huston-like rasp. Vividly imagined — especially in its scenes of an underworld Middle America that looks like a demented version of *The Music Man* — and sometimes very sexy, this horrific vision of the future is marred by a gruesome ending miscalculatedly played for laughs. Directed by L.Q. Jones. *Somerville Theater.*

**★★BREAKER MORANT (1979).** In Bruce Beresford's earnest anti-war drama, the Boer War murder trial of three Australian guerrilla fighters in the British Imperial Army is used to make a fairly obvious point — that in wartime, everyone commits bestial acts, and to make scapegoats of a few just compounds the injustice. The film is solid and well-made, but when Beresford tries to go beyond his cynical premise to treat the three obstreperous defendants as if they were heroes, he loses us. With Edward Woodward and Jack Thompson. *Harvard Square.*

**BRITANNIA HOSPITAL (1982).** A new farce from British director Lindsay Anderson (*If . . .*), set in a shoddily run hospital that's supposed to be a metaphor for a certain once-great country in decline. *Orson Welles.*

**★★★★THE BROOD (1979).** David Cronenberg's horror milestone is at once a terrifying shocker and a deeply felt contemplation of marital breakdown — and the rage that accompanies it — in the age of "self-realization." Cronenberg's central metaphor is a radical form of cathartic therapy called psychoplasmics. Its inventor and chief practitioner (Oliver Reed) prompts the mad Nola Carveth (Samantha Eggar) to birth an unnatural brood — a set of mysterious, hooded dwarf-children who murder those who incite her rage. The movie is an extraordinarily resonant statement on the impulse to let loose imprisoned feelings at any cost, and its astonishing climax approaches the pity and terror evoked by tragedy. *Somerville Theater.*

## C

**★★★★CASABLANCA (1943).** One of Hollywood's luckiest accidents — it nearly starred Ronald Reagan and Ann Sheridan and was allegedly made without a shooting script. No other film so perfectly captures its World War II, pre-film-noir era, but what continues to grip viewers generation after generation is the galvanizing star chemistry of Humphrey Bogart and Ingrid Bergman, and the perfectly modulated pace; whenever the movie threatens to get teary, director Michael Curtiz and company turn on the toughness. *Harvard Square.*

**★★★CITIZEN KANE (1941).** Orson Welles's first picture employs an overwhelming welter of photographic and narrative techniques to relate the tale of Charles Foster Kane, a newspaper magnate and sometime politician (based on William Randolph Hearst) for whom money doesn't mean everything and the mysterious "Rosebud" does. Still one of the most astonishing extravaganzas on film. *Off the Wall, Somerville Theater.*

**★★½COME AND GET IT (1936).** The movie in which Frances Farmer made her name. It's a modest but moving Howard Hawks film, notable for its gritty portrait of American pioneer life, and for its fine performances: Edward Arnold as a profiteering lumber-camp boss, and Farmer, in a dual role, as the woman Arnold loves but then abandons, and then — 25 years later — as her daughter, whom Arnold falls for as well. *Galeria.*

## D

**★★★DAYS OF HEAVEN (1978).** Set in the early 1900s, the second feature by Terrence Malick (*Badlands*) is as harsh, strange, and besutiful as a folk tale. Richard Gere, Brooke Adams, and Linda Manz play three rootless refugees from city squalor who call down apocalyptic ruin on terminally ill Texas wheat farmer Sam Shepard. The sharp, airy photography by Nestor Almendros knocks the wind out of you, but the extraordinary visuals have a peculiar effect: each image, no matter how scabrous, is presented with equal detachment, and the characters soon shrink to insignificance. *Harvard Square.*

**★★★DIVA (1982).** Making his début as a director, Jean-Jacques Beineix created this gorgeous meringue of a movie — a mad, frothy swirl of French and American fantasies and in-jokes. Jules (Frédéric Andrei), the 18-year-old hero, is a shy, skinny Parisian postal messenger who secretly records a concert by the diva he adores — a statuesque black American soprano — and finds himself pursued by a colorful assortment of cops, record pirates, and thugs. The movie is half thriller and half whimsy, a flashy, glamorous joke on moviemaking, and a thorough delight. *Brattle.*

**★★★★DR. STRANGELOVE, OR HOW I**

*Continued on page 36*

★★★★ Superb ★★★ Good
★★ Middling ★ Bearable
• A turkey

Films without ratings have not been viewed as we go to press. We intend no judgment.

# MOVIES


"HAIL 'THE KING OF COMEDY'!

All those who are serious about pictures, hail THE KING OF COMEDY!"
Gene Shalit, THE TODAY SHOW, NBC-TV

"EXHILARATING... Scorsese again confirms his reputation as one of the most authentic, most original voices of his film generation."
Vincent Canby, NEW YORK TIMES

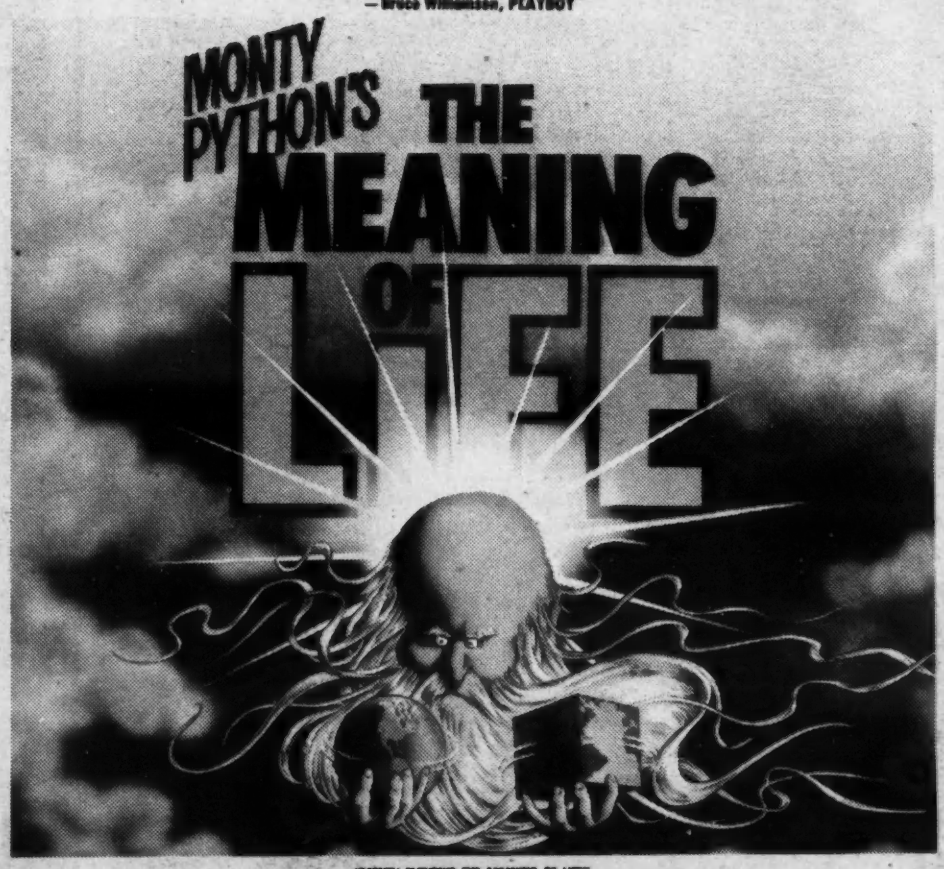
"IRRESISTIBLE...a film that will itch on the memory." Richard Schickel, TIME MAGAZINE

"Robert De Niro and Jerry Lewis sparkle in THE KING OF COMEDY." PEOPLE MAGAZINE

THE KING OF COMEDY
ARNON MILCHAN Presents
A MARTIN SCORSESE Picture
ROBERT DE NIRO · "THE KING OF COMEDY" · JERRY LEWIS
TONY RANDALL DIAHNNE ABBOTT · SANDRA BERNHARD
Production Designer BORIS LEVEN Music Production by ROBBIE ROBERTSON
Executive Producer ROBERT GREENHUT Written by PAUL D. ZIMMERMAN
Produced by ARNON MILCHAN Directed by MARTIN SCORSESE
PG PARENTAL GUIDANCE SUGGESTED
Soundtrack Album Available on Warner Bros. Records and Tapes
©1982 TWENTIETH CENTURY-FOX

SACK CHERI 1·2·3 90 DALTON OPP. SHERATON BOSTON 536-2870
GENERAL CINEMA CHESTNUT HILL RTE. 9 at HAMMOND ST. 277-2500
SACK CINEMA NATICK 237-5640 ROUTE 9 OPP. SHOPPERS' WLD.
SACK SOMERVILLE AT ASSEMBLY SQUARE 628-7000
GENERAL CINEMA BRAINTREE SOUTH SHORE PLAZA 848-1070
GENERAL CINEMA BURLINGTON MALL ROUTE 128 EXIT 42 272-4410
GENERAL CINEMA PEABODY NO. SHORE SHOP. CTR. 599-1310

"AN EXHILARATING EXPERIENCE...EXTRAORDINARILY FUNNY!"
—Richard Schickel, TIME MAGAZINE
"SCREAMINGLY FUNNY!"
—Bruce Williamson, PLAYBOY




"MONTY PYTHON'S THE MEANING OF LIFE"
Written by and Starring GRAHAM CHAPMAN · JOHN CLEESE · TERRY GILLIAM · ERIC IDLE · TERRY JONES · MICHAEL PALIN
Directed by TERRY JONES Animation & Special Sequences by TERRY GILLIAM Produced by JOHN GOLDSTONE A Universal Release
R RESTRICTED
COLOR BY DE LUXE
©1983 Universal City Studios, Inc.

Starts Thursday, March 31

SACK BEACON HILL 1 BEACON at VERNON STREET BOSTON 723-6100
ALLSTON CINEMA 214 HARVARD AVE. BOSTON 277-2140
HARVARD SQ. THEATRE 10 CHURCH ST. CAMBRIDGE 864-6560
SACK CINEMA NATICK 237-5640 ROUTE 9 OPP. SHOPPERS' WLD.
SHOWCASE DEDHAM 326-4955 ROUTE 1 at 128
SHOWCASE WOBURN 933-5330 RT. 128 NEAR 93
SHOWCASE REVERE 286-1660 C.1 and ROUTE 60
SACK CINEMA CITY DANVERS 593-2100 EXIT 24 OFF RT. 128

*Continued from page 35*

**LEARNED TO STOP WORRYING AND LOVE THE BOMB (1963).** Stanley Kubrick's classic send-up of the arms race — a wild, visionary satire graced by some of the most inspired comic performances on film: Sterling Hayden as General Jeck D. Ripper, George C. Scott as the super-hawk Buck Turgidson, and — in a bravura hat-trick — Peter Sellers as the veddy British Colonel Mandrake, the Adlai Stevenson-like president, and the gleefully demonic Dr. Strangelove. As for the film — it feels as prophetic now as it did two decades ago. *Coolidge Corner.*

**★★★DODSWORTH (1936).** Wonderful — a crisp, grown-up, unsentimental view of the American abroad. Walter Huston is perfect as a self-made industrialist touring Europe with his social-climbing wife (the marvelous Ruth Chatterton), who fears her youth is over and begins a series of increasingly serious flirtations. Director William Wyler gives the witty dialogue (much of it lifted intact from the Sinclair Lewis novel) a pleasing '30s tang, and some of the compositions, especially in Vienna, are stunning. With David Niven and Paul Lukas as two of Chatterton's beaux, and Mary Astor, all elegance and grace as Huston's dream woman. *Galeria.*

## E

**★½EXCALIBUR (1981).** John Boorman's sumptuous yet oddly static version of the King Arthur legend. Trying to cram the entire *Morte d'Arthur* into two hours, Boorman has trimmed the characters to the bone and come up with a series of glitzy visual set pieces, many of which (such as Lancelot and Guinevere's nude woodland rendezvous) may be camp classics. The liveliest moments belong to Nicol Williamson, who plays Merlin as a bitchy eccentric — a cross between Obi-Wan Kenobi and Gore Vidal. *Harvard Square.*

## F

**★★★FEMALE TROUBLE (1975).** John Waters's follow-up to *Pink Flamingos* is his best film — a twisted, at times powerful fable dedicated to the proposition that "crime is beauty." Divine, Waters's elephantine star, plays Dawn Davenport, an overstuffed teenybopper who runs away from home when her parents won't buy her the cha-cha heels she wants for Christmas. It's in the movie's astounding second half that Waters's unique sensibility blooms, as Dawn does battle with her fiendish daughter (Mink Stole), becomes a nightclub performer who fires real bullets into the audience, and ends up on trial in the most bizarre courtroom episode you'll ever see. *Harvard Square.*

**★★★FIDDLER ON THE ROOF (1971).** Topol brings extraordinary grace and physicality to the role of Tevye in Norman Jewison's stirring film version of the great Broadway musical about life in the tiny Russian-Jewish village of Anatevka. Although sappy and cute at times, it remains one of the few epic musicals that lives up to its grand scale. *Harvard Square.*

## G

**★★GALLIPOLI (1981).** A pleasant, gorgeously photographed World War I picture that stirs up the simple anti-war sentiments other war movies have already given us. Telling the story of two young Australians (Mark Lee and Mel Gibson) who enlist to fight with the British against the Turks, director Peter Weir (*The Year of Living Dangerously*) approaches everything in his boyish, pictorial style; even the punishing emptiness of the Australian deserts and moors comes to seem somehow cozy and quaint. Most of the movie is taken up with the getting there, and by the end, we've discovered very little about the Gallipoli campaign and very little about the boys who fought in it. *Harvard Square.*

**★★★THE GOSPEL ACCORDING TO SAINT MATTHEW (1966).** Pier Paolo Pasolini's gritty Marxist version of the life of Jesus is crude and poorly edited, but it exerts a certain undeniable power. Non-professional actor Enrique Irazoqui gives a bizarre, discomfiting, and in the end oddly convincing performance as a rough-hewn, emotional Christ — a version of Pasolini's mysterious outsider who comes out of nowhere and, without ever seeming to know his own strength, turns people's lives topsy-turvy. *Harvard-Epworth Church.*

**★★★★THE GRAND ILLUSION (1937).** Jean Renoir's eloquent saga of war, class relations, and life in a German prison camp in 1917 may look familiar today, but none of its successors has captured the the compassion and grace of this scrupulously accurate account. Jean Gabin, Pierre Fresnay, and Marcel Dalio give moving portrayals as the prisoners, but find their match in Erich von Stroheim's sympathetic German commandant. *French Library.*

## I

**★★★THE INCREDIBLE SHRINKING MAN (1956).** One of the finest sci-fi films of

Now Playing

NACK PI ALLEY 1-2 · BROWCASE DEDHAM 326-4955 · MEDFORD CINEMA 395-0400 · GENERAL CINEMA WALTHAM 890-3064 · ALLSTON CINEMA BOSTON 277-2140 · GENERAL CINEMA CAMBRIDGE 547-3800 · BROWCASE REVERE 284-1600 · NACK SALEM 741-3900/595-4200 · GENERAL CINEMA STONEHAM 438-4050 · GENERAL CINEMA BRAINTREE

And other theaters throughout the area.
Watch the Academy Awards April 11th on ABC.

11 ACADEMY AWARD NOMINATIONS
INCLUDING
BEST PICTURE

GANDHI
The Man of the Century.
The Motion Picture of a Lifetime.
PG
©1983 COLUMBIA PICTURES INDUSTRIES INC

NOW PLAYING
NACK CHARLES 1-2-3 · NACK DANVERS · GENERAL CINEMA FRAMINGHAM 235-9030 · BROWCASE WOBURN 933-5330 · ACADEMY TWIN CINEMA NEWTON CENTRE 332-1324

Watch the Academy Awards April 11th on ABC.

SACK THEATRES

BARGAIN MATINEE
1st show only
at starred features
NO BARGAIN MATINEE
Sunday at Boston theatres
GANDHI shown Fri & Sat at 12, 3:30, 7, 10:15 in Danvers

CHARLES 1-2-3
CAMBRIDGE ST NEAR GOV CTR 227-1330
The BLACK STALLION RETURNS PG 70 MM DOLBY 1:15-3:30-5:30-7:30-9:45
GANDHI PG 1:00-4:30-8:00
The YEAR of LIVING DANGEROUSLY PG 1:00-3:15-5:30-7:45-10:00

CHERI 1-2-3
DALTON OPP SHERATON BOS 536-2870
The KING of COMEDY PG 1:15-3:30-5:30-7:45-10:00
MAX DUGAN RETURNS PG 1:15-3:30-5:30-7:45-9:45
LOCAL HERO PG 1:30-3:30-5:45-8:00-10:10

CINEMA 57 1-2
57 ST JAMES NEAR PARK SQ 542-7272
DOLBY THE OUTSIDERS PG 1:00-2:45-4:30-6:15-8:10-10:00
HIGH ROAD to CHINA PG 1:00-3:10-5:20-7:30-9:40

PI ALLEY 1-2
227 WASH NEAR GOV CTR 227-1330
SPRING BREAK R 1:15-3:15-5:30-7:30-9:30
10 TO MIDNIGHT R 1:30-3:30-5:45-7:45-9:45

PARIS
184 NEWBURY ST OPP PRUDENTIAL CENTER 267-6116
ACADEMY AWARD NOMINEE TOOTSIE PG 1:00-3:15-5:30-7:45-10:00

SAXON
219 TREMONT ST 542-4600
BAD BOYS R 1:00-3:15-5:30-7:00-10:10

SOMERVILLE 1-2
RT 93 AT ASSEMBLY SQ 628-7000
ACADEMY AWARD NOMINEE NO PASSES TOOTSIE PG 1:00-3:30-5:30-7:40-9:50
HIGH ROAD to CHINA PG 1:25-3:25-5:25-7:35-9:40
BAD BOYS R 1:00-3:20-5:30-7:55-10:10
10 TO MIDNIGHT R 1:10-3:15-5:30-7:00-9:45
MAX DUGAN RETURNS PG 1:30-3:40-5:35-7:35-9:35
The BLACK STALLION RETURNS PG 1:15-3:15-5:15-7:20-9:25
THE OUTSIDERS PG 1:45-3:50-5:50-7:50-9:50
The KING of COMEDY PG 1:30-3:35-5:40-7:50-10:10

SNEAK PREVIEW SATURDAY, MARCH 26
Martin Sheen & Blythe Danner in "MAN, WOMAN AND CHILD"
Paris: 8:00pm, Somerville, Brockton: 7:30 pm, Natick: 7:45 pm

# LOCAL HERO

"'Local Hero'...is a charming movie with excellent performances from Burt Lancaster...and Peter Riegert...The film is witty, insightful, fun and quirky. Don't miss it!"
—Michael Blowen, BOSTON GLOBE

"Genuine fairy tales are rare; so is filmmaking that is thoroughly original; Bill Forsyth's disarming 'Local Hero' is both. A funny movie, it demonstrates Mr. Forsyth's uncanny ability for making an audience sense that something magical is going on."
—Janet Maslin, NEW YORK TIMES

"Joyously grown-up, warm-hearted, and clear-headed — with assured artistry, charm, finesse, amiability and deadpan hilarity."
—Andrew Sarris, VILLAGE VOICE

"As he demonstrated in last summer's 'Gregory's Girl,' Bill Forsyth is a master of the throwaway turnabout — a shy filmmaker worth bending near so you can hear what he has to say amidst the contemporary din."
—Richard Schickel, TIME

"LOCAL HERO"
An Enigma Production for Goldcrest
PETER RIEGERT • DENIS LAWSON
FULTON MACKAY and BURT LANCASTER
Music by MARK KNOPFLER • Produced by DAVID PUTTNAM
Written and Directed by BILL FORSYTH
PG PARENTAL GUIDANCE SUGGESTED

Exclusive Engagement
1:30-3:30-5:45-8:00-10:10
CHERI 1-2-3 Dalton opp Sheraton Bos 536-2870

NOMINATED FOR 6 AUSTRALIAN ACADEMY AWARDS INCLUDING BEST PICTURE.

She was a 20th Century woman trapped in the 19th Century.

WE of the NEVER NEVER
G
©1983 TRIUMPH FILMS
Exclusive Engagement 1:30-4:10-7:00-9:30
BEACON HILL 1-2-3
1 Beacon at Tremont 723-8110

"...A MOST INTRIGUING MOVIE...(MEL) GIBSON IS A SPLENDID ACTOR."
David Brudnoy, WNEV-TV

THE ROAD WARRIOR

Now the spectacular movie returns!
R Original soundtrack available on MCA/I SARABANDE records
DISTRIBUTED BY WARNER BROS A WARNER COMMUNICATIONS COMPANY
1:00-2:45-4:30-6:15-8:00-9:45

5 ACADEMY AWARD NOMINATIONS
INCLUDING
BEST ACTRESS
Meryl Streep
SOPHIE'S CHOICE
R
Distributed by Universal Pictures and Associated Film Distribution Corporation.
1:15-4:20-7:10-10:00 © 1982 Universal City Studios, Inc.

Eve. Shows only Mon-Fri in Danvers 1-2, Salem, Lexington Daily Shows Fri in Salem

BROCKTON 1-4
RT 27 ADJ CUSHING HOSP 588-4850 961-1010
10 TO MIDNIGHT R 1:10-3:15-5:20-7:35-9:45
The BLACK STALLION RETURNS PG 1:00-3:00-5:10-7:15-9:20
MAX DUGAN RETURNS PG 1:20-3:20-5:20-7:30-9:35
THE OUTSIDERS PG 1:00-2:50-4:35-6:20-8:10-10:05

DANVERS 1-6
RT 128 EXIT 24 777-2555 593-2100
MAX DUGAN RETURNS PG 1:30-3:30-5:30-7:30-9:30
TABLE FOR FIVE PG 1:00-3:15-5:35-8:00-10:15
HIGH ROAD to CHINA PG 1:05-3:15-5:25-7:35-9:45
THEY CALL ME BRUCE? PG 1:15-3:00-4:45-6:30-8:15-10:00
ONE DARK NIGHT PG 1:10-3:10-5:10-7:10-9:10
ACADEMY AWARD NOMINEE GANDHI PG 1:00-4:30-8:00

DANVERS 1-2
LIBERTY TREE MALL 777-1900 593-2121
BAD BOYS R 1:00-3:15-5:30-7:30-9:45
THE OUTSIDERS PG 1:15-3:30-5:30-7:30-9:30

NATICK 1-6
RT 9 OPP SHOPPERS WORLD 653-5005 237-5840
ACADEMY AWARD NOMINEE NO PASSES TOOTSIE PG 1:00-3:20-5:25-7:40-9:55
The BLACK STALLION RETURNS PG 1:20-3:20-5:20-7:30-9:35
The KING of COMEDY PG 1:10-3:15-5:20-7:35-9:50
ACADEMY AWARD NOMINEE SOPHIE'S CHOICE R 1:15-4:15-7:15-10:05
TABLE FOR FIVE PG 1:00-3:15-5:30-7:50-10:05
THEY CALL ME BRUCE? PG 1:10-3:00-4:50-6:30-8:15-10:10

SALEM 1-3
EAST INDIA MALL 741-1900 595-8700
10 TO MIDNIGHT R 1:15-3:15-5:15-7:15-9:15
SPRING BREAK R 1:00-3:00-5:00-7:00-9:00
ACADEMY AWARD NOMINEE THE VERDICT R 1:00-3:10-5:20-7:30-9:40

LEXINGTON 1-2
1794 MASS AVE 862-3280
ACADEMY AWARD NOMINEE FRANCES R 1:00-3:15-7:00-9:30
ACADEMY AWARD NOMINEE SOPHIE'S CHOICE R 1:00-3:40-7:00-9:40
The YEAR of LIVING DANGEROUSLY PG 1:30-3:45-5:45-7:45-9:45

the '50s, this is a compelling study of a man who begins to shrink after he's sprayed by a radioactive cloud. The movie is both a reflection of nuclear-age anxiety — complete with delightful and horrifying special effects (notably an unforgettable encounter with a spider) — and something more basic. It's a metaphor for dying, an exploration of the terror a man feels as he recedes from the world, abandoned by everyone except God. Directed by Jack Arnold, from a story by Richard Matheson. *Boston Public Library.*

**IN THE KING OF PRUSSIA (1982).** The Boston première of Emile de Antonio's reconstruction — from transcripts — of the trial of the Plowshares 8, who in 1980 staged an explicitly religious assault on a General Electric plant in Pennsylvania. The Plowshares 8 — among them Daniel Berrigan — play themselves, and Martin Sheen is the judge. Jackson Browne wrote the music. *Center Screen at the Carpenter Center.*

## K

**★★★THE KING OF COMEDY (1983).** In his fifth movie with director Martin Scorsese, Robert De Niro plays Rupert Pupkin, an incorrigible celebrity leech who's also a mean-spirited little wimp — the kind of guy who will force you to change seats in a bus. It's Rupert's dream to perform a monologue on *The Jerry Langford Show* (a talk-fest transparently modeled on *The Tonight Show*), and with the assistance of his crazed rich-girl friend (Sandra Bernhard), he kidnaps Jerry Langford (Jerry Lewis) and demands a spot on the program for ransom. De Niro's performance is brave, adroit, and terribly ugly; he makes you believe that the cheap, feigned gregariousness of the talk-show host is the only emotion Rupert knows. The result is an eerily convincing parable about how the blind yearning for fame — the empty fame that TV confers — has debased our dreams. *Cheri, Chestnut Hill, suburbs.*

## L

**★LIANNA (1983).** Writer/director John Sayles (*Return of the Secaucus 7*) has settled on a fashionable subject in his drab, rather precious new film — he's given us *A Doll's House* with homosexuality. Sayles's oppressed housewife is the pale, wide-eyed, blandly appealing Lianna (Linda Griffiths), who falls in love with her night-school prof (Jane Hallaran), moves out on her husband, and tries to piece together a brave new life. Sayles's talent for sparkling dialogue is always in evidence, but it never hides the shallowness of the movie, which amounts to just another thin, evasive coming-out-of-the-closet story. *Harvard Square, West Newton.*

**★★★LOVE AND DEATH (1975).** One of the least-shown of Woody Allen's pre-*Annie Hall* comedies — and one of the funniest. An uproarious spoof of intellectualism, especially deep thinking of the Russian persuasion, the film features Woody as a hapless prole who tries to assassinate Napoleon. Along the way, he meets Death, marries Diane Keaton, and gets caught in the middle of several Eisenstein films. "I practice a lot when I'm alone." *Harvard Square.*

**★★½THE LOVES OF A BLONDE (1965).** Milos Forman first won international attention with this film about a factory girl whose affair with a young dance musician is complicated when she visits his parents' home. It's a slight, pleasing story notable for its cinéma-vérité surface and its undercurrent of melancholy. *Museum of Fine Arts.*

## M

**★★★MAD MAX (1979).** Rampaging motorcycle gangs square off against equally vicious highway patrolmen in George Miller's original sci-fi action opus, the forerunner to the more successful (and more sustained) *The Road Warrior.* Without his goggles and double-barreled shotgun, Mel Gibson's Max turns out to be a callow juvenile with a pretty wife and an adorable toddler, and a good half of *Mad Max* is a dreary domestic melodrama about his career vs. family crisis. But the rest of the film is a violent, dizzyingly kinetic spectacle rooted in the nihilistic tastes of punk, and its opening sequence is a tour de force of burning-rubber escapism. Nothing in even the superior *Road Warrior* quite matches its scorching horizontal thrust. *Coolidge Corner.*

**★★★★MANHATTAN (1979).** Woody Allen's comic wail, a harsh but hilarious meditation on what it means to be a moral man in an amoral age. Allen's Isaac Davis is a 42-year-old television comedy writer who finds himself the subject of a gossip book by his lesbian ex-wife (Meryl Streep), suffers through a love affair with a trendy, high-strung literary critic (Diane Keaton), and tries to ease himself out of a relationship with 17-year-old Mariel Hemingway. In the end, he finds his own hypocrisy staring him in the face. Although not as exhilarating as *Annie Hall* and, finally, not as good, *Manhattan* is more probing, more controlled. The pleasure we get from it is that of a new intimacy with an old friend. *Somerville Theater.*

**MAN, WOMAN AND CHILD (1983).** Martin Sheen stars in this adaptation of the Erich Segal weeper about a happy family man who discovers that he has another child — the product of an extramarital fling. Blythe Danner plays his wife. Directed by Dick Richards. *Charles, Chestnut Hill, suburbs.*

**MAX DUGAN RETURNS (1983).** Neil Simon's new film is about a grizzled ex-con (Jason Robards) who runs into problems when he tries to bestow riches upon his widowed daughter (Marsha Mason) and grandson (Matthew Broderick). With Donald Sutherland; the director is Herbert Ross. *Cheri, Chestnut Hill, suburbs.*

**★★★MON ONCLE (1958).** Jacques Tati's savage satire of mechanized living details the lives of a middle-class couple with a fetish for gadgets. Their white-walled house is stocked with the latest easy-living gimmicks, and Tati has riotous fun taking his bumbling hero, Mr. Hulot, on a grand tour of the place. The movie does have its longueurs, though; it wasn't until his next film, *Playtime* (made nearly a decade later), that Tati unveiled the full force of his satiric vision. *Orson Welles.*

**★★★MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL (1982).** Filmed in 1980, this elegantly shot, well-sustained series of vintage sketches finds the Monty Python troupe closer than ever to its Cambridge Footlights origins. Python fans will probably recognize such timeless routines as the Lumberjack song, "Crunchy Frog," and Eric Idle's "Nudge, nudge — say no more!" from the opening lines; for the uninitiated, this is a succinct and delightful introduction to the comedy of a discombobulated culture. *Coolidge Corner.*

*Continued on page 38*


10 ACADEMY AWARD NOMINATIONS
INCLUDING:
BEST PICTURE
DUSTIN HOFFMAN
Tootsie
PG
Now Playing
NACK PARIS 661 BOYLSTON ST OPP PRU CTR 267-8101
NACK CINEMA NATICK 237-5640 ROUTE 9 OPP SHOPPERS WLD
CIRCLE CINEMA 200 CHESTNUT HILL AVE CLEVELAND CIRCLE 566-4040
NACK SOMERVILLE AT ASSEMBLY SQUARE 628-7000
NEWCAVE WOBURN 933-5330 RT 128 NEAR 93
SHOWCASE REVERE 284-1440 ROUTE C1&60
GENERAL CINEMA BRAINTREE SOUTH SHORE PLAZA 848-1070
GENERAL CINEMA PEABODY NO SHORE SHOP CTR 599-1310
Watch the Academy Awards April 11th on ABC.



REDISCOVER "DIVA"!
"★★★★" — Boston Globe
"The Best Foreign Film of the Year!" — David Brudnoy, WNEV-TV
"One of the 10 Best Films of the Year!" — Stephen Schiff, Boston Phoenix
Diva
R
United Artists Classics
12:00-2:30-5:00-7:40-9:45
The BRATTLE THEATRE
40 Brattle St. Camb. 876-4226



HARVARD SQUARE THEATRE
"GLITTERING REPARTEE...Sayles' lines are meant to be savored like a wine-taster's first sip."
—Carrie Rickey, Village Voice
LIANNA
R United Artists Classics
A FILM BY JOHN SAYLES
Now Thru Wed. 3/30
10 CHURCH ST. - CORNER CHURCH & MASS. AVE. • 864-4580



CHARLES BRONSON
FORGET WHAT'S LEGAL... DO WHAT'S RIGHT!
10 to Midnight
THE CANNON GROUP, INC. presents
GOLAN-GLOBUS Production
CHARLES BRONSON
in J. LEE THOMPSON's film "10 TO MIDNIGHT"
with LISA EILBACHER · ANDREW STEVENS · GENE DAVIS GEOFFREY LEWIS as WILFORD BRIMLEY as MALONE
Executive Producer MENAHEM GOLAN and YORAM GLOBUS Screenplay by ROBERT O. BAGLAND Story by WILLIAM ROBERTS
Produced by PANCHO KOHNER and LANCE HOOL Directed by J. LEE THOMPSON
FROM CANNON RELEASING © MCMLXXXIII THE CANNON GROUP, INC.
A DIVISION OF THE CANNON GROUP, INC.
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
NOW PLAYING
SACK PI ALLEY 1-2 337 WASHINGTON ST. BOSTON 227-6676
SACK SALEM EAST INDIA MALL 741-1900 / 595-4700
SHOWCASE DEDHAM 326-4955 ROUTE 1 at 128
SHOWCASE WOBURN 933-5330 RT. 128 NEAR 93
SACK SOMERVILLE AT ASSEMBLY SQUARE 628-7000
GENERAL CINEMA FRAMINGHAM RTE. 9 SHOPPERS WORLD 235-9020



ALL OF AMERICA IS TAKING THE HIGH ROAD TO CHINA
"Go to 'HIGH ROAD TO CHINA' for a good escape- an entertaining Saturday matinee kind of movie. Tom Selleck is in top form." -Pat Collins, CBS-TV, MORNING NEWS
TOM SELLECK BESS ARMSTRONG in
HIGH ROAD TO CHINA
GOLDEN HARVEST / JADRAN FILM Present A FRED WEINTRAUB Production for CITY FILMS A BRIAN G. HUTTON Film
TOM SELLECK BESS ARMSTRONG "HIGH ROAD TO CHINA"
Also Starring JACK WESTON WILFORD BRIMLEY ROBERT MORLEY BRIAN BLESSED CASSANDRA GAVA
Music by JOHN BARRY Executive Producer RAYMOND CHOW Based on the book by JON CLEARY
Screenplay by SANDRA WEINTRAUB ROLAND and S. LEE POGOSTIN Produced by FRED WEINTRAUB Directed by BRIAN G. HUTTON
PG PARENTAL GUIDANCE SUGGESTED
Technicolor® Technovision®
Read the Warner Paperback
SACK CINEMA 57 1-2 BOSTON 482-1222
CIRCLE CINEMA 200 CHESTNUT HILL AVE. CLEVELAND CIRCLE 566-4040
SACK SOMERVILLE AT ASSEMBLY SQUARE 628-7000
SHOWCASE DEDHAM 326-4955 ROUTE 1 at 128
GENERAL CINEMA FRAMINGHAM RTE. 9 SHOPPERS WORLD 235-9020
SHOWCASE REVERE 284-1440 RT 1 and ROUTE 60
GENERAL CINEMA BURLINGTON MALL ROUTE 128 EXIT 43 272-4410
SACK CINEMA CITY DANVERS 593-7000 EXIT 24 OFF RT. 128

*Continued from page 37*

**MONTY PYTHON'S THE MEANING OF LIFE (1983).** The Pythons return with a feature-length series of sketches — their first such concoction since 1971's *And Now for Something Completely Different*. Terry Jones directed. *Beacon Hill, Harvard Square, Allston, suburbs.*

**★★★MUDDY RIVER (1981).** The young Japanese director Kohei Oguri has created a wonderful film, a delicately realistic portrait of childhood friendship. Oguri's heroes are a pair of poor nine-year-old boys in postwar Osaka. Shy, poker-faced Nobuo lives with his parents, who run a dilapidated workingman's restaurant out of their kitchen; Kiichi, whose face has already begun to form a tough-kid's smirk, enjoys only the meager comforts of a houseboat, which he shares with his sister and prostitute mother. Oguri works in the naturalistic tradition of Yasujiro Ozu and Satyajit Ray, bathing us in lyrical images of the everyday and observing the rituals of childhood camaraderie with grace and humor. The film builds quietly to its climactic parting of the ways, a haunting vision of memory and loss. *Orson Welles.*

## N

**★★★NEW FRENCH ANIMATION.** Center Screen's superb showcase of French cartoons proves that gothic and Grand Guignol are alive and well and living in Paris. Gérard Collins's "La nichée" ("The Brood") features a giant, menacing crow that flies off to devour a car, and Jean-Pierre Jeunet's "Le manège" ("The Merry-Go-Round") evokes the German Expressionists at their haunting best. By far the highlight is Oliver Gillon's marvelous "Bluebeard." It's the kind of lavish, seductive horror movie that Hammer Films used to attempt — only Gillon's is 15 minutes long, and it's done with marionettes. *Center Screen at the Carpenter Center.*

**★★★★THE NIGHT OF THE SHOOTING STARS (1983).** A great act of storytelling from Vittorio and Paolo Taviani. It is 1944, nearly the end of World War II, and in the small village of San Martino, the Nazis have ordered the townfolk to gather in the cathedral until the American allies arrive. But an aging peasant (Omero Antonutti) has decided that the cathedral is a trap; by cover of night, he will lead any who wish to escape through the Tuscan hills, in search of the Americans. Telling the tale of this pilgrimage, the Tavianis use every trick a storyteller can lay hands on. They show us the travelers' affections and fantasies, their encounters with Nazis and Resistance fighters — their destinies. Most of all, they seduce us into a state of sublime alertness and detachment, from which we seem to see the things of this world with new eyes. If there is such a thing as Italian Buddhism, the Tavianis are its poets. *Nickelodeon.*

## O

**THE OUTSIDERS (1983).** Francis Ford Coppola's new film is based on the first of the popular young-adult novels by S.E. Hinton (*Tex*). It's set in Tulsa, Oklahoma, in 1966, where the "greasers" (poor boys without families) have it out with the "socs" (children of the middle-class). The cast of teenage stars includes Matt Dillon, Diane Lane, Leif Garrett, C. Thomas Howell, and Ralph Macchio. *Cinema 57, Circle, suburbs.*

## P

**★★★★PLAYTIME (1967).** Jacques Tati's comic masterpiece, a visionary satire of the steel-and-glass metropolis that is modern Paris. No one has ever captured the chaos of urban life with quite the blend of slapstick exuberance and panoramic grace that Tati displays here. Piling visual gags three- and four-deep, he turns Paris into a chattering playground full of shutter-clicking photographers, mannequin-stern businessmen, and philistine tourists, and his comic vision comes to embrace every look and gesture, every building and signpost. Through it all wanders Tati's Mr. Hulot, an inquisitive bumbler whose bumbling has become his saving grace — the only appropriate response to the topsy-turvy world in which he finds himself. *Orson Welles.*

## R

**★★★RAGING BULL (1980).** Shot in dense, smoky black-and-white, Martin Scorsese's film biography of the '40s middleweight champ Jake La Motta (Robert De Niro) wears the dress of a classic Hollywood boxing movie, but beneath the story is a compressed, violent meditation on the themes that have haunted Scorsese and De Niro throughout their '70s collaborations. De Niro's La Motta is a hateful, rabidly self-destructive loser. As we watch him taste the fruits of success, and then coldly, methodically turn his marriage to a beautiful blonde Brooklyn girl (Cathy Moriarty) into a nightmare of jealousy, the film's single-minded intensity becomes operatic. There's almost nothing in *Raging Bull* you can warm up to (least of all De Niro's studiously brutish performance), but Scorsese has turned the violence and obscenity that surround life in the boxing ring into an arresting psychodrama. *Coolidge Corner.*

**★★★★THE RULES OF THE GAME (1939).** Perhaps Jean Renoir's best film; perhaps the best film ever made. In this sublime study of a doomed party at an haut-bourgeois country estate, Renoir seduces us into the lives of nearly a dozen haunted, cruel, loving, despairing characters; Altman's *Nashville* could never been made without it. Renoir's theme is that "Everyone has his reasons," and the miracle of this film is that it shows us those reasons, and much more. It features a handful of magnificent performances, including Marcel Dalio's, as the sad, silly owner of the chateau, and Renoir's own, as Octave, an archetype of friendship. *Off the Wall.*

## S

**★★SOPHIE'S CHOICE (1982).** Alan J. Pakula's two-and-a-half-hour adaptation of the William Styron best-seller is doggedly faithful to the book — a morbid vision of a guilt-saturated world. Once again, we follow a young Southern writer named Stingo


CLIP & SAVE

NOW PRESENTING TWO ADDITIONAL SCREENS! (CONSULT THEATRE OR NEWSPAPER LISTINGS FOR FEATURES)

**HARVARD SQUARE THEATRE 1-2-3**

DISCOUNT TICKET BOOKS 35 DOLLAR VALUE FOR $20.00

Auditorium 1 — Superfilm Celebration (41) on our GIANT Screen.

Continuous Matinees Daily - Mon. thru Sun. $2.50 till 6PM. After 6 PM $3.50. Late show Fri. & Sat. $2.50
Senior citizens and children under 14 $2.00 all times.

| | | | | | |
|---|---|---|---|---|---|
| Apr. 8<br>Fri. | The Last Waltz<br>Alice's Restaurant | 12:00-3:55-7:55<br>2:00-5:55-9:55 | May 6<br>Fri. | 2001: A Space Odyssey<br>Barbarella | 12:00-4:10-8:20<br>2:25-6:35 |
| THE LATE SHOW<br>Fri.-Sat. (Mid.)<br>Apr. 8-9 | 1. The Opening of Misty Beethoven<br>2. The Story of "O"<br>3. Pink Flamingos | | THE LATE SHOW<br>Fri.-Sat. (Mid.)<br>May 6-7 | 1. The Opening of Misty Beethoven<br>2. Pink Flamingos<br>3. The Story of "O" | |
| Apr. 9<br>Sat. | 48 Hours<br>Blues Brothers | 12:00-3:55-7:55<br>1:40-5:35-9:35 | May 7<br>Sat. | Manhattan<br>Annie Hall<br>Sleeper | 3:10-8:05<br>12:00-4:55-9:50<br>1:40-6:30 |
| Apr. 10<br>Sun. | My Favorite Year<br>Shoot the Moon | 12:00-3:50-7:45<br>1:40-5:30-9:20 | May 8<br>Sun. | Breaker Morant<br>The Tin Drum | 3:25-7:45<br>1:00-5:15-9:35 |
| Apr. 11<br>Mon. | Mephisto<br>My Brilliant Career | 3:50-8:00<br>2:00-6:10-10:20 | May 9<br>Mon. | Rebel Without a Cause<br>East of Eden | 12:00-3:55-7:55<br>1:55-5:50-9:50 |
| Apr. 12<br>Tue. | The Chosen<br>Ordinary People | 12:00-4:00-8:05<br>1:50-5:50-9:55 | May 10<br>Tue. | Not a Love Story<br>Seduction of Mimi | 12:00-2:55-4:50-7:50<br>1:20-3:15-6:10-9:10 |
| Apr. 13<br>Wed. | Lord of the Rings<br>Secret of N.I.M.H. | 12:30-4:15-8:00<br>2:45-6:30-10:15 | May 11<br>Wed. | On the Waterfront<br>A Streetcar Named Desire | 12:00-4:10-8:10<br>2:00-6:05-10:10 |
| Apr. 14<br>Thur. | Das Boot<br>Absence of Malice | 2:30-7:30<br>12:30-5:10-10:05 | May 12<br>Thur. | American Werewolf in London<br>Animal House | 12:00-4:35-8:05<br>2:40-6:15-9:45 |
| Apr. 15<br>Fri. | McVicar<br>Quadrophenia | 12:30-4:05-7:50<br>2:05-5:45-9:30 | May 13<br>Fri. | Pink Floyd's: The Wall<br>Pink Floyd in Concert | 1:00-4:20-7:30<br>2:40-6:00-9:20 |
| THE LATE SHOW<br>Fri.-Sat. (Mid.)<br>Apr. 15-16 | 1. Female Trouble<br>2. The Story of "O"<br>3. The Opening of Misty Beethoven | | THE LATE SHOW<br>Fri.-Sat. (Mid.)<br>May 13-14 | 1. Female Trouble<br>2. The Opening of Misty Beethoven<br>3. The Story of "O" | |
| Apr. 16<br>Sat. | Missing<br>Midnight Express | 3:35-7:50<br>1:30-5:40-9:55 | May 14<br>Sat. | Casablanca<br>The Maltese Falcon | 12:30-4:05-7:55<br>2:15-5:55-9:45 |
| Apr. 17<br>Sun. | Pirates of Penzance<br>Grease | 12:00-3:55-7:55<br>2:00-5:55-9:55 | May 15<br>Sun. | Raiders of the Lost Ark<br>Airplane | 1:00-4:35-8:10<br>3:00-6:35-10:10 |
| Apr. 18<br>Mon. | Gregory's Girl<br>Get Out Your Handkerchiefs | 1:00-4:30-8:05<br>2:35-6:05-9:45 | May 16<br>Mon. | Excalibur<br>Altered States | 3:20-7:35<br>1:30-5:45-10:00 |
| Apr. 19<br>Tue. | Star Trek: The Wrath of Khan<br>Star Trek | 3:35-7:55<br>1:15-5:35-9:50 | May 17<br>Tue. | Lovesick<br>Arthur | 12:30-4:05-7:45<br>2:20-5:55-9:35 |
| Apr. 20<br>Wed. | Dark Crystal<br>Fantastic Planet | 1:50-4:50-7:55<br>12:30-3:30-6:30-9:35 | May 18<br>Wed. | Last Tango in Paris<br>Midnight Cowboy | 12:00-4:10-8:30<br>2:10-6:20-10:35 |
| Apr. 21<br>Thur. | The Toy<br>Stir Crazy | 12:30-4:10-8:00<br>2:15-5:55-9:50 | May 19<br>Thur. | Apocalypse Now<br>Coming Home | 3:15-8:20<br>1:00-6:00 |
| Apr. 22<br>Fri. | Clockwork Orange<br>Mean Streets | 12:00-4:20-8:45<br>2:25-6:40 | May 20<br>Fri. | Eating Raoul<br>The Stuntman | 1:00-4:25-8:00<br>2:30-5:55-9:30 |
| THE LATE SHOW<br>Fri.-Sat. (Mid.)<br>Apr. 22-23 | 1. The Opening of Misty Beethoven<br>2. The Story of "O"<br>3. Pink Flamingos | | THE LATE SHOW<br>Fri.-Sat. (Mid.)<br>May 20-21 | 1. The Story of "O"<br>2. Pink Flamingos<br>3. The Opening of Misty Beethoven | |
| Apr. 23<br>Sat. | Chariots of Fire<br>Personal Best | 3:10-7:30<br>1:00-5:20-9:40 | May 21<br>Sat. | Fame<br>Hair | 3:05-7:35<br>1:00-5:25-9:55 |
| Apr. 24<br>Sun. | La Cage Aux Folles<br>Victor, Victoria | 12:00-4:00-8:05<br>1:40-5:40-9:45 | May 22<br>Sun. | West Side Story<br>Fiddler on the Roof | 2:35-7:35<br>12:00-5:15 |
| Apr. 25<br>Mon. | M.A.S.H.<br>Catch 22 | 12:00-4:00-8:05<br>1:55-5:55-10:05 | May 23<br>Mon. | Atomic Cafe<br>Dr. Strangelove | 1:35-4:45-8:05<br>12:00-3:10-6:20-9:40 |
| Apr. 26<br>Tue. | The Story of "O"<br>Immoral Tales | 1:35-4:50-8:10<br>12:00-3:15-6:30-9:55 | May 24<br>Tue. | Emmanuelle<br>Shampoo | 1:00-4:30-8:05<br>2:35-6:05-9:45 |
| Apr. 27<br>Wed. | The Stil of the Night<br>Interiors | 1:35-4:50-8:10<br>12:00-3:10-6:25-9:45 | May 25<br>Wed. | The Deer Hunter<br>Taxi Driver | 2:45-7:50<br>12:30-5:50 |
| Apr. 28<br>Thur. | Stardust Memories<br>Play It Again, Sam | 1:30-4:35-7:45<br>12:00-3:05-6:10-9:20 | May 26<br>Thur. | Swept Away<br>Seven Beauties | 12:00-3:55-7:55<br>1:55-5:50-9:50 |
| Apr. 29<br>Fri. | Harold and Maude<br>The Graduate | 1:00-4:25-8:00<br>2:35-6:00-9:35 | May 27<br>Fri. | Diner<br>American Graffiti | 12:00-3:55-7:55<br>1:55-5:50-9:50 |
| THE LATE SHOW<br>Fri.-Sat. (Mid.)<br>Apr. 29-30 | 1. The Story of "O"<br>2. Female Trouble<br>3. The Opening of Misty Beethoven | | THE LATE SHOW<br>Fri.-Sat. (Mid.)<br>May 27-28 | 1. The Story of "O"<br>2. The Opening of Misty Beethoven<br>3. Female Trouble | |
| Apr. 30<br>Sat. | The Life of Brian<br>. . . Something Completely Different | 1:35-4:45-8:05<br>12:00-3:10-6:20-9:40 | May 28<br>Sat. | Everything . . About Sex<br>Bananas<br>Love and Death | 3:00-7:40<br>12:00-4:35-9:10<br>1:30-6:05-10:35 |
| May 1<br>Sun. | An Officer and a Gentleman<br>Looking for Mr. Goodbar | 2:55-7:30<br>12:30-5:05-9:40 | May 29<br>Sun. | The Verdict<br>All That Jazz | 3:10-7:35<br>1:00-5:25-9:45 |
| May 2<br>Mon. | Yellow Submarine<br>Let It Be | 12:00-2:55-5:55-9:00<br>1:30-4:25-7:30-10:30 | May 30<br>Mon. | Man Who Fell to Earth<br>The Last Wave | 12:00-3:55-7:55<br>2:05-6:00-10:00 |
| May 3<br>Tue. | Gallipoli<br>Days of Heaven | 12:45-4:20-8:00<br>2:40-6:15-9:55 | May 31<br>Tue. | Secret Policeman's Ball<br>Monty Python and Holy Grail | 1:35-4:45-8:05<br>12:00-3:10-6:25-9:45 |
| May 4<br>Wed. | King of Hearts<br>Paths of Glory | 1:30-4:45-8:05<br>12:00-3:15-6:30-9:50 | June 1<br>Wed. | French Lt. Woman<br>Women in Love | 3:15-7:45<br>1:00-5:25-9:55 |
| May 5<br>Thur. | Body Heat<br>American Gigolo | 12:00-3:55-8:00<br>1:55-5:50-9:55 | June 2<br>Thur. | Alien<br>The Duellist | 12:15-4:05-8:00<br>2:15-6:10-10:00 |

10 CHURCH STREET, CAMBRIDGE, MASSACHUSETTS 02138 Tel. 864-4580

CLIP & SAVE



WEST NEWTON CINEMA 1-2-3
1296 Wash. 964-6060

EATING RAOUL R 7:30 9:30

WINNER ACADEMY AWARD BEST FOREIGN FILM 2ND WEEK
MEPHISTO
Sun-Thu 8:00/Fri-Sat 7:20-9:45

A FILM BY JOHN SAYLES
LIANNA R 7:15 & 9:30



Cinema Brookline
Hearthstone Plaza
Rte. 9, Brookline Vill. 566-0007
the Patriot Cinemas, Inc.

A Hysterical Comedy!
EATING RAOUL
Daily: 7:30 and 9:15
Sat. and Sun. Matinees: 3:45 and 5:30
(R)
All seats $1.75
Sat. and Sun. 2:00 (G)
The last unicorn
This feature only $1.00
Garage Parking $1.00

(Peter MacNicol) to a Brooklyn boarding house, where he meets the magnetic couple upstairs: Nathan (Kevin Kline), a volatile New York Jew, and Sophie (Meryl Streep), a sensual Polish Catholic and a survivor of Auschwitz. For the first half of the movie, Streep gives the Meryl Streep performance we've been waiting for. But as Nathan and Sophie's mysteries are unveiled, and the film begins to trot out its roster of Great Themes, even her acting turns glum. Like the book, the movie finally drowns in Styron's repellent message: that we're all sinners, and that survivor's guilt is or ought to be the human condition. *Beacon Hill, Chestnut Hill, suburbs.*

**SPRING BREAK (1983).** Coed cheesecake in Ft. Lauderdale. This latest bit of soft-core schlock features 1982 *Penthouse* Pet of the Year Corinne Alphen. Sean Cunningham (*Friday the 13th*) directed. *Pi Alley, Allston, suburbs.*

**★★★SUNDAY, BLOODY SUNDAY (1971).** John Schlesinger's best film is the story of an unconventional triangle: a respected homosexual doctor (Peter Finch, in his finest performance), a smart, brittle employment counselor (Glenda Jackson), and the man they both love, a handsome, callow kinetic sculptor (Murray Head) whose life — it is painfully obvious — has never been touched by suffering. The studied coolness of Schlesinger's style eases you right past the film's most problematic question: why are these two intelligent, attractive people so ga-ga over this empty, if pretty, boy? *Harvard Square.*

## T

**•10 TO MIDNIGHT (1983).** A thrill-less thriller, lurid and inept. Charles Bronson is a mean cop who's fed up with a do-nothing legal system. Gene Davis is a vindictive creep who strips to the buff and skewers young girls. J. Lee Thompson directed. *Pi Alley, suburbs.*

**★★½THE THREEPENNY OPERA (1931).** Bertolt Brecht and Kurt Weill's powerful musical was adapted to the screen by G.W. Pabst in a fog-enshrouded, expressionistic style full of gloomy chiaroscuro, soft edges, and swirling wreaths of smoke and dust. Infuriated by the blunted satire and apolitical ambiance of the film, Brecht, along with Weill, sued the producers for altering the work's content (the pair lost the case). The picture seems more significant now for its stylistic beauties, which are considerable. *Coolidge Corner.*

**★½TIME BANDITS (1981).** Two hours of dumb, squalling buffoonery. Monty Python animator Terry Gilliam created this slapdash storybook fantasy about six quarrelsome dwarfs who lead a young English lad (Craig Warnock) through assorted historical epochs. There are some brief, funny cameos from John Cleese, Michael Palin, and Ralph Richardson, but for most of the movie Gilliam reaches for drearily obvious gags, and his dwarf-heroes radiate so little in the way of personality or comic talent that their cacophonous bickering becomes intolerable. *Coolidge Corner, Harvard Square.*

**★★THE TIN DRUM (1979).** Volker Schlöndorff's Oscar-winning film version of Günter Grass's "grotesque epic" — the history of 20th-century Germany as viewed by a heartless boy who refuses to grow up — is bloodless, fragmented, and opaque, but the demonic energy of the story remains. Played by David Bennent, a 13-year-old who resembles a horribly shrunken David Hemmings, the protagonist is a nasty, self-centered kid who beats incessantly on his drum to keep adults at bay, and whose infantilism is meant to reflect the infantilism of Germany under Nazism. Schlöndorff has good luck with the scenes of grotesquery, but he severs the powerful symbolic images from their meanings, and Grass's resonant epic is reduced to a parade of horrors. *Harvard Square.*

**★★½TOMMY (1975).** Ken Russell's eye-popping version of the Who's rock opera does terrible things to the music, but could probably sell a lot of soap. Although Russell's excess is, as always, somewhat wearying, *Tommy* is still a veritable coup de cinema, a genuine opera (there's no spoken dialogue) with a plethora of scenes that refuse to be forgotten: the pinball competition, Tina Turner's red-hot Acid Queen number, and a lavish fantasy with Ann-Margret writhing in a roomful of beans and suds. If only Russell didn't take his kitschy Christ allegories so seriously. With Roger Daltry, Oliver Reed (who can't sing), and Jack Nicholson. *Harvard Square.*

**★★★★TOOTSIE (1982).** In this savvy, ebullient sex comedy, Dustin Hoffman gives a great performance as Michael Dorsey, a skilled New York actor whose reputation for being difficult has made him unemployable. Michael takes action. Donning a frowzy red wig, a ton of make-up, and the ugliest pair of Long Island JAP glasses you ever saw, he turns himself into an actress named Dorothy Michaels and gets hired for a role in a soap opera — and audiences love him. When Michael begins to fall in love with the soap's blonde romantic lead (Jessica Lange), the movie becomes a hilarious game of musical beds. But *Tootsie* isn't just a farce about role-playing. As Hoffman's hustling Lothario encounters the woman inside him, this beautifully written comedy touches something profound and subversive: the tension between understanding and warfare that's at the heart of sexual relations. Directed by Sidney Pollack. *Paris, Circle, suburbs.*

**★★★TWO FOR THE ROAD (1967).** Frederick Rafael's witty, innovative screenplay cuts this story of Albert Finney's failing marriage to Audrey Hepburn loose from the bonds of time with entertaining results. Stanley Donen directed with considerable style. *Blacksmith House.*

## U

**★★★UNDER THE ROOFTOPS OF PARIS (1929).** René Clair's first sound film is the enchanting story of a Parisian street singer (Albert Prejean) whose lover takes up with his best friend. Notable for its intricate sound effects and for Lazare Meerson's evocative sets, which recreated the city of Paris on a soundstage. *French Library.*

## W

**★WOLFEN (1981).** In this dreary horror movie about a series of gory murders in New York City, director Michael Wadleigh (*Woodstock*) demonstrates a social philosophy that's about as trenchant as the collected wisdom of the Jefferson Starship. The movie proposes that the bombed-out South Bronx simply be left as is, so that the supernatural wolf-creatures (known as wolfen) can roam around in it and eat the bums. It's fun to see the world through these creatures' eyes (thanks to the miracle of solarized Steadicam photography), but the story is a mess, and far too silly to make good on the Wadleigh's civic-minded pretensions. The great Albert Finney is wasted as a rogue police detective. *Coolidge Corner.*

**★★½WUTHERING HEIGHTS (1939).** The first half of Emily Brontë's bizarre novel of flaming passions on the Yorkshire moors makes for an enjoyable piece of Hollywood kitsch, with Laurence Olivier striking as the brooding, mysterious Heathcliff and Merle Oberon a suitably pallid Cathy. Gregg Toland did the elegant Gothic photography, and William Wyler directed — a tad too stuffily for the material. *Galeria.*


PARKWAY PLAZA Cinema 1-2
PARKWAY PLAZA SHOPPING CENTER
CHELSEA • OFF REVERE BEACH PARKWAY
CONTINUOUS PERFORMANCES DAILY FROM 12 • SUNDAY FROM 1
ACRES OF FREE PARKING
THE COUPLES THEATRE
Phone 884-0066
ACTION PACKED
BATTLE OF THE SUPER STARS
SEKA vs. VERONICA HART
"TARA TARA TARA"
plus
JOHN C. HOLMES
GEORGINA SPELVIN
1st TIME EVER ON THE SCREEN! THINK OF THE POSSIBILITIES
The JADE Pussycat
PREMIERE ENGAGEMENT
100% ALL AMERICAN GIRLS The perfect adult movie! Lots of girls, lots of sex and lots of style! Bambi Bleu
100% ALL AMERICAN GIRLS More seductive new bodies than I have ever seen before! Al Goldstein's Hugpeter
ALL AMERICAN GIRLS
CASSIE BLAKE
JACQUELINE LORRAINE
plus
a Scent of Heather
XX
• LATE SHOW FRI. & SAT. ONLY AT 11:45 • SEPARATE ADMISSION •
JOHN HOLMES ★★ MARILYN CHAMBERS
Insatiable



HARVARD SQUARE THEATRE
1-2-3
1 Classic Film Series on Our Giant Screen

| | | |
|---|---|---|
| Mar. 27 Sun. | Breaker Morant / The Tin Drum | 3:25-7:45 / 1:00-5:15-9:35 |
| Mar. 28 Mon. | Gallipoli / Days of Heaven | 12:45-4:20-8:00 / 2:40-6:15-9:55 |
| Mar. 29 Tue. | Time Bandits / Tommy | 12:00-3:55-7:55 / 2:00-5:55-9:55 |
| Mar. 30 Wed. | Last Tango in Paris / Sunday, Bloody Sunday | 12:00-4:05-8:15 / 2:10-6:15-10:25 |
| Mar. 31 Thur. | West Side Story / Fiddler on the Roof | 2:35-7:35 / 12:00-5:15 |
| Apr. 1 Fri. | Excalibur / Altered States | 3:20-7:35 / 1:30-5:45-10:00 |
| THE LATE SHOW | Fri. Apr. 1 12MID — Female Trouble — Sat. Apr. 2 11:15PM | |
| Apr. 2 Sat. | Bananas / Love and Death / Annie Hall | Cont. mat. Mon. thru Sun. $2.50 til 6 p.m. Evenings 6 p.m. on $3.50; Late Show, Fri. & Sat. — $2.50 Senior Citizens and Children under 14 $2.00 all times |

2 LIANNA — Now Thru March 30: 12:00-2:30-5:00-7:40-9:45
Opens Thurs., March 31 — The New Monty Python Film! THE MEANING OF LIFE 12:00-1:50-3:50-5:40-7:40 9:30-11:30 (Fri. & Sat.)

3 HELD OVER! The Year of Living Dangerously 12:30 - 3:00 - 5:00 - 8:00 - 10:10

Mon. Thru Sun. $ 2.50 til 6 p.m. Evenings 6 p.m. on $4.00.
Senior citizens and children under 14, $2.00.
10 Church St. - Corner Church & Mass. Ave. 864-4580



Now Playing at Newbury's
THE ENDLESS SALAD BAR
with
..... Croutons
..... Iceberg Lettuce
..... Spinach
..... Blue Cheese Dressing
& a myriad of other vegetables & dressings
ADMISSION: Matinee $2.95 (until 3:30) Evenings $3.50
"Boston's Longest Running Steak House"
Non-stop performances from noon to midnight
NEWBURY'S STEAK HOUSE
94 Massachusetts Ave., Boston (Corner of Newbury St.) 536-0184



THE FINEST X-RATED ALL MALE MOVIES, NOW IN BOTH CINEMAS 1 & 2
ART 1-2 204 tremont st. 482-4661
• NEW SHOW WEEKLY DIRECT FROM SAN FRANCISCO • CONTINUOUS FROM 10 A.M. •
1 GOLDEN BOYS OF S.S. PLUS HIGH ROLLERS
2 OIL RIG 99 PLUS MEN BETWEEN THEMSELVES
New T.V. Lounge Featuring Best in Gay Video Plus Special Sports



THE GAY GUY'S GUIDE
SO. STATION 423-4340
- DIRECT FROM NEW YORK -
1 "NIGHT HAWKS IN BLACK LEATHER" X
2 "LE VOYEUR" and "GUISEPPE" X
Boston's Best All Male Show!



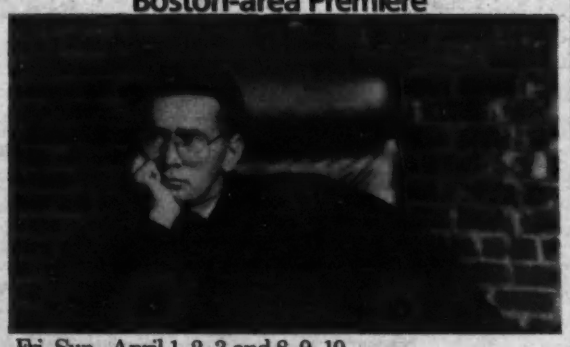
SPRING 1983 GUIDE TO BOSTON BANDS
NOW TUNE IN!
THE BOSTON PHOENIX BAND GUIDE IS TUNING IN TO YOU
The most comprehensive listing of Bands, Management and Support Services in New England
Issue Date—May 10
Ad Deadline—April 22
135,000 Circulation
PLUS 10,000 bonus circulation.
Distributed to music stores, studios and clubs.
For advertising rates and information, contact:
Jeep Holland Bands
Andy Fruit Pro Products
100 Massachusetts Avenue
Boston, MA 02115
(617) 536-5390



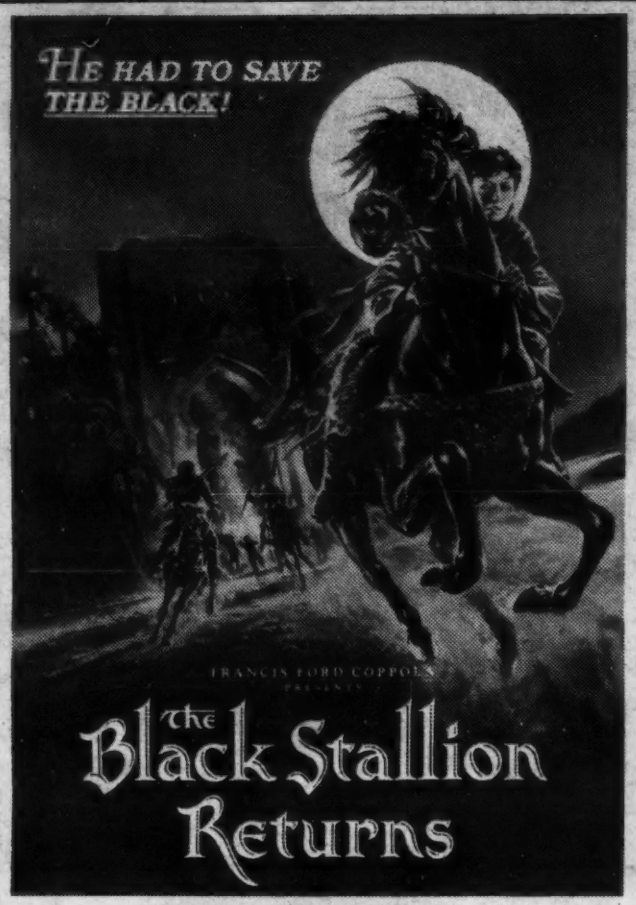
STARTS WED. DOUBLE FEATURE
Sorority Sweethearts STARTS TUES
red hot pounding action
LISA DE LEEUW
BRIDGETTE MONET
LINDA SHAW
PREMIER ENGAGEMENT EXCLUSIVE 1st RUN
DOROTHY LeMAY with KAY PARKER
TABOO II
PLUS 2nd FEATURE
PUSSYCAT CINEMA
Getting Off
WIDE SCREEN VIVID COLOR



CENTER SCREEN
INDEPENDENT FILM
Center Screen, Inc.
Information: 494-0200
Jan.-May 1983 Season
Carpenter Center for the Visual Arts, 24 Quincy St., Harvard University.
SPRING SERIES
Co-sponsored by the Boston PHOENIX
Emile de Antonio's
IN THE KING OF PRUSSIA
With Martin Sheen, Daniel Berrigan and the Plowshares 8.
Music by Jackson Browne.
Boston-area Premiere


Fri.-Sun., April 1, 2, 3 and 8, 9, 10
7:30 and 9:30 p.m. on Fridays and Saturdays,
6:00 and 8:00 p.m. on Sundays
TICKET INFORMATION or for free series poster: 494-0200.
Partially supported by Mass. Council and N.E.A.




"THE BLACK STALLION RETURNS"
Starring KELLY RENO · TERI GARR
ALLEN GOORWITZ · VINCENT SPANO
Also Starring WOODY STRODE Music by GEORGES DELERUE
Director of Photography CARLO DI PALMA Edited by PAUL HIRSCH, A.C.E.
Screenplay by RICHARD KLETTER and JEROME KASS
Based on the novel by WALTER FARLEY
Executive Producer FRANCIS COPPOLA Produced by TOM STERNBERG,
FRED ROOS and DOUG CLAYBOURNE Directed by ROBERT DALVA

"TECHNICOLOR" ZOETROPE STUDIOS PG PARENTAL GUIDANCE SUGGESTED
© MCMLXXXIII United Artists Corp. All Rights Reserved.

SACK CHARLES CAMBRIDGE ST. - BOSTON near GOV. CTR. 227-1330
GENERAL CINEMA CHESTNUT HILL RTE. 9 at HAMMOND ST. 277-2500
SACK CINEMA NATICK 237-3940 ROUTE 9 OPP. SHOPPERS' WLD.
SACK SOMERVILLE AT ASSEMBLY SQUARE 628-7000
SHOWCASE WOBURN 933-5330 RT. 128 NEAR 93
SHOWCASE REVERE 286-1660 C 1 and ROUTE 60
GENERAL CINEMA BRAINTREE SOUTH SHORE PLAZA 848-1070
GENERAL CINEMA PEABODY NO. SHORE SHOP. CTR. 599-1310

IT'S TIME TO FEEL GOOD AGAIN.
Prices are double.
Your love life's in trouble.
The car won't start.
Your boss has no heart.
The door squeaks.
The roof leaks.
All you need
is a little Max Dugan.

TWENTIETH CENTURY-FOX Presents
MARSHA MASON · JASON ROBARDS · DONALD SUTHERLAND
A HERBERT ROSS FILM
NEIL SIMON'S
"MAX DUGAN RETURNS"
Starring MATTHEW BRODERICK
Music by DAVID SHIRE Produced by HERBERT ROSS and NEIL SIMON
Executive Producer ROGER M. ROTHSTEIN Written by NEIL SIMON
PG PARENTAL GUIDANCE SUGGESTED Directed by HERBERT ROSS
Released in association with ELM. Ltd. IV. © 1983 TWENTIETH CENTURY-FOX

SACK CHERI 1-2-3 50 DALTON OPP. SHERATON BOSTON 536-2870
GENERAL CINEMA CHESTNUT HILL RTE. 9 at HAMMOND ST. 277-2500
SACK SOMERVILLE AT ASSEMBLY SQUARE 628-7000
GENERAL CINEMA FRAMINGHAM RTE. 9 SHOPPERS WORLD 235-8020
GENERAL CINEMA SAUGUS RTE. 1 N.E. SHOP. CTR. 321-1345
GENERAL CINEMA BURLINGTON MALL ROUTE 128 EXIT 42 272-4410
GENERAL CINEMA BRAINTREE SOUTH SHORE PLAZA 848-1070
SACK CINEMA CITY DANVERS 593-7100 EXIT 24 OFF RT. 128

They weren't looking for a fight.
They were looking to belong.

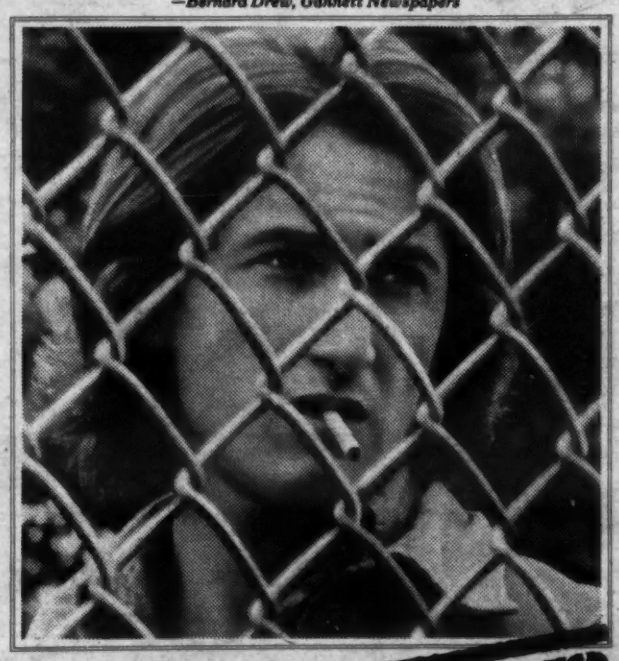
FRANCIS FORD COPPOLA
PRESENTS
The Outsiders
*S. E. Hinton's classic novel about youth.*

"THE OUTSIDERS"
Starring C. THOMAS HOWELL as PONYBOY · MATT DILLON as DALLAS · RALPH MACCHIO as JOHNNY · PATRICK SWAYZE as DARREL
ROB LOWE as SODAPOP and DIANE LANE as CHERRY Co-Starring EMILIO ESTEVEZ as TWO-BIT · TOM CRUISE as STEVE · LEIF GARRETT as BOB
Music by CARMINE COPPOLA Production Designer DEAN TAVOULARIS Director of Photography STEPHEN H. BURUM A.S.C.
Produced by FRED ROOS and GRAY FREDERICKSON Screenplay by KATHLEEN KNUTSEN ROWELL
Based upon the Novel by S.E. HINTON Directed by FRANCIS COPPOLA
PG PARENTAL GUIDANCE SUGGESTED READ THE DELL BOOK
DISTRIBUTED BY WARNER BROS. A WARNER COMMUNICATIONS COMPANY
WARNERVISION® TECHNICOLOR®

Dolby
SACK CINEMA 57 1-2 200 STUART near PARK SQ. BOSTON 482-1222
CIRCLE CINEMA 200 CHESTNUT HILL AVE. CLEVELAND CIRCLE 566-4040
SACK SOMERVILLE AT ASSEMBLY SQUARE 628-7000
SHOWCASE DEDHAM 326-4955 ROUTE 1 at 128
GENERAL CINEMA FRAMINGHAM RTE. 9 SHOPPERS WORLD 235-8020
SHOWCASE WOBURN 933-5330 RT. 128 NEAR 93
GENERAL CINEMA SAUGUS RTE. 1 N.E. SHOP. CTR. 321-1345
SACK CINEMA DANVERS 1-2 599-3122 at LIBERTY TREE MALL

FOR GROUP SALES INFORMATION CALL YOUR LOCAL THEATRE.

" 'Bad Boys' is an exciting, fast-moving thriller. Sean Penn gives a sensational performance..."
*—Bernard Drew, Gannett Newspapers*



BAD BOYS

EMI FILMS Presents A ROBERT SOLO PRODUCTION
SEAN PENN · BAD BOYS · RENI SANTONI
JIM MOODY and ESAI MORALES Music by BILL CONTI
Written by RICHARD DiLELLO
Produced by ROBERT SOLO Directed by RICK ROSENTHAL
Distributed by Universal Pictures and Associated Film Distribution Corporation
© 1982 Universal City Studios, Inc.
R RESTRICTED

SACK SAXON 269 TREMONT ST. BOSTON 542-6000
ALLSTON CINEMA 214 HARVARD AVE. BOSTON 277-2140
SACK SOMERVILLE AT ASSEMBLY SQUARE 628-7000
SHOWCASE DEDHAM 326-4955 ROUTE 1 at 128
GENERAL CINEMA FRAMINGHAM RTE. 9 SHOPPERS WORLD 235-8020
SHOWCASE WOBURN 933-5330 RT. 128 NEAR 93
SHOWCASE REVERE 286-1660 C 1 and ROUTE 60
SACK CINEMA DANVERS 1-2 599-3122 at LIBERTY TREE MALL